



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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♩ = c. 150

The musical score is written for Oboe and Bassoon. It begins with a tempo marking of ♩ = c. 150. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each with two staves: Oboe (top) and Bassoon (bottom). The first system (measures 1-3) features a melodic line in the Oboe and a supporting bass line in the Bassoon. The second system (measures 4-7) continues the melodic development. The third system (measures 8-11) includes first and second endings for both instruments. The fourth system (measures 12-15) shows further melodic progression. The fifth system (measures 16-19) concludes with first and second endings. The notation includes various rhythmic values, accidentals, and dynamic markings.