



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (G major - SAT - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [G major - SAT - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 5. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part has a melodic line with a repeat sign at the beginning. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern.

The second system of music contains measures 6 through 11. It continues the four-part setting. Measures 6-7 are marked with a '6' and an '8' above the staff. Measures 8-11 contain first and second endings, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with a repeat sign. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern.

The third system of music contains measures 12 through 17. It continues the four-part setting. Measures 12-17 contain first and second endings, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with a repeat sign. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern.