



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - SAT - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - SAT - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 1-5. The score is in G minor (one flat) and common time (C). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part provides a harmonic accompaniment with eighth notes. The Guitar part plays a rhythmic accompaniment with eighth notes and chords.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 6-11. This section includes first and second endings for all parts. The Soprano Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Alto Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder part has a harmonic accompaniment with eighth notes and a first ending leading to a second ending. The Guitar part has a rhythmic accompaniment with eighth notes and a first ending leading to a second ending.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 12-17. This section includes first and second endings for all parts. The Soprano Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Alto Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder part has a harmonic accompaniment with eighth notes and a first ending leading to a second ending. The Guitar part has a rhythmic accompaniment with eighth notes and a first ending leading to a second ending.