



Ralf Behrens

Germany, Edewecht

Ballet I (Trumpets in C) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [Trumpets in C]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets and Trombone
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

The first system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music is in 4/4 time and begins with a repeat sign. The notes are: Trumpet 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trumpet 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trumpet 3: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trombone: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

6

The second system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music continues from the first system. The notes are: Trumpet 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Trumpet 2: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Trumpet 3: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Trombone: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

12

The third system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music continues from the second system. The notes are: Trumpet 1: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trumpet 2: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trumpet 3: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Trombone: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

18

Musical score for measures 18-23. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

24

Musical score for measures 24-28. It consists of four staves: two treble clefs and two bass clefs. The notation continues with eighth and sixteenth notes, rests, and accidentals.

29

Musical score for measures 29-33. It consists of four staves: two treble clefs and two bass clefs. The notation includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.