



Ralf Behrens

Germany, Edewecht

Ballet I (in F) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [in F]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a harmonic accompaniment.

Musical notation for measures 6-11. The English Horn part continues with a melodic line, and the Bassoon part provides accompaniment.

Musical notation for measures 12-17. The English Horn part features a melodic line with some chromaticism, while the Bassoon part continues with accompaniment.

Musical notation for measures 18-22. The English Horn part has a melodic line with chromaticism, and the Bassoon part provides accompaniment.

Musical notation for measures 23-27. The English Horn part has a melodic line with chromaticism, and the Bassoon part provides accompaniment.

Musical notation for measures 28-32. The English Horn part has a melodic line with chromaticism, and the Bassoon part provides accompaniment. Both parts end with first and second endings.