



Ralf Behrens

Germany, Edewecht

Ballet I (high - treble clef) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [high - treble clef]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

Viola

Bassoon



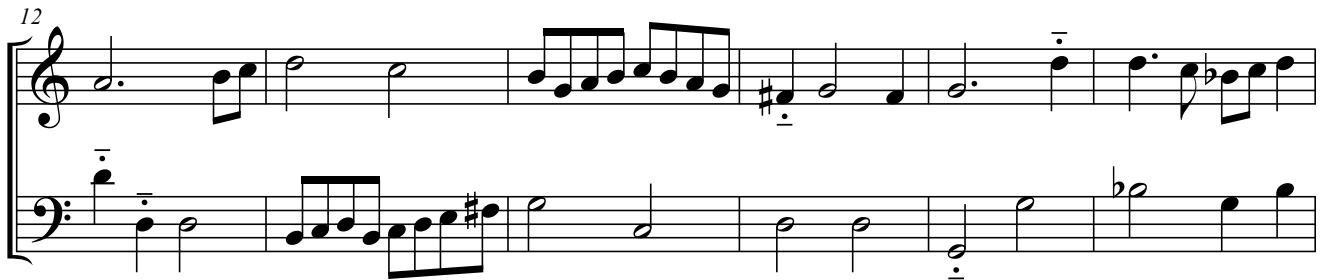
The first system of music shows measures 1 through 5. The Viola part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes.

6



The second system of music shows measures 6 through 11. The Viola part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth notes and a trill-like figure in the final measure.

12



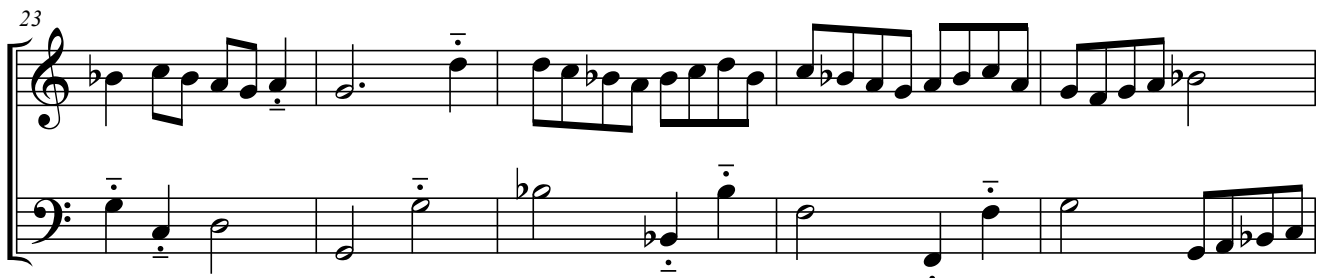
The third system of music shows measures 12 through 17. The Viola part has a melodic line with some grace notes. The Bassoon part provides a steady accompaniment with eighth notes.

18



The fourth system of music shows measures 18 through 22. The Viola part continues its melodic development. The Bassoon part remains active with eighth notes.

23



The fifth system of music shows measures 23 through 27. The Viola part features a more complex rhythmic pattern with eighth notes. The Bassoon part continues with a steady eighth-note accompaniment.

28



The sixth system of music shows measures 28 through 32. The Viola part concludes with a melodic phrase. The Bassoon part provides a final accompaniment. Both parts end with first and second endings, marked with '1.' and '2.' above the notes.