



# Ralf Behrens

Germany, Edewecht

## Ballet I (low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Ballet I [low]           |
| <b>Composer:</b>        | Praetorius, Michael      |
| <b>Arranger:</b>        | Behrens, Ralf            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens |
| <b>Publisher:</b>       | Behrens, Ralf            |
| <b>Instrumentation:</b> | Viola & Bassoon          |
| <b>Style:</b>           | Renaissance              |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Bassoon

The first system of music shows measures 1 through 5. The Viola part is in the alto clef (C4) and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes.

6

The second system of music shows measures 6 through 11. The Viola part continues with eighth notes and quarter notes. The Bassoon part features a more active line with eighth notes and quarter notes, including a trill in measure 11.

12

The third system of music shows measures 12 through 17. The Viola part has a melodic line with eighth notes and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

18

The fourth system of music shows measures 18 through 22. The Viola part continues with a melodic line. The Bassoon part has a more rhythmic accompaniment with quarter notes and eighth notes.

23

The fifth system of music shows measures 23 through 27. The Viola part features a more active melodic line with eighth notes. The Bassoon part continues with a rhythmic accompaniment.

28

The sixth system of music shows measures 28 through 32. Both staves end with first and second endings. The Viola part has a melodic line that concludes with a repeat sign and first/second endings. The Bassoon part has a rhythmic accompaniment that also concludes with first and second endings.