



# Ralf Behrens

Germany, Edewecht

## Ballet I (in C - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [in C - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-5. The Trumpet in C part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for the second system, measures 6-11. The Trumpet in C part continues with a melodic line, while the Bassoon part provides a harmonic accompaniment with some chromatic movement.

Musical notation for the third system, measures 12-17. The Trumpet in C part has a more active role with sixteenth-note passages, and the Bassoon part continues its accompaniment.

Musical notation for the fourth system, measures 18-22. The Trumpet in C part features a series of eighth-note patterns, and the Bassoon part has a more rhythmic accompaniment.

Musical notation for the fifth system, measures 23-27. The Trumpet in C part has a complex melodic line with many sixteenth notes, and the Bassoon part continues with a steady accompaniment.

Musical notation for the sixth system, measures 28-32. The Trumpet in C part ends with a double bar line and a repeat sign, with two endings. The Bassoon part also has two endings, with the second ending leading back to the beginning of the piece.