



Ralf Behrens

Germany, Edewecht

Ballet I (in Bb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [in Bb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff. Both parts begin with a repeat sign.

Musical notation for measures 6-11. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 12-17. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 18-22. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 23-27. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 28-32. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff. The piece concludes with first and second endings in both staves.