



# Ralf Behrens

Germany, Edewecht

## Ballet II (Version 2 - AAT - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet II [Version 2 - AAT - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet II

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Guitar

Musical notation for measures 1-5, featuring four staves: Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Guitar. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Alto Recorder 1 part has a melodic line with many slurs and accents. The other instruments provide harmonic support.

Musical notation for measures 6-12, featuring four staves. This section includes first and second endings (marked '1.' and '2.') for all instruments. The notation shows various rhythmic patterns and melodic lines for each instrument.

Musical notation for measures 13-19, featuring four staves. This section also includes first and second endings (marked '1.' and '2.') for all instruments. The notation continues the melodic and harmonic development of the piece.