



Ralf Behrens

Germany, Edewecht

Ballet II (Version 2 - F major - SAT - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet II [Version 2 - F major - SAT - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet II

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-5. The score is in G minor (one flat) and common time (C). It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a repeat sign and a first ending bracket. The Alto Recorder part has a similar structure. The Tenor Recorder part follows a similar pattern. The Guitar part provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 6-12. This section continues the piece with first and second endings for all parts. The Soprano Recorder part has a first ending that leads back to the beginning of the piece. The Alto Recorder part has a first ending that leads to a second ending. The Tenor Recorder part also has first and second endings. The Guitar part continues with its accompaniment.

Musical notation for measures 13-18. This section concludes the piece with first and second endings for all parts. The Soprano Recorder part has a first ending that leads back to the beginning of the piece. The Alto Recorder part has a first ending that leads to a second ending. The Tenor Recorder part also has first and second endings. The Guitar part continues with its accompaniment.