



Ralf Behrens

Germany, Edewecht

Ballet I Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a 4/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. Both parts start with a repeat sign. The key signature has one flat (B-flat).

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues with eighth and sixteenth notes. The Guitar part features a bass line with eighth notes and a treble line with sixteenth notes.

Musical notation for the third system, measures 12-17. The Soprano Recorder part has a melodic line with eighth notes. The Guitar part continues with a steady bass line and treble accompaniment.

Musical notation for the fourth system, measures 18-22. The Soprano Recorder part features a melodic line with eighth notes and a B-flat. The Guitar part continues with a steady bass line and treble accompaniment.

Musical notation for the fifth system, measures 23-27. The Soprano Recorder part has a melodic line with eighth notes and a B-flat. The Guitar part continues with a steady bass line and treble accompaniment.

Musical notation for the sixth system, measures 28-32. The Soprano Recorder part has a melodic line with eighth notes and a B-flat. The Guitar part continues with a steady bass line and treble accompaniment. Both parts end with a double bar line and repeat sign, with first and second endings indicated.