



# Ralf Behrens

Germany, Edewecht

## Ballet I (F major - in Bb) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [F major - in Bb]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Trumpets (trio)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

6

12

18

24

Measures 24-28 of the musical score. The system consists of three staves. The top staff features a melodic line with eighth-note patterns and rests. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth-note accompaniment.

29

Measures 29-33 of the musical score. The system consists of three staves. The top staff continues the melodic development with eighth-note runs. The middle and bottom staves provide harmonic and bass support, with the bottom staff showing a steady eighth-note accompaniment.

34

Measures 34-39 of the musical score. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle staff features a more active harmonic line with eighth-note accompaniment. The bottom staff continues the bass line with eighth-note accompaniment.

40

Measures 40-44 of the musical score. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle staff features a more active harmonic line with eighth-note accompaniment. The bottom staff continues the bass line with eighth-note accompaniment.

45

This system contains measures 45 through 49. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

This system contains measures 50 through 54. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music continues with complex rhythmic figures and rests.

55

This system contains measures 55 through 59. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music includes dense sixteenth-note passages and rests.

60

This system contains measures 60 through 64. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music concludes with a final cadence in the bottom staff.