



# Jean-Pierre Artigau

Canada, Gatineau

## Prelúdio

### About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

### About the piece

<b>Title:</b>	Prelúdio
<b>Composer:</b>	Powell, Baden
<b>Copyright:</b>	Copyright © Jean-Pierre Artigau
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	This whole piece is a series of arpeggios (sextolets) to be played in the order pimami for the right hand. Left hand fingerings are shown with bold underlined numbers placed just below the corresponding note. Numbers appearing under the score in the place of lyrics are frets on the instrument's neck. The word idem indicates the beginning of a measure identical to the preceding. An asterisk * shows where an arpeggio is changed within a given ... (more online)

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Prelúdio

Baden Powell

Toute la pièce est une série d'arpèges joués dans l'ordre pimami pour la main droite.  
Les doigtés de la main gauche sont indiqués par les chiffres en gras souligné, juste sous la note.  
Les chiffres alignés sous la portée à la place des paroles représentent les cases sur le manche.  
Le mot *idem* marque le début d'une mesure identique à la précédente.  
L'astérisque \* indique là où l'arpège varie à l'intérieur d'une même mesure.

This whole piece is a series of arpeggios played in the order pimami for the right-hand fingers.  
Bold underlined numbers just under some notes are left-hand fingerings.  
Frets are shown by numbers placed under the staff instead of lyrics.  
The word *idem* marks the beginning of a measure that is identical to the one before.  
Asterisks \* mark where the arpeggio varies within the same measure.

Gtr. 11 *rall.* 6 6 6 6 12 *a tempo* 6 6 6 6

Gtr. 13 6 6 6 6 14 6 6 6 6

Gtr. 15 6 6 6 6 16 6 6 6 6

Gtr. 17 BI 6 6 6 6 18 6 6 6 6

Gtr. 19 6 6 6 6 20 6 6 6 6

Gtr. 21 6 6 6 6 22 6 6 6 6

Gtr. 23 *rall.* 6 6 6 6 24 *a tempo* 6 6 6 6

Gtr. 25 6 6 6 6 26 6 6 6 6

Prelúdio

Gtr. 27 

Gtr. 29 

Gtr. 31 

Gtr. 33 

Gtr. 35 *rall.* 

Gtr. *pp a tempo* 

Gtr. 39 

Gtr. 41 

Gtr. 43 *6* *6* *6* *6* 44 *rall.* *6* *6* *6* *6* \*

Gtr. 45 *a tempo* *6* *6* *6* *6* 46 *6* *6* *6* *6*

Gtr. 47 *6* *6* *6* *6* 48 *6* *6* *6* *6*

Gtr. 49 *6* *6* *6* *6* 50 *6* *6* *6* *6*

Gtr. 51 *6* *6* *6* *6* 52 *6* *6* *6* *6*

Gtr. 53 *6* *6* *6* *6* 54 *6* *6* *6* *6*  
4 1 2 3 \* #

Gtr. 55 *6* *6* *6* *6* 56 *6* *6* *6* *6*  
\*

Gtr. 57 *6* *6* *6* *6* 58 *6* *6* *6* *6*  
2 4

Prelúdio

Gtr. 59 *rall.* 6 6 6 6 601 *a tempo* 6 6 6 6  
3 \* 0 9 0 0 0 9 10 10 9

Gtr. 61 6 6 6 6 62 6 6 6 6  
9 7 7 9

Gtr. 63 6 6 6 6 64 6 6 6 6  
8 10 0 0 0 10/ 10 10 9

Gtr. 65 6 6 6 6 66 6 6 6 6  
9 10 0 0 0 10/ 7 7 9 8 10 0 0 0 10/ 10 10 9

Gtr. 67 6 6 6 6 68 6 6 6 6  
9 7 7 9 1 3 2 3 \* 7 9 0 0 0 9/ 9 9 8 10 10

Gtr. 69 6 6 6 6 70 6 6 6 6  
idem 1 2 3

Gtr. 71 6 6 6 6 72 6 6 6 6  
3 \* 1 3 6 8

Gtr. 73 6 6 6 6 74 6 6 6 6  
— 8 6 0 0 0 6 7 5 7 6 5 0 0 0 5 7 7 6

Gtr. 75 *6* *6* *6* *6* 76 *6* *6* *6* *6* *6*

5 4 0 0 0 4 6 6 5 4 3 0 0 0 3 5 5 4

Gtr. 77 *6* *6* *6* *6* 78 *6* *6* *6* *6* *6*

Gtr. 79 *rall.* *6* *6* *6* *6* 80 *a tempo* *2.* *6* *6* *6* *6* *6*

Gtr. 81 *6* *6* *6* *6* 82 *6* *6* *6* *6* *6*

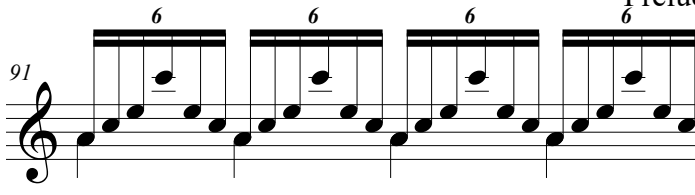
Gtr. 83 *6* *6* *6* *6* 84 *6* *6* *6* *6* *6*

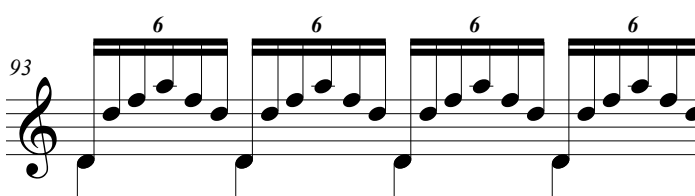
Gtr. 85 *6* *6* *6* *6* 86 *6* *6* *6* *6* *6*

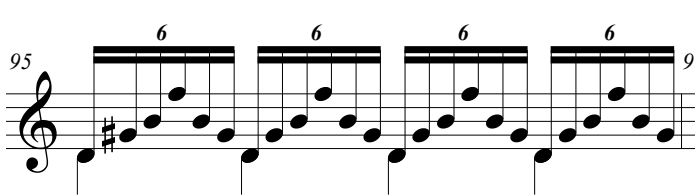
Gtr. 87 *6* *6* *6* *6* 88 *6* *6* *6* *6* *6*

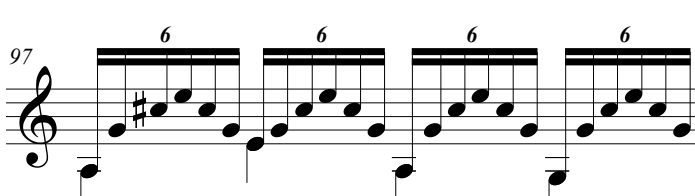
Gtr. 89 *6* *6* *6* *6* 90 *6* *6* *6* *6* *6*

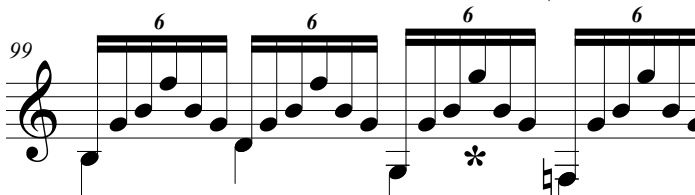
Prelúdio

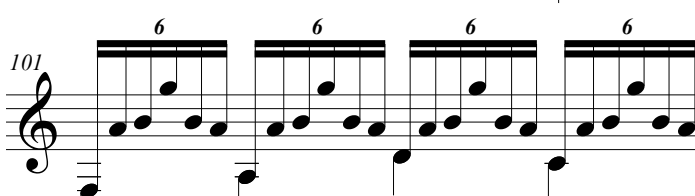
Gtr. 91 

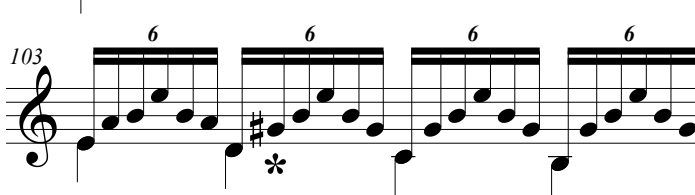
Gtr. 93 

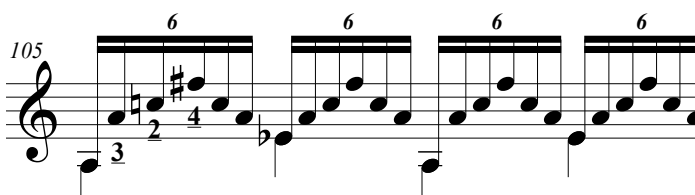
Gtr. 95 

Gtr. 97 

Gtr. 99 

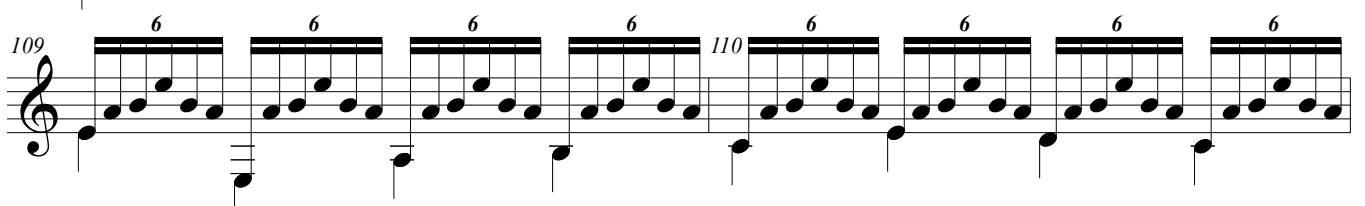
Gtr. 101 

Gtr. 103 

Gtr. 105 

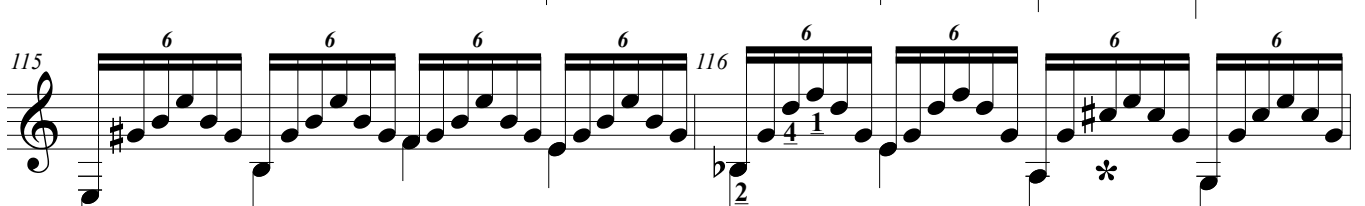


Gtr. 107 


Gtr. 109 


Gtr. 111 

Gtr. 113 

Gtr. 115 

Gtr. 117 

Gtr. 119 

Gtr. 121 

Prelúdio

Gtr. 123 124   
0 6 0 0 0 6 8 7 8 5 6 0 0 0 6 7 5 7

Gtr. 125 126   
4 5 0 0 0 5 6 7 4 5 4 0 0 0 4 3 5 3

Gtr. 127 128   
2 2 4 2 5

Gtr. 129 130   
*rall.*

Gtr. 131 *a tempo* 132   
*a tempo*

Gtr. 133 134   
BI (4/6)

Gtr. 135 136   
\*

Gtr. 137 138   
idem

10

Prelúdio

Gtr.

139

6

6

v