



Christophe Poudras

France, Paris

Valse d'été n°8 en Am

About the artist

Admirateur du piano et particulièrement de la période romantique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cpoudras.htm>

About the piece



Title: Valse d'été n°8 en Am
Composer: Poudras, Christophe
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Instrumentation: Piano solo
Style: Waltz

Christophe Poudras on [free-scores.com](https://www.free-scores.com)



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Valse d'été n°8

En La mineur

Christophe Poudras

Octobre 2016

$\text{♩} = 120$

The first system of the score is in 3/4 time. It begins with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is marked as quarter note = 120. The music consists of a melody in the treble clef and a bass line in the bass clef. The first measure is a whole rest in both staves. The second measure starts with a repeat sign. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C. The system ends with a double bar line.

The second system continues the piece. It features a first ending bracket over the last two measures of the system. The first ending leads to a second ending bracket. The key signature changes to two flats (B-flat and E-flat) at the end of the system. The system ends with a double bar line.

The third system continues the piece. It features a key signature change to three flats (B-flat, E-flat, and A-flat) at the beginning of the system. The system ends with a double bar line.

The fourth system continues the piece. It features a first ending bracket over the last two measures of the system. The first ending leads to a second ending bracket. The system ends with a double bar line.