



Amy Potter

United States (USA), South Shore

Gratitude Attitude

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Gratitude Attitude
Composer: Potter, Amy
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Christian

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Gratitude Attitude

Amy L. Potter

Piano

God has done so much for me, but all I do is whine. And
Lord, I thank You for this day. Please use me for Your will. And
God has not for - got - ten me; He still is in con - trol; And

3

e - ven tho' I try my best, I'm orn - 'ry half the time. I
when I sin and then re - pent, you are for - giv - ing still. I
there a - wait some great re - wards as I press towards the goal. I

5

sel - dom give en - cour - age - ment; I hard - ly ev - er pray; But
thank You for the gift of grace, the blood that Je - sus shed. But
thank the Lord for all His love; His plan is for the best. And

7

God still chan - ges peo - ple's hearts, and He changed mine to - day.
most of all I thank You 'cause You raised Him from the dead.
thanks when God re - minds me I'm too blest to be de - pressed.

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9

I've got a GRA - TI - TUDE AT - TI - TUDE, I'm chang - ing my mind. I'm be -

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 10 changes to a 4/4 time signature. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 11 continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

12

gin - ning a new day, lea - ving old ways be - hind. Lord, I thank you for bless - ing me; please

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 13 changes to a 4/4 time signature. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 14 continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

15

lis - ten to my heart and my GRA - TI - TUDE AT - TI - TUDE. I've made a brand new start.

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 16 changes to a 4/4 time signature. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 17 continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

18

made a brand new start. I've

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 19 changes to a 4/4 time signature. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 20 continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

21

made a brand new start.

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, a half note A4, and a half note B4. The bass line has a half note G2, a half note F#2, and a half note E2. Measure 22 continues with a half note C5, a half note D5, and a half note E5. The bass line has a half note D2, a half note C2, and a half note B1. Measure 23 continues with a half note F#5, a half note G5, and a half note A5. The bass line has a half note G2, a half note F#2, and a half note E2.