



Ioan Dobrinescu

Roumania, Bucharest

Yassy;s Tales-Basme le?ene (19) Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Yassy;s Tales-Basme le?ene [19]
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Orchestra
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=arorwKQmSI>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Basme Ieşene Iassy's Tales

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **poco rit.** **A tempo** **poco rit.** **A tempo**

Piccolo
Flute *mp* < 6 3
Oboe 1 *p* < *mp* < 3 3
Oboe 2 *mp* < 3 3
Clarinet in B♭ 1 *mp* < 3
Clarinet in B♭ 2 *p* < *mp* < 3 3
Bassoon 1 *p* < *mp* < *p*
Bassoon 2 *p* < *mp* < *p*
Horn in F 1 *ppp* < *pp* < *pp*
Horn in F 2 *ppp* < *pp* < *pp*
Trumpet in B♭ 1
Trumpet in B♭ 2
Timpani

Triangle **Cymbals** **Snare Drum**

Violin I Solo *con tutti* *mp*
Violin I *mp*
Violin II *mp*
Viola *pizz.* *pp* *p arco* *p*
Violoncello *pizz.* *pp* *p arco* *pizz.* *p*
Contrabass *pp* *p*

Copyright © Ioan Dobrinescu

rall. . . Un poco mosso ♩ = 72

A

10

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

rall. . . Un poco mosso ♩ = 72

A

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

19

rall. A tempo

Picc. *p*

Fl. *mp* *rfz*

Ob. 1 *p* *rfz*

Ob. 2 *mp* *rfz*

Cl. 1 *mf* *p* *mp* *rfz* *end solo* *p*

Cl. 2 *mp* *rfz* *p*

Bsn. 1 *mp* *p* *p*

Bsn. 2 *mp* *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo *p* *arco* *mp*

Vln. I *p* *arco* *mp*

Vln. II *p* *arco* *p*

Vla. *p* *arco* *p*

Vc. *p* *mp*

Cb. *p* *mp*

rall. A tempo

25

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp. *ppp*

Tri.

Cym.

S. D.

Vln. I Solo *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *arco*

Cb. *p*

30 **molto rall.** *Cadenza ad lib.* **rit.** **Tempo di valse ♩ = 140**

Picc. *solo* *mf* *3* *3* *6* *6* *end solo*

Fl. *mp* *rfz* *pp* *ppp*

Ob. 1 *mp* *rfz* *pp* *ppp*

Ob. 2 *mp* *rfz* *pp* *ppp*

Cl. 1 *mp* *rfz* *pp* *ppp*

Cl. 2 *mp* *rfz* *pp* *ppp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp. *ppp*

molto rall. *Cadenza ad lib.* **rit.** **Tempo di valse ♩ = 140**

Tri. *ppp*

Cym. *ppp*

S. D.

Vln. I Solo *3* *3* *p*

Vln. I *3* *3* *p*

Vln. II *3* *3* *p*

Vla. *p* *ppp*

Vc. *p* *pp*

Cb. *arco* *p* *pizz.* *ppp*

Vals 1

B

38

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

B

Vals 1

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

C

rit. - A tempo

53

Picc. *mp*

Fl. *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

C

rit. - A tempo

Tri.

Cym.

S. D.

Vln. I Solo *pp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mp*

Vc. *pizz.* *ppp* *mp*

Cb. *ppp* *mp*

Più mosso ♩ = 160

♩ = 160

D

E

67

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

f

mf

mp

p

solo

Più mosso ♩ = 160

♩ = 160

D

E

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

f

mf

pp

79

Picc.

Fl. *solo*
p *tr*

Ob. 1 *tr*
p *tr*

Ob. 2

Cl. 1 *solo*
p *tr* *solo*
mp

Cl. 2

Bsn. 1 *solo*
p *tr*

Bsn. 2 *p*

Hn. 1 *soli*
pp

Hn. 2 *soli*
p

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The score features dynamic markings such as *p*, *pp*, *mf*, and *mp*, and includes performance instructions like *solo* and *tr* (trills). A section marked **F** begins at measure 91. The woodwinds and brass parts are primarily in the lower register, with some melodic lines in the horns and flutes.

F

Musical score for strings and percussion. The score includes parts for Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp*, *p*, and *mf*. The string parts are in the lower register, with some melodic lines in the violins and cellos. The percussion parts are in the lower register and include a variety of rhythmic patterns. A section marked **F** begins at measure 91. The string parts are primarily in the lower register, with some melodic lines in the violins and cellos.

103

G

Picc. *f*
 Fl. *p*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *p*
 Hn. 2 *p*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Timp. *mp*
 Tri. *mp*
 Cym. *mp*
 S. D. *ppp*
 Vln. I Solo *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Più mosso ♩ = 166

H

end solo

115

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *mf* *mf*

Cym. *mf*

S. D. *mf* *mf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf arco* *pizz.*

Cb. *mf* *pizz.*

I

126

Musical score for orchestra and strings, measures 126-130. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-130 are marked with a first ending bracket (I). Dynamics include *mf*, *f*, and *mp*. Performance instructions include *arco*, *pizz.*, and *solo*.

138

Picc. *mf* *f* *ff*
 Fl. *f* *f* *ff*
 Ob. 1 *mp* *mf* *f* *ff*
 Ob. 2 *mf* *f* *ff*
 Cl. 1 *mf* *f* *ff* *solo*
 Cl. 2 *p* *mf* *f* *ff*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Timp. *mp* *f*
 Tri. *mf* *f*
 Cym. *ff*
 S. D. *mf* *f*
 Vln. I Solo *f* *con tutti* *f* *ff*
 Vln. I *f* *f* *ff*
 Vln. II *f* *f* *ff*
 Vla. *mf* *f* *ff*
 Vc. *pizz.* *arco* *mf* *f*
 Cb. *pizz.* *arco* *mf* *f*

150 *Cadenza, molto rubato*

molto rall.

J *Tempo di valse* ♩ = 160

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Cadenza, molto rubato

molto rall.

J *Tempo di valse* ♩ = 160

Tri. Cym. S. D.

Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

159

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1 *end solo*
pp

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *solo*
p *end solo*

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo *tutti*
p *tr* *mp* *mp*

Vln. I *tutti*
p *tr* *mp* *mp*

Vln. II *p* *tr* *mp*

Vla. *p* *tr*

Vc.

Cb.

K

171 *solo* *tr*

Picc. *p* *tr* *mf* *tr*

Fl. *p* *solo* *tr* *end solo*

Ob. 1 *p* *solo* *tr* *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *p* *end solo* *mp*

Hn. 2 *mp* *end solo* *mp*

Tpt. 1

Tpt. 2

Timp. *pp*

K

Tri. *p*

Cym.

S. D.

Vln. I Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

183

L

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp*

Tri. *mp*

Cym. *mp*

S. D. *ppp* *mp*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

206

This musical score page contains measures 206 through 215. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob. 1 & 2** (Oboes): Rests until measure 214, where they play a half note. Ob. 1 is marked *p*, and Ob. 2 is marked *pp*.
- Cl. 1 & 2** (Clarinets): Rests until measure 214, where they play a half note. Cl. 1 is marked *pp*.
- Bsn. 1 & 2** (Bassoons): Rests until measure 210, then play a half note. Bsn. 1 is marked *pp* and *p*, while Bsn. 2 is marked *pp*.
- Hn. 1 & 2** (Horns): Horn 1 plays a half note from measure 206 to 210, marked *p*. Horn 2 is silent.
- Tpt. 1 & 2** (Trumpets): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Tri.** (Triangle): Silent until measure 214, where it plays a half note marked *pp*.
- Cym.** (Cymbal) and **S. D.** (Snare Drum): Silent throughout.
- Vln. I Solo** (Violin I Soloist): Plays a half note from measure 206 to 210, marked *f*.
- Vln. I** (Violin I): Plays a half note from measure 206 to 210, marked *f*.
- Vln. II** (Violin II): Plays a half note from measure 206 to 210, marked *mf*.
- Vla.** (Viola): Plays a half note from measure 206 to 210, marked *mf*.
- Vc.** (Violoncello): Plays a half note from measure 206 to 210, marked *mf*.
- Cb.** (Contrabass): Plays a half note from measure 206 to 210, marked *mf*.

Measures 211-215 show various dynamics and articulations for the strings and woodwinds. The strings continue with their half notes, with the Cello and Contrabass marked *pp* in measure 214. The woodwinds have some notes with accents and slurs.

220

O

Picc. *f*

Fl. *p* *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1

Tpt. 2

Timp.

Tri. *pp* *mp* *mp*

Cym.

S. D. *ppp* *ppp*

Vln. I Solo *p* *f* *f*

Vln. I *p* *f* *f*

Vln. II *p* *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

This page contains a musical score for measures 232 through 241. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with accents.
- Ob. 1 & 2**: Oboes, playing a melodic line with accents.
- Cl. 1 & 2**: Clarinets, playing a melodic line with accents.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with accents.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment.
- Tpt. 1 & 2**: Trumpets, playing a melodic line with accents and a *mf* dynamic marking.
- Timp.**: Timpani, playing a rhythmic accompaniment with *pp* dynamics.
- Tri.**: Triangle, playing a rhythmic accompaniment with a *mp* dynamic marking.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- S. D.**: Snare Drum, playing a rhythmic accompaniment.
- Vln. I Solo**: Violin I Solo, playing a melodic line with accents.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

P

243

Musical score for orchestra and strings, measures 243-252. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Triangle, Cymbals, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and includes a section marked **P** (Piano) starting at measure 243. A five-measure rest is indicated above the Piccolo part in measure 243. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

P

Musical score for orchestra and strings, measures 254-263. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. A 'Q Entrée' section begins at measure 263.

266 Vals 3, Un poco più mosso, ♩ = 172

Picc. *f*

Fl. *f*

Ob. 1 *f* solo *mf*

Ob. 2 *f*

Cl. 1 *f* solo, con humore *mf* *tr* *f*

Cl. 2 *f* *mp* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vals 3, Un poco più mosso, ♩ = 172

Tri. *f*

Cym. *f* secco

S. D. *f* secco *pp*

Vln. I Solo *f* *pizz.*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

poco rit. **R** A tempo

Picc.
 Fl. *con humore* *tr* *mp*
 Ob. 1 *tr* *mp*
 Ob. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Timp. *p* *mp*
 Tri. poco rit. **R** A tempo *pp*
 Cym.
 S. D. *ppp* *p*
 Vln. I Solo *arco* *solo* *con humore* *tr* *mf*
 Vln. I *arco*
 Vln. II *arco*
 Vla. *mf* *tr* *arco* *pizz.* *sf* *p* *pizz.*
 Vc. *arco* *mp* *p* *pizz.*
 Cb. *mp* *p*

Musical score for page 27, measures 291-300. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from mp to f.

303 **S**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp* *mf* *mp* *mf*

S

Tri.

Cym.

S. D.

Vln. I Solo *p* solo *f* con tutti

Vln. I *p* tutti

Vln. II *pizz.* *pp* tutti arco *f*

Vla. *pizz.* *pp* arco *f*

Vc. *f* arco *f*

Cb. *f* arco *f*

316 **T**

Picc. *ff* *sf* *f*

Fl. *ff* *sf* *mf* *p* *f*

Ob. 1 *ff* *mf* *p* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *sf* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Bsn. 1 *f* *f* *p* *f*

Bsn. 2 *f* *f* *f*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tpt. 1 *f* *sf* *mf* *mp*

Tpt. 2 *f* *sf* *mf* *mp*

Timp. *f* *mp* *mf* *mp*

T

Tri. *pp*

Cym. *sf*

S. D. *mf* *f* *mp*

Vln. I Solo *ff* *f* *pizz.* *pp* *arco* *f*

Vln. I *ff* *f* *pizz.* *pp* *arco* *f*

Vln. II *f* *f* *pizz.* *pp* *arco* *f*

Vla. *ff* *f* *pizz.* *pp* *arco* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

U

328

Picc. *tr*

Fl.

Ob. 1

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *mf* *p*

Tri. *pp*

Cym. *sf* *sf*

S. D. *f* *mf* *f*

Vln. I Solo *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *tr* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

U

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Tri. *p*

Cym.

S. D. *mf*

Vln. I Solo *f*

Vln. I *tutti* *f* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *f* *mf*

Vc. *arco* *f* *mf*

Cb. *mf* *arco*

mp

V Vals 4, Entrée, un poco meno, ♩ = 152

Vals, A tempo, ♩ = 172

349

Picc. *sf* *f* *sf* *7* *sf*

Fl. *f* *sf* *7* *sf*

Ob. 1 *f* *sf*

Ob. 2 *f* *sf*

Cl. 1 *f* *sf* *p*

Cl. 2 *f* *sf*

Bsn. 1 *f* *mp* *solo*

Bsn. 2 *f*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Timp. *f* *sf*

V Vals 4, Entrée, un poco meno, ♩ = 152

Vals, A tempo, ♩ = 172

Tri. *f* *mf* *f*

Cym. *sf* *sf*

S. D. *f* *mf* *f*

Vln. I Solo *con tutti* *f* *pizz.* *pp*

Vln. I *f* *pizz.* *pp*

Vln. II *f* *pizz.* *pp*

Vla. *f* *pizz.* *pp*

Vc. *f* *pizz.* *pp*

Cb. *f* *pp*

W

360

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

W

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

375

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *end solo*

Cl. 2 *p* *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp.

Tri. **X**

Cym.

S. D.

Vln. I Solo *mp* *mf* *arco*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *arco* *I solo* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Musical score for orchestra and strings, measures 388-392. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob. 1**, **Ob. 2**: Oboes, rests.
- Cl. 1**, **Cl. 2**: Clarinets, play a rhythmic pattern starting at measure 390 with dynamics *p*.
- Bsn. 1**, **Bsn. 2**: Bassoons, play a rhythmic pattern starting at measure 390 with dynamics *p*.
- Hn. 1**, **Hn. 2**: Horns, play a sustained chord with dynamics *pp* (pianissimo) and *p* (piano).
- Tpt. 1**, **Tpt. 2**: Trumpets, play a rhythmic pattern starting at measure 390 with dynamics *p*.
- Timp.**: Timpani, rests.
- Tri.**, **Cym.**: Triangle and Cymbal, rests.
- S. D.**: Snare Drum, plays a rhythmic pattern with dynamics *pp*.
- Vln. I Solo**: Violin I Solo, plays a melodic line.
- Vln. I**, **Vln. II**: Violin I and II, play a rhythmic pattern with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Vla.**: Viola, plays a melodic line with dynamics *mp*.
- Vc.**: Violoncello, plays a rhythmic pattern with dynamics *mp*.
- Cb.**: Contrabasso, plays a rhythmic pattern with dynamics *mp*.

Y

401

Picc. *p* *tr*

Fl.

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp.

Y

Tri.

Cym. *p*

S. D. *pp*

Vln. I Solo *con tutti* *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

410 (tr)

Picc. *mf* *f* *sf*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mp*

Timp. *p* *mp*

Tri.

Cym. *p* *mp* *mp*

S. D. *pp* *p* *mp*

Vln. I Solo *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, page 37, covers measures 410 to 417. The score is for a full orchestra and a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo (tr), Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The percussion section includes Triangle, Cymbal, and Snare Drum. The string section includes Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *sf* (sforzando). The Piccolo part features a trill in measure 410 and a rapid sixteenth-note passage in measure 417. The strings provide a rhythmic accompaniment, with the cello and double bass playing a steady eighth-note pattern.



419 Vals 5, Entrée, ♩ = 140

rit.

Cadenza, ad lib. ♩ = 80

molto rall.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Z Vals 5, Entrée, ♩ = 140

rit.

Cadenza, ad lib. ♩ = 80

molto rall.

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sul G

426

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Tri. Cym. S. D.

Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

pos ord.
p con tutti
mp
p
mp
p
mf
f
p
f
mp
p
mp
pizz.
p
mp

AA

437

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. A section marker 'AA' is present at the top right of this system.

AA

Musical score for percussion instruments. The instruments listed are Triangle (Tri.), Cymbal (Cym.), and Snare Drum (S. D.). The score shows rests for all instruments in this section.

Musical score for string instruments. The instruments listed are Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *pizz.*.

poco rit.

Picc.
 Fl. *f*
 Ob. 1 *mp* *f*
 Ob. 2 *mf* *f*
 Cl. 1 *mf* *mf* *f*
 Cl. 2 *mf* *mp* *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tpt. 1 *solo*
 Tpt. 2
 Timp. *mp*
 Tri.
 Cym.
 S. D. *p* *mf*
 Vln. I Solo *mf* *p* *f*
 Vln. I *mf* *p* *f*
 Vln. II *mf* *p* *f*
 Vla. *mf* *mp* *f* *1 solo*
 Vc. *mf* *p* *f* *arco* *1 solo*
 Cb. *mf* *p* *f* *arco*

BB

458 - *Sempre meno*, ♩ = 124

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

- *Sempre meno*, ♩ = 124

BB

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

Un poco più mosso, $\text{♩} = 132$

471

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Detailed description: This section of the score covers measures 471 to 520. It includes staves for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The woodwinds and brass instruments have various melodic and harmonic parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piccolo part is mostly rests. The Flute part starts with a *fv* (flautissimo) marking. The Oboe parts have *f* markings. The Clarinet parts have *mf* markings. The Bassoon parts have *mf* markings. The Horn parts have *mf* markings. The Trumpet parts have *mf* markings. The Timpani part is mostly rests.

CC

Un poco più mosso, $\text{♩} = 132$

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This section of the score covers measures 521 to 570. It includes staves for Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Triangle part has *ppp* (pianissimo) markings. The Cymbal and Snare Drum parts are mostly rests. The Violin I Solo part has *mf* and *f* markings. The Violin I part has *mf* and *f* markings. The Violin II part has *mf* and *f* markings. The Viola part has *mp* (mezzo-piano) markings. The Violoncello part has *arco* (arco) and *pizz.* (pizzicato) markings. The Contrabass part has *mp* and *mf* markings.

poco rit. Coda. Presto, ♩ = 220

DD

483

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mp*

Timp.

poco rit. *ppp*
Coda. Presto, ♩ = 220 *pp*

DD

Tri. *p*

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

pp

497

Picc. *ff* *rall.*

Fl. *mf* *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Timp. *p* *mp* *f* *secco* *rall.*

Tri.

Cym.

S. D. *mp* *f*

Vln. I Solo *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *arco* *p* *mf* *f*

Cb. *p* *mf* *f*

512 **Tempo di valse** ♩ = 172

EE

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Tempo di valse ♩ = 172

EE

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

525

FF *tr*

Picc. *tr*

Fl. *solo mp* *tr* *p* *solo* *tr*

Ob. 1 *tr* *p* *solo*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *solo p* *tr* *end solo pp*

Bsn. 2 *pp*

Hn. 1 *solo p* *tr* *ppp*

Hn. 2 *ppp*

Tpt. 1

Tpt. 2

Timp.

FF

Tri.

Cym.

S. D.

Vln. I Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

537

Picc. *tr*

Fl. *solo* *p* *end solo* *p* *f*

Ob. 1 *tr* *p* *end solo* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *end solo* *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mp*

Tri. *GG*

Cym. *mp*

S. D. *ppp* *mp*

Vln. I Solo *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *arco* *mf*

Cb. *mp* *mf*

HH Più mosso ♩ = 180

550

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *mf* *mf*

Cym. *mf*

S. D. *mf* *mf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* arco

Cb. *mf* arco

This musical score page contains measures 561 through 564. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 564 with a *mf* dynamic.
- Fl.**: Flute, starting in measure 564 with a *f* dynamic.
- Ob. 1**: Oboe 1, starting in measure 564 with a *mf* dynamic.
- Ob. 2**: Oboe 2, starting in measure 564 with a *mf* dynamic.
- Cl. 1**: Clarinet 1, starting in measure 564 with a *mf* dynamic.
- Cl. 2**: Clarinet 2, starting in measure 564 with a *mf* dynamic.
- Bsn. 1**: Bassoon 1, starting in measure 564 with a *mf* dynamic.
- Bsn. 2**: Bassoon 2, starting in measure 564 with a *mf* dynamic.
- Hn. 1**: Horn 1, starting in measure 564 with a *mf* dynamic.
- Hn. 2**: Horn 2, starting in measure 564 with a *mf* dynamic.
- Tpt. 1**: Trumpet 1, no part.
- Tpt. 2**: Trumpet 2, no part.
- Timp.**: Timpani, starting in measure 564 with a *mp* dynamic.
- Tri.**: Triangle, starting in measure 564 with a *mf* dynamic.
- Cym.**: Cymbal, starting in measure 564 with a *mf* dynamic.
- S. D.**: Snare Drum, starting in measure 564 with a *mf* dynamic.
- Vln. I Solo**: Violin I Solo part, starting in measure 561.
- Vln. I**: Violin I, starting in measure 561.
- Vln. II**: Violin II, starting in measure 561.
- Vla.**: Viola, starting in measure 561 with a *mf* dynamic.
- Vc.**: Violoncello, starting in measure 561 with a *mf* dynamic.
- Cb.**: Contrabasso, starting in measure 561 with a *mf* dynamic.

II

567

This musical score page contains measures 567 through 572. It features a variety of instruments including Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marker 'II' is placed above the Flute, Oboe, and Bassoon staves at measure 570. Dynamic markings such as *f*, *mf*, and *mp* are used throughout the score to indicate volume levels. The Piccolo part is mostly rests, while the Flute, Oboe, and Bassoon parts have melodic lines. The Clarinet and Horn parts provide harmonic support. The Trumpet and Timpani parts have rhythmic patterns. The string section (Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment.

575

accel.

Picc. *mf*

Fl. *f*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mp*

Tri. *mf* *accel.*

Cym. *mf* *sf*

S. D. *mf* *sf* *sf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *ff*

Fl. *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Tri. *f* *f*

Cym. *f* *f*

S. D. *f*

Vln. I Solo *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

598 *tr* *molto rall.* *Lunga*

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Tri.
Cym.
S. D.
Vln. I Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.