



Ioan Dobrinescu

Roumania, Bucharest

Longing

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Longing
Composer: Porumbescu, Ciprian
Copyright: Public domain
Publisher: Dobrinescu, Ioan
Instrumentation: Bass clarinet
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dorul

Ciprian Porumbescu
adaptare Ioan Dobrinescu

Andante con moto ♩ = 72

Bass Clarinet in Bb

Piano

4

poco rit.

6

poco rit.

8

♩ = 72

A

11

f

mf

mf

15

sfz

mp

mf

p

p

B

5

18

mf

21

poco incalzando

cresc.

f

delirando

6

poco incalzando

mp cresc.

mf

mp cresc.

mf

C Un poco mosso ♩ = 76

23

p

pp

6

26

pp

6

29

mp

p

sf

mp

mp

32

1. 2. Più Animato ♩ = 84

mf

p

mp

35

Musical score for measures 35-37. The bass line features a melodic line with slurs and accents, including a sextuplet marked '6'. The piano accompaniment consists of chords in the left hand and eighth-note patterns in the right hand.

38

Musical score for measures 38-39. The bass line starts with a forte (*f*) dynamic and includes a sextuplet marked '6'. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

40

Musical score for measures 40-41. The bass line begins with a sforzando (*sfz*) dynamic and includes a sextuplet marked '6'. The piano accompaniment features a sforzando (*sf*) dynamic and concludes with the instruction *espressivo* and a mezzo-piano (*mp*) dynamic.

42

D Epico, ♩ = 84

Musical score for measures 42-44, marked 'Epico, ♩ = 84'. The bass line features a melodic line with slurs and accents, including triplets marked '3'. The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic.

45

mf *f*

49

mf *mp*

52

mf *f*

54

accel. - delirando $\text{♩} = 84$

f *mf* *pp*

Poco meno mosso

57

mf sfz sfz

mp p

61

poco rall. . .

sfz sfz mp p

pp

65

♩ = 94

♩ = 76

p p pp

p pp