



Ioan Dobrinescu

Roumania, Bucharest

Coloane romane - Quadrille op7 - 6 Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Coloane romane - Quadrille op7 - 6

Composer: Porumbescu, Ciprian

Arranger: Dobrinescu, Ioan

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Instrumentation: Orchestra

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Coloane române - Quadrille -
6. Finale

Ciprian Porumbescu op 7 - arr. Ioan Dobrinescu

Allegro, ♩ = 132 Leliță de la Munteni

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Timpani. The second system includes the Triangle, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *f*. Performance instructions include *secco*, *pizz.*, and *arco*. The piece concludes with a *mf* dynamic.

13

A

Picc. *f*

Fl. *f*

Ob. 1 *solo* *f* *end solo*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Timp. *ppp*

A

Tri. *mp*

S. D. *p*

Cym.

Vln. I

Vln. II

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

B

25

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Timp. *fp* *pp*

Tri. *mp* *f* *mp* **B**

S. D. *f* *mp*

Cym.

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *mf*

Vc. *arco* *mf* *mp*

Cb. *mf* *pp*

37

Picc. *f*

Fl. *mp* *mp* *f*

Ob. 1 *pp* *f*

Ob. 2 *mf*

Cl. 1 *p* *mp* *f*

Cl. 2 *pp* *mf*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mp*

Tpt. 2

Timp.

Tri.

S. D. *p* *mf*

Cym.

Vln. I *pp* *arco mp* *f*

Vln. II *pizz. pp* *arco mp* *f*

Vla. *pizz. pp* *arco mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

44

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *mp*

Timp. *mp* *secco* *f*

Tri. *mp* *mp* *secco*

S. D. *f*

Cym. *f* *secco*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *f*