



# Ioan Dobrinescu

Roumania, Bucharest

## Coloane romane - Quadrille op7 - 5 Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Coloane romane - Quadrille op7 - 5  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Orchestra  
**Style:** Popular - Dance

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# Coloane române - Quadrille - 5 Pastourelle

Ciprian Porumbescu op 7- arr. Ioan Dobrinescu

Allegro  $\text{♩} = 130$

Of, of

Piccolo *f*

Flute *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Timpani *mf*

Triangle *mf*

Snare Drum *p < mf* *p < mf* *p < mf* *p < mf*

Cymbals *mf*

Violin I *sfz* *ff* *sfz* *sfz* *ff* *sfz* *sfz* *ff*

Violin II *sfz* *ff* *sfz* *sfz* *ff* *sfz* *sfz* *ff*

Viola *f* *f* *f* *f* *f* *f* *f* *f*

Violoncello *f* *f* *f* *f* *f* *f* *f* *f*

Contrabass *f* *f* *f* *f* *f* *f* *f* *f*

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Dragă mii oița

A

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo part starts at measure 13. Dynamics include *f*, *p*, and *pp*. A *solo* marking is present for the Oboe 1 part.

Dragă mii oița

A

Musical score for strings and percussion. The score includes parts for Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *sfz* and *pp*. Specific performance instructions include *pizz. 2 soli divisi* for the Viola and *pizz. 1 solo* for the Violoncello.

Dac-așa, iar așa

24

**B** **C**

Picc. *p*<sup>3</sup> *f* *solo*

Fl. *pp* *f*

Ob. 1 *end solo*

Ob. 2

Cl. 1 *mf* *pp*

Cl. 2 *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp.

Dac-așa, iar așa

**B** **C**

Tri.

S. D.

Cym.

Vln. I *pizz.* *pp* *pizz.*

Vln. II *pp* *pizz. tutti*

Vla. *unii* *pp* *pizz. tutti*

Vc. *pp*

Cb.

D

36

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *bouchée* *ouvert* *f*

Hn. 2 *pp* *bouchée* *ouvert* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *mf*

Tri. *mf*

S. D. *p < mf* *p < mf* *p < mf* *p < mf*

Cym. *mf*

Vln. I *f* *arco* *sfz* *ff* *sfz* *sfz*

Vln. II *sfz* *arco* *ff* *sfz* *sfz*

Vla. *f* *arco* *f*

Vc. *f* *arco*

Cb. *f* *arco*

D

47

Picc. *f* *f*

Fl. *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Timp. *mf*

Tri. *mf*

S. D.

Cym.

Vln. I *sfz* *sfz* *sfz* *sf*

Vln. II *sfz* *sfz* *sfz* *sf*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *sf*