



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

About the piece



Title: Brashov's Round Dance
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quartet
Style: Romantic

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Hora Braşovului Brashov's Round Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

Tempo di hora ♩ = 142

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

This system contains the first four staves of the score. The 1st Clarinet in Bb staff starts with a *mf* dynamic and features a melodic line with accents. The 2nd Clarinet in Bb staff begins with a *f* dynamic and plays a rhythmic accompaniment. The 3rd Clarinet in Bb staff also starts with a *f* dynamic and provides a similar accompaniment. The Bass Clarinet in Bb staff begins with a *mf* dynamic and plays a steady bass line. Dynamics include *mf*, *f*, and *mp* throughout the system.

13

Fine

espressivo

This system contains staves 5 through 8. It begins with a double bar line and the word "Fine". The 1st Clarinet in Bb staff starts with a *mf* dynamic and plays a melodic line. The 2nd Clarinet in Bb staff starts with a *mp* dynamic and plays a rhythmic accompaniment. The 3rd Clarinet in Bb staff starts with a *mp* dynamic and plays a rhythmic accompaniment. The Bass Clarinet in Bb staff starts with a *mp* dynamic and plays a steady bass line. Dynamics include *mf*, *mp*, and *p*. The word "espressivo" is written above the 2nd Clarinet staff.

24

p

più f

This system contains staves 9 through 12. The 1st Clarinet in Bb staff starts with a *mp* dynamic and plays a melodic line. The 2nd Clarinet in Bb staff starts with a *mf* dynamic and plays a rhythmic accompaniment. The 3rd Clarinet in Bb staff starts with a *f* dynamic and plays a rhythmic accompaniment. The Bass Clarinet in Bb staff starts with a *mf* dynamic and plays a steady bass line. Dynamics include *mp*, *f*, and *più f*. A trill (tr) is marked above the 1st Clarinet staff in the final measure.

83

Musical score for measures 83-88. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 88 contains three triplet markings over eighth notes in the Treble 1 and Treble 2 staves.

89

Da Capo al Fine

Musical score for measures 89-94. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. It includes dynamic markings: *ff* (fortissimo) in measures 89-90, *mf* (mezzo-forte) in measures 91-92, *f* (forte) in measure 93, and *mp* (mezzo-piano) in measure 94. The score concludes with a double bar line and a repeat sign. The Treble 1 and Treble 2 staves feature triplet markings in measures 89-90.