



# Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

## About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

## About the piece



**Title:** Brashov's Round Dance  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Licence:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String Ensemble  
**Style:** Romantic

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# Brashov's Round Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

Tempo di hora ♩ = 142

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/8 time and features dynamic markings such as *mf*, *f*, *mp*, and *mp*. The Violin I part starts with a *mf* dynamic and includes accents. The Violin II part starts with a *f* dynamic and includes accents. The Viola part starts with a *mf* dynamic and includes accents. The Violoncello and Double Bass parts start with a *mf* dynamic and include accents.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, ending with a **Fine** marking. The score is in 3/8 time and features dynamic markings such as *mp*, *espressivo*, and *p*. The Violin I part starts with a *mp* dynamic and includes accents. The Violin II part starts with a *p* dynamic and includes accents. The Viola part starts with a *p* dynamic and includes accents. The Violoncello and Double Bass parts start with a *p* dynamic and include accents.

25

Musical score for measures 25-35. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Violin I) starts with a forte (*f*) dynamic and includes trills (*tr*) in measures 28 and 30. The second staff (Violin II) starts with a mezzo-forte (*mf*) dynamic. The third staff (Viola) starts with a forte (*f*) dynamic. The fourth staff (Cello) starts with a mezzo-forte (*mf*) dynamic. The fifth staff (Double Bass) starts with a mezzo-forte (*mf*) dynamic. Dynamics change to *più f* (piano fortissimo) in measure 28 and remain there through measure 35.

36

Musical score for measures 36-45. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Violin I) starts with a piano (*p*) dynamic and includes trills (*tr*) in measures 37, 39, and 41. The second staff (Violin II) starts with a piano (*p*) dynamic. The third staff (Viola) starts with a piano (*p*) dynamic. The fourth staff (Cello) starts with a piano (*p*) dynamic. The fifth staff (Double Bass) starts with a piano (*p*) dynamic. Dynamics change to piano (*pp*) in measure 38 and remain there through measure 45. The score ends with a fortissimo (*ff*) dynamic in measure 45.

46

Musical score for measures 46-55. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Violin I) starts with a piano (*p*) dynamic and includes trills (*tr*) in measures 47 and 49. The second staff (Violin II) starts with a piano (*p*) dynamic. The third staff (Viola) starts with a piano (*p*) dynamic. The fourth staff (Cello) starts with a piano (*p*) dynamic. The fifth staff (Double Bass) starts with a piano (*p*) dynamic. Dynamics change to piano (*p*) in measure 46 and remain there through measure 55. The score includes markings for *espr.* (espressivo) in measure 48, *pizz.* (pizzicato) in measure 49, and *arco* (arco) in measure 51. The score ends with a fortissimo (*ff*) dynamic in measure 55.

60 *poco rit. a tempo*

60 *p espr.* *p* *arco* *pizz.* *p* *<arco* *dolce* *p* *p* *p*

This system contains measures 60 through 71. It features four staves: Violin I, Violin II, Cello, and Double Bass. The music is in a minor key and 3/4 time. The tempo is marked 'poco rit. a tempo'. Dynamics include piano (*p*), piano-espressivo (*p espr.*), and piano dolce (*p dolce*). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Cello and Double Bass parts provide harmonic support with chords and moving lines.

72

72 *f* *f* *mf* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

This system contains measures 72 through 82. It features four staves: Violin I, Violin II, Cello, and Double Bass. The music continues in the same key and time signature. Dynamics range from forte (*f*) to piano (*p*). The Violin I part has a more active melodic line with slurs and accents. The Violin II part has a similar melodic line. The Cello and Double Bass parts provide harmonic support with chords and moving lines.

83

83

This system contains measures 83 through 88. It features four staves: Violin I, Violin II, Cello, and Double Bass. The music continues in the same key and time signature. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Cello and Double Bass parts provide harmonic support with chords and moving lines. The system ends with a triplet of eighth notes in the Violin I part.

Musical score for measures 89-96. The score consists of five staves: two treble clefs (top two), one alto clef (third), and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 89 starts with a forte (*ff*) dynamic. The first two staves feature melodic lines with triplets and accents. The third staff (alto clef) plays chords with a forte (*f*) dynamic. The fourth and fifth staves (bass clefs) play a rhythmic accompaniment with a forte (*f*) dynamic. From measure 90, the dynamics shift to mezzo-forte (*mf*) for the upper staves and mezzo-piano (*mp*) for the lower staves. The score concludes with a Da Capo instruction and a final dynamic marking of *mp*.