



Ioan Dobrinescu

Roumania, Bucharest

Balada for solo violin, flute, clarinet, accordion and cello Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Balada for solo violin, flute, clarinet, accordion and cello
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Balada

Ciprian Porumbescu arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Flute *p* string. 3 3 3 3 3 3 3 3

Clarinet in A *p* string.

Accordion *p* string.

Solo Violin **Andante flebile** (♩ = 52)

Violoncello *p* string.

A

Fl. 7 3 3 *p*

Cl. *p*

Accord. *sempre p*

A *sempre p*

Solo Vln. 6 3 3 3 *p*

Vc. *pizz.* *sempre p*

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26

Fl.

Cl.

Accord.

Solo Vln.

Vc.

3

3

6

6

6

10

portamento

32

1.

2.

D

(♩ = 60)

Fl.

Cl.

Accord.

Solo Vln.

Vc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mf

poco a poco cresc.

mp

poco a poco cresc.

5

3

39

Fl.

Cl.

Accord.

Solo Vln.

Vc.

mp cresc.

mp cresc.

mp *a poco cresc.*

mf cresc.

mp cresc.

45

Fl.

Cl.

Accord.

Solo Vln.

Vc.

f

f

f

f

f

51 **E**

Fl. $(\text{♩} = 52)$

Cl.

Accord. *sempre p*

Solo Vln. *p*

Vc. *pizz.* *pp* *arco*

58

Fl.

Cl.

Accord. *sempre p*

Solo Vln.

Vc. *p*

molto rit.

64 **molto rit.** **Poco piú moto** ♩ = 120

Fl. *p*

Cl. *p*

Accord. *p*

Solo Vln. **molto rit.** **Poco piú moto** ♩ = 120 *p leggiero*

Vc. *p*

68

Fl.

Cl.

Accord.

Solo Vln.

Vc.

71

Fl.

Cl.

Accord.

Solo Vln.

Vc.

F A tempo (♩ = 52)

p 3

p string.

p string.

p string.

rit.

p 3 3

p

76

Fl.

Cl.

Accord.

Solo Vln.

Vc.

1.

1.

G

83 $\text{♩} = 120$

Fl.

Cl.

Accord.

Solo Vln.

Vc.

86

Fl.

Cl.

Accord.

Solo Vln.

Vc.

H A tempo (♩ = 52)

I Tempo primo (♩ = 52)

I Tempo primo (♩ = 52)

101

Fl.

Cl.

Accord.

Solo Vln.

Vc.

p

p

arco

J

108

Fl.

Cl.

Accord.

Solo Vln.

Vc.

p

sempre p

molto rit.

molto rit.

molto rit.

J

p

molto rit.

K A tempo (♩ = 60)

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