



# Ioan Dobrinescu

Roumania, Bucharest

## Balada (29) Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Balada [29]  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Tuba and brass choir  
**Style:** Romantic

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# Balada

Ciprian Porumbescu - arr. Ioan Dobrinescu

**A**

**Andante flebile** (♩ = 52)

1st Trumpet in Bb *p*

2nd Trumpet in Bb *p*

3rd Trumpet in Bb *p*

1st Horn in F *pp* *p* *sempre pp*

Horn in F *pp* *p* *sempre pp*

1st Trombone *pp* *p*

2nd Trombone *pp* *p* *sempre pp*

3rd Trombone *pp* *sempre pp*

Tuba in F *p* 6

Tuba in Bb *pp* *sempre pp*

**B**

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

6

3

*p*

19  $\text{♩} = 56$  *molto rit.*  $\text{♩} = 56$  **C** *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

**D** (♩ = 60) *poco a poco cresc.*

27

1. 2.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *ppp* *mp*

Hn. 2 *ppp*

Tbn. 1 *pp* *ppp* *mp*

Tbn. 2 *pp* *ppp* *mp*

Tbn. 3 *pp* *ppp* *mp*

Tba. Solo *p* *portamento* 3 3 6 6 10 3 *mf*

Tba. in Bb *pp* *mp*

36

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 36. The instruments and their parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Tba. Solo (Solo Tuba), and Tba. in Bb (Tuba in Bb). The score features various musical notations including eighth notes, quarter notes, and triplet markings. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used, along with *cresc.* (crescendo) markings. The Tba. Solo part includes a *mf cresc.* marking and triplet markings. The Tbn. 1, 2, and 3 parts also include *mp cresc.* markings. The Hn. 1 part includes a *mp cresc.* marking. The Tba. in Bb part includes a *mp cresc.* marking. The score concludes at measure 45.

45 **E** (♩ = 52)

Tpt. 1 *f* *sempre pp*

Tpt. 2 *f* *sempre pp*

Tpt. 3 *f* *sempre pp*

Hn. 1 *sempre pp*

Hn. 2 *sempre pp*

Tbn. 1 *f* *sempre pp*

Tbn. 2 *f* *sempre pp*

Tbn. 3 *f* *sempre pp*

Tba. Solo *f* *p*

Tba. in Bb *f* *sempre pp*

The score consists of ten staves. Measures 45-52 are shown. Measure 45 has a tempo of quarter note = 52. A box labeled 'E' is above measure 50. Dynamics include *f* and *pp*. There are first and second endings at measure 50. A 12-measure arpeggiated figure is in Tpt. 1 at measure 45. There are triplets and a sextuplet in the Tba. Solo part.

53

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tpt. 2:** Treble clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tpt. 3:** Treble clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Hn. 1:** Treble clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Hn. 2:** Treble clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tbn. 1:** Bass clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tbn. 2:** Bass clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tbn. 3:** Bass clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tba. Solo:** Bass clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.
- Tba. in Bb:** Bass clef, G major key signature. Features a melodic line with a long note in the 4th measure and a triplet of eighth notes in the 7th measure.

Dynamic markings include *p* (piano) in measures 7, 8, and 9 for most parts. A *6* (sixteenth notes) marking is present in measure 8 for the Tba. Solo part.



62 *molto rit.* **F** Poco più moto ♩ = 120

The score is for a brass section and includes the following parts:

- Tpt. 1: Treble clef, G major key signature. Measures 62-65 show eighth-note patterns. Measure 66 has a rest. Measure 67 has a quarter-note pattern starting with an accent.
- Tpt. 2: Treble clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a rest. Measure 67 has a quarter-note pattern.
- Tpt. 3: Treble clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a rest. Measure 67 has a quarter-note pattern.
- Hn. 1: Treble clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a quarter-note pattern. Measure 67 has a quarter-note pattern.
- Hn. 2: Treble clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a quarter-note pattern. Measure 67 has a quarter-note pattern.
- Tbn. 1: Bass clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a quarter-note pattern. Measure 67 has a quarter-note pattern.
- Tbn. 2: Bass clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a quarter-note pattern. Measure 67 has a quarter-note pattern.
- Tbn. 3: Bass clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a rest. Measure 67 has a quarter-note pattern.
- Tba. Solo: Bass clef, G major key signature. Measures 62-65 feature triplet eighth-note patterns. Measure 66 has a rest. Measure 67 has a sixteenth-note pattern.
- Tba. in Bb: Bass clef, G major key signature. Measures 62-65 show quarter-note patterns. Measure 66 has a quarter-note pattern. Measure 67 has a quarter-note pattern.

Tempo markings: *molto rit.* (measures 62-65), **F** Poco più moto ♩ = 120 (measures 66-67).  
Dynamics: *p* (measures 66-67).  
Tba. Solo: *p leggiero* (measures 66-67).

69

The image shows a page of a musical score for brass instruments, starting at measure 69. The score is written for nine parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The key signature is one sharp (F#) and the time signature is 3/4. The music is arranged in a standard orchestral format with staves grouped by instrument type. The Tpt. 1 part has a rest in measure 69 and enters in measure 70 with a triplet of eighth notes. The Tbn. 1 part also has a rest in measure 69 and enters in measure 70 with a triplet of eighth notes. The Tba. Solo part has a continuous eighth-note pattern throughout. The Tba. in Bb part has a melodic line starting in measure 70. The score ends with a 'rit.' (ritardando) marking in measure 73.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

rit.

**G** A tempo (♩=52)

Musical score for a brass ensemble, measures 74-81. The score is in 3/4 time and G major. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The tempo is A tempo (♩=52). The score includes dynamics such as *pp*, *p*, and *f*, and articulation marks like accents and slurs. The Tba. Solo part features triplet patterns. A first ending bracket is present at the end of the section.

**H**

2. (♩=120)

83

The musical score is arranged in ten staves. The top three staves are for Trumpets 1, 2, and 3, all in G major (one sharp) and 4/4 time. The next two staves are for Horns 1 and 2, also in G major and 4/4 time. The following three staves are for Trombones 1, 2, and 3, in B major (two sharps) and 4/4 time. The eighth staff is for the Tuba Solo, in B major and 4/4 time, starting with a piano (*p*) dynamic. The bottom staff is for the Tuba in Bb, in B major and 4/4 time. The score consists of five measures. The first two measures are mostly rests for the trumpets and horns, with some activity in the trombones and tubas. The final measure features a double bar line with repeat dots, indicating a repeat or a specific performance instruction.

I A tempo (♩ = 52)

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

rall.

pp

pp

pp

pp

p string.

3

3

3

3

3

3

95 *con sord.* **J** **Tempo primo** (♩ = 52)

Tpt. 1 *p* 3 3 3

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* *sempre pp*

Hn. 2 *p* *sempre pp*

Tbn. 1 *p* *sempre pp* *p*

Tbn. 2 *p* *sempre pp*

Tbn. 3 *sempre pp*

Tba. Solo *sempre pp* *p espress. 6* 3 3 3 3 3 3 3 3

Tba. in Bb *sempre pp*

**K** senza sord.

105

The musical score is for measures 105-111. It features nine staves: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *p* (piano) and *molto rit.* (very ritardando). The Tba. Solo part features triplets and a sextuplet. The Tbn. 3 part has an accent in measure 107. The Tba. in Bb part has a dynamic marking of *p* in measure 107.

**L** A tempo (♩ = 60)

114

The musical score is arranged in a standard orchestral layout. It consists of nine staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and tubas. The key signature has one sharp (F#). The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The dynamic marking is 'p' (piano). The score includes various musical notations such as slurs, accents, and triplets. The first measure of the score is marked with the number '114'. The score is divided into two systems by a vertical bar line. The first system contains measures 114 and 115. The second system contains measures 116, 117, 118, and 119. The Tba. Solo part features a triplet of eighth notes in measure 114, a triplet of sixteenth notes in measure 115, and triplets of eighth notes in measures 118 and 119. The Tbn. 1, 2, and 3 parts feature slurs and accents in measures 116, 117, and 118. The Tpt. 1 and 2 parts feature slurs and accents in measures 116, 117, and 118. The Hn. 1 and 2 parts feature slurs and accents in measures 116, 117, and 118. The Tba. in Bb part features slurs and accents in measures 116, 117, and 118.



119

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

1. 2.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

portamento

6

6

6

10

*pp*

*ppp*