



# Ioan Dobrinescu

Roumania, Bucharest

## Balada Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Balada  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String orchestra  
**Style:** Romantic

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# Balada

Andante flebile (♩ = 52)

Ciprian Porumbescu -arr. Ioan Dobrinescu

Violin I *string.* *p* 3 3 3 3 3 3 3 3 3 3

Violin II *string.* *p* *string.*

Viola *p* *string.*

Violoncello *p* *string.* 3 3 3 3

Contrabass *p* *string.*

7 **A** *1 solo* *p* 6 3 3 3

Vln. I *pizz.* *sempre p*

Vln. II *arco*

Vla. *pizz.* *arco* *pizz.*

Vc. *sempre p* *pizz.*

Cb. *sempre p*

14 **B** *tutti* *p* *mf* 6 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *arco* *1 solo* *mf* 6 3 3 3

Vc. *arco* *p*

Cb. *arco* *p*

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**A tempo**  
**C** Prima volta 1 solo,  
Seconda volta tutti

Musical score for measures 21-26. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso). Measures 21-26 are marked *molto rit.*. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measure 25 has a dynamic marking of *mp*. Measure 26 has dynamic markings of *p* and *pizz.*. There are various articulations like accents and slurs throughout.

Musical score for measures 27-33. The score is for a string ensemble. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *p*. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. There are various articulations like accents and slurs throughout.

Musical score for measures 34-39. The score is for a string ensemble. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. There are various articulations like accents and slurs throughout.

41

Musical score for measures 41-45. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf cresc.* for Vln. I, *mp cresc.* for Vln. II, *mp cresc.* for Vla., *mp cresc.* for Vc., and *mp cresc.* for Cb. The Vln. I part features several triplet markings (3) and a 12-measure phrase starting in measure 45. The Vln. II part has a 12-measure phrase starting in measure 45. The Vla. part has a 12-measure phrase starting in measure 45. The Vc. and Cb. parts have a 12-measure phrase starting in measure 45.

46

Musical score for measures 46-52. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *f* for Vln. I, *f* for Vln. II, *f* for Vla., *f* for Vc., and *f* for Cb. The Vln. I part features a 5-measure phrase starting in measure 46 and a 6-measure phrase starting in measure 50. The Vln. II part has a 3-measure phrase starting in measure 46. The Vla. part has a 3-measure phrase starting in measure 46. The Vc. part has a 3-measure phrase starting in measure 46. The Cb. part has a 3-measure phrase starting in measure 46. A box labeled 'F' with a tempo marking '(♩ = 52)' and the word 'tutti' is placed above the Vln. I staff in measure 49. The Vln. I part has a 6-measure phrase starting in measure 50. The Vln. II part has a 3-measure phrase starting in measure 50. The Vla. part has a 3-measure phrase starting in measure 50. The Vc. part has a 3-measure phrase starting in measure 50. The Cb. part has a 3-measure phrase starting in measure 50.

53

Musical score for measures 53-57. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* for Vln. I, *p* for Vln. II, *p* for Vla., *pp* for Vc., and *pp* for Cb. The Vln. I part features a 3-measure phrase starting in measure 53 and a 6-measure phrase starting in measure 56. The Vln. II part has a 3-measure phrase starting in measure 53. The Vla. part has a 3-measure phrase starting in measure 53. The Vc. part has a 3-measure phrase starting in measure 53. The Cb. part has a 3-measure phrase starting in measure 53. The Vln. I part has a 6-measure phrase starting in measure 56. The Vln. II part has a 3-measure phrase starting in measure 56. The Vla. part has a 3-measure phrase starting in measure 56. The Vc. part has a 3-measure phrase starting in measure 56. The Cb. part has a 3-measure phrase starting in measure 56.

60

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*molto rit.*

**Poco piú moto** ♩ = 120  
*Prima volta 1. solo*  
*Seconda volta tutti*

66

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p leggiero*  
*p*  
*p*  
*tutti*  
*p*  
*p*

70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*rit.*

**G** A tempo (♩ = 52)

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

**H**

1. 2. *tutti* (♩ = 120)

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*vc*



**K**

106

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *tutti* *mp* *pizz.* *arco*

Cb. *arco* *p*

**L** **A tempo** (♩ = 60)  
*Prima volta tutti,*  
*seconda volta 1 solo*

113

Vln. I *p*

Vln. II *molto rit.* *p*

Vla. *molto rit.* *p*

Vc. *molto rit.* *p* *pizz.*

Cb. *molto rit.* *p*

119

Vln. I *portamento* *pp* *1. 1 solo* *2.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco* *pp*