



# Ioan Dobrinescu

Roumania, Bucharest

## Balada (op 29) Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Balada [op 29]  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String Quartet  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Balada

Ciprian Porumbescu - arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

1st Violin *p* string.

2nd Violin *p* string.

Viola *p* string.

Violoncello *p* string.

7 **A**

6 3 3 3

Vln. 1 *p*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz. sempre p*

*sempre p*

*arco*

*pizz.*

14 **B**

3 3 3

Vln. 1 *p*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

*mp*

6 3 3 3

*p*

21 **C** A tempo

*p*

*mp*

*p*

*p*

*molto rit.*

*molto rit.*

3 3 3 3 3 3 3 7

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27

Vln. 1

Vln. 2

Vla.

Vc.

34 **D** (♩ = 60)

Vln. 1

Vln. 2

Vla.

Vc.

*mf poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

41

Vln. 1

Vln. 2

Vla.

Vc.

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

46 **E** (♩ = 52)

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*p pizz.*

*pizz.*

*pp pizz.*

*pp*

53

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

*p*

*pp*

6

60

Vln. 1

Vln. 2

Vla.

Vc.

*molto rit.*

*molto rit.*

*molto rit.*

66

Poco più moto ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

*p leggiero*

*p*

*p*

*p*

7

70

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

*rit.*

*rit.*

**F** A tempo (♩ = 52)

74

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

(♩ = 120)

**G**

81

Vln. 1

Vln. 2

Vla.

Vc.

*p*

85

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc.

rall.

rall.

rall.

rall.

**H** A tempo (♩ = 52)

Vln. 1 *p string.*

Vln. 2 *p string.*

Vla. *p string.*

Vc. *p string.*

**I** Tempo primo (♩ = 52)

Vln. 1 *pizz.*

Vln. 2 *p*

Vla. *arco*

Vc. *pizz. sempre p*

**J**

Vln. 1 *arco*

Vln. 2 *p*

Vla. *arco*

Vc. *mp*

**K** A tempo (♩ = 60)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

*molto rit.*

118

Vln. 1

Vln. 2

Vla.

Vc.

3 3

6

portamento

6

6

6

10

1.

2.

pp

pp

pp

The musical score is for measures 118 to 123. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 118 starts with a treble clef and a key signature of one sharp. The first staff (Vln. 1) contains a triplet of eighth notes, followed by another triplet, then a sixteenth-note triplet marked '6' with 'portamento' written below. This is followed by three more sixteenth-note triplets marked '6', and then a ten-note sixteenth-note run marked '10'. The piece concludes with a first ending (1.) and a second ending (2.). Dynamic markings include 'pp' (pianissimo) in measures 119, 120, 121, and 122. The Viola part (Vla.) has a 'V' marking above the first measure. The Violoncello part (Vc.) has a 'pp' marking below the first measure.