



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Russian Fantasy no.2
Composer:	Portnoff, Leo
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic

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Fantaisie Russe No. 2

(original for violin and piano)

Leo Portnoff (1875 - 1940)

Arr. Dietrich Demus

Andante espressivo

Clarinetto in C

Violino 1

Violino 2

Viola

Violoncello

7

Cl

Solo

VI 1

VI 2

Vla

Vc

11

Cl

VI 1

VI 2

Vla

Vc

15

Cl

Solo

VI 1

VI 2

Vla

Vc

18

Cl

VI 1

VI 2

Vla

Vc

simile

simile

21

Cadenza ad lib.

Cl

VI 1

VI 2

Vla

Vc

24 Allegretto

Cl
VI 1 Solo
VI 2
Vla
Vc

Cl
VI 1
VI 2
Vla
Vc

Cl
VI 1
VI 2
Vla
Vc

48

Cl
Vl 1
Vl 2
Vla
Vc

This system contains measures 48 through 55. The Clarinet (Cl) part features a melodic line with eighth and sixteenth notes. The Violin 1 (Vl 1) part has a rhythmic pattern of eighth notes. The Violin 2 (Vl 2) part plays a similar rhythmic pattern. The Viola (Vla) and Violoncello (Vc) parts provide a harmonic accompaniment with eighth notes.

56

Cl
Vl 1
Vl 2
Vla
Vc

This system contains measures 56 through 61. The Clarinet (Cl) part has a more active melodic line with sixteenth notes. The Violin 1 (Vl 1) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin 2 (Vl 2) part continues with eighth notes. The Viola (Vla) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

62

Cl
Vl 1
Vl 2
Vla
Vc

This system contains measures 62 through 65. The Clarinet (Cl) part has a melodic line with eighth notes. The Violin 1 (Vl 1) part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin 2 (Vl 2) part continues with eighth notes. The Viola (Vla) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

68

Cl *rit.* 1. 2.

Vl1 *rit.* 1. 2.

Vl2 *rit.* 1. 2.

Vla *rit.* 1. 2.

Vc *rit.* 1. 2.

The image shows a musical score for five instruments: Clarinet (Cl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vc). The score begins at measure 68. The key signature has one flat (B-flat). The time signature is 3/4. The Clarinet part starts with a quarter rest, followed by eighth notes. The Violin I part has a continuous sixteenth-note pattern. The Violin II part has a quarter-note pattern. The Viola part has a quarter-note pattern. The Violoncello part has a quarter-note pattern. A 'rit.' (ritardando) marking is placed below the first three measures of each instrument. In measures 70 and 71, there are first and second endings for each instrument, indicated by '1.' and '2.' above the staves. The first ending leads to the second ending, which concludes the phrase.