



Mike Magatagan

United States (USA), SierraVista

"Por las gracias que tenéis" for String Trio Madrid, Juan Fernandez de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Por las gracias que tenéis" for String Trio |
| Composer: | Madrid, Juan Fernandez de |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String trio |
| Style: | Renaissance |
| Comment: | Juan Fernandez de Madrid (before 1479) was a spanish singer and composer in the renaissance period. Little information has been obtained concerning the life of Juan Fernandez de Madrid. He was a singer in the royal chapel of Ferdinnd V but only after 1479. The vocal music which he composed consisted primarily of canciones, contrasting with the later favorite villancico. Stylistically he often used imitation in his writing most frequently occurrin... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Por las gracias que tenéis"

(Thanks for what we have)

Juan Fernandez de Madrid (before 1479)

Interpretation for String Trio by Mike Magatagan 2020

Largo quasi andante (♩ = 66)

Violin *mf*

Viola *mf*

Cello *mf*

10

Vl

Va

Vc

19

Vl

Va

Vc

29

Vl

Va

Vc

38

Vl

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) in G minor, 3/4 time. The tempo is 'Largo quasi andante' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 29, 38). The first system includes dynamic markings of *mf* for all three instruments. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has two flats (Bb and Eb).

47

Vl
Va
Vc

This system contains measures 47 through 56. The Violin I part features a melodic line with a key signature change to one sharp (F#) in measure 50. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines.

57

Vl
Va
Vc

This system contains measures 57 through 67. The Violin I part continues its melodic development, including a fermata in measure 60. The Viola and Violoncello parts maintain their harmonic accompaniment.

68

Vl
Va
Vc

This system contains measures 68 through 76. The Violin I part has a melodic line with a key signature change to one flat (Bb) in measure 74. The Viola and Violoncello parts continue their accompaniment.

77

Vl
Va
Vc

This system contains measures 77 through 86. The Violin I part features a melodic line with a key signature change to two flats (Bb, Eb) in measure 80. The Viola and Violoncello parts continue their accompaniment.

87

rit.

Vl
Va
Vc

This system contains measures 87 through 96. The Violin I part has a melodic line with a key signature change to two flats (Bb, Eb) in measure 90. The Viola and Violoncello parts continue their accompaniment. The system concludes with a fermata in measure 96.

Violin

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mf

Musical staff 1, measures 1-13. The piece begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is Largo quasi andante with a quarter note equal to 66 beats per minute. The dynamics are marked *mf*.

14

Musical staff 2, measures 14-27. The melody continues with various rhythmic patterns and rests.

28

Musical staff 3, measures 28-41. A fermata is placed over the final note of the staff.

42

Musical staff 4, measures 42-54. The melody continues with various rhythmic patterns and rests.

55

Musical staff 5, measures 55-68. A fermata is placed over the final note of the staff.

69

Musical staff 6, measures 69-81. The melody continues with various rhythmic patterns and rests.

82

Musical staff 7, measures 82-95. The piece concludes with a fermata over the final note. The dynamics are marked *rit.*

Viola

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mf

Musical notation for measures 1-15, starting with a mezzo-forte (mf) dynamic marking.

16

Musical notation for measures 16-30.

30

Musical notation for measures 31-42.

43

Musical notation for measures 43-58.

59

Musical notation for measures 59-73.

74

Musical notation for measures 74-86.

87

rit.

Musical notation for measures 87-92, ending with a fermata.

Cello

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mf

13

23

34

48

62

73

84

rit.