



Gerard Popy

France, Saint Denis Lès Bourg

NUIT ROUGE

About the artist

Gerard POPY is a French music author and composer and a member of the SACEM (Society of Music Authors, Composers and Publishers).

Born in 1951, he followed some classical musical studies and became familiar with the sense of harmonic and arrangement while listening to his grandfather's music. Francis POPY was a famous French music composer at the beginning of the twentieth century and his works is still sold mostly in China and Germany. Following his grand-father's path, Gerard POPY spent his whole life in composing. For a living he was managing a music shop and a studio for more than 25 years. But he never stopped composing for himself and he became a prolific composer with a wide and various range of pieces. He knows how to plays several instruments and he's particularly inspired by composing some film or instrumental music.

www.myspace.com/gerardpopy.

He's now exclusively busy with composing and diffusing his musical works in his own studio. Have a nice time !

Associate: SACEM - IPI code of the artist : 00149599122

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerard-popy.htm>

About the piece



Title: NUIT ROUGE
Composer: Popy, Gerard
Arranger: Popy, Gerard
Copyright: Copyright © Gerard Popy
Instrumentation: Piano solo
Style: Romantic

Gerard Popy on free-scores.com

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NUIT ROUGE

MUSIC BY GERARD POPY

ad lib. with expression

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with some grace notes. The lower staff is in bass clef and contains a bass line with chords and a *Ped.* (pedal) marking. A *dim poco a poco* instruction is placed above the bass line, and an *8^{va}* marking is above the treble staff. The system concludes with a *Ped.* marking and an asterisk.

The second system continues the piece. The upper staff has a *mf* dynamic and a section marked with a *§* symbol. The lower staff features a *Ped.* marking and a *(sim.)* (sustained) marking. The system ends with an asterisk.

The third system shows a *rit.* (ritardando) instruction. The upper staff continues the melodic line, and the lower staff has a *Ped.* marking. The system concludes with an asterisk.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur over the final notes. The left hand accompaniment includes chords and moving lines. A *Cres.* (crescendo) marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with a slur over the final notes. The left hand accompaniment includes chords and moving lines. A *Decres.* (decrescendo) marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with a slur over the final notes. The left hand accompaniment includes chords and moving lines. A *Con grazia* marking is present in the left hand.

To Coda

p *accel.*

Pa * *Pa* * *Pa* * *Pa* *

Cres.

Pa * *Pa* * *Pa* * *Pa* * (*sim.*)

p

Pa

rall. *Con fuoco*

.....* *Pa* * *Pa* *

First system of musical notation. The right hand (treble clef) contains a melodic line with some rests and accidentals. The left hand (bass clef) contains a bass line with notes and rests. Pedal markings are present below the bass line: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*. The word *Agitato* is written above the right hand in the second measure.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with some chords. Pedal markings: *Ped*, ** Ped*, ** Ped*, *Ped*.....* (sim.). The dynamic marking *f* is present in the second measure.

Third system of musical notation. The right hand has a melodic line. The left hand has a bass line with chords. Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*. The marking *DS. al Coda* is above the right hand. The word *CODA* is written above the right hand in the first measure.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line with chords. Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*. The marking *8 va* with a dotted line is above the right hand. The markings *rall.* and *P* are present in the second measure.