



Gerard Popy

France, Saint Denis Lès Bourg

ENVOLEE

About the artist

Gerard POPY is a French music author and composer and a member of the SACEM (Society of Music Authors, Composers and Publishers).

Born in 1951, he followed some classical musical studies and became familiar with the sense of harmonic and arrangement while listening to his grandfather's music. Francis POPY was a famous French music composer at the beginning of the twentieth century and his works is still sold mostly in China and Germany. Following his grand-father's path, Gerard POPY spent his whole life in composing. For a living he was managing a music shop and a studio for more than 25 years. But he never stopped composing for himself and he became a prolific composer with a wide and various range of pieces. He knows how to plays several instruments and he's particularly inspired by composing some film or instrumental music.

www.myspace.com/gerardpopy.

He's now exclusively busy with composing and diffusing his musical works in his own studio. Have a nice time !

Associate: SACEM - IPI code of the artist : 00149599122

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerard-popy.htm>

About the piece



Title: ENVOLEE
Composer: Popy, Gerard
Arranger: Popy, Gerard
Copyright: Copyright © Gerard Popy
Instrumentation: Piano solo
Style: Romantic

Gerard Popy on free-scores.com

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ENVOLEE

MUSIC BY GERARD POPY

Con brio ♩ = 80

The first system of music is in 2/4 time and B-flat major. The right hand features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The left hand provides a simple accompaniment of quarter notes.

The second system continues the piece. It includes a *ped.* (pedal) marking and a ** Ped. (sim.)* (simultaneous pedal) marking. The tempo is marked *rall.* (rallentando) towards the end of the system.

The third system begins with a piano (*p*) dynamic. The right hand continues with eighth-note triplets, while the left hand plays a steady accompaniment.

The fourth system concludes the piece. It features a long melodic line in the right hand and continues the eighth-note triplet accompaniment in the left hand.

First system of a piano score in B-flat major. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with eighth notes. A *rubato* marking is present above the right hand in the second measure.

Second system of the piano score. The right hand includes a triplet of eighth notes. The left hand continues with a steady eighth-note bass line. A dynamic marking of *f* (forte) is placed at the beginning of the system.

Third system of the piano score. Both hands feature triplet markings over eighth notes. The right hand has a triplet in the first measure, and the left hand has a triplet in the second measure.

Fourth system of the piano score. The right hand has a triplet in the second measure. The left hand continues with eighth-note patterns.

Fifth system of the piano score. The right hand features a triplet of eighth notes in the first measure. The left hand maintains the eighth-note bass line.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Second system of the piano score. It includes a first ending bracket labeled '1.' and continues with the melodic and accompanimental lines.

Third system of the piano score. It includes a second ending bracket labeled '2.' and the instruction *rubato* written in the left hand.

Fourth system of the piano score. The right hand contains multiple triplet markings. The instruction *con brio* is written in the left hand.

Fifth system of the piano score, concluding with a double bar line and repeat signs in both staves.