



Francis POPY  
(1874-1928)

## SPLEEN

*VALSE HÉSITATION*

**Adaptation pour orchestre d'harmonie**

Orchestration :  
**Serge DALLE LUCHE**

Parties disponibles :

### Conducteur

Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton

Cor en Fa 1  
Cor en Fa 2  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Sib  
Basse Mib

Timbales  
Grosse caisse & cymbales  
Caisse claire

*(Autres instruments ou  
transpositions sur demande)*

# Francis POPY SPLEEN

## VALE HÉSITATION

Conducteur

Orchestration :  
Serge DALLE LUCHE

T<sup>o</sup> di Valse (très modéré) ♩ = 148

*ritmo* *allegro*

Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton  
Cor en Fa 1  
Cor en Fa 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Timbales  
Grosse caisse & cymbales  
Casse claire

Francis POPY - SPLEEN  
pour orchestre d'harmonie

15 20

Fl. 1 *p* *cresc.* *sfz* *dim.*

Fl. 2 *mf* *sfz* *dim.*

Htb. *mf* *sfz* *dim.*

Bsn. *sfz* *dim.* *p*

Cl. 1 *cresc.* *cresc.* *sfz* *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.*

Cl. b. *p* *cresc.* *sfz* *dim.* *p*

Sax. sop. 1 *cresc.* *sfz* *dim.* *p*

Sax. sop. 2

Sax. alt. 1 *p*

Sax. alt. 2 *dim.*

Sax. tén. 1 *p* *cresc.* *sfz* *dim.*

Sax. tén. 2 *dim.*

Sax. bar. *cresc.* *sfz* *dim.*

Cor F. 1 *p* *sfz* *dim.*

Cor F. 2 *p* *sfz* *dim.*

Trp. 1 *p* *cresc.* *sfz* *dim.*

Trp. 2 *sfz* *dim.*

Bgl. (F. lig.) *p* *sfz* *dim.*

Trb. 1 *p* *cresc.* *sfz* *dim.*

Trb. 2 *sfz* *dim.*

Trb. b. *sfz* *dim.*

Bar. 1 *sfz* *dim.* *p*

Bar. 2 *p* *cresc.* *mf*

Tuba C *cresc.* *sfz* *dim.*

Timb. *mf* *dim.*

G. C. Cymb. 15 20

C. Cl. *mf* *dim.*

# Francis POPY - SPLEEN pour orchestre d'harmonie

*a tempo*

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.  
Cor F 1  
Cor F 2  
Trp. 1  
Trp. 2  
Bgl. (Flyg.)  
Trb. 1  
Trb. 2  
Trb. b.  
Bar. 1  
Bar. 2  
Tuba C  
Timp.  
G. C. Cymb.  
C. Cl.

*p* *pp* *f* *mf* *rall.*

Francis POPY - SPLEEN  
pour orchestre d'harmonie

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.  
Cor F 1  
Cor F 2  
Trp. 1  
Trp. 2  
Bgl. (F/kg.)  
Trb. 1  
Trb. 2  
Trb. b.  
Bar. 1  
Bar. 2  
Tuba C  
Timp.  
G. C. Cymb.  
C. Cl.

*dim.* *p* *a tempo* *balais*

# Francis POPY - SPLEEN pour orchestre d'harmonie

This page contains the musical score for Francis Popy's 'Spleen' for Harmonic Orchestra. The score is written for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. b.)
- Saxophones: Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.)
- Cor Anglais 1 & 2 (Cor F 1, Cor F 2)
- Trumpets 1 & 2 (Trp. 1, Trp. 2)
- Bugles (Bgl. (Flüg.))
- Trumpets 1 & 2, Bass, and Baritone (Trb. 1, Trb. 2, Trb. b.)
- Baritone 1 & 2 (Bar. 1, Bar. 2)
- Tuba (Tuba C)
- Timpani (Timb.)
- Cymbals (G. C. Cymb.)
- Castanets (C. Cl.)

The score features various musical markings and dynamics throughout, including:

- Tempo markings:** *allargando* and *a tempo*.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *cresc.* (crescendo).
- Performance instructions:** *baguettes* for the castanets.
- Rehearsal marks:** 50, 53, and 60.

Francis POPY - SPLEEN  
pour orchestre d'harmonie

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.  
Cor F 1  
Cor F 2  
Trp. 1  
Trp. 2  
Bgl. (Flüg.)  
Trb. 1  
Trb. 2  
Trb. b.  
Bar. 1  
Bar. 2  
Tuba C  
Timb.  
G. C. Cymb.  
C. Cl.

65 70

cresc. f mf p

rall.

pp

Francis POPPY - SPLEEN  
pour orchestre d'harmonie

*a tempo*

75 80

Fl. 1 *p* *cresc.*

Fl. 2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Cl. b. *p* *mf*

Sax. sop. 1 *p* *cresc.*

Sax. sop. 2 *p* *cresc.*

Sax. alt. 1 *p* *cresc.*

Sax. alt. 2 *p* *cresc.*

Sax. tén. 1 *p* *cresc.*

Sax. tén. 2 *p* *cresc.*

Sax. bar. *p* *cresc.*

Cor F 1 *p*

Cor F 2 *p*

Trp. 1 *p* *cresc.*

Trp. 2

Bgl. (Flûg.) *p* *cresc.*

Trb. 1

Trb. 2

Trb. b.

Bar. 1 *p* *cresc.*

Bar. 2 *p* *cresc.*

Tuba C *p* *cresc.*

75 80

Timb.

75 80

G. C. Cymb.

C. Cl. *p* *cresc.*



Francis POPY - SPLEEN  
pour orchestre d'harmonie

This musical score is for Francis Popy's 'Spleen' for harmonic orchestra. It consists of 25 staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Clarinet in Bass (Cl. b.)
- Saxophones: Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), and Baritone (Sax. bar.)
- Cornets 1 and 2 (Cor F 1, Cor F 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugle (Bgl. (Flûg.))
- Trumpets in Bass (Trb. 1, Trb. 2, Trb. b.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Tuba (Tuba C)
- Timpani (Timb.)
- Cymbals (G. C. Cymb.)
- Contra Bass Drum (C. Cl.)

The score is divided into measures, with measure numbers 85, 90, and 95 indicated at the top of the staves. The dynamics are carefully marked throughout the piece, with *sfz* and *f* often used for emphasis and *dim.* for softening the sound.

Francis POPY - SPLEEN  
pour orchestre d'harmonie

This is a page of a musical score for Francis Popy's 'Spleen' for harmonic orchestra. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section begins at measure 100 and ends at measure 105, marked 'Al Coda'. The second section begins at measure 105 and ends at measure 108, marked '2ème fois seulement'. The score includes various dynamic markings such as *sf*, *f*, *dim.*, *p*, *mp*, and *pp*. There are also performance instructions like 'Al Coda' and '2ème fois seulement' written above the staves. The instruments listed on the left include Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and Bass, Saxophones (Soprano, Alto 1 and 2, Tenor 1 and 2, Baritone), Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass, Baritone Saxophone, Tuba, Cymbals, and Congas.

Francis POPY - SPLEEN  
pour orchestre d'harmonie

This page of the musical score, page 11, features 25 staves for various instruments. The top two staves are for Flutes 1 and 2 (Fl. 1, Fl. 2), with dynamics *mf* and *mp*. The next three staves are for Horns (Htb.), Bassoon (Bsn.), and Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), with dynamics *p*. The next four staves are for Saxophones: Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), and Baritone (Sax. bar.), with dynamics *p*. The next five staves are for Brass instruments: Cor F 1 and 2 (Cor F 1, Cor F 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bgl. (Flûg.)), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. b.), and Baritone 1 and 2 (Bar. 1, Bar. 2), with dynamics *p*. The bottom three staves are for Percussion: Tuba C (Tuba C), Timpani (Timp.), and Cymbals (G. C. Cymb. and C. Cl.). Measure numbers 109, 110, 115, and 120 are indicated at the top of the score.

# Francis POPY - SPLEEN pour orchestre d'harmonie

Fl. 1 *mp* poco cresc. *mf* *mf* *allarg. poco* *a tempo*

Fl. 2 *mp* poco cresc. *p* 2<sup>ème</sup> fois seulement

Htb. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Bsn. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cl. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cl. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cl. 3 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cl. b. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. sop. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. sop. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. alt. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. alt. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. tén. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. tén. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Sax. bar. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cor F. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Cor F. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Trp. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Trp. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Bgl. (Flûg.) *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Trb. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Trb. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Trb. b. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Bar. 1 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Bar. 2 *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Tuba C *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Timb. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

G. C. Cymb. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

C. Cl. *p* poco cresc. *p* 2<sup>ème</sup> fois seulement

Francis POPY - SPLEEN  
pour orchestre d'harmonie

This page of the musical score for Francis Popy's 'Spleen' for harmonic orchestra includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has measures 134-135 and 145. Fl. 2 has measure 145.
- Woodwinds:** Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F. 1, Cor F. 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. 1, Bar. 2, Tuba C, Timb., G. C. Cymb., and C. Cl.
- Rehearsal Marks:** 134, 135, 140, 145.
- Section Markings:** D.C. al Coda, CODA.
- Dynamic Markings:** *ff*, *sf*, *f*.