



Francis POPY

(1874-1928)

MARCHE DES JEUX OLYMPIQUES

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo	Cor en Fa 1
Flûte	Cor en Fa 2
Hautbois	Cor ou Alto Mib 1
Basson	Cor ou Alto Mib 2
Clarinette Sib 1	Trompette Sib 1
Clarinette Sib 2	Trompette Sib 2
Clarinette Sib 3	Bugle Sib (Flügelhorn)
Clarinette basse Sib	Trombone 1
Saxophone soprano	Trombone 2
Saxophone alto 1	Trombone 3 ou Trombone basse
Saxophone alto 2	Baryton Sib 1
Saxophone ténor 1	Baryton Sib 2
Saxophone ténor 2	Tuba Ut
Saxophone baryton	Basse Sib - Basse Mib

Caisse claire
Cymbales
Grosse caisse

*Autres parties ou transpositions
possibles sur demande*

Note de l'arrangeur :

*Sur la partition utilisée pour faire cet arrangement figurent conjointrment les noms de POPY et de ROBICHON.
Je ne dispose d'aucun élément me permettant de savoir à quel titre figure le nom de Robichon (co-auteur, arrangeur ?)
Je n'ai aucun élément me permettant d'identifier formellement cette personne. Cette note permettra au moins de
lui rendre hommage pour le rôle, aussi mystérieux soit-il, qu'il a joué dans la composition de cette pièce.*

Francis POPY

MARCHE DES JEUX OLYMPIQUES

Orchestration :
Serge DALLE LUCHE

T° di Marcia $\text{♩} = 100$

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Piccolo

Flûte

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flûgelhorn)

Trombone 1

Trombone 2

Trombone ou trombone basse 3

Baryton Sib 1

Baryton Sib 2

Tuba Ut

Caisse claire

Gymbales

Grosse caisse

Marche des Jeux Olympiques

21

3

13 15 18 21 24

Picc. *f* *mp*

Fl. *f* *mp*

Hrb. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. b. *f* *mp*

Sax. sop. *f* *mp*

Sax. alt. 1 *f* *mp*

Sax. alt. 2 *f* *mp*

Sax. tén. 1 *f* *mp*

Sax. tén. 2 *f* *mp*

Sax. bar. *f* *mp*

Cor F 1 *f* *mp*

Cor F 2 *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Bgl. Bb (Flüg.) *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Tuba C *f* *mp*

C.C.I. *mp*

Cymb. *mp*

G. C. *mp*

Marche des Jeux Olympiques

4

This musical score is for the piece "Marche des Jeux Olympiques" (Olympic Games March), page 4. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1, Sax. alt. 2 (Alto Saxophones)
- Sax. tén. 1, Sax. tén. 2 (Tenor Saxophones)
- Sax. bar. (Baritone Saxophone)
- Cor F 1, Cor F 2 (French Horns)
- Trp. 1, Trp. 2 (Trumpets)
- Bgl. Bb (Flüg.) (Euphonium)
- Trb. 1, Trb. 2, Trb. 3 (Trombones)
- Bar. 1, Bar. 2 (Baritone Saxophones)
- Tuba C (Tuba)
- C. Cl. (Cymbal)
- G. C. (Gong)

The score includes various musical notations such as dynamics (e.g., *mp*, *f*), articulation (accents, slurs), and performance instructions. Measure numbers 25, 27, 30, 33, and 36 are clearly marked throughout the score.

Marche des Jeux Olympiques

37

The musical score for the 'Marche des Jeux Olympiques' (page 5) is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Bsn.** (Bassoon)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets in D, E-flat, and B-flat)
- Cl. b.** (Clarinet in B-flat)
- Sax. sop.** (Soprano Saxophone)
- Sax. alt. 1** (Alto Saxophone 1)
- Sax. alt. 2** (Alto Saxophone 2)
- Sax. tén. 1**, **Sax. tén. 2** (Tenor Saxophones 1 and 2)
- Sax. bar.** (Baritone Saxophone)
- Cor F 1**, **Cor F 2** (Cor Anglais in F)
- Trp. 1**, **Trp. 2** (Trumpets in F)
- Bgl. Bb (Flüg.)** (Bugle in B-flat)
- Trb. 1**, **Trb. 2**, **Trb. 3** (Trombones in B-flat)
- Bar. 1**, **Bar. 2** (Baritone Saxophones)
- Tuba C**
- C. Cl.** (Cymbals)
- G. C.** (Gong)

The score is divided into measures 37-48. Key markings include **f** (forte) and **mf** (mezzo-forte), along with various articulation symbols such as accents and slurs.

Marche des Jeux Olympiques

6

Fine 54

TRIO

Marche des Jeux Olympiques

61 63 66 69 72

Picc.

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Tuba C

61 63 66 69 72

C. Cl.

Cymb.

61 63 66 69 72

G. C.

Marche des Jeux Olympiques

8

This musical score page, numbered 8, contains parts for a wide variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bbn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bassoon/Flute (Bgl. Bb (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba C, Cymbal (C.C.I.), and Gong/Chime (G. C.).

The score is divided into measures, with measure numbers 73, 75, 78, 81, and 84 marked at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music for the woodwinds and strings features long, sustained notes with dynamic markings of *crescendo* and *diminuendo*. The brass instruments (trumpets, trombones, tubas, and baritones) play rhythmic patterns, often starting with a *p* (piano) dynamic. The percussion parts (cymbal and gong) are shown as rests on a grand staff.

Marche des Jeux Olympiques

88

85 87 90 93 96

Picc. *ff* *pp* crescendo

Fl. *ff* *pp* crescendo

Hrb. *ff* *ff* *pp* crescendo

Bsn. *ff* *ff* *p* *crescendo*

Cl. 1 *ff* *ff* *pp* crescendo

Cl. 2 *ff* *ff* *pp* crescendo

Cl. 3 *ff* *ff* *p* *crescendo*

Cl. b. *ff* *ff* *p* *crescendo*

Sax. sop. *ff* *ff* *p* *crescendo*

Sax. alt. 1 *ff* *ff* *p* *crescendo*

Sax. alt. 2 *ff* *ff* *p* *crescendo*

Sax. tén. 1 *diminuendo* *ff* *ff* *p* *crescendo*

Sax. tén. 2 *diminuendo* *ff* *ff* *p* *crescendo*

Sax. bar. *ff* *ff* *p* *crescendo*

Cor F 1 *ff* *ff* *p* *crescendo*

Cor F 2 *ff* *ff* *p* *crescendo*

Trp. 1 *f* *ff* *ff* *subito p* *crescendo*

Trp. 2 *f* *ff* *ff* *subito p* *crescendo*

Bgl. Bb (Flüg.) *f* *ff* *ff* *subito p* *crescendo*

Trb. 1 *diminuendo* *f* *ff* *ff* *p* *crescendo*

Trb. 2 *diminuendo* *f* *ff* *ff* *p* *crescendo*

Trb. 3 *ff* *ff* *p* *crescendo*

Bar. 1 *diminuendo* *f* *ff* *ff* *p* *crescendo*

Bar. 2 *diminuendo* *f* *ff* *ff* *p* *crescendo*

Tuba C *ff* *ff* *p* *crescendo*

C. Cl. *ff* *ff* *ff* *ff* *crescendo*

Cymb. *ff* *ff* *ff* *ff* *crescendo*

G. C. *ff* *ff* *ff* *ff* *crescendo*

Picc.
 Fl.
 Htb.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Sax. sop.
 Sax. alt. 1
 Sax. alt. 2
 Sax. tén. 1
 Sax. tén. 2
 Sax. bar.
 Cor F 1
 Cor F 2
 Trp. 1
 Trp. 2
 Bgl. Bb (Flüg.)
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 Tuba C
 C. Cl.
 Cymb.
 G. C.

Marche des Jeux Olympiques

109 111 114 117 120

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

109 111 114 117 120

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Tuba C

109 111 114 117 120

C. Cl.

Cymb.

G. C.

Marche des Jeux Olympiques

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D.C. al Fine

Musical score for woodwinds and strings, measures 121-132. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The music is in 2/4 time with a key signature of two flats. Measures 121-125 show a melodic line in the woodwinds. Measures 126-129 feature a more complex rhythmic pattern with trills and slurs. Measure 132 ends with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

Musical score for brass instruments, measures 121-132. The score includes parts for Cor F1, Cor F2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bgls. Bb (Flüg.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C. The music is in 2/4 time with a key signature of two flats. Measures 121-125 show a melodic line in the brass. Measures 126-129 feature a more complex rhythmic pattern with trills and slurs. Measure 132 ends with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

Musical score for percussion, measures 121-132. The score includes parts for Cymbals (C.C.) and Gong/Cymbal (G. C.). The music is in 2/4 time with a key signature of two flats. Measures 121-125 show a rhythmic pattern. Measures 126-129 feature a more complex rhythmic pattern with trills and slurs. Measure 132 ends with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine