



Francis POPY

(1874-1928)

GAVOTTE DES BAISERS

pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo	Cor ou Alto Mib 1
Flûte 1	Cor ou Alto Mib 2
Flûte 2	Cor en Fa 1
Hautbois	Cor en Fa 2
Basson	Trompette Sib 1
Petite clarinette Mib	Trompette Sib 2
Clarinette Sib 1	Bugle Sib (Flügelhorn)
Clarinette Sib 2	Trombone 1
Clarinette Sib 3	Trombone 2
Clarinette basse Sib	Trombone 3 ou Trombone basse
Saxophone soprano	Baryton Sib 1
Saxophone alto 1	Baryton Sib 2
Saxophone alto 2	Tuba Ut
Saxophone ténor 1	Basse Sib
Saxophone ténor 2	Basse Mib
Saxophone baryton	

Glockenspiel
Timbales
Triangle

*Autres parties ou transpositions
sur demande*

Durée : 5mn 20s env.

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Moderato $\text{♩} = 90$

A 1^o di Gavotte $\text{♩} = 100$

The score is for a symphonic orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Petite clarinette in Bb, Clarinette in Bb 1, Clarinette in Bb 2, Clarinette in Bb 3, Clarinette basse in Bb, Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Cor ou Alto in Bb 1, Cor ou Alto in Bb 2, Trompette in Bb 1, Trompette in Bb 2, Bugle in Bb (Flügelhorn), Trombone 1, Trombone 2, Trombone basse, Baryton in Bb 1, Baryton in Bb 2, Tuba, Glockenspiel, and Timbales. The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *pp*, and *p*. It includes performance instructions like *Brûde de baisers* and *3^{re}*. A rehearsal mark **A** is placed above the first staff at the beginning of the second section, which is marked *1^o di Gavotte* with a tempo of $\text{♩} = 100$.

Francis Popy - Gavotte des Baisers
pour orchestre d'harmonie

This musical score is for the piece "Gavotte des Baisers" by Francis Popy, arranged for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Hob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Eb (Cl. 3), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The brass section includes Cor Eb 1 and Cor Eb 2, Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Flüg.), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. b.), Baritone Bb 1 and Baritone Bb 2 (Bar. Bb 1, Bar. Bb 2), Tuba C (Tuba C), Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes Gong (Tgl.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *rit.* and *a tempo*. The score is divided into measures, with measure numbers 9, 12, and 15 indicated. The piece concludes with a *mf* dynamic marking.

Francis Popy - Gavotte des Baisers
pour orchestre d'harmonie

D
Piu mosso $\text{♩} = 120$

rallentando

The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Bassoon (Ban.), Piccolo Clarinet (Pte. cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone 1 (Sax. alt. 1), Alto Saxophone 2 (Sax. alt. 2), Tenor Saxophone 1 (Sax. tén. 1), Tenor Saxophone 2 (Sax. tén. 2), and Baritone Saxophone (Sax. bar.). The middle system includes Cor Eb 1, Cor Eb 2, Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Bugle (Flüg.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. b.), Baritone Saxophone 1 (Bar. Bb 1), Baritone Saxophone 2 (Bar. Bb 2), and Tuba C. The bottom system includes Glockenspiel (Glock.) and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, and *pp*, and includes rehearsal marks at measures 43, 51, and 54. The tempo is marked as *Piu mosso* with a quarter note equal to 120 beats per minute, and the piece concludes with a *rallentando* marking.

Francis Popy - Gavotte des Baisers
pour orchestre d'harmonie

⊕ CODA

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Bsn., Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bugle (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba C, Glock., Timb., and Tgl. The score includes dynamic markings such as *pp*, *p*, *sf*, and *fff*. Performance instructions include *solo* for the Piccolo and *à défaut de hautbois* for the Saxophone. The score is divided into measures, with a double bar line and repeat sign at the end of the page.