



Francis POPPY
(1874-1928)

EGYPTIA

Divertissement oriental

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Conducteur

Moderato $\text{♩} = 90$

A

The score is for a full orchestra d'harmonie and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Petite clarinette Mib
- Clarinette Sib 1
- Clarinette Sib 2
- Clarinette Sib 3
- Clarinette basse Sib
- Saxophone soprano 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle Sib (Flügelhorn)
- Trombone 1
- Trombone 2
- Trombone basse
- Baryton Sib 1
- Baryton Sib 2
- Tuba Ut
- Timbales
- Percussion

The score features various dynamics such as *f*, *ff*, *mp*, and *p*, and includes performance markings like accents and slurs. A section marker **A** is placed above the score at measure 6.

Musical score for orchestra, measures 12-21. The score includes parts for Picc., Fl. 1, Fl. 2, Htb., Ptecl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F 1, Cor F 2, Trp. 1, Trp. 2, Bgl. Bb (Flüg.), Trib. 1, Trib. 2, Trib. b., Bar Bb 1, Bar Bb 2, Tüb. C, Timb., and Perc. The score features various dynamic markings (mp, p, mf, f) and articulations (accents, slurs) across the measures.

B

24 27 30 33

Picc.

Fl. 1

Fl. 2

Htb.

Pte.c.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Trb. b.

Bar Bb 1

Bar Bb 2

Tub. C

Timb.

Perc.

23 24 27 30 33

C

This musical score is for the piece 'Egyptia' by F. Popy, specifically for an orchestra. The score is divided into measures 34, 36, 39, and 42. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F 1, Cor F 2, Trp. 1, Trp. 2, Bgl. Bb (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar Bb 1, Bar Bb 2, Tub. C, Timb., and Perc. The score includes various musical notations such as dynamics (mp, cresc., ff, f), articulation (accents), and phrasing (slurs). The percussion part at the bottom shows a rhythmic pattern with accents.

46 48 51 54

Picc.

Fl. 1

Fl. 2

Htb.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Trb. b.

Bar Bb 1

Bar Bb 2

Tub. C

Timb.

Perc.

D

56 57 60 63 66

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Hrb. *mp*

Pte cl. *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *p*

Cl. 3 *f* *p* *p*

Cl. b. *p*

Sax. sop. 1 *f* *p* *p*

Sax. sop. 2 *f* *p*

Sax. alt. 1 *f* *p*

Sax. alt. 2 *f* *p*

Sax. tén. 1 *f* *p* *p*

Sax. tén. 2 *f* *p* *p*

Sax. bar. *f* *p* *p*

Cor F 1 *fp* *p*

Cor F 2 *fp*

Trp. 1 *mp* *p* *mp* *p* *mp*

Trp. 2 *p*

Bgl. Bb (Flüg.) *mp*

Trb. 1 *p* *p*

Trb. 2 *p* *p*

Trb. b. *p* *p*

Bar Bb 1 *f* *p*

Bar Bb 2 *f* *p*

Tub. C *f* *p* *p*

Timb. *p*

Perc. *p* *p*

E

The musical score is arranged in a standard orchestral format with 26 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F 1, Cor F 2, Trp. 1, Trp. 2, Bgl. Bb (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar Bb 1, Bar Bb 2, Tub. C, Timb., and Perc. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*, and 'FINE' markings at the end of sections. Measure numbers 67, 69, 72, 75, and 78 are indicated at the top of the score.

This musical score is for the piece "Egyptia" by F. Popy, arranged for a full orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones (Bass, Baritone 1 and 2, and C), Tubas, and Timpani. The percussion part is also present. The score is divided into measures, with measure numbers 79, 81, 84, 87, and 90 marked. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A *poco all.* (poco allargando) marking is present at measure 87. The score is presented on a single page with a clean, professional layout.

91 *a tempo* 93 96 99 102

Picc. Fl. 1 Fl. 2 Htb. Ptecl. Cl. 1 Cl. 2 Cl. 3 Cl. b. Sax. sop. 1 Sax. sop. 2 Sax. alt. 1 Sax. alt. 2 Sax. tén. 1 Sax. tén. 2 Sax. bar. Cor F 1 Cor F 2 Trp. 1 Trp. 2 Bgl. Bb (Flüg.) Trib. 1 Trib. 2 Trib. b. Bar Bb 1 Bar Bb 2 Tub. C Timb. Perc.

F. Popy - Egyptia - pour orchestre d'harmonie

F *4 tempo*

rall. 103 105 108 111 114

Picc. Fl. 1 Fl. 2 Htb. Pte. cl. Cl. 1 Cl. 2 Cl. 3 Cl. b. Sax. sop. 1 Sax. sop. 2 Sax. alt. 1 Sax. alt. 2 Sax. tén. 1 Sax. tén. 2 Sax. bar. Cor F 1 Cor F 2 Trp. 1 Trp. 2 Bgl. Bb (Flüg.) Trb. 1 Trb. 2 Trb. b. Bar. Bb 1 Bar. Bb 2 Tub. C Timb. Perc.

pp mp mf

115 117 120 *rit. rall.* 123 *a tempo* 126

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. *f*

Pte. cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *f*

Cl. b. *f*

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. *mf*

Cor F 1 *mf*

Cor F 2 *mf*

Trp. 1 *f*

Trp. 2 *mf*

Bgl. Bb (Flug.) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. b. *mf*

Bar. Bb 1 *mf*

Bar. Bb 2 *mf*

Tub. C *mf*

Timb. *f*

Perc. *f*

mp *ff* *mf* *f* *mf* *mp* *f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *mf* *f*

F. Popy - Egyptia - pour orchestre d'harmonie

127 129 132 135 138

Picc. *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Fl. 1 *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Fl. 2 *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Htb. *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Pte cl. *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Cl. 1 *mf* *cresc.* *ff* *mf* *mf* D.C. al FINE

Cl. 2 *mf* *cresc.* *f* *mf* *mf* D.C. al FINE

Cl. 3 *mf* *cresc.* *f* *mf* *mf* D.C. al FINE

Cl. b. *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Sax. sop. 1 *mp* *cresc.* *ff* *mf* *mf* D.C. al FINE

Sax. sop. 2 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Sax. alt. 1 *mf* *cresc.* *ff* *mf* *mf* D.C. al FINE

Sax. alt. 2 *mf* *cresc.* *ff* *mf* *mf* D.C. al FINE

Sax. tén. 1 *mf* *cresc.* *ff* *mf* *mf* D.C. al FINE

Sax. tén. 2 *mf* *cresc.* *f* *mf* *mf* D.C. al FINE

Sax. bar. *mf* *cresc.* *f* *mf* *mf* D.C. al FINE

Cor F 1 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Cor F 2 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Trp. 1 *mf* *cresc.* *ff* *mf* *mf* D.C. al FINE

Trp. 2 *p* *cresc.* *ff* *mf* *mf* D.C. al FINE

Bgl. Bb (Flug.) *ff* *mf* *mf* D.C. al FINE

Trb. 1 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Trb. 2 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Trb. b. *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Bar. Bb 1 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Bar. Bb 2 *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Tub. C *mp* *cresc.* *f* *mf* *mf* D.C. al FINE

Timb. *f* *mf* *mf* D.C. al FINE

Perc. *f* *mf* *mf* D.C. al FINE