



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Yah Ribon 'Alam for Double Choir & Organ (Score & Parts) [Opus 48]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Choral SATB, Organ  
**Style:** Hymn

## Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# HENRY POOL

Opus 48

# Yah Ribon 'Alam

for

# Double Choir & Organ *Score & Parts*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

*First Impression 2012*

Copyright © 2012 by

**Henry Pool**  
**82 Surrey Lane**  
**Bergenfield, NJ 07621-3356**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

**This book has been registered with the**  
**Library of Congress, Washington DC**

# mPř oFAx Di

---

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř  
,` Iorřžř KYxřEař cãř  
,` řęęę Křčw xřw

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř

,` Wřxř ` xřřř xęęę oigãw  
,` WřřřIM ` xã ię ` Więw ` dI ĩ KI  
,` Wř ĩ iřęę oIWięw oixřř  
,` Trřw iřřřř ` xA zęęę

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř

,oiřřřř Kicãřř oiařřř  
,oiřřřř řřřř ` Trřř Křřř  
,oiřřřř oipw xãřř ięęę EI  
,` Trřwřřř KYxřEař řřř ` I

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř

,` zEaxř xwřřř ię ` dI ĩ  
,` zEixřř mřřř Křřř zřwřřř  
,` zEI b řřřř KOrř zřwřřřř  
,` IOrřřřřř řřřřř ię ` Orřřř

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř

,oiwřřř wEwřřř E aEY KWęęęę  
,oiwřřřř oigEx oEęęęř Dã ię xzE  
,oiwřřřřř oixřřřř KI oExęęęęę  
,` Trřřřřřř ` Yřřřřřřř WExiã

,` Trř řřmPř oFAx Di  
,` TRř ř Křřř ` Mř ř ` Ed řřř

# Yah Ribon 'Alam

Yah Ribon 'Alam was written by Rabbi Israel Najara (1555-1628), a native of Damascus who later lived in Safed. He was one of the prominent members of the Kabbalistic school at Safed in Upper Galilee (Israel), where he spent most of his life.

Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.  
'Ovad gevurtach wetimhaya,  
Shefar kodamach lehachawaya.

*Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.*

Shvachin asader tsafra weramsha,  
Lach Elaha kadisha di vra kol nafsha:  
'Irin kadishin uvney enasha,  
Cheyvat bara w'ofey shemaya.

*Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.*

Ravrevin 'ovadach wetakifin,  
Machech ramaya wezakef kefifin.  
Lu yechey gevar shenin alfin,  
Lo ye'ol gevurtach bechushbenaya.

*Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.*

Elaha di leh yekar urevuta,  
Peruk yat 'anach mipum aryawata.  
We-apek yat 'amach migo galuta,  
'Ama di vechart mikol umaya.

*Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.*

Lemakdeshach tuv ulekodesh kudshin,  
Atar di veh yechedun ruchin wenafshin.  
Wizamerun lach shirin werachashin,  
Birushelem karta deshuftraya.

*Yah ribon 'alam we'almaya,  
Ant hu malka melech malchaya.*

# Lord, Master of the World

Lord, Master of the World  
Thou art the King of all kings to be.  
Thy mighty and so wondrous deeds  
Should always be praised in honor of Thee.

*Lord, Master of the World  
Thou art the King of all kings to be.*

Praises I offer in morn and in eve  
To Thee, Holy God, Maker of all living things:  
Holy angels and human beings,  
Beasts of the field, also birds with their wings.

*Lord, Master of the World  
Thou art the King of all kings to be.*

Thy deeds are so great and so mighty too;  
Bringing low the proud, raising up the meek.  
If yet lived a man more than thousand years,  
He could not enough extol Thy mystique.

*Lord, Master of the World  
Thou art the King of all kings to be.*

Beloved God, so great and so revered,  
Save Thy flock from the mouths of the lions.  
Take Thy faithful people out of exile,  
The people Thou chosest above all nations .

*Lord, Master of the World  
Thou art the King of all kings to be.*

Return to Thy Temple, Thy Holiest Site,  
The place where the souls of all people rejoice.  
Then they will sing hymns of tribute to Thee  
In the beautiful City of Choice.

*Lord, Master of the World  
Thou art the King of all kings to be.*



*Soprano*

*Alto*

*Tenor*

*Bass*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Organ*

*Score*

Intro Adagio (♩ = 56)

Hymn

Soprano  
Alto  
Tenor  
Bass

Yah ri- bon  
Yah ri - bon  
Yah ri - bon  
Yah ri - bon

Soprano  
Alto  
Tenor  
Bass

Yah ri- bon 'a- lam  
Yah ri- bon 'a- lam  
Yah ri- bon 'a- lam, 'a - lam, 'a - lam  
Yah ri- bon 'a- lam, 'a - lam, 'a - lam

Organ

*mf* *mp*

S. 'a-lam, 'a-lam we-'al-ma-ya,

A. 'a-lam, 'a-lam we-'al-ma-ya,

T. 'a-lam, 'a-lam we-'al-ma-ya,

B. 'a-lam, 'a-lam we-'al-ma-ya,

S. we-'al-ma-ya, Ant hu mal-ka me-lech mal-cha-ya.

A. we-'al-ma-ya, Ant hu mal-ka me-lech mal-cha-ya.

T. we-'al-ma-ya, Ant hu mal-ka me-lech, me-lech mal-cha-ya.

B. we-'al-ma-ya, Ant hu mal-ka me-lech, me-lech mal-cha-ya.

Org.

S. ant hu mal - ka me - lech  
 A. ant hu mal - ka me - lech  
 T. ant hu mal - ka me - lech  
 B. ant hu mal - ka me - lech

S. 'O- vad ge- vur- tach we- tim- ha- ya, She- far ko- da- mach  
 A. 'O- vad ge- vur- tach we- tim- ha- ya, She- far ko- da- mach  
 T. 'O- vad ge- vur- tach we- tim- ha- ya, She- far ko- da- mach  
 B. 'O- vad ge- vur- tach we- tim- ha- ya, She- far ko- da- mach

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six systems of staves. The first four systems are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Hebrew. The first system has the lyrics 'ant hu mal - ka me - lech'. The second system has the lyrics ''O- vad ge- vur- tach we- tim- ha- ya, She- far ko- da- mach'. The organ part (Org.) is shown in the final system, with a grand staff (treble and bass clefs) containing chords and single notes. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

Chorus

S. mal - cha - ya. Yah *f* ri - bon

A. mal-cha - ya. Yah *f* ri - bon

T. mal - cha - ya. Yah *f* ri - bon

B. mal - cha - ya. Yah *f* ri - bon

S. le- ha- cha- wa- ya. Yah *f* ri - bon 'a- lam we- 'al- ma- ya,

A. le- ha- cha- wa- ya. Yah *f* ri - bon 'a- lam we- 'al- ma- ya,

T. le- ha- cha- wa- ya. Yah *f* ri - bon 'a- lam we- 'al- ma- ya,

B. le- ha- cha- wa- ya. Yah *f* ri - bon 'a- lam we- 'al- ma- ya,

Org. *mf*

12

S. 'a - lam we - 'al -

A. 'a - lam we - 'al -

T. 'a - lam we - 'al -

B. 'a - lam we - 'al -

S. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

A. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

T. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

B. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

Org.

16

S. ma - ya.

A. ma - ya.

T. ma - ya.

B. ma - ya.

S. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

A. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

T. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

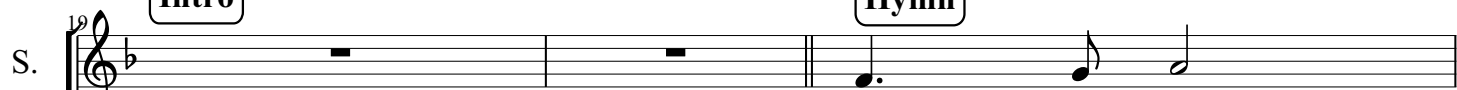
B. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

Org.

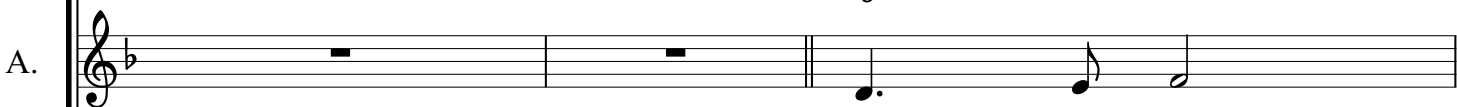


Intro

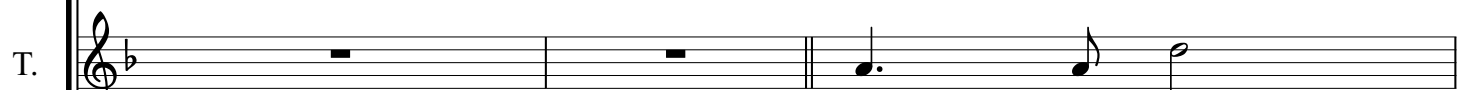
Hymn

S. 

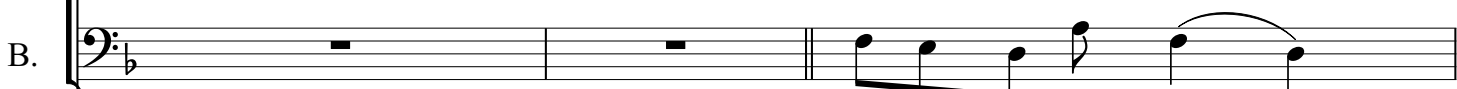
Yah ri- bon  
*mf*

A. 

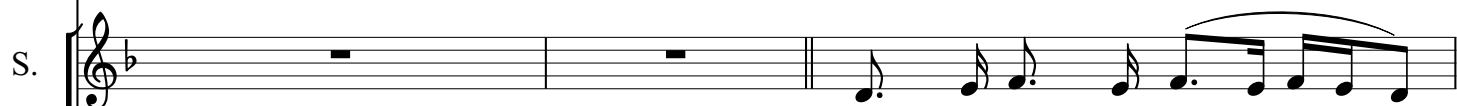
Yah ri - bon  
*mf*

T. 

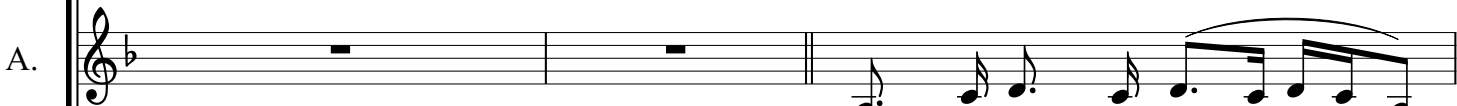
Yah ri - bon  
*mf*

B. 

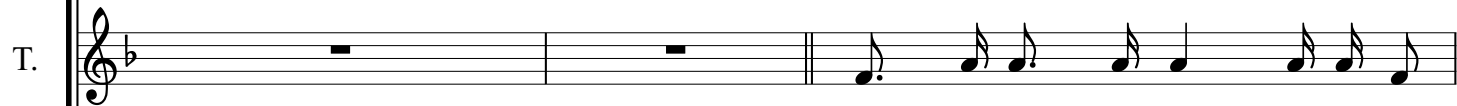
Yah ri - bon  
*mf*

S. 

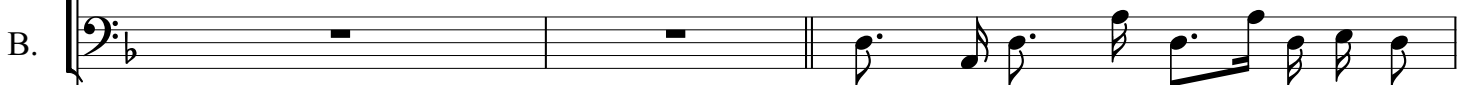
Shva- chin a- sa- der  
*mf*

A. 

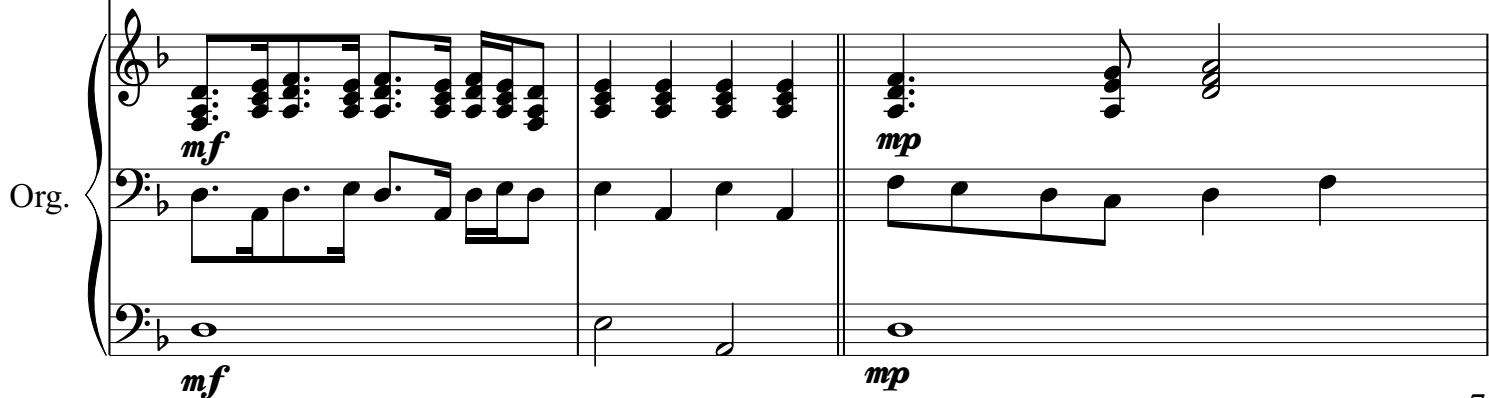
Shva- chin a- sa- der  
*mf*

T. 

Shva- chin a- sa- der, a - sa - der  
*mf*

B. 

Shva- chin a- sa- der, a - sa - der  
*mf*

Org. 

22

S. 'a- lam, 'a - lam we -

A. 'a - lam, 'a - lam we -

T. 'a - lam, 'a - lam we -

B. 'a - lam, 'a - lam we - 'al -

S. tsaf- ra we- ram- sha, Lach E- la- ha ka- di- sha

A. tsaf- ra we- ram- sha, Lach E- la- ha ka- di- sha

T. tsaf- ra we- ram- sha, Lach E- la- ha ka- di- sha

B. tsaf- ra we- ram- sha, Lach E- la- ha ka- di- sha

Org.

24

S. 'al - ma - ya, ant hu mal - ka

A. 'al - ma - ya, ant hu mal - ka

T. 8 'al - ma - ya, ant hu mal - ka

B. ma - ya, ant hu mal - ka

S. di vra kol naf- sha: 'I- rin ka- di- shin u- vney e- na- sha,

A. di vra kol naf- sha: 'I- rin ka- di- shin u- vney e- na- sha,

T. 8 di vra kol naf- sha: 'I- rin ka- di- shin u- vney e- na- sha,

B. di vra kol naf- sha: 'I- rin ka- di- shin u- vney e- na- sha,

Org.

27

S. me - lech mal - cha - ya.

A. me - lech mal - cha - ya.

T. me - lech mal - cha - ya.

B. me - lech mal - cha - ya.

S. Chey- wat ba- ra w'o- fey she- ma- ya.

A. Chey- wat ba- ra w'o- fey she- ma- ya.

T. Chey- wat ba- ra w'o- fey she- ma- ya.

B. Chey- wat ba- ra w'o- fey she- ma- ya.

Org.

Chorus

29

S. *f* Yah ri - bon 'a -

A. *f* Yah ri - bon 'a -

T. *f* Yah ri - bon 'a -

B. *f* Yah ri - bon 'a -

S. *f* Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

A. *f* Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

T. *f* Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

B. *f* Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

Org. *mf*

32

S. lam we - 'al - ma -

A. lam we - 'al - ma -

T. lam we - 'al - ma -

B. lam we - 'al - ma -

S. me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,

A. me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,

T. me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,

B. me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,

Org.

Intro

35

S. ya.

A. ya.

T. ya.

B. ya.

S. Ant hu mal- ka me- lech mal- cha- ya.

A. Ant hu mal- ka me- lech mal- cha- ya.

T. Ant hu mal- ka me- lech mal- cha- ya.

B. Ant hu mal- ka me- lech mal- cha- ya.

Org. *mf*

Hymn

39

S. *mf* Yah ri- bon 'a- lam,

A. *mf* Yah ri - bon 'a - lam,

T. *mf* 8 Yah ri - bon 'a - lam,

B. *mf* Yah ri - bon 'a - lam,

S. *mf* Rav- re- vin 'o- va- dach we- ta- ki- fin,

A. *mf* Rav- re- vin 'o- va- dach we- ta- ki- fin,

T. *mf* 8 Rav- re- vin 'o- va- dach, 'o - va - dach we- ta- ki- fin,

B. *mf* Rav- re- vin 'o- va- dach, 'o - va - dach we- ta- ki- fin,

Org. *mp*



41

S. 'a - lam we - 'al - ma - ya,

A. 'a - lam we - 'al - ma - ya,

T. <sup>8</sup> 'a - lam we - 'al - ma - ya,

B. 'a - lam we - 'al - ma - ya,

S. Ma- chech ra- ma- ya we- za- kef ke- fi- fin.

A. Ma- chech ra- ma- ya we- za- kef ke- fi- fin.

T. <sup>8</sup> Ma- chech ra- ma- ya we- za- kef ke- fi- fin.

B. Ma- chech ra- ma- ya, ra- ma- ya we- za- kef ke- fi- fin.

Org.

42

S. ant hu mal - ka me - lech

A. ant hu mal - ka me - lech

T. ant hu mal - ka me - lech

B. ant hu mal - ka me - lech

S. Lu ye- chey ge- var she- nin al- fin, Lo ye- 'ol ge- vur- tach

A. Lu ye- chey ge- var she- nin al- fin, Lo ye- 'ol ge- vur- tach

T. Lu ye- chey ge- var she- nin al- fin, Lo ye- 'ol ge- vur- tach

B. Lu ye- chey ge- var she- nin al- fin, Lo ye- 'ol ge- vur- tach

Org.

Chorus

46

S. mal - cha - ya. Yah ri - bon  
*f*

A. mal - cha - ya. Yah ri - bon  
*f*

T. mal - cha - ya. Yah ri - bon  
*f*

B. mal - cha - ya. Yah ri - bon  
*f*

S. be- chush- be- na- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

A. be- chush- be- na- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

T. be- chush- be- na- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

B. be- chush- be- na- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

Org. *mf*

49

S. 'a - lam we - 'al -

A. 'a - lam we - 'al -

T. 'a - lam we - 'al -

B. 'a - lam we - 'al -

S. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

A. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

T. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

B. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

Org.

52

S. ma - ya.

A. ma - ya.

T. ma - ya.

B. ma - ya.

S. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

A. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

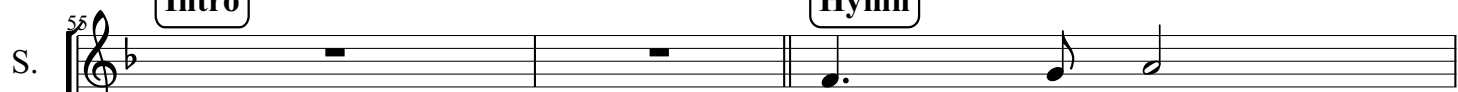
T. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

B. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

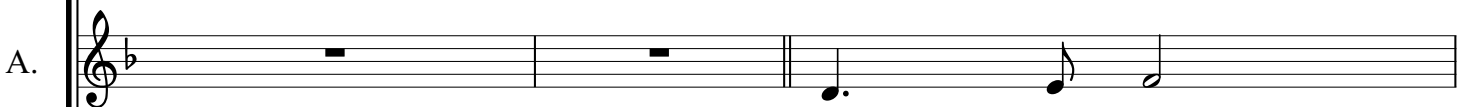
Org.

Intro

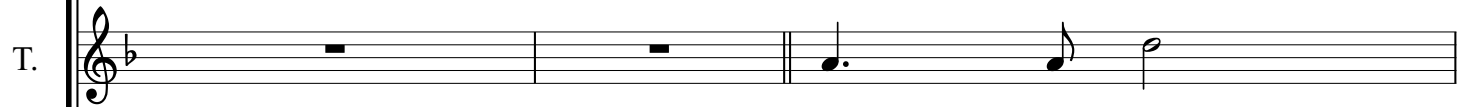
Hymn

S. 

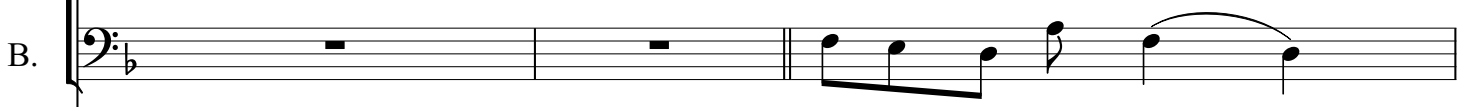
Yah *mf* ri- bon

A. 

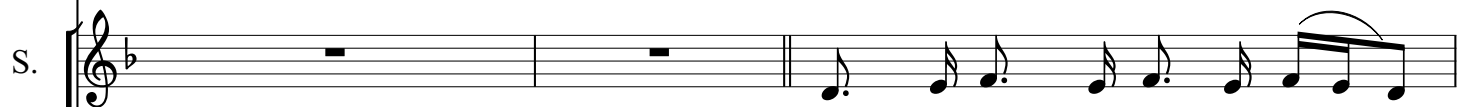
Yah *mf* ri - bon

T. 

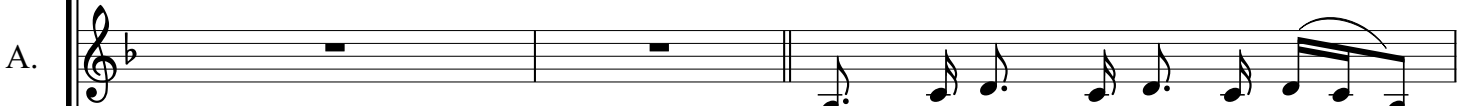
Yah *mf* ri - bon

B. 

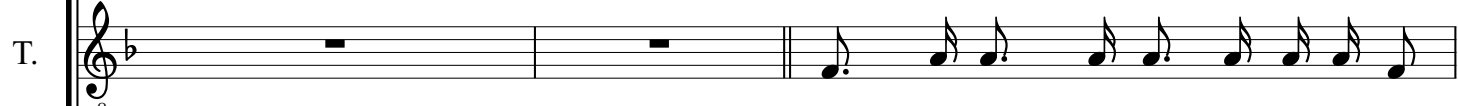
Yah *mf* ri - bon

S. 

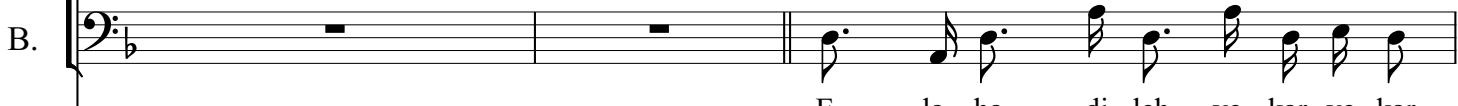
E- *mf* la- ha di leh ye- kar

A. 

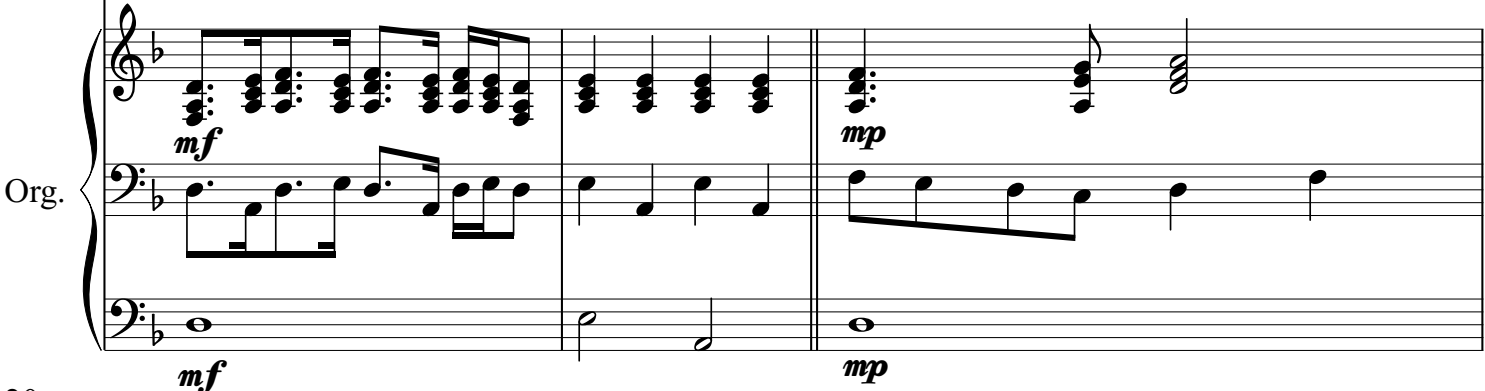
E- *mf* la- ha di leh ye- kar

T. 

E- *mf* la- ha di leh ye- kar, ye - kar

B. 

E- *mf* la- ha di leh ye- kar, ye - kar

Org. 

58

S. 'a- lam, 'a - lam we - 'al - ma - ya,

A. 'a - lam, 'a - lam we - 'al - ma - ya,

T. <sup>8</sup> 'a - lam, 'a - lam we - 'al - ma - ya,

B. 'a - lam, 'a - lam we - 'al - ma - ya,

S. u- re- vu- ta, Pe- ruk yat 'a- nach mi- pum ar- ya- wa- ta.

A. u- re- vu- ta, Pe- ruk yat 'a- nach mi- pum ar- ya- wa- ta.

T. <sup>8</sup> u- re- vu- ta, Pe- ruk yat 'a- nach mi- pum ar- ya- wa- ta.

B. u- re- vu- ta, Pe- ruk yat 'a- nach mi- pum ar- ya- wa- ta.

Org.

61

S. ant hu mal - ka me - lech

A. ant hu mal - ka me - lech

T. ant hu mal - ka me - lech

B. ant hu mal - ka me - lech

S. We- a- pek yat 'a- mach mi- go ga- lu- ta, 'A- ma di ve- chart

A. We- a- pek yat 'a- mach mi- go ga- lu- ta, 'A- ma di ve- chart

T. We- a- pek yat 'a- mach mi- go ga- lu- ta, 'A- ma di ve- chart

B. We- a- pek yat 'a- mach mi- go ga- lu- ta, 'A- ma di ve- chart

Org.



Chorus

S. *mal - cha - ya. Yah ri - bon*  
*f*

A. *mal-cha - ya. Yah ri - bon*  
*f*

T. *mal - cha - ya. Yah ri - bon*  
*f*

B. *mal - cha - ya. Yah ri - bon*  
*f*

S. *mi- kol u- ma- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,*  
*f*

A. *mi- kol u- ma- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,*  
*f*

T. *mi- kol u- ma- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,*  
*f*

B. *mi- kol u- ma- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,*  
*f*

Org. *mf*

67

S. 'a - lam we - 'al -

A. 'a - lam we - 'al -

T. 'a - lam we - 'al -

B. 'a - lam we - 'al -

S. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

A. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

T. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

B. Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

Org.

70

S. ma - ya.

A. ma - ya.

T. ma - ya.

B. ma - ya.

S. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

A. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

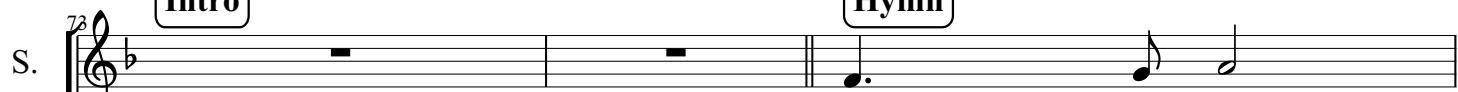
T. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

B. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

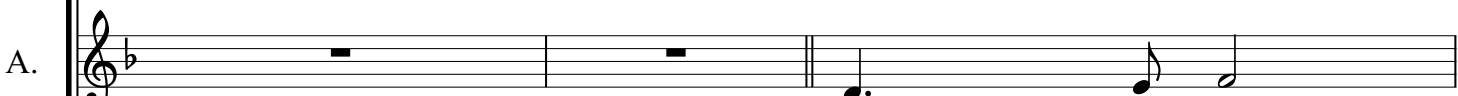
Org.

Intro

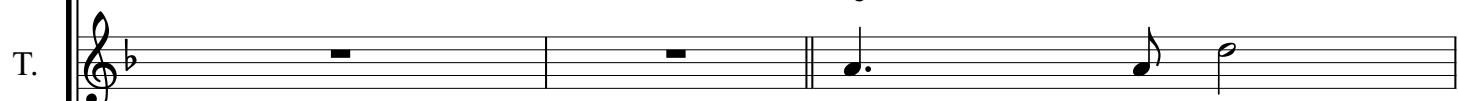
Hymn

S. 

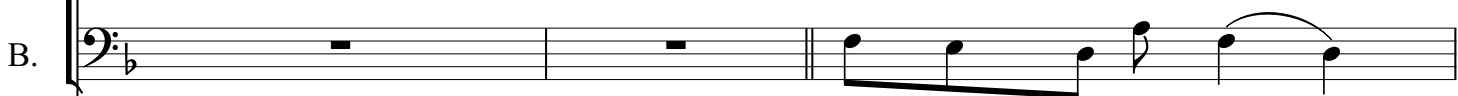
Yah *mf* ri- bon

A. 

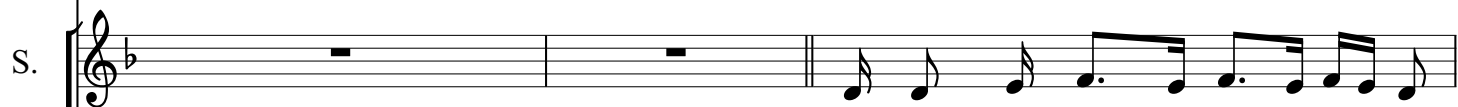
Yah *mf* ri - bon

T. 

Yah *mf* ri - bon

B. 

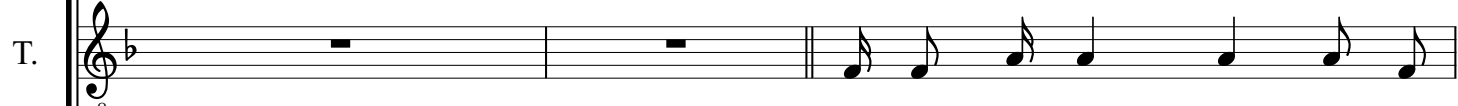
Yah *mf* ri - bon

S. 

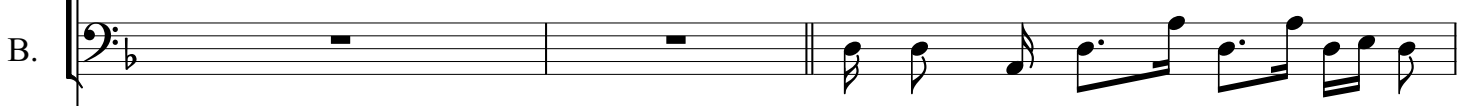
Le- mak- *mf* de- shach tuv u- le-

A. 

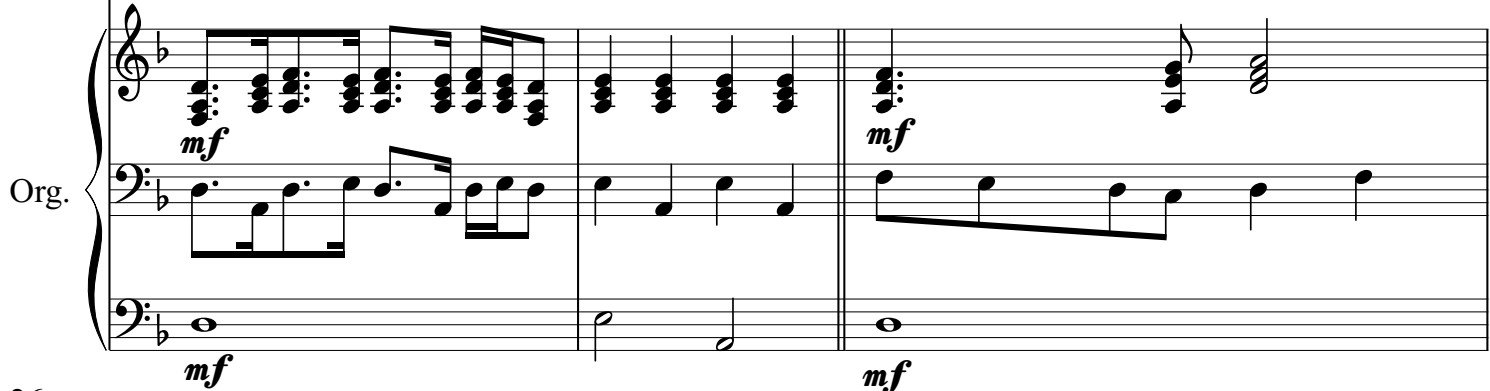
Le- mak- *mf* de- shach tuv u- le-

T. 

Le- mak- *mf* de- shach tuv u- le-

B. 

Le- mak- *mf* de- shach tuv u- le-

Org. 

76

S. 'a- lam, 'a - lam we -

A. 'a - lam, 'a - lam we -

T. 'a - lam, 'a - lam we -

B. 'a - lam, 'a - lam we - 'al -

S. ko- desh kud- shin, A- tar di veh ye- che- dun

A. ko- desh kud- shin, A- tar di veh ye- che- dun

T. ko- desh kud- shin, A- tar di veh ye- che- dun

B. ko- desh kud- shin, A- tar di veh ye- che- dun

Org.

78

S. 'al - ma - ya, ant hu mal - ka

A. 'al - ma - ya, ant hu mal - ka

T. <sup>8</sup> 'al - ma - ya, ant hu mal - ka

B. ma - ya, ant hu mal - ka

S. ru- chin we- naf- shin. Wi- za- me- run lach shi- rin we- ra- cha- shin,

A. ru- chin we- naf- shin. Wi- za- me- run lach shi- rin we- ra- cha- shin,

T. <sup>8</sup> ru- chin we- naf- shin. Wi- za- me- run lach shi- rin we- ra- cha- shin,

B. ru- chin we- naf- shin. Wi- za- me- run lach shi- rin we- ra- cha- shin,

Org.

Chorus

S. *81*  
 me - lech mal - cha - ya. Yah ri - *f*

A.  
 me - lech mal-cha - ya. Yah ri - *f*

T. *8*  
 me - lech mal - cha - ya. Yah ri - *f*

B.  
 me - lech mal - cha - ya. Yah ri - *f*

S.  
 Bi- ru- she- lem kar- ta de- shuf- ra- ya. Yah ri - bon 'a- lam *f*

A.  
 Bi- ru- she- lem kar- ta de- shuf- ra- ya. Yah ri - bon 'a- lam *f*

T. *8*  
 Bi- ru- she- lem kar- ta de- shuf- ra- ya. Yah ri - bon 'a- lam *f*

B.  
 Bi- ru- she- lem kar- ta de- shuf- ra- ya. Yah ri - bon 'a- lam *f*

Org.  
*mf*

84

S. bon 'a - lam

A. bon 'a - lam

T. <sub>8</sub> bon 'a - lam

B. bon 'a - lam

S. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

A. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

T. <sub>8</sub> we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

B. we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

Org.



87

S. we - 'al - ma -

A. we - 'al - ma -

T. we - 'al - ma -

B. we - 'al - ma -

S. Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

A. Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

T. Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

B. Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka

Org.

Conclusion

90

S. ya.

A. ya.

T. ya.

B. ya.

S. me- lech mal- cha- ya.

A. me- lech mal- cha- ya.

T. me- lech mal- cha- ya.

B. me- lech mal- cha- ya.

Org. *mf* *diminuendo*

*mf* *diminuendo*

92

S.

A.

T.

B.

S.

A.

T.

B.

Org.

8

8

*p*

*f*

*p*

# *Parts*

**Hymn**  
**Intro** Adagio (♩ = 56)

Soprano

Yah ri- bon 'a- lam, 'a - lam we - 'al - ma-ya, ant hu mal - ka  
*mf*

**Chorus** **Intro**

me - lech mal-cha-ya. Yah ri - bon 'a - lam we - 'al - ma - ya.

**Hymn**

Yah ri- bon 'a- lam, 'a - lam we - 'al - ma-ya, ant hu mal - ka me - lech  
*mf*

**Chorus** **Intro** **Hymn**

mal-cha-ya. Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri- bon 'a- lam,  
*f* *mf*

**Chorus**

'a - lam we - 'al - ma-ya, ant hu mal - ka me - lech mal-cha-ya. Yah ri - bon  
*f*

**Intro** **Hymn**

'a - lam we - 'al - ma - ya. Yah ri- bon 'a- lam, 'a - lam we - 'al - ma-ya,  
*mf*

**Chorus**

ant hu mal - ka me - lech mal - cha-ya. Yah ri - bon 'a - lam  
*f*

**Intro** **Hymn**

we - 'al - ma - ya. Yah ri- bon 'a- lam,  
*mf*

'a - lam we - 'al - ma-ya, ant hu mal - ka me - lech mal - cha-ya.

**Chorus** **Conclusion**

Yah ri - bon 'a - lam we - 'al - ma - ya.  
*f*

Alto **Intro** **Hymn** **Adagio** (♩ = 56)

Yah ri - bon 'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka  
*mf*

**Chorus** **Intro**

me - lech mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya.  
*f*

**Hymn**

Yah ri - bon 'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech  
*mf*

**Chorus** **Intro** **Hymn**

mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri - bon  
*f* *mf*

'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech mal - cha - ya.

**Chorus** **Intro** **Hymn**

Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri - bon 'a - lam,  
*f* *mf*

**Chorus**

'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech mal - cha - ya. Yah ri -  
*f*

**Intro** **Hymn**

bon 'a - lam we - 'al - ma - ya. Yah ri - bon 'a - lam,  
*mf*

'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech mal - cha - ya.

**Chorus** **Conclusion**

Yah ri - bon 'a - lam we - 'al - ma - ya.  
*f*

**Hymn**  
**Intro** Adagio (♩ = 56)  
Tenor 8  
Yah ri - bon 'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka  
*mf*

9  
8  
me - lech mal - cha - ya. **Chorus** Yah ri - bon 'a - lam we - 'al - ma - ya. **Intro**

**Hymn**  
21  
8  
Yah ri - bon 'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech  
*mf*

**Chorus** **Intro** **Hymn**  
28  
8  
mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri - bon  
*f* *mf*

40  
8  
'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech

**Chorus** **Intro** **Hymn**  
46  
8  
mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri - bon  
*f* *mf*

58  
8  
'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech

**Chorus** **Intro** **Hymn**  
64  
8  
mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya. Yah ri - bon  
*f* *mf*

76  
8  
'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech

**Chorus** **Conclusion**  
82  
8  
mal - cha - ya. Yah ri - bon 'a - lam we - 'al - ma - ya.

Hymn

Intro

Adagio (♩ = 56)

Bass

*mf* Yah ri-bon 'a - lam, 'a - lam we - 'al - ma - ya,

ant hu mal - ka me - lech mal-cha-ya. Yah ri - bon 'a -

Chorus

lam we - 'al - ma - ya. *mf* Yah ri-bon

Intro

Hymn

'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka me - lech

mal-cha-ya. *f* Yah ri - bon 'a - lam we - 'al - ma -

Chorus

ya. *mf* Yah ri-bon 'a - lam, 'a - lam we - 'al -

Intro

Hymn

ma - ya, ant hu mal - ka me - lech mal-cha-ya. *f* Yah ri - bon

Chorus

'a - lam we - 'al - ma - ya. *f*

Intro



57 **Hymn**

Yah ri - bon 'a - lam, 'a - lam we - 'al - ma - ya, ant hu

*mf*

62 **Chorus**

mal - ka me - lech mal - cha - ya. Yah ri - bon 'a -

*f*

68

lam we - 'al - ma -

72 **Intro** 2 **Hymn**

ya. Yah ri - bon

*mf*

76

'a - lam, 'a - lam we - 'al - ma - ya, ant hu mal - ka

81 **Chorus**

me - lech mal - cha - ya. Yah ri - bon 'a - lam

*f*

87 **Conclusion** 4

we - 'al - ma - ya.

Adagio (♩ = 56)

Intro

2

Hymn

Soprano



*mf* Yah ri- bon 'a- lam we- 'al- ma- ya,



Ant hu mal- ka me- lech mal- cha- ya. 'O- vad ge- vur- tach



we- tim- ha- ya, She- far ko- da- mach le- ha- cha- wa- ya.

Chorus



Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.



Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

Intro

2

Hymn



*mf* Shva- chin a- sa- der tsaf- ra we- ram- sha,



Lach E- la- ha ka- di- sha di vra kol naf- sha: 'I- rin ka- di- shin



u- vney e- na- sha, Chey- wat ba- ra w'o- fey she- ma- ya.

Chorus



*f* Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

33  
Yah ri - bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

37 **Intro** **Hymn**  
Rav- re- vin 'o- va- dach we- ta- ki- fin, Ma- chech ra- ma- ya  
*mf*

42  
we- za- kef ke- fi- fin. Lu ye- chey ge- var she- nin al- fin,

45 **Chorus**  
Lo ye- 'ol ge- vur- tach be- chush- be- na- ya. Yah ri - bon 'a- lam  
*f*

48  
we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam

52 **Intro**  
we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

57 **Hymn**  
E- la- ha di leh ye- kar u- re- vu- ta, Pe- ruk yat 'a- nach  
*mf*


60  
mi- pum ar- ya- wa- ta. We- a- pek yat 'a- mach mi- go ga- lu- ta,


63 **Chorus**  
'A- ma di ve- chart mi- kol u- ma- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

67  
  
Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,


71  
  
Ant hu mal- ka me- lech mal- cha- ya. **Intro** **Hymn**  
Le- mak- de- shach tuv u- le-  
*mf*

76  
  
ko- desh kud- shin, A- tar di veh ye- che- dun ru- chin we- naf- shin.

79  
  
Wi- za- me- run lach shi- rin we- ra- cha- shin, Bi- ru- she- lem kar- ta

82  
  
de- shuf- ra- ya. **Chorus**  
Yah ri - bon 'a- lam we- 'al- ma- ya,  
*f*

85  
  
Ant hu mal- ka me- lech mal- cha- ya. Yah ri - bon 'a- lam we- 'al- ma- ya,

89  
  
Ant hu mal- ka me- lech mal- cha- ya. **Conclusion**  
*f*

Adagio (♩ = 56)

Intro

Hymn


Alto



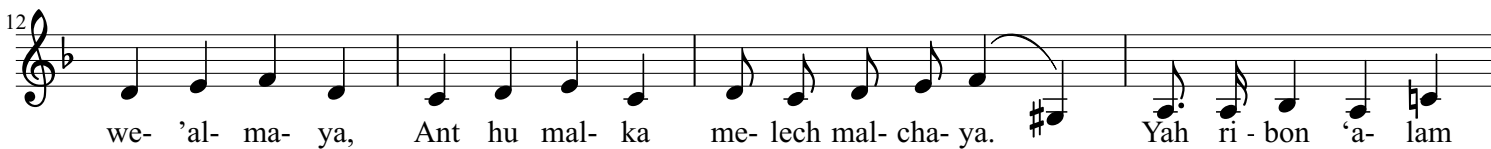
Yah ri-bon 'a-lam we-'al-ma-ya, Ant hu mal-ka  
*mf*



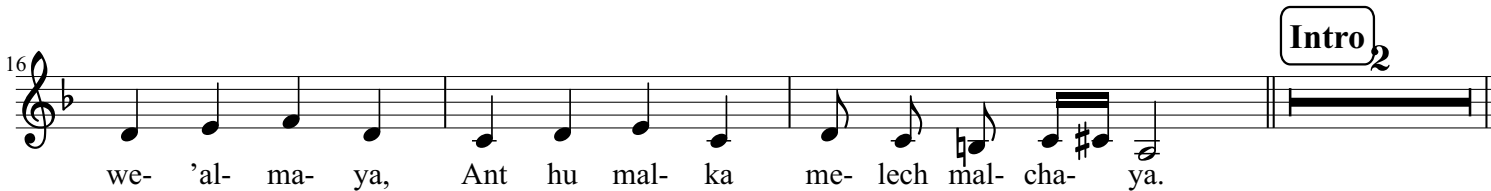
me-lech mal-cha-ya. 'O-vad ge-vur-tach we-tim-ha-ya,



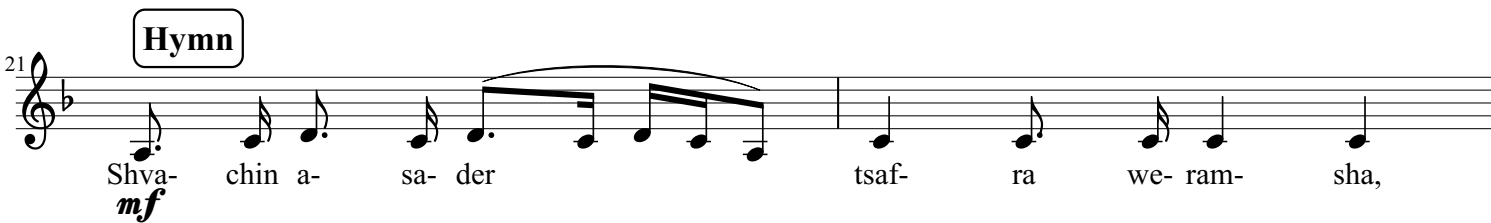
She-far ko-da-mach le-ha-cha-wa-ya. Yah ri-bon 'a-lam  
*f*



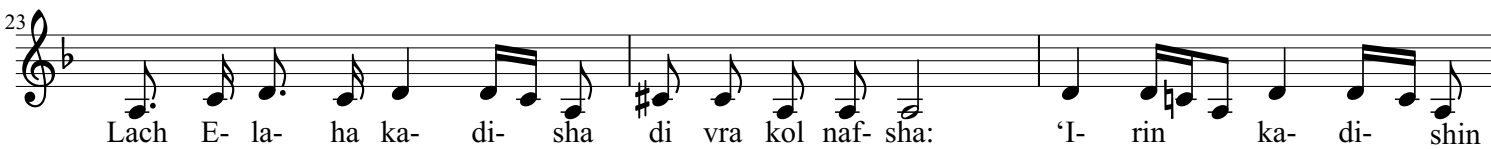
we-'al-ma-ya, Ant hu mal-ka me-lech mal-cha-ya. Yah ri-bon 'a-lam



we-'al-ma-ya, Ant hu mal-ka me-lech mal-cha-ya.



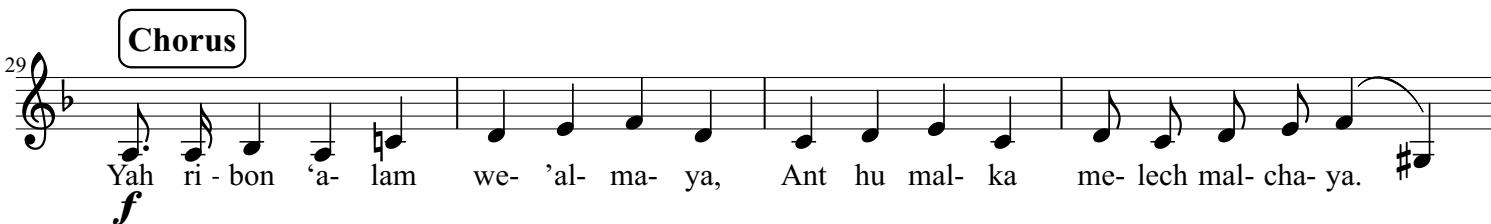
Shva-chin a-sa-der tsaf-ra we-ram-sha,  
*mf*



Lach E-la-ha ka-di-sha di vra kol naf-sha: 'I-rin ka-di-shin



u-vney e-na-sha, Chey-wat ba-ra w'o-fey she-ma-ya.



Yah ri-bon 'a-lam we-'al-ma-ya, Ant hu mal-ka me-lech mal-cha-ya.  
*f*

33  
Yah ri - bon 'a - lam we - 'al - ma - ya, Ant hu mal - ka me - lech mal - cha - ya.

37 **Intro** **Hymn**  
Rav - re - vin 'o - va - dach we - ta - ki - fin, Ma - chech ra - ma - ya  
*mf*

42  
we - za - kef ke - fi - fin. Lu ye - chey ge - var she - nin al - fin,

45 **Chorus**  
Lo ye - 'ol ge - vur - tach be - chush - be - na - ya. Yah ri - bon 'a - lam  
*f*

48  
we - 'al - ma - ya, Ant hu mal - ka me - lech mal - cha - ya. Yah ri - bon 'a - lam

52 **Intro**  
we - 'al - ma - ya, Ant hu mal - ka me - lech mal - cha - ya.

57 **Hymn**  
E - la - ha di leh ye - kar u - re - vu - ta, Pe - ruk yat 'a - nach  
*mf*

60  
mi - pum ar - ya - wa - ta. We - a - pek yat 'a - mach mi - go ga - lu - ta,

63 **Chorus**  
'A - ma di ve - chart mi - kol u - ma - ya. Yah ri - bon 'a - lam we - 'al - ma - ya,  
*f*

67  
Ant hu mal- ka me- lech mal- cha- ya. # Yah ri - bon 'a- lam we- 'al- ma- ya,

71  
Ant hu mal- ka me- lech mal- cha- ya. **Intro** **Hymn**  
Le- mak- de- shach tuv u- le- *mf*

76  
ko- desh kud- shin, A- tar di veh ye- che- dun ru- chin we- naf- shin.

79  
Wi- za- me- run lach shi- rin we- ra- cha- shin, Bi- ru- she- lem kar- ta

82  
de- shuf- ra- ya. **Chorus**  
Yah ri - bon 'a- lam we- 'al- ma- ya, *f*

85  
Ant hu mal- ka me- lech mal- cha- ya. # Yah ri - bon 'a- lam we- 'al- ma- ya,

89  
Ant hu mal- ka me- lech mal- cha- ya. **Conclusion**

Adagio (♩ = 56)

Intro 2

Hymn

Tenor 8



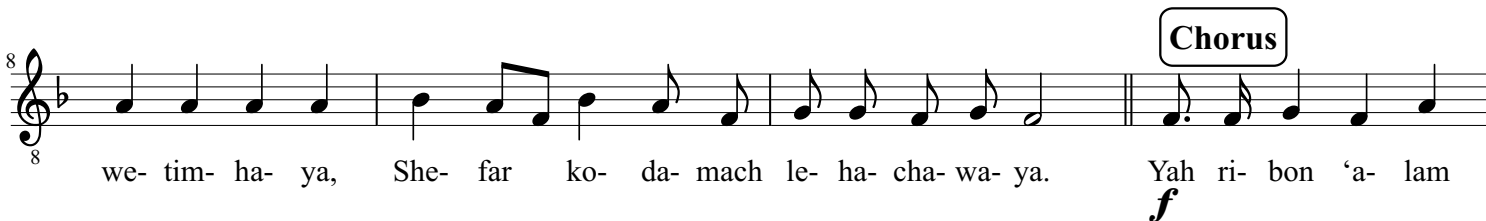
*mf* Yah ri- bon 'a- lam, 'a - lam, 'a - lam we- 'al- ma- ya,

5 8



Ant hu mal- ka me- lech, me- lech mal- cha- ya. 'O- vad ge- vur- tach

8 8



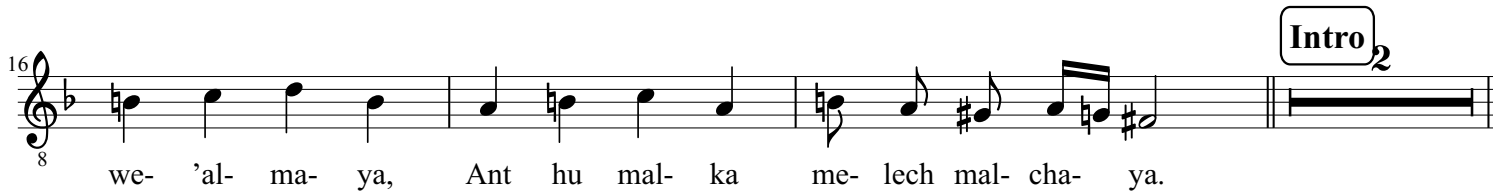
we- tim- ha- ya, She- far ko- da- mach le- ha- cha- wa- ya. *f* Yah ri- bon 'a- lam

12 8



we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam

16 8



we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

21 8



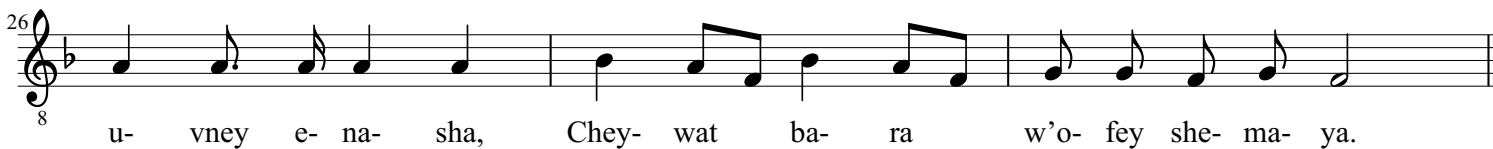
*mf* Shva- chin a- sa- der, a - sa - der tsaf- ra we- ram- sha,

23 8



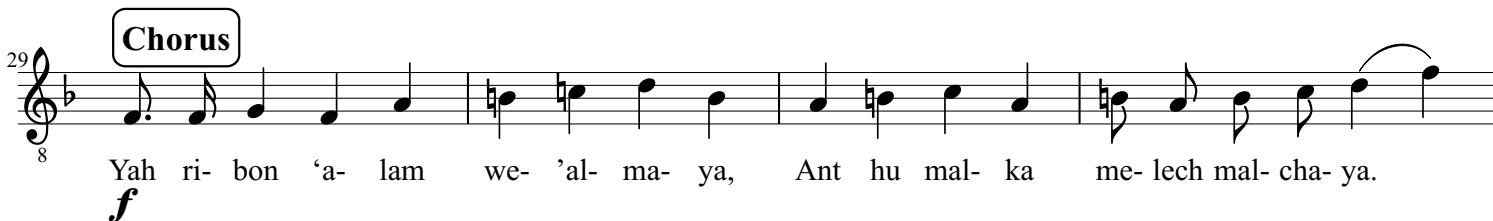
Lach E- la- ha ka- di- sha di vra kol naf- sha: 'I- rin ka- di- shin

26 8



u- vney e- na- sha, Chey- wat ba- ra w'o- fey she- ma- ya.

29 8



*f* Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.



33  
8  
Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

37  
8  
**Intro** 2 **Hymn**  
Rav- re- vin 'o- va- dach, 'o - va - dach we- ta- ki- fin,  
*mf*

41  
8  
Ma- chech ra- ma- ya we- za- kef ke- fi- fin. Lu ye- chey ge- var

44  
8  
she- nin al- fin, Lo ye- 'ol ge- vur- tach be- chush- be- na- ya.

47  
8  
**Chorus**  
Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.  
*f*

51  
8  
Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

55  
8  
**Intro** **Hymn**  
E- la- ha di leh ye- kar, ye- kar u- re- vu- ta, Pe- ruk yat 'a- nach  
*mf*

60  
8  
mi- pum ar- ya- wa- ta. We- a- pek yat 'a- mach mi- go ga- lu- ta,

63  
8  
**Chorus**  
'A- ma di ve- chart mi- kol u- ma- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,  
*f*

67  
8 Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,

71  
8 Ant hu mal- ka me- lech mal- cha- ya. **Intr** **Hymn** Le- mak- de- shach tuv u- le- *mf*

76  
8 ko- desh kud- shin, A- tar di veh ye- che- dun ru- chin we- naf- shin.

79  
8 Wi- za- me- run lach shi- rin we- ra- cha- shin, Bi- ru- she- lem kar- ta

82  
8 de- shuf- ra- ya. **Chorus** Yah ri- bon 'a- lam we- 'al- ma- ya, *f*

85  
8 Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,

89  
8 Ant hu mal- ka me- lech mal- cha- ya. **Conclusion**

Adagio (♩ = 56)

Intro 2

Hymn



*mf* Yah ri- bon 'a- lam, 'a- lam, 'a- lam we- 'al- ma- ya,



Ant hu mal- ka me- lech, me- lech mal- cha- ya. 'O- vad ge- vur- tach



we- tim- ha- ya, She- far ko- da- mach le- ha- cha- wa- ya.

Chorus



*f* Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

Intro



Yah ri- bon 'a- lam we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

Hymn



*mf* Shva- chin a- sa- der, a- sa- der tsaf- ra we- ram- sha, Lach E- la- ha ka- di- sha



di vra kol naf- sha: 'I- rin ka- di- shin u- vney e- na- sha,

Chorus



Chey- wat ba- ra w'o- fey she- ma- ya. *f* Yah ri- bon 'a- lam



we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam

34 Intro 2

we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

39 Hymn

Rav- re- vin 'o- va- dach, 'o- va- dach we- ta- ki- fin, Ma- chech ra- ma- ya, ra- ma- ya

*mf*

42

we- za- kef ke- fi- fin. Lu ye- chey ge- var she- nin al- fin,

45 Chorus

Lo ye- 'ol ge- vur- tach be- chush- be- na- ya. Yah ri- bon 'a- lam

*f*

48

we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam

52 Intro 2

we- 'al- ma- ya, Ant hu mal- ka me- lech mal- cha- ya.

57 Hymn

E- la- ha di leh ye- kar, ye- kar u- re- vu- ta, Pe- ruk yat 'a- nach

*mf*

60

mi- pum ar- ya- wa- ta. We- a- pek yat 'a- mach mi- go ga- lu- ta,

63 Chorus

'A- ma di ve- chart mi- kol u- ma- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,

*f*

67

Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,

71

**Intro** **Hymn**

Ant hu mal- ka me- lech mal- cha- ya. Le- mak- de- shach tuv u- le- *mf*

76

ko- desh kud- shin, A- tar di veh ye- che- dun ru- chin we- naf- shin.

79

Wi- za- me- run lach shi- rin we- ra- cha- shin, Bi- ru- she- lem kar- ta

82

**Chorus**

de- shuf- ra- ya. *f* Yah ri- bon 'a- lam we- 'al- ma- ya,

85

Ant hu mal- ka me- lech mal- cha- ya. Yah ri- bon 'a- lam we- 'al- ma- ya,

89

**Conclusion**

Ant hu mal- ka me- lech mal- cha- ya.

Organ

Intro Adagio (♩ = 56)

Hymn

*mf* *mp* *mf* *mp*

6

Chorus

*mf* *mf*

14

Intro

*mf* *mf*

20

Hymn

*mp*

*mp*

27

Chorus

*mf*

*mf*

36

Intro

Hymn

*mf*

*mp*

*mp*

41

Chorus

*mf*

*mf*

49

Intro

*mf*

*mf*

56

Hymn

*mp*

*mp*



63

Chorus

*mf*

*mf*

72

Intro

Hymn

*mf*

*mf*

*mf*

77

Chorus

*mf*

*mf*

85

Musical score for measures 85-90. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 85 starts with a treble clef and a key signature change to one sharp (F#). The music consists of chords and single notes across the staves.

91

Conclusion

*mf* *diminuendo*

Musical score for measures 91-92, labeled "Conclusion". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The dynamic is marked *mf* *diminuendo*.

93

*p* *f*

*p* *f*

Musical score for measures 93-94. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The dynamics are marked *p* and *f* in both the treble and lower bass staves.