



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "When I was One-and-Twenty", a Song about Love for Voice & Piano [Opus 41a]

Composer: Pool, Henry

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Instrumentation: Piano and Voice

Style: Song

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HENRY POOL

Opus 41a

When I was One-and-Twenty

a Song about Love
for

Voice & Piano



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>
		Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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When I Was One-And-Twenty

by A. E. Housman & Henry Pool

When I was one-and-twenty
I heard a wise man say:
"Give crowns and pounds and guineas,
But not your heart away.
Give pearls away and rubies,
Just keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

When I was one-and-twenty,
Still young and innocent,
I met a girl enchanting,
So pure and eminent.
I gave myself completely
With merriment and glee,
Cause I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

But I turned two-and-twenty
And heard that man again:
"The heart out of the bosom
Was never moved in vain.
It's paid with sighs aplenty
And sold for endless rue."
So now at two-and-twenty
I know: "It's true, it's true!"

*Oh now I'm two-and-twenty,
Well skilled and expert too.
Oh now I'm two-and-twenty,
Well skilled and expert too.*

Comodo (♩ = 80 [♩ = 160])

Intro

Song

Voice

Piano

ff

1. When I was one- and-
2. When I was one- and-

Vo.

Pno.

twen- ty I heard a wise man say: "Give crowns and pounds and gui- neas, But
twen- ty, Still young and in- no- cent, I met a girl en- chant- ing, So

Vo.

Pno.

not your heart a- way. Give pearls a- way and ru- bies, Just
pure and e- mi- nent. I gave my- self com- plete- ly With

Vo.

Pno.

Chorus

keep your fan- cy free." But I was one- and- twen- ty, No use to talk to me. Oh
mer- ri- ment and glee, Cause I was one- and- twen- ty, No use to talk to me. Oh

21

Vo.

I was one- and- twen- ty, Un- skilled and care- free too. Oh I was one- and-
 I was one- and- twen- ty, Un- skilled and care- free too. Oh I was one- and-

Pno.

26

Vo.

twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

Pno.

30

Vo.

Intro

Pno.

33

Vo.

Song

ff But I turned two- and- twen- ty And

Pno.

39

Vo. heard that man a- gain: "The heart out of the bo- som Was ne- ver moved in vain. It's

Pno.

45

Vo. paid with sighs a- plen- ty And sold for end- less rue." So now at two- and- twen- ty I

Pno.

51

Chorus

Vo. know: "It's true, it's true!" Oh now I'm two- and- twen- ty, Well skilled and ex- pert

Pno.

56

Vo. too. Oh now I'm two- and- twen- ty, Well skilled and ex- pert too.

Pno.

61

Vo.

Pno.

64

Vo.

Final Chorus

fff

Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

Pno.

ff

69

Vo.

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Pno.