



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Two Waltzes for Piano Solo [Opus 101]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

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HENRY POOL

Opus 101

Two Waltzes for Piano Solo

The logo for Viola Editions USA. It features a stylized, ornate 'V' on the left. To the right of the 'V', the words 'Viola Editions' are written in a flowing, cursive script. Below 'Editions', the word 'USA' is written in a simple, bold, sans-serif font.

Henry Pool

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|--|--|
| <p>Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so</p> <p>Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do</p> <p>Opus 3 <i>Mozart</i> (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands</p> <p>Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi</p> <p>Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so <u>SCORE & PARTS</u></p> <p>Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so</p> <p>Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do</p> <p>Opus 8 Grand Sonata for Marimba in C-so (1986)</p> <p>Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa <u>SCORE & PARTS</u></p> <p>Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)</p> <p>Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la</p> <p>Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do</p> <p>Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la</p> <p>Opus 14 A Selection of Hebrew Songs (1970 → 2000)
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i></p> <p>Opus 14a A Selection of Hebrew Songs (2000 → 2001)
<i>Six Hymns for Voice & Piano</i></p> <p>Opus 15 <i>In Memoriam (Yizkor)</i> (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (<i>without pedal</i>)</p> <p>Opus 15a <i>In Memoriam (Yizkor)</i> (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (<i>with pedal</i>)</p> | <p>Opus 16 <i>Haydn Concerto</i> (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20)</p> <p>Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do</p> <p>Opus 18 <i>Israel</i> (2002 → 2003)
Three Songs for Choir & Piano
(<i>lyrics both in Hebrew & in English</i>)</p> <p>Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)</p> <p>Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(<i>My Three Fatherlands</i>)</p> <p>Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)</p> <p>Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)</p> <p>Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)</p> <p>Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)</p> <p>Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 21 <i>A Prayer at Wartime</i> (2006)
Psalm 121 for Choir & Piano
(<i>lyrics both in Hebrew & in English</i>)</p> <p>Opus 22 <i>Kinderliedboek # 1</i> (2007)
Dutch Children's Songs
for Voice & Piano</p> <p>Opus 22a <i>Kinderliedboek # 1 (Tweede Editie)</i> (2013)
Dutch Children's Songs
for Voice & Piano</p> <p>Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la <u>SCORE & PART</u></p> <p>Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la <u>SCORE & PART</u></p> <p>Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la <u>SCORE & PART</u></p> |
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Opus 24	Six Lullabies, # 1 - # 6 (2005 → 2007) (all lullabies have English lyrics too)	Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra (2011) <u>SCORE & PARTS</u>
Opus 25	Six Lullabies, # 7 - # 12 (2008 → 2010) (all lullabies have English lyrics too)	Opus 36	Nocturne # 1 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 26	<i>Sabbath</i> (1975 → 2010) Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	Opus 36a	Nocturne # 1 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36b	Nocturne # 1 for Piano Solo (2011)
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36c	Nocturne # 1 for Piano Four Hands (2011) <u>SCORE & PART</u>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36d	Nocturne # 1 for Guitar Solo (2011)
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37	Nocturne # 1 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 28	A Dutch Rhapsody for Orchestra in A-flat <u>SCORE & PARTS</u> (2011)	Opus 38	Nocturne # 2 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 29	An Israeli Rhapsody for Orchestra in D-flat <u>SCORE & PARTS</u> (2011)	Opus 38a	Nocturne # 2 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 30	An American Rhapsody for Orchestra in G-flat <u>SCORE & PARTS</u> (2011)	Opus 38b	Nocturne # 2 for Piano Solo (2011)
Opus 31	Quintet for Piano & Strings in A-flat <u>SCORE & PARTS</u> (2011)	Opus 38c	Nocturne # 2 for Piano Four Hands (2011) <u>SCORE & PARTS</u>
Opus 31a	Quintet for Piano & Strings in D-flat <u>SCORE & PARTS</u> (2011)	Opus 38d	Nocturne # 2 for Guitar Solo (2011)
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u> (2011)	Opus 39	Nocturne # 2 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u> (2011)	Opus 39a	Nocturne # 2 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u> (2011)	Opus 39b	Nocturne # 2 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano (2011)	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band (2011) <u>SCORE & PARTS</u>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar (2011)	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano (2011)
Opus 33d	<i>She Walks in Beauty</i> , a Love Song for Tenor & Orchestra <u>SCORE & PARTS</u> (2012)	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar (2011)
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano (1993 → 2011) <u>SCORE & PART</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band (2011) <u>SCORE & PARTS</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano (2011) <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano (2011)
		Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar (2011)

Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)

Opus 43 Tenth Sonata for Piano in B-la (2012)

Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo (2012)

Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS

Opus 44d Nocturne # 3 for Guitar Solo (2012)

Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo (2012)

Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo (2012)

Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS

Opus 49 Gypsy, Three Fragments for Violin Solo (2012)

Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)

Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do (2012)

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS

Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo (2012)

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo (2012)

Opus 58b *Capriccio* for Guitar Solo (2012)

Opus 58b *Capriccio* for Violin Solo (2012)

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)

Opus 61 Twelfth Sonata for Piano in G-do (2012)

Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)

Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)

Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)

Opus 64 Rondo for Piano in F-do (2013)

Opus 65 Thirteenth Sonata for Piano in G-la (2013)

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano

Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano

Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)

Opus 69b *The Miracles* for Voice & Piano (2013)

Opus 70 Fourteenth Sonata for Piano in D-do (2013)

Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)

Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)

Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)

Opus 73 Fifteenth Sonata for Piano in F-la (2013)

Opus 74 Intermezzo for Guitar & Bass Guitar (2014)

Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)

Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)

Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)

Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)

Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)

Opus 75 Brooklyn Rag for Piano in G-do (2014)

Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)

Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la

Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)

Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)

Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)

Opus 78 Sixteenth Sonata for Piano in C-la (2014)

Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)

Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)

Opus 80 Three Waltzes for Piano Solo (2014)

Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)

Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART

Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS

Opus 87 Theme with Variations for Piano in G-do (2015)

Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS

Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS

Opus 90 Eighteenth Sonata for Piano in A-la (2015)

Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART

Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART

Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS

Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS

Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

Opus 94 Nineteenth Sonata for Piano in D-do (2015)

Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 97 Three Dreamscapes for Piano Solo (2015)

Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART

Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART

Opus 98 Twentieth Sonata for Piano in C#-la (2015)

Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART

Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART

Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART

Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART

Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART

Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART

Opus 101 Two Waltzes for Piano Solo (2015)

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First Waltz

Allegretto (♩ = 120)

Piano

Measures 1-7 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked *mp* (mezzo-piano) from measure 1 to 4, and *mf* (mezzo-forte) from measure 5 to 7. The right hand is mostly silent in the first four measures, then enters with a melody in measures 5-7. The left hand plays a steady accompaniment of eighth notes and chords.

8

Pno.

Measures 8-14 of the piano score. The right hand continues its melodic line with eighth notes and chords. The left hand maintains the accompaniment pattern.

15

Pno.

Measures 15-20 of the piano score. The right hand features a more active melodic line with eighth notes and chords. The left hand continues the accompaniment.

21

Pno.

Measures 21-26 of the piano score. Measure 21 features a whole note chord in the right hand. Measures 22-23 show a melodic line in the right hand. Measure 24 is marked *f* (forte). The right hand continues with eighth notes and chords through measures 25-26. The left hand continues the accompaniment.

27

Pno.

Measures 27-32 of the piano score. The right hand continues with a melodic line of eighth notes and chords. The left hand maintains the accompaniment pattern.

34

Pno.

40

Pno.

46

Pno.

51

Pno.

56

Pno.

62

Pno.

Measures 62-66. The right hand features a series of chords with a long slur over measures 63-64. The left hand plays a steady eighth-note pattern.

67

Pno.

Measures 67-71. The right hand has a long slur over measures 67-68. The left hand continues the eighth-note pattern.

72

Pno.

Measures 72-76. The right hand has a long slur over measures 75-76. The left hand continues the eighth-note pattern.

77

Pno.

Measures 77-81. The right hand features a series of chords with a long slur over measures 79-80. The left hand continues the eighth-note pattern.

82

Pno.

Measures 82-86. The right hand features a series of chords with a long slur over measures 83-84. The left hand continues the eighth-note pattern.

87

Pno.

Measures 87-91: The right hand plays a melody with grace notes. The left hand plays a bass line with a long note in the first measure.

92

Pno.

Measures 92-96: The right hand continues the melody with grace notes. The left hand plays a bass line with a long note in the first measure.

97

Pno.

Measures 97-101: The right hand continues the melody with grace notes. The left hand plays a bass line with a long note in the first measure. A double bar line is followed by a repeat sign and a forte (*ff*) dynamic marking.

102

Pno.

Measures 102-106: The right hand plays a melody with a long note in the first measure. The left hand plays a bass line with a long note in the first measure.

107

Pno.

Measures 107-111: The right hand plays a melody with a long note in the first measure. The left hand plays a bass line with a long note in the first measure.

112

Pno.

mp

118

Pno.

mf

125

Pno.

132

Pno.

138

Pno.

f

145

Pno.

Measures 145-151. The right hand features chords and a trill, while the left hand plays a steady accompaniment of chords.

152

Pno.

Measures 152-157. The right hand has a melodic line with some accidentals, and the left hand continues with chords.

158

Pno.

Measures 158-163. Measure 158 has a fermata. Measure 159 has a repeat sign and a mezzo-forte (*mf*) dynamic marking. Measures 160-163 feature triplet patterns in the left hand.

164

Pno.

Measures 164-167. The right hand has sustained chords, and the left hand continues with triplet patterns.

168

Pno.

Measures 168-173. The right hand has sustained chords, and the left hand continues with triplet patterns.

173

Pno.

Measures 173-177. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef. A repeat sign is at the end of measure 177, followed by a fermata and a forte (*f*) dynamic marking.

178

Pno.

Measures 178-180. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef. A repeat sign is at the end of measure 180.

181

Pno.

Measures 181-184. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef. A repeat sign is at the end of measure 184.

185

Pno.

Measures 185-188. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef. A repeat sign is at the end of measure 188.

189

Pno.

Measures 189-192. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef. A repeat sign is at the end of measure 192.

192

Pno.

Measures 192-194. The right hand features whole notes with wavy lines above them. The left hand plays eighth-note triplets.

195

Pno.

Measures 195-197. The right hand features eighth-note triplets and whole notes with wavy lines. The left hand plays eighth-note triplets.

198

Pno.

Measures 198-200. The right hand features whole notes with wavy lines. The left hand plays eighth-note triplets.

201

Pno.

Measures 201-204. The right hand features whole notes with wavy lines. The left hand plays eighth-note triplets.

205

Pno.

Measures 205-208. The right hand features whole notes with wavy lines. The left hand plays eighth-note triplets.

209

Pno.

Measures 209-213: The right hand features chords with tremolos (marked with a 'z' symbol). The left hand plays a descending eighth-note pattern.

214

Pno.

Measures 214-217: Measures 214-216 continue the previous texture. Measure 217 begins with a forte (*ff*) dynamic marking.

218

Pno.

Measures 218-221: Measures 219-220 feature a long slur over the right hand, indicating a sustained chord.

222

Pno.

Measures 222-225: Measures 223-224 feature a long slur over the right hand, indicating a sustained chord.

226

Pno.

Measures 226-229: Measures 227-228 feature a long slur over the right hand, indicating a sustained chord.

230

Pno.

mp

236

Pno.

mf

242

Pno.

248

Pno.

254

Pno.

f

ff

Second Waltz

Allegro (♩ = 132)

Measures 1-4 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegro (♩ = 132). The score features a treble and bass staff. The treble staff has a trill (tr) over the first measure, followed by a series of eighth and sixteenth notes. The bass staff has a piano (p) dynamic marking and a trill (tr) over the first measure, followed by a series of eighth and sixteenth notes. The first measure of the bass staff is marked with a piano (p) dynamic.

Measures 5-12 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a treble and bass staff. The treble staff has a forte (f) dynamic marking and a series of chords. The bass staff has a series of chords. The first measure of the bass staff is marked with a forte (f) dynamic.

Measures 13-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a treble and bass staff. The treble staff has a series of chords. The bass staff has a series of chords. The first measure of the bass staff is marked with a forte (f) dynamic.

Measures 17-22 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a treble and bass staff. The treble staff has a series of chords. The bass staff has a series of chords. The first measure of the bass staff is marked with a forte (f) dynamic.

Measures 23-26 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a treble and bass staff. The treble staff has a series of chords. The bass staff has a series of chords. The first measure of the bass staff is marked with a forte (f) dynamic. The score ends with a double bar line and a mezzo-piano (mp) dynamic marking.

31

System 1 (measures 31-37) features a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign with first and second endings is present at the end of the system, with the second ending marked *mf*.

38

System 2 (measures 38-45) changes to a key signature of three sharps (F-sharp, C-sharp, G-sharp). The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

46

System 3 (measures 46-52) continues in the key of three sharps. A bracket labeled '8' spans measures 46-52, indicating an 8-measure phrase. The right hand features more complex chordal textures, and the left hand continues the eighth-note accompaniment.

53

System 4 (measures 53-57) continues in the key of three sharps. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 56.

58

System 5 (measures 58-64) continues in the key of three sharps. The right hand plays a melodic line with slurs and accents, and the left hand provides a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 60.

64

System 1 (Measures 64-69): Treble and bass staves. Treble staff contains chords and triplets. Bass staff contains a steady eighth-note accompaniment.

70

8

System 2 (Measures 70-76): Treble and bass staves. Measure 70 has an '8' above the treble staff. The system ends with repeat signs.

77

mp

System 3 (Measures 77-80): Treble and bass staves. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with repeat signs.

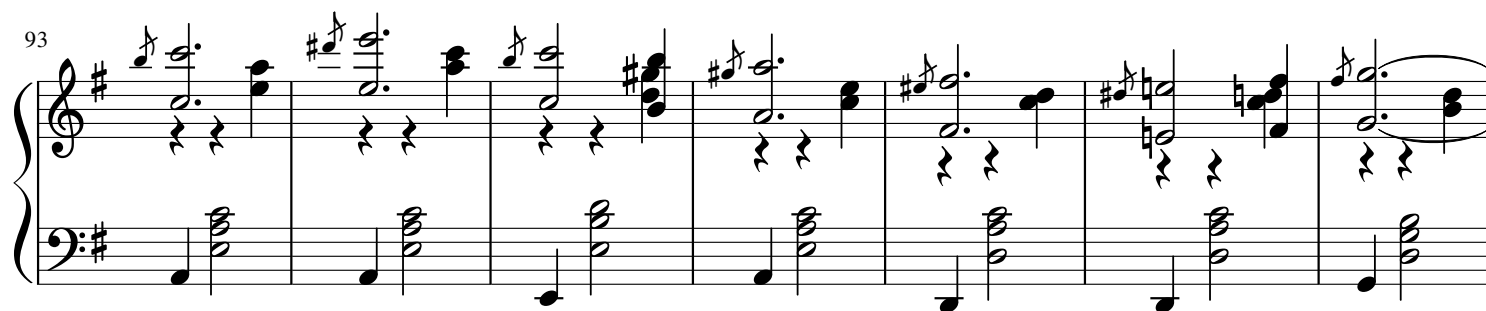
81

System 4 (Measures 81-85): Treble and bass staves. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with repeat signs.

86

System 5 (Measures 86-91): Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment.

93



100



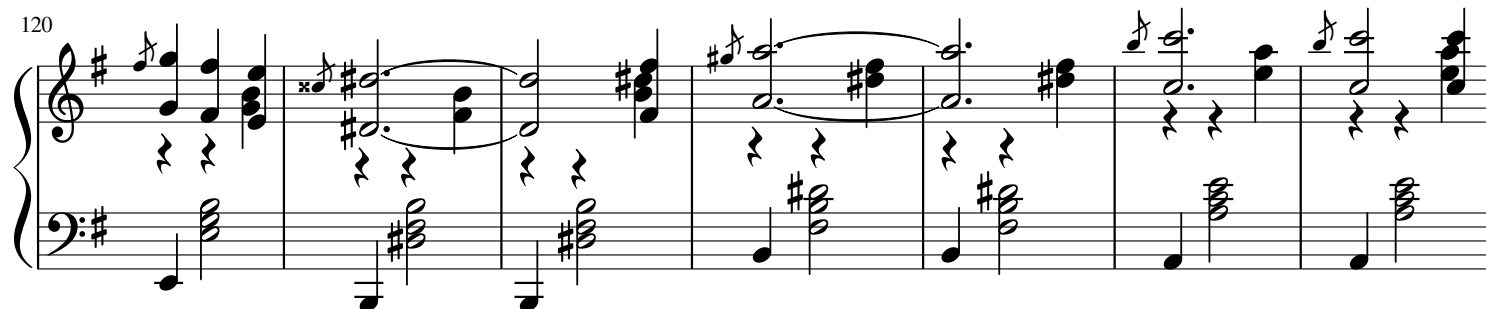
107



113



120



127

134

141

148

153

159

Measures 159-167. The piece is in B-flat major (three flats). Measure 159 features a melody in the right hand with a trill (tr) and a mezzo-piano (mp) dynamic. The left hand plays a sustained chord. Measure 160 has a piano (p) dynamic. Measure 161 begins a new section with a forte (f) dynamic, marked by a repeat sign. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

168

Measures 168-172. The right hand continues with a sequence of chords, and the left hand maintains its eighth-note accompaniment. The dynamics remain consistent with the previous section.

173

Measures 173-177. The right hand features a more active melody with eighth-note runs, while the left hand continues with the accompaniment. The key signature remains B-flat major.

178

Measures 178-185. The right hand plays a series of chords, and the left hand continues with the accompaniment. The piece concludes this section with a repeat sign at the end of measure 185.

186

Measures 186-194. The key signature changes to C major (no sharps or flats). The right hand plays a series of chords, and the left hand continues with the accompaniment. The piece concludes with a final key signature change to D major (two sharps) in the final measure.

194

mf

199

204

210

216

222

Measures 222-227. The music is in D major (two sharps). The right hand features a melodic line with grace notes and trills, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

228

Measures 228-233. The right hand continues with melodic patterns, including a trill in measure 233. The left hand maintains the harmonic support with chords and moving bass lines.

234

Measures 234-238. The right hand includes triplets in measures 234, 235, and 238. The left hand continues with harmonic accompaniment.

239

Measures 239-243. The right hand features triplets and a trill. A double bar line with repeat dots appears after measure 241. The left hand continues with harmonic accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 242.

244

Measures 244-247. The right hand continues with a melodic line, and the left hand provides harmonic accompaniment with chords and moving bass lines.

248

Measures 248-252. The key signature is two sharps (F# and C#). Measure 248 features a melodic line in the right hand and a bass line in the left hand. A double bar line with repeat dots appears at the start of measure 249. From measure 249 to 252, the right hand plays a series of chords with a wavy line above them, while the left hand plays a single note per measure. A forte (f) dynamic marking is present in measure 249.

253

Measures 253-260. The key signature changes to one flat (Bb). The right hand continues with chords and a wavy line, while the left hand plays single notes. The wavy line in the right hand ends at the start of measure 261.

261

Measures 261-268. The right hand continues with chords and a wavy line, while the left hand plays single notes. The wavy line in the right hand ends at the start of measure 269.

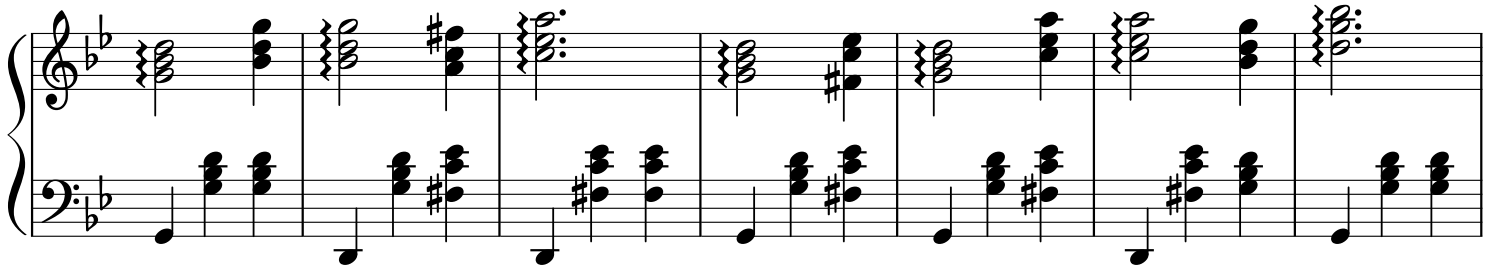
269

Measures 269-275. The right hand continues with chords and a wavy line, while the left hand plays single notes. The wavy line in the right hand ends at the start of measure 276.

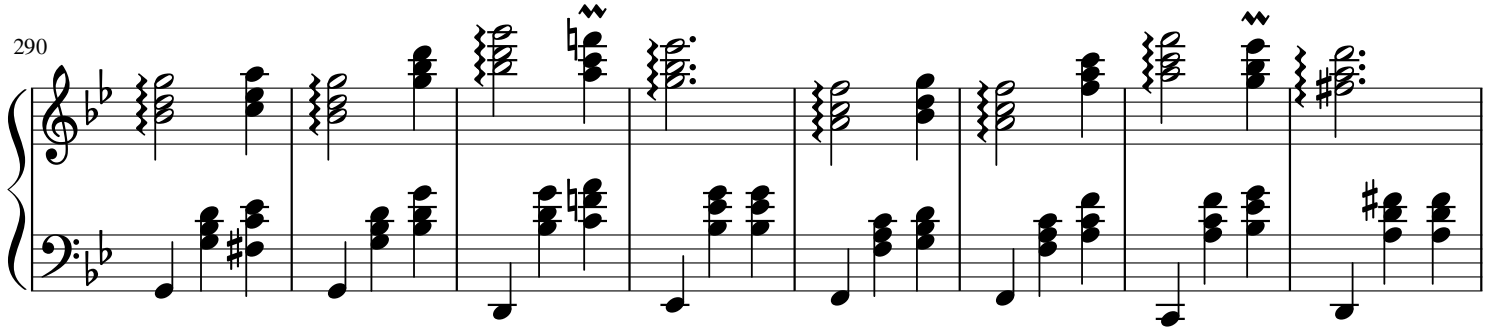
276

Measures 276-282. The right hand continues with chords and a wavy line, while the left hand plays single notes. The wavy line in the right hand ends at the start of measure 283.

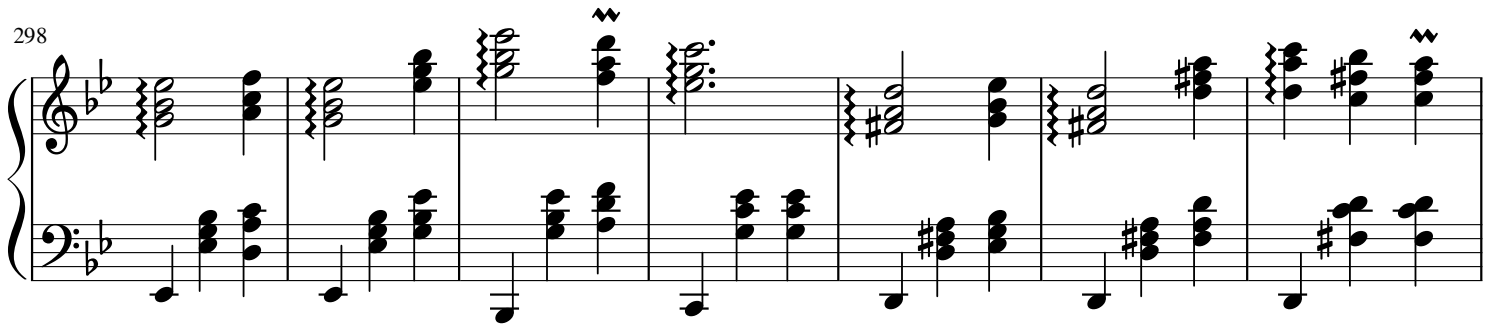
283



290



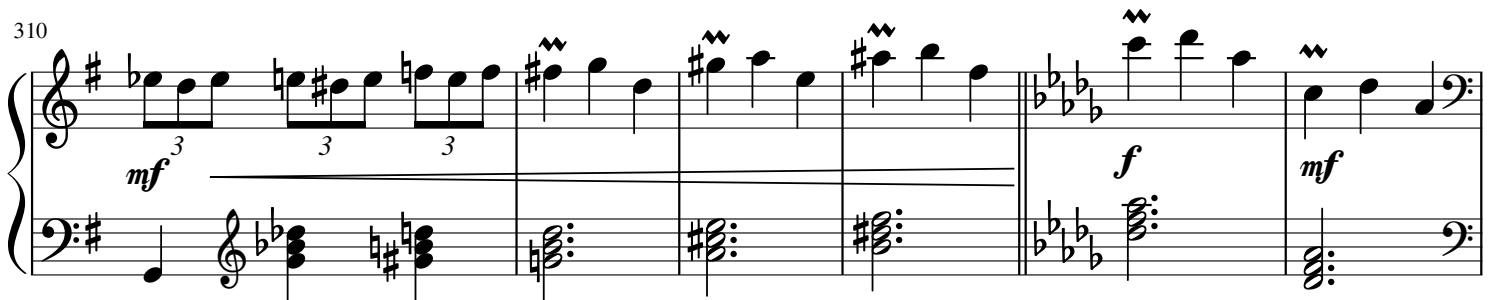
298



305



310



316

Measures 316-321. The piece is in a key with four flats (B-flat major or D-flat minor). Measure 316 features a trill on a half note in the right hand, marked *mp* in the left hand. Measure 317 has a half note in the right hand and a whole note chord in the left hand, marked *p*. Measure 318 begins a new section with a repeat sign, marked *f*. Measures 319-321 continue with chords and eighth notes in the right hand.

325

Measures 325-329. Measure 325 has a half note in the right hand and a whole note chord in the left hand. Measure 326 has a half note in the right hand and a whole note chord in the left hand. Measure 327 has a half note in the right hand and a whole note chord in the left hand. Measure 328 has a half note in the right hand and a whole note chord in the left hand. Measure 329 has a half note in the right hand and a whole note chord in the left hand.

330

Measures 330-334. Measure 330 has a half note in the right hand and a whole note chord in the left hand. Measure 331 has a half note in the right hand and a whole note chord in the left hand. Measure 332 has a half note in the right hand and a whole note chord in the left hand. Measure 333 has a half note in the right hand and a whole note chord in the left hand. Measure 334 has a half note in the right hand and a whole note chord in the left hand.

335

Measures 335-342. Measure 335 has a half note in the right hand and a whole note chord in the left hand. Measure 336 has a half note in the right hand and a whole note chord in the left hand. Measure 337 has a half note in the right hand and a whole note chord in the left hand. Measure 338 has a half note in the right hand and a whole note chord in the left hand. Measure 339 has a half note in the right hand and a whole note chord in the left hand. Measure 340 has a half note in the right hand and a whole note chord in the left hand. Measure 341 has a half note in the right hand and a whole note chord in the left hand. Measure 342 has a half note in the right hand and a whole note chord in the left hand.

343

Measures 343-348. Measure 343 has a half note in the right hand and a whole note chord in the left hand, marked *f*. Measure 344 has a half note in the right hand and a whole note chord in the left hand. Measure 345 has a half note in the right hand and a whole note chord in the left hand. Measure 346 has a half note in the right hand and a whole note chord in the left hand. Measure 347 has a half note in the right hand and a whole note chord in the left hand, marked *p*. Measure 348 has a half note in the right hand and a whole note chord in the left hand.