



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Two Sonatas for Recorder, 1 & 2 [Opus 6]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Recorder
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 6

Two Sonatas for Recorder

1 & 2



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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from opus 7) SCORE
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-la # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congre-
gation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three songs for Choir & piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la
- Opus 23a Grand Sonata for Violoncello
& Piano in F-la
- Opus 24 Six Lullabies
for Voice & Piano
(*all lullabies have English lyrics too*)
- Opus 24a *Berceuse*
French Lullaby for Voice & Piano
- Opus 24b *Shir 'Eres*
Hebrew Lullaby for Voice & Piano

Sonata 1

First Sonata

in G-re

Henry Pool

Maestoso ($\text{♩} = 84$)

Opus 6 # 1

The musical score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line starting with a quarter note G, followed by eighth notes. The second staff features a triplet of eighth notes. The third and fourth staves continue with melodic lines, including more triplet markings. The fifth staff shows a melodic line with a slur. The sixth staff includes a trill (tr) over a quarter note. The seventh staff has a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a slur. The ninth staff features a triplet of eighth notes and a trill. The tenth staff has a trill and a slur. The eleventh staff concludes with a trill and a slur. The score ends with a double bar line.

2

3

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Andante (♩ = 68)

Allegretto (♩ = 104)

4

Musicians III

The image shows a musical score for a piece titled "Musicians III". The tempo is marked "Allegretto" with a quarter note equal to 104 beats per minute. The time signature is 4/4. The score begins with a forte (*f*) dynamic. The music is written in a single system of ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The notation includes various rhythmic patterns and articulation marks. The score is presented in a clear, professional layout.

This page contains 12 staves of musical notation. The music is written in a single system and features a key signature of one flat (B-flat). The notation includes treble clefs, various rhythmic values (eighth, sixteenth, and quarter notes), and dynamic markings such as 'b' (piano) and 'f' (forte). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a double bar line.

Sonata 2

Second Sonata

in F-so

Henry Pool

In fretta e furia (♩ = 256; ♪ = 64)

Opus 6 # 2

The musical score is written for a single melodic line in 6/8 time. It begins with a forte (f) dynamic. The key signature is one flat (F major). The tempo is marked 'In fretta e furia' with a quarter note equal to 256 and an eighth note equal to 64. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some passages containing triplets and a trill. The key signature has one flat (F major).

This page of musical notation consists of ten staves of music, all written in a key with two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr.' and a wavy line). The music appears to be a single melodic line for guitar.

This page of musical notation consists of 12 staves of music in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket. A trill is marked with a wavy line and the word 'trill' above it. The music is written in a single melodic line on a treble clef staff.

Musical score for the first section of the piece, consisting of eight staves of music in G major and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Adagio (♩ = 56)

Musical score for the second section of the piece, consisting of five staves of music in G major and 3/4 time. The tempo is marked Adagio (♩ = 56) and the dynamics include piano (p). The music features trills, triplets, and various rhythmic patterns.



Allegretto (♩ = 104)





The image displays a page of musical notation, numbered 12 at the top center. It consists of 11 staves of music, all written in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves are filled with rapid sixteenth-note runs. The third staff continues with a mix of quarter and eighth notes. The fourth staff features a more complex sixteenth-note pattern. The fifth staff has a triplet of eighth notes at the end. The sixth staff is mostly quarter notes. The seventh, eighth, and ninth staves each end with a triplet of eighth notes. The tenth staff has a triplet of eighth notes, and the eleventh staff concludes with a few quarter notes.

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes. Notable features include triplets in the first, third, and fourth staves. The final staff concludes with a trill, indicated by the 'tr' symbol and a wavy line above the note.