



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Two Hebrew Songs, 1 - 2, for Voice & Guitar (Score & Parts) [Opus 102a]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Guitar, Voice
Style: Religious - Sacred

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HENRY POOL

חנוך פול

Opus 102a
יצירה א102

Two Hebrew Songs

שני שירים עבריים

1 - 2

for Voice & Guitar

לקול ולגיטר

Score & Parts

The logo for Viola Editions USA, featuring a stylized 'V' and 'E' intertwined, with the text 'Viola Editions' in a cursive font and 'USA' in a sans-serif font below it.

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Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

1

WeHa'arev-na

וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,
וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,
וְנִהְיֶה אֲנַחְנוּ וְצִאֲצָאֵינוּ וְצִאֲצָאֵי עַמֶּךָ בַּיִת
יִשְׂרָאֵל כְּלָנוּ יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי תּוֹרַתְךָ
לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי
תּוֹרַתְךָ לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ
וְלוֹמְדֵי תּוֹרַתְךָ לְשִׁמָּה.

Weha'arev na adonay eloheynu et diverey
toratcha befinu uvefi 'amecha beyt yisrael,
uvefi 'amecha beyt yisrael; weha'arev na
adonay eloheynu et diverey toratcha befinu
uvefi 'amecha beyt yisrael, uvefi 'amecha
beyt yisrael, weniheye anachnu wetse-etsa-
eynu wetse-etsa-ey 'amecha beyt yisrael
kulanu yod'ey shemecha welomdey
toratcha lishema. Ay lishema, ay lishema,
yod'ey shemecha welomdey toratcha
lishema. Ay lishema, ay lishema, yod'ey
shemecha welomdey toratcha lishema.

Score

Andante (♩ = 80)

Soprano

Tenor

Classical Guitar

Classical Guitar

F#m E#dim Bm C#7

We-ha - 'a-rev

2 5 2 2 0 3 4 7 4 3 0 3 2 7 2 3 2 1 4 7 4 1

4 2 4 3 4 4

S.

T.

Guit.

Guit.

5

F#m C# F#m3 C#7

na a-do-nay e-lo-hey - nu et di-ve-rey to-rat-cha be -

F#m C# F#m3 C#7

na a-do-nay e-lo-hey - nu et di-ve-rey to-rat-cha be -

2 5 2 2 1 2 1 4 1 2 2 1 4 7 4 1

4 2 4 4

S.

T.

Guit.

Guit.

8

F#m Bm F#m C#7

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

F#m Bm F#m C#7

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

2 5 2 2 0 3 2 7 2 3 2 2 5 2 2 2 1 4 7 4 1

4 2 4 4 2 4

12

S. *C#* *C#7* *F#m* *C#* *F#m3*
 yis - ra - el; we - ha - 'a - rev na a - do - nay e - lo - hey - nu et di - ve -

T. *C#* *C#7* *F#m* *C#* *F#m3*
 yis - ra - el; we - ha - 'a - rev na a - do - nay e - lo - hey - nu et di - ve -

Guit. *C#* *C#7* *F#m* *C#* *F#m3*

Guit. **TAB**
 1 2 1 4 1 2 4 2 2 5 2 2 1 2 1 4 1 2
 4 4 4 4

15

S. *C#7* *F#m* *Bm* *F#m*
 rey to - rat - cha be - fi - nu u - ve - fi 'a - me - cha beyt yis - ra - el, u - ve - fi

T. *C#7* *F#m* *Bm* *F#m*
 rey to - rat - cha be - fi - nu u - ve - fi 'a - me - cha beyt yis - ra - el, u - ve - fi

Guit. *C#7* *F#m* *Bm* *F#m*

Guit. **TAB**
 2 1 4 7 4 1 2 2 5 2 2 0 3 2 7 2 3 2 5 2 2
 4 4 4 4

19

S. *C#7* *F#m* *C#5* *C#6* *C#7*
 'a - me - cha beyt yis - ra - el, we - ni - he - ye a - nach - nu we - tse - e -

T. *C#7* *F#m* *C#5* *C#6* *C#7*
 'a - me - cha beyt yis - ra - el, we - ni - he - ye a - nach - nu we - tse - e -

Guit. *C#7* *F#m* *C#5* *C#6* *C#7*

Guit. **TAB**
 2 1 4 7 4 1 2 2 5 2 2 2 4 9 13 9 4 2 2 5 9 14 9 5 2
 4 4 4 4

23

S. *C#9* *F#m* *C#5* *C#6*
 tsa - ey - nu we - tse - e - tsa - ey 'a - me - cha beyt yis - ra - el ku - la -

T. *C#9* *F#m* *C#5* *C#6*
 tsa - ey - nu we - tse - e - tsa - ey 'a - me - cha beyt yis - ra - el ku - la -

Guit. *C#9* *F#m* *C#5* *C#6*

Guit. TAB

26

S. *C#7* *C#9* *F#m* *C#7*
 nu yod - 'ey she - me - cha we - lom - dey to - rat - cha li - she - ma. Ay li - she -

T. *C#7* *C#9* *F#m* *C#7*
 nu yod - 'ey she - me - cha we - lom - dey to - rat - cha li - she - ma. Ay li - she -

Guit. *C#7* *C#9* *F#m* *C#7*

Guit. TAB

29

S. *Bm* *F#m* *C#7* *C#9* *~*
 ma, ay li - she - ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

T. *Bm* *F#m* *C#7* *C#9* *~*
 ma, ay li - she - ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

Guit. *Bm* *F#m* *C#7* *C#9* *~*

Guit. TAB

32

S. *F#m* *C#7* *Bm* *F#m*
 li - she - ma. Ay li - she - ma, ay li - she - ma, yod - 'ey she -

T. *F#m* *C#7* *Bm* *F#m*
 li - she - ma. Ay li - she - ma, ay li - she - ma, yod - 'ey she -

Guit. *F#m* *C#7* *Bm* *F#m*
 3 3 3

Guit. *TAB*
 2-9-14-17-14-9-2 0-2-7-10-14-10-7-2 2-9-14-17-14-9-2
 4 4

35

S. *C#7* *C#9* *F#m* *E#dim* *Bm*
 me - cha we - lom dey to - rat - cha li - she - ma.

T. *C#7* *C#9* *F#m* *E#dim* *Bm*
 me - cha we - lom dey to - rat - cha li - she - ma.

Guit. *C#7* *C#9* *F#m* *E#dim* *Bm*
 3 3 3 3 3

Guit. *TAB*
 2-7-10-16-10-7-2 2-9-14-17-14-9-2 3-7-10-16-10-7-3 0-2-7-10-14-10-7-2
 4 4 3

39

S. *C#7* *F#m*

T. *C#7* *F#m*

Guit. *C#7* *F#m*
 3 3

Guit. *TAB*
 2-7-10-13-10-7-2 2-5-9-14-9-5-2 14-14-14-16-16-14 2-2-2-2-2-2 2-2-2-2-2-2
 4 4

Parts

Andante (♩ = 80)

Soprano

6

10

13

17

21

25

29

32

35

Chords: F#m, E#dim, Bm, C#7, F#m, C#, F#m, C#7, F#m, Bm, F#m, C#7, F#m, C#, F#m, C#7, F#m, Bm, C#6, C#7, C#9, F#m, C#5, C#6, C#7, C#9, F#m, C#7, Bm, F#m, C#7, C#9, F#m, E#dim, Bm, C#7, F#m

Lyrics: We-ha-'a-rev na a-do-nay e-lo-hey-nu et di-ve-rey to-rat-cha be-fi-nu u-ve-fi 'a-me-cha beyt yis-ra-el, u-ve-fi 'a-me-cha beyt yis-ra-el; we-ha-'a-rev na a-do-nay e-lo-hey-nu et di-ve-rey to-rat-cha be-fi-nu u-ve-fi 'a-me-cha beyt yis-ra-el, u-ve-fi 'a-me-cha beyt yis-ra-el, we-ni-he-ye a-nach-nu we-tse-e-tsa-ey-nu we-tse-e-tsa-ey 'a-me-cha beyt yis-ra-el ku-la-nu yod-'ey she-me-cha we-lom-dey to-rat-cha li-she-ma. Ay li-she-ma, ay li-she-ma, yod-'ey she-me-cha we-lom-dey to-rat-cha li-she-ma. Ay li-she-ma, ay li-she-ma, yod-'ey she-me-cha we-lom-dey to-rat-cha li-she-ma.

Andante (♩ = 80)

Tenor

8

F#m E#dim Bm C#7 F#m

We-ha 'a-rev na a-do-nay e-lo-

6

C# F#m C#7 F#m Bm

hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi 'a - me-cha beyt

10

F#m C#7 C# C#7

yis - ra - el, u - ve - fi 'a - me-cha beyt yis - ra - el; we - ha 'a - rev

13

F#m C# F#m C#7 F#m

na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi

17

Bm F#m C#7 F#m C#5

'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt yis-ra-el, we-ni-he -

21

C#6 C#7 C#9 F#m C#5

ye a-nach - nu we-tse-e - tsa-ey-nu we-tse-e-tsa-ey 'a - me-cha beyt yis - ra -

25

C#6 C#7 C#9 F#m C#7

el ku-la - nu yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she -

29

Bm F#m C#7 C#9 F#m C#7

ma, ay li-she - ma, yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she -

33

Bm F#m C#7 C#9 F#m

ma, ay li-she - ma, yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma.

37

E#dim Bm C#7 F#m

4

Andante (♩ = 80)

Classical Guitar



Guit. 5



Guit. 10




Guit. 15



Guit. 20



Guit. 24



Guit. 28



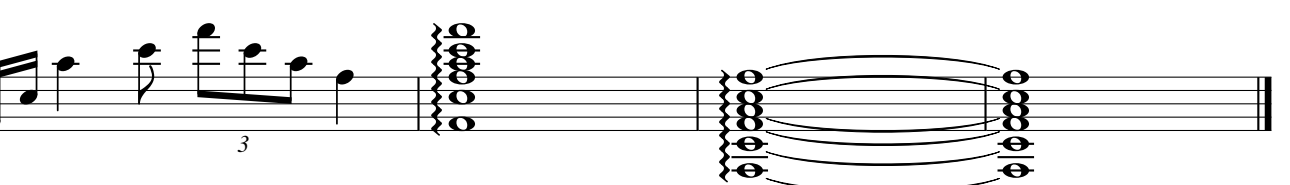
Guit. 32



Guit. 36



Guit. 40



Andante (♩ = 80)

Classical Guitar

Measures 1-3 of Classical Guitar TAB. Measure 1: Treble clef, notes 2-5-2-2. Bass clef, notes 4-2. Measure 2: Treble clef, notes 0-3-4-7-4-3. Bass clef, note 3. Measure 3: Treble clef, notes 0-3-2-7-2-3. Bass clef, note 4.

Chord diagrams for measures 1-3 of Classical Guitar. Measure 1: D4, E4, F4, G4, A4, B4. Measure 2: D4, E4, F4, G4, A4, B4. Measure 3: D4, E4, F4, G4, A4, B4.

4

Guit.

Measures 4-7 of Guitar TAB. Measure 4: Treble clef, notes 1-4-7-4-1-2. Bass clef, note 4. Measure 5: Treble clef, notes 2-2-5-2-2. Bass clef, note 4. Measure 6: Treble clef, notes 1-4-1-2. Bass clef, note 4. Measure 7: Treble clef, notes 1-4-7-4-1-2. Bass clef, note 4.

Chord diagrams for measures 4-7 of Guitar. Measure 4: D4, E4, F4, G4, A4, B4. Measure 5: D4, E4, F4, G4, A4, B4. Measure 6: D4, E4, F4, G4, A4, B4. Measure 7: D4, E4, F4, G4, A4, B4.

8

Guit.

Measures 8-11 of Guitar TAB. Measure 8: Treble clef, notes 2-5-2-2. Bass clef, note 4. Measure 9: Treble clef, notes 0-3-2-7-2-3. Bass clef, note 4. Measure 10: Treble clef, notes 2-2-5-2-2. Bass clef, note 4. Measure 11: Treble clef, notes 1-4-7-4-1-2. Bass clef, note 4.

Chord diagrams for measures 8-11 of Guitar. Measure 8: D4, E4, F4, G4, A4, B4. Measure 9: D4, E4, F4, G4, A4, B4. Measure 10: D4, E4, F4, G4, A4, B4. Measure 11: D4, E4, F4, G4, A4, B4.

12

Guit.

Measures 12-15 of Guitar TAB. Measure 12: Treble clef, notes 1-4-1-2. Bass clef, note 4. Measure 13: Treble clef, notes 2-2-5-2-2. Bass clef, note 4. Measure 14: Treble clef, notes 1-4-1-2. Bass clef, note 4. Measure 15: Treble clef, notes 1-4-7-4-1-2. Bass clef, note 4.

Chord diagrams for measures 12-15 of Guitar. Measure 12: D4, E4, F4, G4, A4, B4. Measure 13: D4, E4, F4, G4, A4, B4. Measure 14: D4, E4, F4, G4, A4, B4. Measure 15: D4, E4, F4, G4, A4, B4.

16

Guit.

Measures 16-19 of Guitar TAB. Measure 16: Treble clef, notes 2-5-2-2. Bass clef, note 4. Measure 17: Treble clef, notes 0-3-2-7-2-3. Bass clef, note 4. Measure 18: Treble clef, notes 2-2-5-2-2. Bass clef, note 4. Measure 19: Treble clef, notes 1-4-7-4-1-2. Bass clef, note 4.

Chord diagrams for measures 16-19 of Guitar. Measure 16: D4, E4, F4, G4, A4, B4. Measure 17: D4, E4, F4, G4, A4, B4. Measure 18: D4, E4, F4, G4, A4, B4. Measure 19: D4, E4, F4, G4, A4, B4.

20

Guit.

Measures 20-23 of Guitar TAB. Measure 20: Treble clef, notes 2-5-2-2. Bass clef, note 4. Measure 21: Treble clef, notes 4-9-13-9-4-2. Bass clef, note 4. Measure 22: Treble clef, notes 5-9-14-9-5-2. Bass clef, note 4. Measure 23: Treble clef, notes 7-10-16-10-7-2. Bass clef, note 4.

Chord diagrams for measures 20-23 of Guitar. Measure 20: D4, E4, F4, G4, A4, B4. Measure 21: D4, E4, F4, G4, A4, B4. Measure 22: D4, E4, F4, G4, A4, B4. Measure 23: D4, E4, F4, G4, A4, B4.

24

Guit. **T** 2 5 9 14 9 5 2 | 2 4 9 13 9 4 2 | 2 5 9 14 9 5 2

A

B 4 | 4 | 4

27

Guit. **T** 2 7 10 16 10 7 2 | 2 9 14 17 14 9 2 | 0 2 7 10 14 10 7 2

A

B 4 | 4 |

30

Guit. **T** 2 9 14 17 14 9 2 | 2 7 10 16 10 7 2 | 2 9 14 17 14 9 2

A

B 4 | 4 | 4

33

Guit. **T** 0 2 7 10 14 10 7 2 | 2 9 14 17 14 9 2 | 2 7 10 16 10 7 2

A

B 4 | 4 | 4

36

Guit. **T** 2 9 14 17 14 9 2 | 3 7 10 16 10 7 3 | 0 2 7 10 14 10 7 2

A

B 4 | 3 |

39

Guit. **T** 2 7 10 13 10 7 2 | 2 5 9 14 9 5 2 | 14 14 14 16 16 14

A

B 4 | 4 |

2

Yedid Nefesh

יְדִיד נֶפֶשׁ, אָב הַרְחֵמוּ,
יְרוּץ עֲבָדְךָ כְּמוֹ אֵיל,
כִּי יַעֲרַב לוֹ יְדִידוֹתְךָ

מִשְׁךָ עֲבָדְךָ אֶל רְצוֹנְךָ.
יִשְׁתַּחֲוֶה אֶל מוֹל הַדָּרָךְ.
מִנְפֹת צוּף וְכָל טַעַם.

הַדּוֹר, נָאֵה, זִיו הָעוֹלָם,
אֲנֵא, אֵל נָא, רָפֵא נָא לָהּ,
אֲז תִּתְחַזֵּק וְתִתְרַפֵּא

נִפְשֵׁי חוֹלֵת אֶהְבֶּתְךָ.
בְּהִרְאוֹת לָהּ נָעַם זִיוְךָ.
וְהִיִּתָּה לָךְ שְׂפַחַת עוֹלָם.

וְתִיק, יְהֵמוּ רַחֲמֶיךָ
כִּי זֶה כְּמָה נְכֹסֶף נְכֹסֶף
אֲנֵא, אֵלִי, חֲמֹדָה לְבִי,

וְחוּסָה נָא עַל בֶּן אוֹהֲבְךָ.
לְרְאוֹת בְּתַפְאֵרַת עֲזָךְ.
חוּשָׁה נָא, וְאֵל תִּתְעַלֵּם.

הַגִּלָּה נָא וּפְרֹשׁ, חֲבִיב,
תִּתְאִיר אֶרֶץ מְכַבֹּדְךָ,
מִהָר אֶהוּב, כִּי בָא מוֹעֵד,

עָלִי אֶת סִפְתֵי שְׁלוֹמְךָ.
נְגִילָה וְנִשְׁמָחָה בְּךָ.
וְחַנְּנוּ כִּימֵי עוֹלָם.

Yedid nefesh, av harachman,
yaruts 'avdach kemo ayal,
ki ye'rav lo yedidutach

meshoch 'avdach el retsonach,
yishtachawe mul hadarach,
minofet tsuf wechol ta'am.

Hadur, na-e, ziw ha'olam,
ana, el na, refa na lah
az titchazek wetitrape

nafshi cholat ahavatach,
behar-ot lah no'am ziwach,
wehayta lach shifchat 'olam.

Watik, yehemu rachamecha
ki ze kama nichsof nichsaf
ana, eli, machmad libi,

wechus na 'al ben ohavach,
lir-ot betif-eret 'uzach,
chusha na, we-al tit'alam.

Higale na uferos, chaviv,
ta-ir erets mikevodach,
maher, ahuv, ki va mo'ed,

'alay et sukat shelomach,
nagila wenismecha bach,
wechoneni kiymey 'olam.

Score

Adantino (♩ = 96)

Soprano

Tenor

Classical Guitar

Classical Guitar

TAB

S.

T.

Guit.

Guit.

TAB

4

did ne - fesh, av ha - rach - man, me - shoch 'av - dach el³

did ne - fesh, av ha - rach - man, me - shoch 'av - dach el³

S.

T.

Guit.

Guit.

TAB

7

re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

10

S. *Dm A D D9*
 ta - cha - weh mul ha - da - rach, ki ye' - rav³ lo ye -

T. *Dm A D D9*
 ta - cha - weh mul ha - da - rach, ki ye' - rav³ lo ye -

Guit. *s*

Guit. **TAB**
 0-3-2-3-1-5-2-0-5 | 0-4-2-3-2-5-0-4-2-3-2-5 | 0-2-1-4-5-8-0-2-1-4-5-8

13

S. *D8 D7 Gm*
 di - du³ - tach mi - no - fet³ tsuf we - chol ta - 'am.

T. *D8 D7 Gm*
 di - du³ - tach mi - no - fet³ tsuf we - chol ta - 'am.

Guit. *s*

Guit. **TAB**
 0-0-3-3-6-0-0-3-3-6 | 0-4-2-1-2-5-0-4-2-1-2-5 | 0-0-3-3-3-0-0-3-3-3

16

S. *Cm D D7 Gm D*
 Ha - dur, na - eh,

T. *Cm D D7 Gm D*
 Ha - dur, na - eh,

Guit. *s*

Guit. **TAB**
 3-1-0-1-4-3-3-1-0-1-4-3 | 0-4-2-3-2-5-0-4-2-1-2-5 | 0-0-3-3-3-0-4-2-3-2-5

19

S. *D7 Gm Gdim D Dm F7 B♭ Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a³ - ha - va - tach, a -

T. *D7 Gm Gdim D Dm F7 B♭ Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a³ - ha - va - tach, a -

Guit. *D7 Gm Gdim D Dm F7 B♭ Gm*

Guit. **TAB**
 0-4-2-1-2-5 0-0-3-3-3-6 0-2-3-2-5-10 0-2-3-1-5-10 3-2-1-4-5-8 3-3-1-6
 1

22

S. *D7 Gm B♭ F7 B♭ Gm Dm A*
 na, el na, re - fa na lah be - har - ot lah no - 'am zi -

T. *D7 Gm B♭ F7 B♭ Gm Dm A*
 na, el na, re - fa na lah be - har - ot lah no - 'am zi -

Guit. *D7 Gm B♭ F7 B♭ Gm Dm A*

Guit. **TAB**
 0-2-3-2-5-8 0-3-3-3-6-10 3-2-1-4-5-8 3-3-1-6 0-3-2-3-1-5 2-2-0-5
 1 0

25

S. *D D9 D8*
 wach, az tit - cha³ - zek we - tit - ra³ - pe we -

T. *D D9 D8*
 wach, az tit - cha³ - zek we - tit - ra³ - pe we -

Guit. *D D9 D8*

Guit. **TAB**
 0-4-2-3-2-5 0-4-2-3-2-5 0-2-1-4-5-8 0-2-1-4-5-8 0-0-3-3-3-6 0-0-3-3-3-6

28

S. **D7** hay - ta³ lach shif - chat 'o - lam. **Gm** **Cm**

T. **D7** hay - ta³ lach shif - chat 'o - lam. **Gm** **Cm**

Guit. **TAB** 0-4-2-1-2-5 0-4-2-1-2-5 0-0-3-3 0-0-3-3 3-1-0-1-4-3 3-1-0-1-4-3

31

S. **D** **D7** **Gm** **D** **D7** **Gm** **Gdim**
 Wa - tik, yeh - mu ra - cha - mey - cha we -

T. **D** **D7** **Gm** **D** **D7** **Gm** **Gdim**
 Wa - tik, yeh - mu ra - cha - mey - cha we -

Guit. **TAB** 0-4-2-3-2-5 0-4-2-1-2-5 0-0-3-3 0-4-2-3-2-5 0-4-2-1-2-5 0-0-3-3-6

34

S. **D** **Dm** **F7** **Bb** **Gm** **D7** **Gm** **Bb**
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

T. **D** **Dm** **F7** **Bb** **Gm** **D7** **Gm** **Bb**
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

Guit. **TAB** 0-2-3-2-5-10 0-2-3-1-5-10 3-2-1-4-5-8 3-3-1-6 0-2-3-2-5-8 0-3-3-3-6-10

37

S. *F7* *Bb* *Gm* *Dm* *A* *D*
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

T. *F7* *Bb* *Gm* *Dm* *A* *D*
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

Guit. *F7* *Bb* *Gm* *Dm* *A* *D*

Guit. **TAB**
 3-2-1-4-5-8 3-1-6 0-3-2 3-1-5 2-2-0-5 0-4-2 3-2-5 0-4-2 3-2-5

40

S. *D9* *D8* *D7*
 na, e³ - li, mach - mad li³ - bi, chu - sha na,³ we - al tit -

T. *D9* *D8* *D7*
 na, e³ - li, mach - mad li³ - bi, chu - sha na,³ we - al tit -

Guit. *D9* *D8* *D7*

Guit. **TAB**
 0-2-1-4-5-8 0-2-1-4-5-8 0-3-3-6 0-3-3-6 0-4-2-1-5 0-4-2-1-5

43

S. *Gm* *Cm* *D* *D7*
 'a - lam. Hi -

T. *Gm* *Cm* *D* *D7*
 'a - lam. Hi -

Guit. *Gm* *Cm* *D* *D7*

Guit. **TAB**
 0-0-3 3 0-0-3 3 3 3-1-0 1-4 3 3-1-0 1-4 3 0-4-2 3 2-5 0-4-2 1-5

46

S. Gm D D7 Gm Gdim D Dm

ga - leh na u - fros, cha - viv, 'a - lay et su - kat³

T. Gm D D7 Gm Gdim D Dm

ga - leh na u - fros, cha - viv, 'a - lay et su - kat³

Guit.

Guit. TAB

49

S. F7 Bb Gm D7 Gm Bb F7 Bb Gm

she - lo - mach, ta - ir she e - rets mi - ke - vo - dach, na -

T. F7 Bb Gm D7 Gm Bb F7 Bb Gm

she - lo - mach, ta - ir she e - rets mi - ke - vo - dach, na -

Guit.

Guit. TAB

52

S. Dm A D

gi - la we - nis - me - cha bach, ma -

T. Dm A D

gi - la we - nis - me - cha bach, ma -

Guit.

Guit. TAB

54

S. **D9** her, a ³ - huv, ki va mo ³ - 'ed, we -

T. **D9** her, a ³ - huv, ki va mo ³ - 'ed, we -

Guit. **D8**

Guit. **TAB** 0 2 1-4 5 8 0 2 1-4 5 8 0 0 3 3 3 6 0 0 3 3 3 6

56

S. **D7** cho - ne ³ - nu ki - mey 'o - lam.

T. **D7** cho - ne ³ - nu ki - mey 'o - lam.

Guit. **Gm**

Guit. **TAB** 0 4 2 1 2 5 0 4 2 1 2 5 0 0 3 3 3 0 0 3 3 3

58

S.

T.

Guit.

Guit. **TAB** 3 1 0 1-4 3 3 1 0 1-4 3 0 4 2 3 2 5 0 4 2 1 2 5

60

S.

T.

Guit.

Guit. TAB

62

S.

T.

Guit.

Guit. TAB

64

S.

T.


Guit.

Guit. TAB

Parts


Adantino (♩ = 96)


Soprano  Gm Cm D D7 Gm D D7 Gm Gdim
Ye - did ne - fesh, av ha-rach man, me -

6  D Dm F7 B♭ Gm D7 Gm B♭
shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -


9  F7 B♭ Gm Dm A D D9
mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav lo ye -

13  D8 D7 Gm Cm D D7
di - du³ - tach mi - no - fet³ tsuf we-chol ta'am. Ha -

18  Gm D D7 Gm Gdim D Dm F7 B♭ Gm
dur, na - eh, ziw ha - 'o-lam, naf - shi cho-lat a - ha - va tach, a -

22  D7 Gm B♭ F7 B♭ Gm Dm A D
na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26  D9 D8 D7 Gm
tit - cha - zek we - tit - ra³ - pe we - hay - ta³ lach shif-chat 'o-lam.

30  Cm D D7 Gm D D7 Gm Gdim
Wa - tik, yeh - mu ra - cha - mey - cha we -

34

S. chus na 'al ben o - ha-vach, ki zeh ka - ma nich -

37

S. sof nichsaf lir - ot be - tif - e - ret 'u - zach, a - na, e - li, mach -

41

S. mad li - bi, chu - sha na, we - al tit - 'a - lam. Hi -

46

S. ga - leh na u - fros, cha - viv, 'a - lay et su - kat

49

S. she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

52

S. gi - la we - nis - me - cha bach, ma - her, a - huv, ki

55

S. va mo - 'ed, we - cho - ne - nu ki mey 'o lam. 10

Adantino (♩ = 96)

Tenor

Gm Cm D D7 Gm D D7 Gm Gdim

Ye - did ne - fesh, av ha-rach-man, me -

6

D Dm F7 B♭ Gm D7 Gm B♭

shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -

9

F7 B♭ Gm Dm A D D9

mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav lo ye -

13

D8 D7 Gm Cm D D7

di - du³ - tach mi - no - fet³ tsuf we-chol ta'am. Ha -

18

Gm D D7 Gm Gdim D Dm F7 B♭ Gm

dur, na - eh, ziw ha-'o-lam, naf - shi cho-lat a - ha - va-tach, a -

22

D7 Gm B♭ F7 B♭ Gm Dm A D

na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26

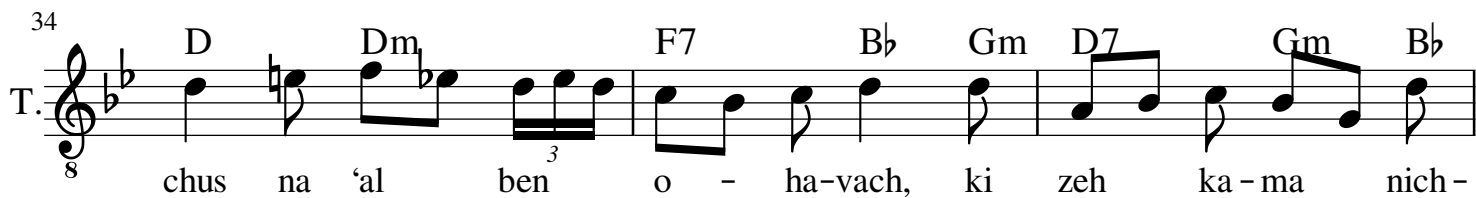
D9 D8 D7 Gm

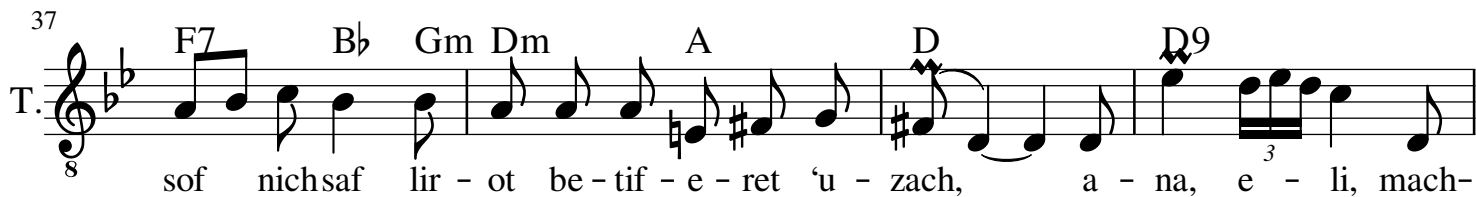
tit - cha - zek we - tit - ra³ - pe we - hay - ta³ lach shif-chat 'o-lam.

30

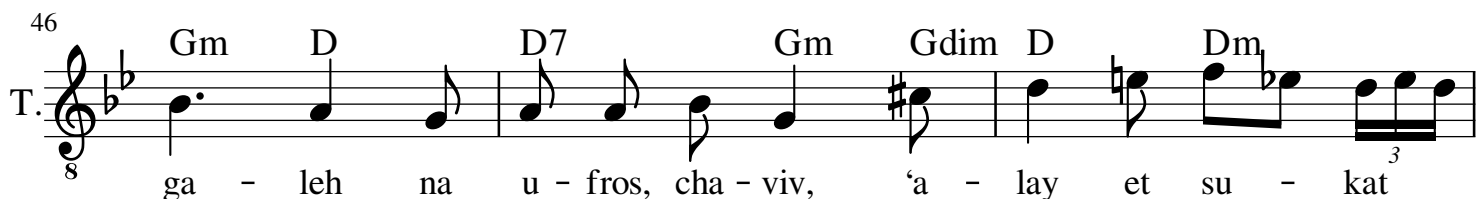
Cm D D7 Gm D D7 Gm Gdim

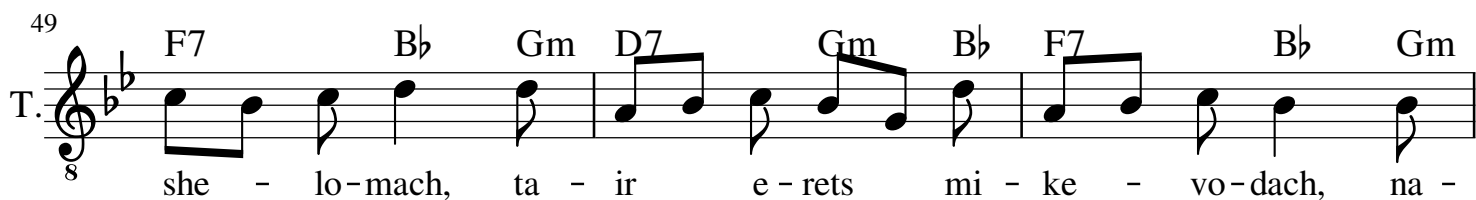
Wa - tik, yeh - mu ra - cha-mey-cha we -

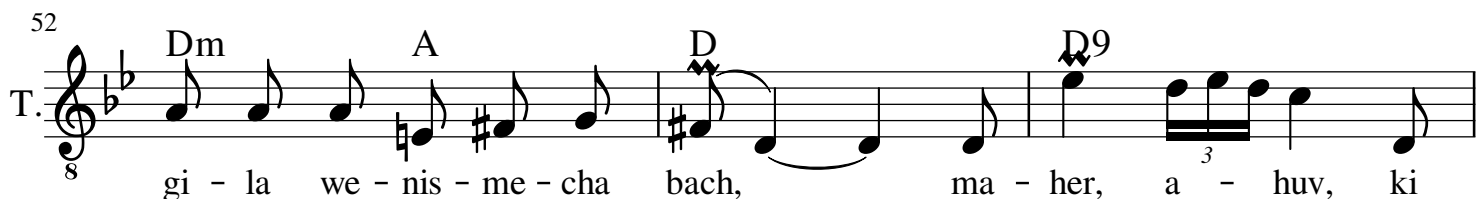
34
 T.  **D Dm F7 B♭ Gm D7 Gm B♭**
 8 chus na 'al ben o - ha-vach, ki zeh ka - ma nich -

37
 T.  **F7 B♭ Gm Dm A D D9**
 8 sof nichsaf lir - ot be - tif - e - ret 'u - zach, a - na, e - li, mach -

41
 T.  **D8 D7 Gm Cm D D7**
 8 mad li³ - bi, chu - sha na³, we - al tit - 'a - lam. Hi -

46
 T.  **Gm D D7 Gm Gdim D Dm**
 8 ga - leh na u - fros, cha - viv, 'a - lay et su - kat³

49
 T.  **F7 B♭ Gm D7 Gm B♭ F7 B♭ Gm**
 8 she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

52
 T.  **Dm A D D9**
 8 gi - la we - nis - me - cha bach, ma - her, a - huv, ki

55
 T.  **D8 D7 Gm** **10**
 8 va mo³ - 'ed, we - cho - ne³ - nu kimey 'o lam.

Adantino (♩ = 96)

Classical Guitar

3

5

7

9

11

13

15

17
Guit.

19
Guit.

21
Guit.

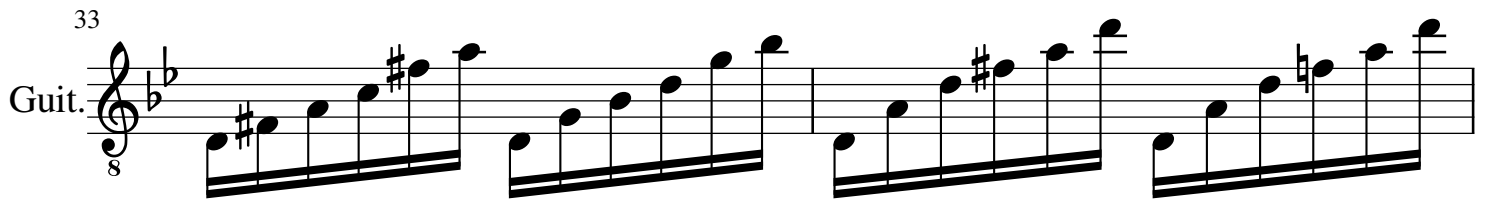
23
Guit.

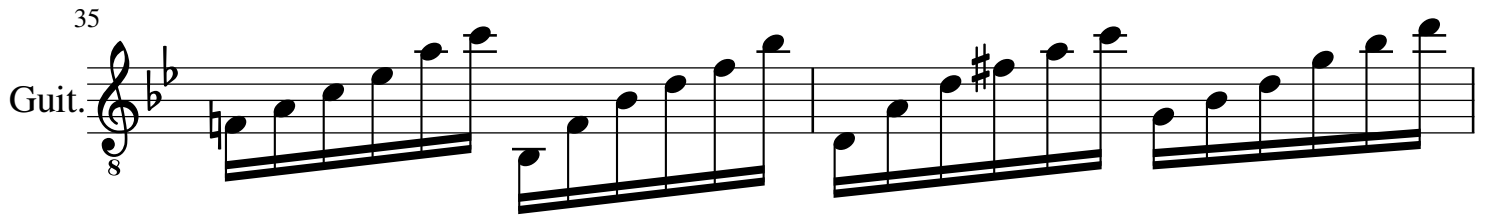
25
Guit.

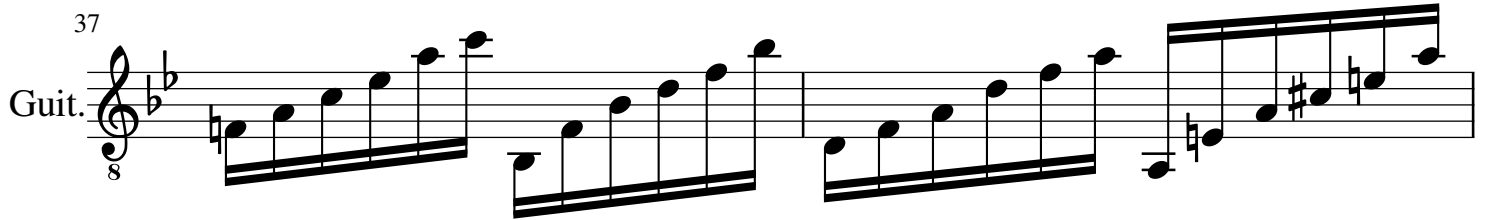
27
Guit.

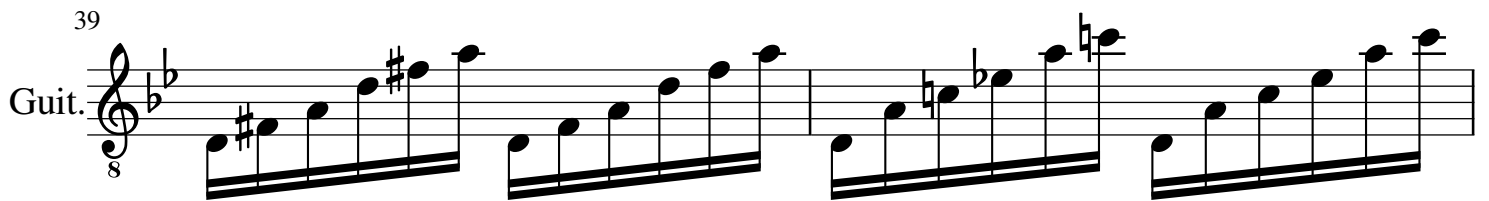
29
Guit.

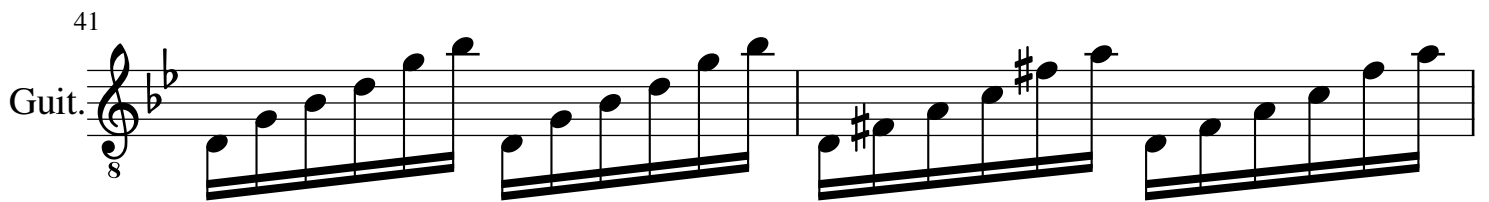
31
Guit.

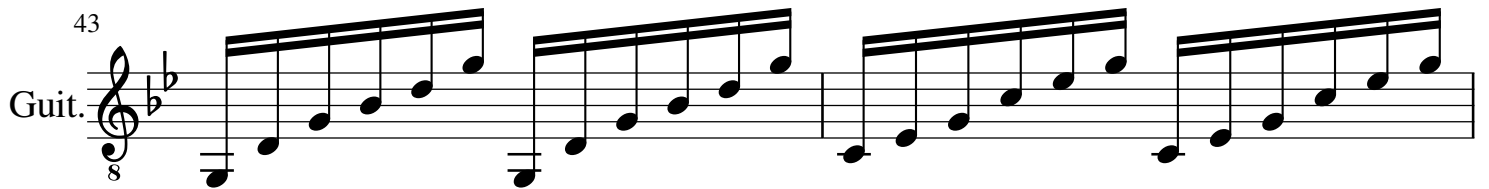
33
Guit. 

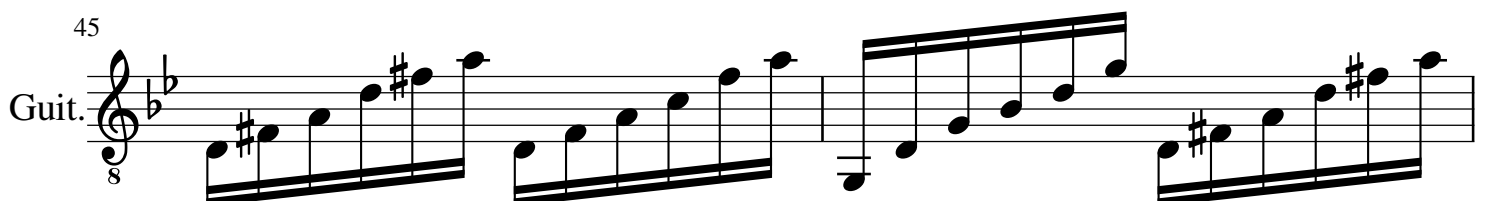
35
Guit. 

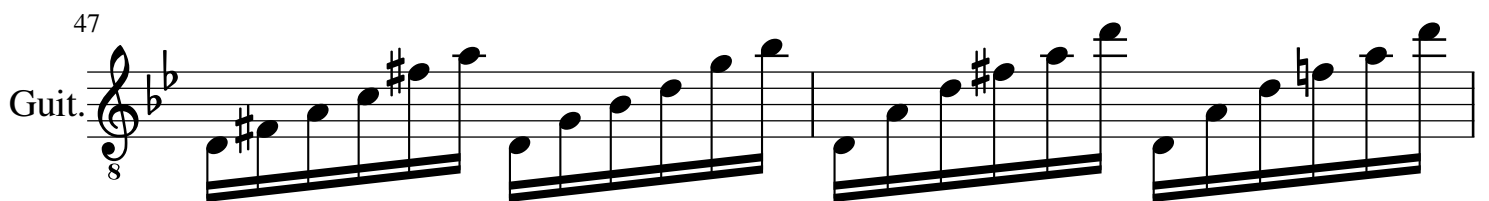
37
Guit. 

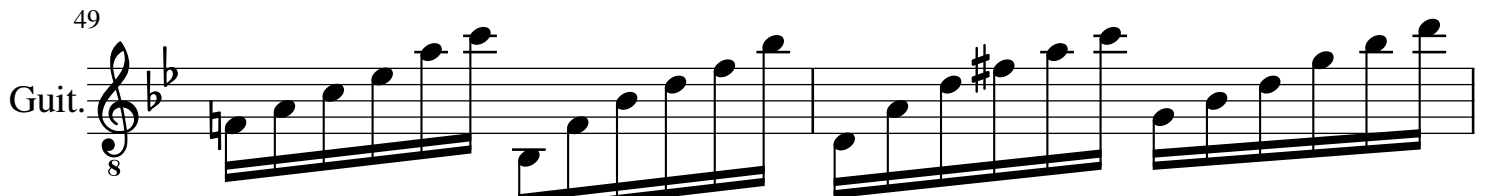
39
Guit. 


41
Guit. 


43
Guit. 


45
Guit. 


47
Guit. 

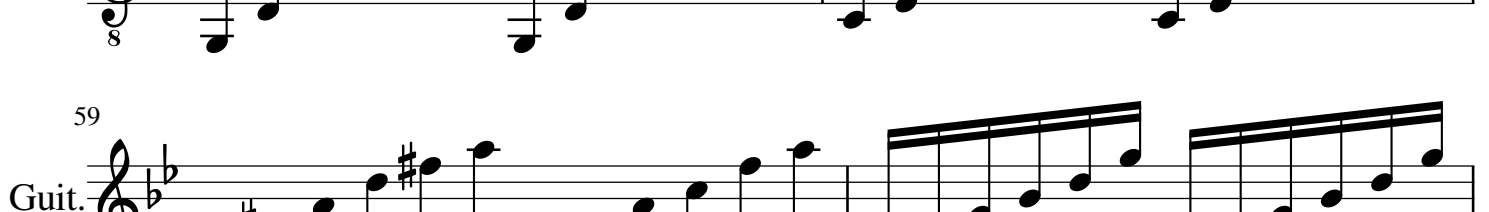
49
Guit. 


51
Guit. 


53
Guit. 

55
Guit. 

57
Guit. 

59
Guit. 

61
Guit. 

63
Guit. 

Adantino (♩ = 96)

Classical Guitar TAB

System 1: Classical Guitar TAB. The first staff shows a sequence of notes: 0-0-3, 0-0-3, 3, 3, 1-0, 1-4, 3, 1-0, 1-4, 3, 0-4, 2, 3, 0-4, 2, 1-2-5, 1-2-5. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

4

Guit. TAB

System 2: Guitar TAB. The first staff shows a sequence of notes: 0-0-3, 0-4, 2, 3, 2-5, 0-4, 2, 1, 2-5, 3-6, 0-2, 3, 2-5-10, 0-2, 3, 1-5-10. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

7

Guit. TAB

System 3: Guitar TAB. The first staff shows a sequence of notes: 3-2, 1-4, 5-8, 3, 3, 1-6, 0-2, 3, 2-5-8, 0-3, 3, 3-6-10, 3-2, 1-4, 5-8, 3, 3, 1-6. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

10

Guit. TAB

System 4: Guitar TAB. The first staff shows a sequence of notes: 0-3, 2, 3, 1-5, 0-2, 2, 0-5, 0-4, 2, 3, 2-5, 0-4, 2, 3, 2-5, 0-2, 1-4, 5-8, 0-2, 1-4, 5-8. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

13

Guit. TAB

System 5: Guitar TAB. The first staff shows a sequence of notes: 0-0-3, 3, 3-6, 0-0-3, 3, 3-6, 0-4, 2, 1, 2-5, 0-4, 2, 1, 2-5, 0-0-3, 3, 3, 0-0-3, 3, 3. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

16

Guit. TAB

System 6: Guitar TAB. The first staff shows a sequence of notes: 1-0, 1-4, 3, 1-0, 1-4, 3, 0-4, 2, 3, 2-5, 0-4, 2, 1, 2-5, 0-0-3, 3, 3, 0-4, 2, 3, 2-5. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

19

Guit. TAB

System 7: Guitar TAB. The first staff shows a sequence of notes: 0-4, 2, 1, 2-5, 0-0-3, 3, 3-6, 0-2, 3, 2-5-10, 0-2, 3, 1-5-10, 3-2, 1-4, 5-8, 3, 3, 1-6. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

22

Guit. TAB

System 8: Guitar TAB. The first staff shows a sequence of notes: 0-2, 3, 2-5-8, 0-3, 3, 3-6-10, 3-2, 1-4, 5-8, 3, 3, 1-6, 0-3, 2, 3, 1-5, 0-2, 2, 0-5. The second staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third staff shows a rhythmic pattern of vertical lines.

25

Guit. TAB

28

Guit. TAB

31

Guit. TAB

34

Guit. TAB

37

Guit. TAB

40

Guit. TAB

43

Guit. TAB

46

Guit. TAB

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in *D-la*
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in *G-do*
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in *A-la*
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in *D-la*
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS