



Henry Pool

United States (USA), Brooklyn

Twenty-third Sonata for Piano Solo in D-do (Opus 115)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Twenty-third Sonata for Piano Solo in D-do [Opus 115]
Composer: Pool, Henry
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Instrumentation: Piano solo
Style: Modern classical

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HENRY POOL

Opus 115

Twenty-third Sonata

for

Piano Solo

in D-do

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Twenty-third
Sonata

First Movement

Andantino (♩ = 92)

First system of the musical score, measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of the musical score, measures 8-13. Measure 8 starts with a triplet of eighth notes in the right hand. The piece continues with a mix of eighth and quarter notes in both hands.

Third system of the musical score, measures 14-18. Measure 14 contains a triplet of eighth notes. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Fourth system of the musical score, measures 19-21. This system features a prominent triplet of eighth notes in the right hand, which is mirrored in the left hand.

Fifth system of the musical score, measures 22-24. Measure 22 contains a triplet of eighth notes. The system includes dynamic markings for piano (*p*) and mezzo-forte (*mf*). The right hand has a melodic line with some rests, while the left hand has a steady accompaniment.

Sixth system of the musical score, measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment of eighth notes.

28

Musical notation for measures 28-30. The piece is in G major (one sharp) and 2/4 time. The right hand features chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand includes a fermata over a chord in measure 31 and a grace note in measure 32. The left hand continues with eighth-note accompaniment.

34

Musical notation for measures 34-36. The right hand consists of chords, and the left hand maintains the eighth-note accompaniment.

37

Musical notation for measures 37-39. The right hand features chords and a half note in measure 38. The left hand continues with eighth-note accompaniment.

40

Musical notation for measures 40-42. The right hand consists of chords, and the left hand continues with eighth-note accompaniment.

43

Musical notation for measures 43-45. The piece concludes with a first ending bracket in measure 45, marked with a first ending '1.' and a forte 'f' dynamic. The left hand ends with a fermata.

46 *f*

51 *f*

56 *f*

61 *f*

65 *p* *mf*

68

71

Musical score for measures 71-73. The key signature is two flats (B-flat and E-flat). The music is in 2/4 time. Measure 71 features a treble clef with a dotted quarter note G4 and a half note chord of F4-A4. The bass clef has a continuous eighth-note accompaniment. Measure 72 continues the accompaniment with a treble clef chord of G4-B4. Measure 73 has a treble clef chord of A4-C5 and a bass clef accompaniment.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a whole note chord of B-flat4-D5 and a bass clef accompaniment. Measure 75 has a treble clef with a whole note chord of C5-E5 and a bass clef accompaniment. Measure 76 has a treble clef with a whole note chord of D5-F5 and a bass clef accompaniment.

77

Musical score for measures 77-79. The key signature changes to two sharps (F# and C#). Measure 77 has a treble clef with a whole note chord of D5-F#5 and a bass clef accompaniment. Measure 78 has a treble clef with a whole note chord of E5-G#5 and a bass clef accompaniment. Measure 79 has a treble clef with a whole note chord of F#5-A#5 and a bass clef accompaniment.

80

Musical score for measures 80-82. Measure 80 has a treble clef with a whole note chord of G#5-B#5 and a bass clef accompaniment. Measure 81 has a treble clef with a whole note chord of A#5-C#6 and a bass clef accompaniment. Measure 82 has a treble clef with a whole note chord of B#5-D#6 and a bass clef accompaniment.

83

Musical score for measures 83-85. Measure 83 has a treble clef with a whole note chord of C#6-E#6 and a bass clef accompaniment. Measure 84 has a treble clef with a whole note chord of D#6-F#7 and a bass clef accompaniment. Measure 85 has a treble clef with a whole note chord of E#6-G#7 and a bass clef accompaniment.

86

Musical score for measures 86-89. Measure 86 has a treble clef with a whole note chord of F#7-A#8 and a bass clef accompaniment. Measure 87 has a treble clef with a whole note chord of G#7-B#9 and a bass clef accompaniment. Measure 88 has a treble clef with a whole note chord of A#7-C#10 and a bass clef accompaniment. Measure 89 has a treble clef with a whole note chord of B#7-D#11 and a bass clef accompaniment.

91

Musical score for measures 91-97. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

98

Musical score for measures 98-103. The right hand continues with a melodic line, incorporating a triplet of eighth notes marked with a '3' above it. The left hand features a more active bass line with some tremolos and chords.

104

Musical score for measures 104-108. The right hand has a melodic line with some grace notes. The left hand features a rhythmic bass line with eighth notes and some tremolos.

109

Musical score for measures 109-112. The right hand has a melodic line with grace notes. The left hand features a rhythmic bass line. Dynamic markings *p* and *mf* are present. The time signature changes to 4/4 at the end of the system.

113

Musical score for measures 113-114. The right hand has a melodic line with chords. The left hand features a rhythmic bass line with eighth notes.

115

Musical score for measures 115-118. The right hand has a melodic line with chords. The left hand features a rhythmic bass line with eighth notes.

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

119

Musical notation for measures 119-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

121

Musical notation for measures 121-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

122

Musical notation for measures 122-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

124

Musical notation for measures 124-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

125

Musical notation for measures 125-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords and dyads. The bass staff features a continuous eighth-note accompaniment.

126

Musical notation for measures 127-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords and dyads. The bass staff features a continuous eighth-note accompaniment.

128

Musical notation for measures 129-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords. The bass staff features a continuous eighth-note accompaniment.

130

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords. The bass staff features a continuous eighth-note accompaniment.

132

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords. The bass staff features a continuous eighth-note accompaniment.

134

Musical notation for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains block chords. The bass staff features a continuous eighth-note accompaniment.

Second Movement

Andante (♩ = 80)

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of Andante (♩ = 80). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand plays a triplet of eighth notes. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Musical notation for measures 4-6. The right hand continues with chords, and the left hand plays a triplet of eighth notes. Measure numbers 4, 5, and 6 are indicated below the bass staff.

Musical notation for measures 7-9. The right hand has a key signature change to one sharp (F#) in measure 8. The left hand continues with triplet eighth notes. Measure numbers 7, 8, and 9 are indicated below the bass staff.

Musical notation for measures 10-12. The right hand has a key signature change to two sharps (F# and C#) in measure 11. The left hand continues with triplet eighth notes. Measure numbers 10, 11, and 12 are indicated below the bass staff.

Musical notation for measures 13-15. The right hand has a key signature change to three sharps (F#, C#, and G#) in measure 14. The left hand continues with triplet eighth notes. Measure numbers 13, 14, and 15 are indicated below the bass staff.

16

Musical notation for measures 16-17. Measure 16 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 17 features a piano (*p*) dynamic and a treble clef with a melodic line of eighth notes.

18

Musical notation for measures 18-19. Measure 18 features a mezzo-piano (*mp*) dynamic and a treble clef with a melodic line. Measure 19 features a mezzo-forte (*mf*) dynamic and a treble clef with a melodic line.

20

Musical notation for measures 20-21. Measure 20 features a forte (*f*) dynamic and a treble clef with a melodic line. Measure 21 features a treble clef with a melodic line.

21

Musical notation for measures 21-23. Measure 21 features a fortissimo (*ff*) dynamic and a treble clef with a melodic line. Measure 22 features a mezzo-forte (*mf*) dynamic and a treble clef with a melodic line. Measure 23 features a forte (*f*) dynamic and a treble clef with a melodic line.

24

Andantino (♩ = 96)

Musical notation for measures 24-31. The piece is in 3/4 time with a mezzo-forte (*mf*) dynamic. The notation shows a treble clef with chords and a bass clef with chords.

32

Musical score for measures 32-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with some ties, while the left hand provides a steady accompaniment of chords and single notes. A fermata is placed over the final two notes of measure 40 in both hands.

41

Musical score for measures 41-48. The right hand continues the melodic line with eighth notes and some sixteenth-note runs. The left hand maintains the accompaniment pattern. A fermata is placed over the final two notes of measure 48 in both hands.

49

Musical score for measures 49-56. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the accompaniment. A fermata is placed over the final two notes of measure 56 in both hands.

57

Musical score for measures 57-64. The right hand continues with the melodic line, including some sixteenth-note runs. The left hand maintains the accompaniment. A fermata is placed over the final two notes of measure 64 in both hands.

65

Musical score for measures 65-72. The right hand continues with the melodic line, including some sixteenth-note runs. The left hand maintains the accompaniment. A fermata is placed over the final two notes of measure 72 in both hands.

73

Musical score for measures 73-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a bass line with eighth notes and chords. A fermata is placed over the final note of measure 80.

81

Andante (♩ = 80)

Musical score for measures 81-85. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature changes to F major (no sharps or flats) and the time signature changes to 4/4. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. A fermata is placed over the final note of measure 85. The dynamic marking *mf* is present.

86

Musical score for measures 86-88. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Triplet markings (3) are present over the eighth notes in both hands.

89

Musical score for measures 89-91. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Triplet markings (3) are present over the eighth notes in both hands.

92

Musical score for measures 92-95. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Triplet markings (3) are present over the eighth notes in both hands.

95

Musical score for measures 95-97. The piece is in 3/4 time. The right hand features chords and dyads, while the left hand plays a continuous eighth-note triplet pattern. Measure 96 contains a key signature change to one sharp (F#).

98

Musical score for measures 98-100. The right hand continues with chords and dyads. The left hand maintains the eighth-note triplet pattern. Measure 99 contains a key signature change to two sharps (F# and C#).

101

Musical score for measures 101-102. The right hand has a melodic line starting in measure 101. The left hand has a melodic line starting in measure 102. Dynamics are *p* (piano) in measure 101 and *mp* (mezzo-piano) in measure 102. The key signature is one sharp (F#).

103

Musical score for measures 103-104. The right hand has a melodic line starting in measure 103. The left hand has a melodic line starting in measure 104. Dynamics are *mf* (mezzo-forte) in measure 103 and *f* (forte) in measure 104. The key signature is one sharp (F#).

105

Musical score for measures 105-107. The right hand has a melodic line starting in measure 105. The left hand has a melodic line starting in measure 106. Dynamics are *ff* (fortissimo) in measure 105, *mf* (mezzo-forte) in measure 106, and *f* (forte) in measure 107. The key signature is one sharp (F#). A first ending bracket is shown above the right hand in measure 105. The piece concludes with a double bar line and repeat sign in measure 107.

Adagietto (♩ = 72)

108

mf

This system contains measures 108, 109, and 110. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking 'mf' is present at the beginning of measure 108.

110

This system contains measures 110, 111, and 112. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The key signature remains one flat.

113

This system contains measures 113, 114, and 115. The right hand plays chords, and the left hand plays the eighth-note accompaniment. The key signature remains one flat.

116

This system contains measures 116, 117, and 118. The right hand plays chords, and the left hand plays the eighth-note accompaniment. The key signature remains one flat.

119

This system contains measures 119, 120, and 121. The right hand plays chords, and the left hand plays the eighth-note accompaniment. The key signature remains one flat.

121

Musical notation for measures 121-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 121 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (F#3, E3, D3, C3). Measure 122 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (B2, A2, G2, F#2). Measure 123 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (E2, D2, C2, B1).

124

Musical notation for measures 124-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 124 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (A2, G2, F#2, E2). Measure 125 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (D2, C2, B1, A1). Measure 126 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G1, F#1, E1, D1).

127

Musical notation for measures 127-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 127 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (C2, B1, A1, G1). Measure 128 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (B1, A1, G1, F#1). Measure 129 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (A1, G1, F#1, E1).

130

Musical notation for measures 130-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 130 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (D1, C1, B0, A0). Measure 131 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (C1, B0, A0, G0). Measure 132 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (B0, A0, G0, F#0).

133

Musical notation for measures 133-135. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 133 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (A0, G0, F#0, E0). Measure 134 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (D0, C0, B-1, A-1). Measure 135 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (C-1, B-1, A-1, G-1).

136

Musical score for measures 136-138. The treble clef contains chords, and the bass clef contains a moving line of eighth notes.

139

Musical score for measures 139-141. The treble clef contains chords, and the bass clef contains a moving line of eighth notes.

142

Musical score for measures 142-143. The treble clef contains chords, and the bass clef contains a moving line of eighth notes.

144

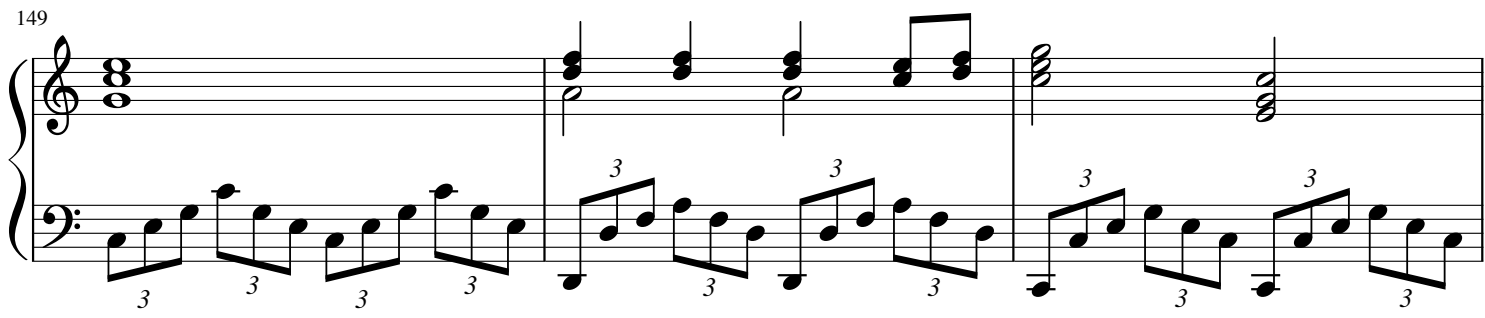
Musical score for measures 144-145. The treble clef has a long note with a slur, and the bass clef has a moving line of eighth notes.

146 **Andante** (♩ = 80)

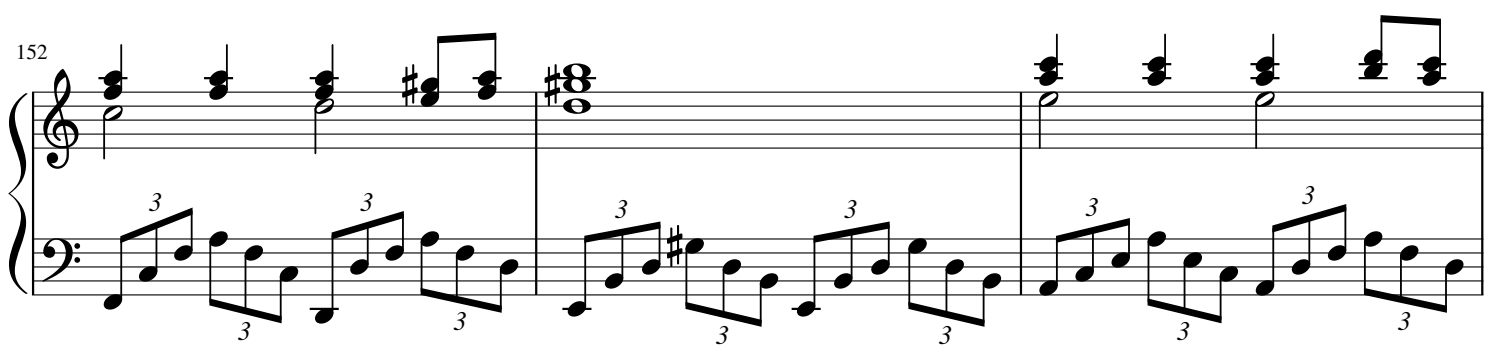
mf

Musical score for measures 146-150. The treble clef contains chords, and the bass clef contains triplets of eighth notes. The tempo is marked **Andante** (♩ = 80) and the dynamic is *mf*.

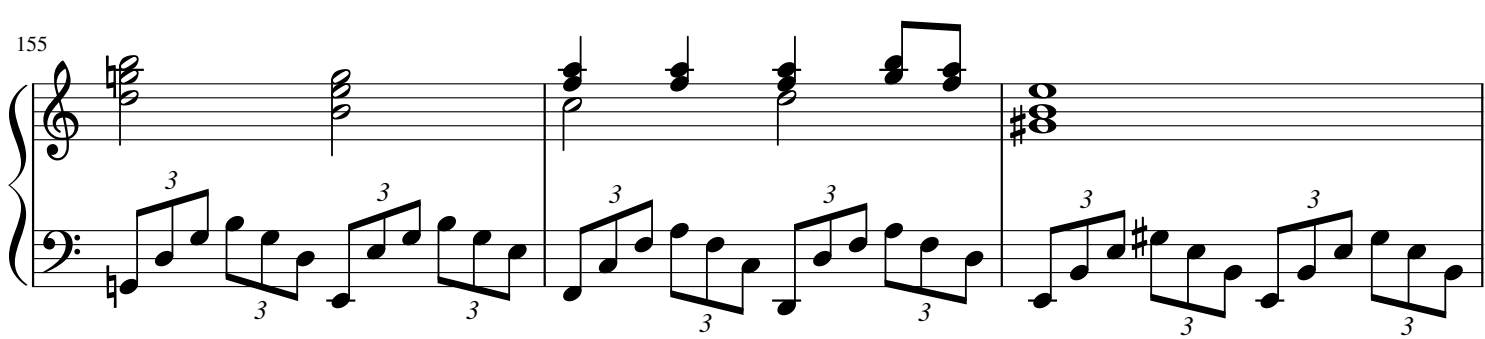
149



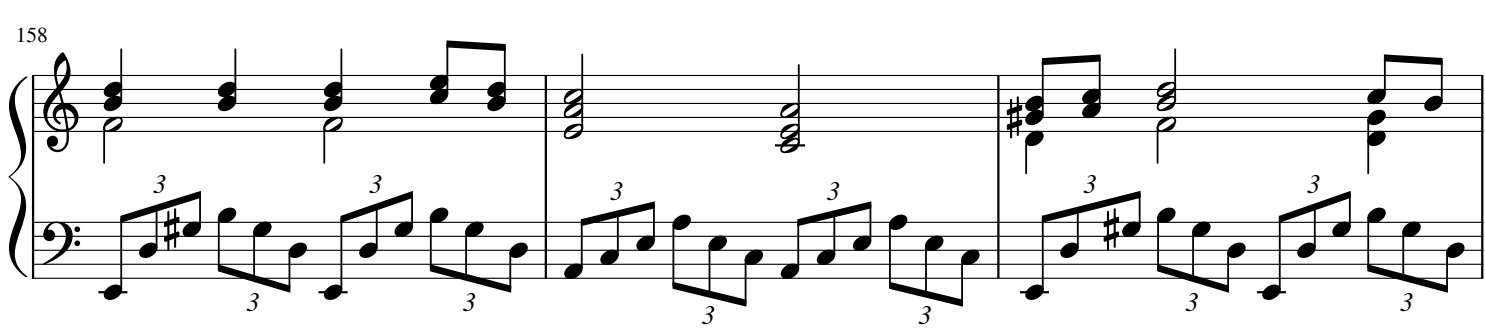
152



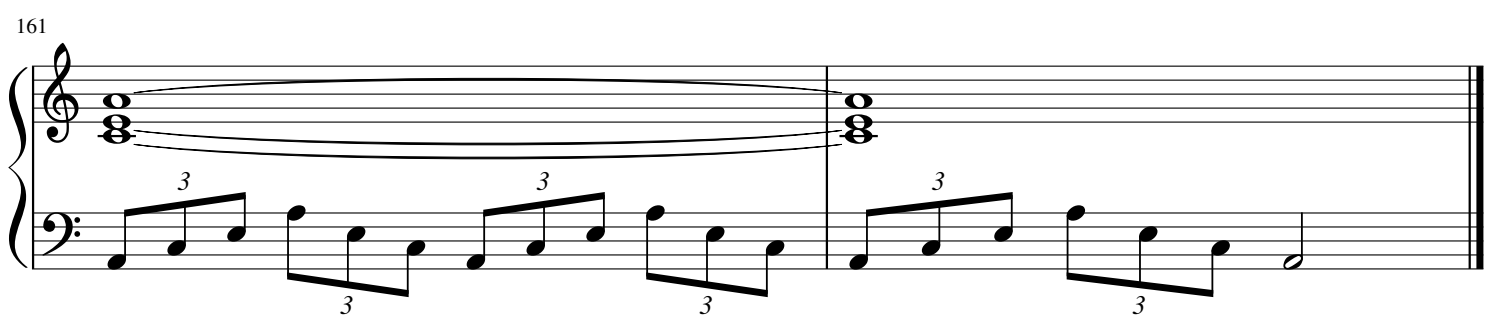
155



158



161



Third Movement

Andantino (♩ = 92)

Musical score for measures 1-5. The piece is in G major and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 6-9. The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent, supporting the overall texture.

Musical score for measures 10-13. The right hand introduces a more complex rhythmic pattern with sixteenth notes. The left hand continues with a steady accompaniment.

Musical score for measures 14-17. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a section marked *p³ cresc.₃* in measure 17, indicating a piano triplet with a crescendo.

Musical score for measures 18-21. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a section marked *cresc.₃* in measure 18, followed by several triplet markings (*3₃*) and a section marked *mp* in measure 21.

19

Musical score for measures 19-20. The key signature is two sharps (F# and C#). The music features a continuous stream of triplets in both the treble and bass staves. Measure 19 includes a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *f*.

20

Musical score for measures 20-21. The key signature changes to three sharps (F#, C#, and G#). The music continues with triplets. Measure 20 includes a dynamic marking of *f*. Measure 21 includes a dynamic marking of *ff*.

21

Musical score for measures 21-24. The key signature changes to three flats (Bb, Eb, and Ab). The tempo is marked **Moderato** with a metronome marking of $\text{♩} = 106$. The music features a continuous stream of triplets in both staves. Measure 21 includes a dynamic marking of *ff*. Measure 22 includes a dynamic marking of *f*. Measure 23 includes a dynamic marking of *f*. Measure 24 includes a dynamic marking of *f*.

24

Musical score for measures 24-27. The key signature remains three flats. The music continues with triplets in both staves. Measure 24 includes a dynamic marking of *f*. Measure 25 includes a dynamic marking of *f*. Measure 26 includes a dynamic marking of *f*. Measure 27 includes a dynamic marking of *f*.

27

Musical score for measures 27-30. The key signature remains three flats. The music continues with triplets in both staves. Measure 27 includes a dynamic marking of *f*. Measure 28 includes a dynamic marking of *f*. Measure 29 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *f*.

30

Musical score for measures 30-32. The bass line features a continuous triplet eighth-note pattern. The treble line has chords and a trill in measure 31.

33

Musical score for measures 33-35. Similar to the previous system, with triplet eighth notes in the bass and chords/trills in the treble.

36

Musical score for measures 36-38. Continuation of the triplet eighth-note bass line and chordal treble line.

39

Musical score for measures 39-41. Continuation of the triplet eighth-note bass line and chordal treble line.

42

Musical score for measures 42-44. The bass line continues with triplets, and the treble line features a series of chords. A *ff* dynamic marking is present in measure 42.

47

1. ($\text{♩} = 92$) 2. ($\text{♩} = 92$)

p *f* *p* *f*

52

56

61

p *cresc.* *mp*

63

mf

64

64

cresc. *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 64 and 65. Measure 64 is a piano introduction with a treble and bass clef. It features a sequence of eighth-note triplets in both hands, with a dynamic marking of *cresc.* and a final *f* dynamic. The key signature has one sharp (F#) and one flat (Bb). Measure 65 continues the triplet pattern in the bass clef, while the treble clef has a more complex melodic line with a *ff* dynamic. The system ends with a tempo marking of quarter note = 106.

65

65

cresc. *ff* *f*

3 3 3 3 3 3

3 3 3 3 3 3

$\text{♩} = 106$

Detailed description: This system contains measures 65 and 66. Measure 65 continues the piano introduction with triplets in both hands, marked *cresc.* and *ff*. Measure 66 features a treble clef with a melodic line and a bass clef with a few notes, marked *f*. The tempo marking is $\text{♩} = 106$.

67

67

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a treble clef with a few notes and a bass clef with triplets. Measures 68 and 69 continue the triplet pattern in the bass clef.

70

70

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has a treble clef with a few notes and a bass clef with triplets. Measures 71 and 72 continue the triplet pattern in the bass clef.

73

73

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 73, 74, and 75. Measure 73 has a treble clef with a few notes and a bass clef with triplets. Measures 74 and 75 continue the triplet pattern in the bass clef.

76

Musical score for measures 76-78. The piece is in a key with three flats (B-flat major or D-flat minor). The bass line features a continuous triplet eighth-note pattern. The treble line consists of chords and single notes.

79

Musical score for measures 79-81. Measure 79 continues the triplet bass line. Measure 80 has a dynamic marking of *mf cresc.* and a fermata over the bass line. Measure 81 continues the triplet bass line.

82

Musical score for measures 82-83. Measure 82 has a dynamic marking of *cresc.* and a fermata over the bass line. Measure 83 continues the triplet bass line.

84

Musical score for measures 84-87. Measure 84 has a dynamic marking of *cresc.* and a fermata over the bass line. Measure 85 has a tempo marking of $(\text{♩} = 92)$ and a dynamic marking of *ff*. Measure 86 has a dynamic marking of *f*. Measure 87 continues the piece.

88

Musical score for measures 88-91. The piece continues with chords and single notes in the treble line and a steady bass line.

92

Musical score for measures 92-95. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 95 includes a fermata over the final chord.

96

Musical score for measures 96-99. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The texture is consistent with the previous measures.

100

Musical score for measures 100-101. Measure 101 features a triplet of eighth notes in both hands, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. A fermata is placed over the final note of the triplet in the right hand.

102

Musical score for measures 102-103. Both hands play a continuous triplet of eighth notes. The dynamic starts with a crescendo (*cresc.*) and reaches a mezzo-piano (*mp*) level by the end of the system.

103

Musical score for measures 103-104. The triplet of eighth notes continues. The dynamic increases to mezzo-forte (*mf*) by the end of the system.

104

Measures 104-105. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 104 features a continuous triplet eighth-note pattern in both hands. Dynamics include *cresc.* (crescendo) and *f* (forte). Measure 105 continues the triplet pattern, ending with a *ff* (fortissimo) dynamic. A fermata is placed over the final notes of measure 105.

105

Measures 106-107. Treble and bass clefs. Key signature: two sharps. Measure 106 continues the triplet eighth-note pattern. Dynamics include *cresc.* and *ff*. Measure 107 features a *ff* dynamic and a fermata over the final notes. The bass clef has a double bar line and a repeat sign at the end of the measure.

107

Measures 108-110. Treble and bass clefs. Key signature: two sharps. Measure 108 features a *tr* (trill) in the treble clef. Measures 108-110 feature a continuous triplet eighth-note pattern in the bass clef.

110

Measures 111-113. Treble and bass clefs. Key signature: two sharps. Measure 111 features a *tr* in the treble clef. Measures 111-113 feature a continuous triplet eighth-note pattern in the bass clef.

113

Measures 114-115. Treble and bass clefs. Key signature: two sharps. Measure 114 features a *tr* in the treble clef. Measures 114-115 feature a continuous triplet eighth-note pattern in the bass clef.

116

Musical notation for measures 116-118. The treble clef contains chords and rests. The bass clef contains triplet eighth notes.

119

Musical notation for measures 119-121. The treble clef contains chords and rests. The bass clef contains triplet eighth notes.

122

Musical notation for measures 122-124. The treble clef contains chords and rests. The bass clef contains triplet eighth notes.

125

Musical notation for measures 125-127. The treble clef contains chords and rests. The bass clef contains triplet eighth notes and a fortissimo (*ff*) section.

128

Musical notation for measures 128-130. The treble clef contains chords and rests. The bass clef contains chords and rests, ending with a piano (*p*) section.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART**

**Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)**

Opus 115 Twenty-third Sonata for Piano in D-do (2016)