



Henry Pool

United States (USA), Brooklyn

Twenty-fourth Sonata for Piano Solo in D-la (Opus 118)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Twenty-fourth Sonata for Piano Solo in D-la [Opus 118]
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Style: Modern classical

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HENRY POOL

Opus 118

Twenty-fourth Sonata

for

Piano Solo

in D-la



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Editions
USA**

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First Movement

Allegro (♩ = 132)

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note triplets and a sharp sign. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

Measures 4-7. The right hand continues with eighth-note triplets, some marked with a wavy hairpin symbol. The left hand features a complex accompaniment with multiple eighth-note patterns and chords.

Measures 8-10. The right hand has eighth-note triplets with wavy hairpin symbols. The left hand has a more active accompaniment with eighth-note patterns and chords.

Measures 11-13. The right hand features eighth-note triplets. The left hand has a steady accompaniment. Measure 13 includes a mezzo-forte (*mf*) dynamic marking.

Measures 14-17. The right hand has a melodic line with eighth-note patterns and chords. The left hand has a consistent eighth-note accompaniment.

18

Musical score for measures 18-20. The right hand features a sequence of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A fermata is placed over the first measure of the right hand in measure 19.

21

Musical score for measures 21-23. The right hand contains triplets of eighth notes, with dynamics *p*, *mp*, and *mf*. The left hand plays a simple bass line.

24

Musical score for measures 24-26. The right hand features triplets of eighth notes, with dynamics *f* and *ff*. The left hand plays a bass line with some chords. A repeat sign is at the end.

27

Musical score for measures 27-29. The right hand has eighth-note triplets, and the left hand has chords with tremolos. A dynamic *f* is present.

30

Musical score for measures 30-32. The right hand has eighth-note triplets and chords with fermatas. The left hand has a bass line. A dynamic *mf* is present.

34

Musical score for measures 34-37. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic markings include accents and sforzando.

38

Musical score for measures 38-41. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

42

Musical score for measures 42-45. Treble clef has triplet eighth-note runs. Bass clef has chords with tremolos. Dynamic marking *f* is present.

46

Musical score for measures 46-49. Treble clef has eighth-note runs with accents. Bass clef has chords with tremolos.

50

Musical score for measures 50-53. Treble clef has eighth-note runs with accents. Bass clef has chords with tremolos.

53

53

3

3

3

3

mf

f

p

3

3

3

3

58

58

3

3

3

3

mp

3

3

60

60

3

3

3

3

mf

3

3

3

3

63

63

3

3

3

3

f

3

3

3

3

66

66

3

3

3

3

3

3

3

68

mf f f

73

76

79

81

83

Musical score for measures 83-85. The right hand features a sequence of four triplet eighth notes. The left hand has a bass line with a wavy line indicating a tremolo effect. The dynamic marking *mf* is present.

86

Musical score for measures 86-88. The right hand continues with chords and some tremolos. The left hand has a steady eighth-note bass line.

90

Musical score for measures 90-92. The right hand has a descending eighth-note line with a tremolo. The left hand has a descending eighth-note bass line. The dynamic marking *p* is present.

93

Musical score for measures 93-95. The right hand features a complex texture with many triplets. The left hand has a bass line with some chords. The dynamic markings *mp*, *mf*, and *f* are present.

96

Musical score for measures 96-98. The right hand has a triplet eighth-note pattern. The left hand has a bass line with some chords. The dynamic marking *ff* is present.

Second Movement

Adagio (♩ = 56)

1

mp

6 5 3

tr

First system of musical notation, measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: Treble clef has a half note F# with a trill and a half note C# with a trill. Bass clef has a quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 2: Treble clef has a half note C# with a trill, a half note D# with a trill, and a half note E with a trill. Bass clef has a quarter note C#, quarter note D, quarter note E, quarter note F.

3

6 5 3

Second system of musical notation, measures 3-4. Treble clef: Measure 3 has a half note F# with a trill, a half note G# with a trill, and a half note A with a trill. Measure 4 has a half note B with a trill, a half note C# with a trill, and a half note D# with a trill. Bass clef: Measure 3 has a quarter note C#, quarter note D, quarter note E, quarter note F. Measure 4 has a quarter note G#, quarter note A, quarter note B, quarter note C#.

5

6 5

tr

Third system of musical notation, measures 5-7. Treble clef: Measure 5 has a half note F# with a trill, a half note G# with a trill, and a half note A with a trill. Measure 6 has a half note B with a trill, a half note C# with a trill, and a half note D# with a trill. Measure 7 has a half note E with a trill, a half note F# with a trill, and a half note G# with a trill. Bass clef: Measure 5 has a quarter note C#, quarter note D, quarter note E, quarter note F. Measure 6 has a quarter note G#, quarter note A, quarter note B, quarter note C#. Measure 7 has a quarter note D, quarter note E, quarter note F, quarter note G.

8

6 5

tr

Fourth system of musical notation, measures 8-10. Treble clef: Measure 8 has a half note F# with a trill, a half note G# with a trill, and a half note A with a trill. Measure 9 has a half note B with a trill, a half note C# with a trill, and a half note D# with a trill. Measure 10 has a half note E with a trill, a half note F# with a trill, and a half note G# with a trill. Bass clef: Measure 8 has a quarter note C#, quarter note D, quarter note E, quarter note F. Measure 9 has a quarter note G#, quarter note A, quarter note B, quarter note C#. Measure 10 has a quarter note D, quarter note E, quarter note F, quarter note G.

11

6 6 3

Fifth system of musical notation, measures 11-13. Treble clef: Measure 11 has a half note F# with a trill, a half note G# with a trill, and a half note A with a trill. Measure 12 has a half note B with a trill, a half note C# with a trill, and a half note D# with a trill. Measure 13 has a half note E with a trill, a half note F# with a trill, and a half note G# with a trill. Bass clef: Measure 11 has a quarter note C#, quarter note D, quarter note E, quarter note F. Measure 12 has a quarter note G#, quarter note A, quarter note B, quarter note C#. Measure 13 has a quarter note D, quarter note E, quarter note F, quarter note G.

13

6 6 3 3

16

p *mf*

19

21

23

25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B). Measure 26 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B).

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 27 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B). Measure 28 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B).

29

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B). Measure 30 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B).

31

Musical notation for measures 31-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 31 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B). Measure 32 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B).

33

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 33 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B). Measure 34 features a treble staff with a whole note chord (F#, A, C, E) and a bass staff with a quarter-note melody (F#, G, A, B).

35

Musical notation for measures 35 and 36. The piece is in G major (one sharp). Measure 35 features a treble clef with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has a steady eighth-note accompaniment. Measure 36 continues the bass line and ends with a whole note chord of G4, B4, and D5.

37

Musical notation for measures 37 and 38. Measure 37 starts with a treble clef containing a half rest, followed by an eighth rest, then an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Measure 38 features a treble clef with an eighth-note G4, an eighth-note G4, an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Dynamics are *mf* in measure 37 and *ff* in measure 38. An 8-measure slur is indicated above the treble clef in both measures.

39

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef containing a half rest, followed by an eighth rest, then an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Measure 40 features a treble clef with an eighth-note G4, an eighth-note G4, an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Dynamics are *mf* in measure 39 and *ff* in measure 40. An 8-measure slur is indicated above the treble clef in both measures.

41

Musical notation for measures 41, 42, and 43. Measures 41 and 42 have a treble clef with a whole rest and a bass clef with an eighth-note accompaniment. Measure 43 has a treble clef with an eighth-note G4, an eighth-note G4, an eighth-note G4, and an eighth-note G4, and a bass clef with an eighth-note accompaniment. Dynamics are *mf* throughout.

44

Musical notation for measures 44 and 45. Measure 44 starts with a treble clef containing a half rest, followed by an eighth rest, then an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Measure 45 features a treble clef with an eighth-note G4, an eighth-note G4, an eighth-note G4, and an eighth-note G4. The bass clef has an eighth-note accompaniment. Dynamics are *mp*. Fingerings 6, 5, and 3 are indicated for the treble clef in measure 44. A trill (*tr*) is marked above the eighth-note G4 in measure 45.

46

Measures 46-47. Treble clef, key signature of two sharps (F# and C#). Measure 46: Treble clef has a quarter note with a fermata and a wavy line above it, followed by an eighth-note triplet (6, 5) and a quarter note. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 47: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note and a quarter note with a fermata. Bass clef has a quarter note, followed by an eighth-note triplet (3) and a quarter note.

48

Measures 48-50. Treble clef, key signature of two sharps. Measure 48: Treble clef has a quarter note with a fermata and a wavy line above it, followed by an eighth-note triplet (6, 5) and a quarter note. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 49: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 50: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note.

51

Measures 51-53. Treble clef, key signature of two sharps. Measure 51: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 52: Treble clef has a quarter note with a fermata and a wavy line above it, followed by an eighth-note triplet (6, 5) and a quarter note. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 53: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note.

54

Measures 54-55. Treble clef, key signature of two sharps. Measure 54: Treble clef has a quarter note with a fermata and a wavy line above it, followed by an eighth-note triplet (6, 5) and a quarter note. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note. Measure 55: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 5) and a quarter note.

56

Measures 56-58. Treble clef, key signature of two sharps. Measure 56: Treble clef has a quarter note with a fermata and a wavy line above it, followed by an eighth-note triplet (6, 6) and a quarter note. Bass clef has a quarter note, followed by an eighth-note triplet (6, 6) and a quarter note. Measure 57: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (6, 6) and a quarter note. Measure 58: Treble clef has a quarter note with a fermata and a wavy line above it, followed by a quarter note with a fermata and a wavy line above it. Bass clef has a quarter note, followed by an eighth-note triplet (3, 3) and a quarter note.

59

Musical score for measures 59-60. The key signature is two sharps (F# and C#). Measure 59 features a piano (p) dynamic. Measure 60 begins with a mezzo-forte (mf) dynamic and contains several triplet markings (3) in both the treble and bass staves.

61

Musical score for measures 61-62. The key signature remains two sharps. Measure 61 starts with a mezzo-forte (mf) dynamic and includes triplet markings (3). Measure 62 continues with similar triplet patterns in both staves.

62

Musical score for measures 62-63. The key signature is two sharps. Measure 62 begins with a mezzo-forte (mf) dynamic and features triplet markings (3). Measure 63 continues with these patterns.

63

Musical score for measures 63-64. The key signature changes to three flats (Bb, Eb, Ab). Measure 63 starts with a mezzo-forte (mf) dynamic and includes triplet markings (3). Measure 64 begins with a forte (f) dynamic and features a wavy hairpin (trill) over a chord.

65

Musical score for measures 65-66. The key signature is three flats. Measure 65 features wavy hairpins (trills) over chords in the treble staff. Measure 66 continues with similar chordal textures and melodic lines in both staves.

68

Musical score for measures 68-70. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 68 features a treble clef with a wavy hairpin and a bass clef with a rhythmic pattern of eighth notes. Measure 69 continues the bass line and has a wavy hairpin in the treble. Measure 70 has a wavy hairpin in the treble and a complex chordal structure.

71

Musical score for measures 71-73. Measure 71 has a wavy hairpin in the treble. Measure 72 has a *mf* dynamic marking in the bass. Measure 73 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 75 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 76 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

76

Musical score for measures 76-78. Measure 76 has a *f* dynamic marking in the bass and a wavy hairpin in the treble. Measure 77 has a wavy hairpin in the treble. Measure 78 has a wavy hairpin in the treble and a complex chordal structure.

79

Musical score for measures 79-81. Measure 79 has a wavy hairpin in the treble. Measure 80 has a wavy hairpin in the treble. Measure 81 has a wavy hairpin in the treble and a complex chordal structure.

82

Musical score for measures 82-83. The key signature is three flats (B-flat, E-flat, A-flat). Measure 82 features a treble clef staff with a wavy hairpin above a chord and a bass clef staff with a melodic line. Measure 83 continues the melodic line in the bass clef staff.

84

Musical score for measures 84-85. The key signature is three flats. Measure 84 starts with a *mf* dynamic marking. Both staves feature a rhythmic pattern of eighth notes with rests.

86

Musical score for measures 86-87. The key signature is three flats. Measure 86 starts with a *f* dynamic marking. The bass clef staff has a melodic line, while the treble clef staff has a rhythmic pattern.

87

Musical score for measures 87-88. The key signature changes to two flats (B-flat, E-flat). Measure 87 continues the melodic line in the bass clef staff. Measure 88 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern.

88

Musical score for measures 88-90. The key signature changes to two sharps (F-sharp, C-sharp). Measure 88 starts with a *ff* dynamic marking. The bass clef staff has a melodic line, while the treble clef staff has a rhythmic pattern. Measure 89 continues the melodic line in the bass clef staff. Measure 90 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern.

91

mp

6 5 3

tr

This system contains measures 91 and 92. The key signature is one sharp (F#). Measure 91 starts with a treble clef, a dynamic marking of *mp*, and a wavy hairpin. The right hand has a sixteenth-note scale starting on G4, with fingering 6-5-4-3-2-1. The left hand has a steady eighth-note accompaniment. Measure 92 features a trill on G4 in the right hand and continues the eighth-note accompaniment in the left hand.

93

6 5 3 6 5

This system contains measures 93, 94, and 95. Measure 93 has a wavy hairpin and a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1. Measure 94 features a trill on G4 in the right hand and a wavy hairpin. Measure 95 has a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1.

96

tr tr

6 5

This system contains measures 96, 97, 98, and 99. Measures 96 and 97 feature trills on G4 in the right hand. Measure 98 has a wavy hairpin and a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1. Measure 99 has a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1.

100

tr

6 6 3

This system contains measures 100, 101, and 102. Measure 100 features a trill on G4 in the right hand. Measure 101 has a wavy hairpin and a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1. Measure 102 has a sixteenth-note scale in the right hand with fingering 6-5-4-3-2-1.

103

tr tr

6 6 3 3

This system contains measures 103, 104, 105, and 106. Measures 103 and 104 feature sixteenth-note scales in the right hand with fingering 6-5-4-3-2-1. Measure 105 has trills on G4 in the right hand. Measure 106 has a sixteenth-note scale in the right hand with fingering 3-2-1.

Third Movement

Allegretto (♩ = 120)

mf

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, followed by quarter notes in measures 2-6. The left hand plays a steady eighth-note accompaniment throughout.

7

Musical notation for measures 7-12. The right hand features a melodic line with some chromaticism and a half note in measure 10. The left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13-18. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes.

19

Musical notation for measures 19-22. Measures 19-21 feature triplets in both hands. Measure 22 has a key signature change to two flats (B-flat and E-flat) and a change in the right hand's clef to a soprano clef.

23

Musical notation for measures 23-28. The right hand has a melodic line with some chromaticism. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 24.

31

Musical score for measures 31-38. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 31 starts with a treble clef and a bass clef. The key signature has one flat. The music concludes with a repeat sign at the end of measure 38.

39

Musical score for measures 39-42. The right hand has a more active melodic line with eighth notes. The left hand features a steady accompaniment with chords. Dynamic markings include *mp* and *mf*. The key signature remains one flat.

43

Musical score for measures 43-45. The right hand continues with a melodic line. The left hand has a consistent accompaniment. Dynamic markings include *f*, *mp*, and *mf*. The key signature remains one flat.

46

Musical score for measures 46-50. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Dynamic markings include *f* and *ff*. The key signature remains one flat.

51

Musical score for measures 51-56. The key signature changes to D major (two sharps). The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. The music concludes with a repeat sign at the end of measure 56.

58

Musical score for measures 58-63. The piece is in A major (two sharps). Measure 58 features a tremolo in the right hand and chords in the left. Measures 59-61 show a melodic line in the right hand with chords in the left. Measure 62 has a long note in the right hand and chords in the left. Measure 63 ends with a double bar line.

64

Musical score for measures 64-65. The key signature changes to A minor (no sharps or flats). Measure 64 starts with a *mp* dynamic. Both hands play a melodic line. Measure 65 continues the melodic line in both hands.

66

Musical score for measures 66-68. The key signature remains A minor. Measure 66 starts with a *mf* dynamic. Measure 67 continues the melodic line. Measure 68 ends with a *f* dynamic and chords in both hands.

69

Musical score for measures 69-74. The key signature remains A minor. Measures 69-71 feature chords in the right hand and chords in the left. Measures 72-74 continue with chords in both hands.

75

Musical score for measures 75-80. The key signature remains A minor. Measures 75-77 feature chords in the right hand and chords in the left. Measures 78-80 continue with chords in both hands.

81

Musical score for measures 81-84. The piece is in B-flat major (two flats). The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 83.

85

Musical score for measures 85-86. The key signature changes to D major (two sharps). The right hand continues with a melodic line, and the left hand has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 86.

87

Musical score for measures 87-91. The key signature changes to E major (three sharps). The right hand has a melodic line with some tremolos. The left hand features a bass line with some chords marked with an asterisk (*). A dynamic marking of *f* (forte) is present in measure 87.

92

Musical score for measures 92-97. The key signature changes to F major (one flat). The right hand has a melodic line with some tremolos. The left hand features a bass line with some chords marked with an asterisk (*).

98

Musical score for measures 98-102. The key signature changes to G major (one sharp). The right hand has a melodic line with some tremolos. The left hand features a bass line with some chords marked with an asterisk (*). The piece ends with a double bar line in measure 102.

104

Musical score for measures 104-105. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* and *mp*.

106

Musical score for measures 106-108. The key signature is three sharps. The right hand has a more active melodic line with sixteenth notes. The left hand consists of chords and single notes. Dynamic markings include *mf*, *f*, and *mp*.

109

Musical score for measures 109-111. The key signature changes to two sharps (F#, C#) in the third measure. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamic markings include *mf*, *f*, and *ff*.

112

Musical score for measures 112-120. The key signature is two flats (Bb, Eb). The right hand features a series of chords and single notes, while the left hand has a rhythmic accompaniment of chords and single notes. A dynamic marking of *f* is present.

121

Musical score for measures 121-129. The key signature is two flats. The right hand continues with chords and single notes, and the left hand provides accompaniment. The piece concludes with a final chord in the right hand.

128

Musical score for measures 128-130. The piece is in B-flat major (two flats) and 3/4 time. Measure 128 features a treble clef with eighth-note runs and a bass clef with triplets of chords. Measure 129 has a treble clef with a descending eighth-note run and a bass clef with a wavy line and a sharp sign. Measure 130 has a treble clef with eighth-note runs and a bass clef with chords.

131

Musical score for measures 131-135. Measure 131 has a treble clef with eighth-note runs and a bass clef with a wavy line and a sharp sign. Measure 132 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 133 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 134 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 135 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with eighth-note runs. The dynamic *mf* is marked in measure 132.

136

Musical score for measures 136-141. Measure 136 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 137 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 138 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 139 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 140 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 141 has a treble clef with a quarter note and a bass clef with eighth-note runs.

142

Musical score for measures 142-148. Measure 142 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 143 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 144 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 145 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 146 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 147 has a treble clef with a quarter note and a bass clef with eighth-note runs. Measure 148 has a treble clef with a quarter note and a bass clef with eighth-note runs.

149

Musical score for measures 149-153. Measure 149 has a treble clef with eighth-note runs and a bass clef with chords. Measure 150 has a treble clef with a quarter note and a bass clef with chords. Measure 151 has a treble clef with a quarter note and a bass clef with chords. Measure 152 has a treble clef with a quarter note and a bass clef with chords. Measure 153 has a treble clef with a quarter note and a bass clef with chords. Dynamics *mp*, *mf*, *f*, and *ff* are marked in measures 150, 151, 152, and 153 respectively.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

- Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)
- Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES
- Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS
- Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART
- Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART
- Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART
- Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART
- Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)
- Opus 115 Twenty-third Sonata for Piano in D-do (2016)
- Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)
- Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART
- Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART
- Opus 117 In Holland staat een Huis,
Thema met Variaties voor Piano Solo (2016)
- Opus 117a In Holland staat een Huis,
Thema met Variaties voor Clarinet & Piano
(2016) PARTITUUR & PARTIJ
- Opus 117b In Holland staat een Huis,
Thema met Variaties voor Viool & Piano
(2016) PARTITUUR & PARTIJ
- Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)