



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Twentieth Sonata for Piano Solo in C#-la [Opus 98]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

Henry Pool on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=80387



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

HENRY POOL

Opus 98

Twentieth Sonata

for

Piano Solo

“Abide with Me”



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART

Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS

Opus 87 Theme with Variations for Piano in G-do (2015)

Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS

Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS

Opus 90 Eighteenth Sonata for Piano in A-la (2015)

Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART

Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART

Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS

Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS

Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

Opus 94 Nineteenth Sonata for Piano in D-do (2015)

Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 97 Three Dreamscapes for Piano Solo (2015)

Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART

Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART

Opus 98 Twentieth Sonata for Piano in C#-la (2015)

First Impression 2015

Copyright © 2015 by

Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com

This book has been registered with the

Library of Congress, Washington DC

First Movement

Allegro (♩ = 120)

Piano

Measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Dynamics include *f* and a triplet of eighth notes in measure 4.

Pno.

Measures 6-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Triplet of eighth notes in measure 8.

Pno.

Measures 10-14. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Triplet of eighth notes in measure 11.

Pno.

Measures 15-17. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Triplet of eighth notes in measure 15. Measure 16 has a treble clef and triplet of eighth notes. Measure 17 has a treble clef and triplet of eighth notes.

Pno.

Measures 18-21. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Triplet of eighth notes in measure 18. Measure 21 has a key signature change to three flats (Bb, Eb, Ab).

20

Pno.

3 3 3 3

mf

24

Pno.

mp

28

Pno.

32

Pno.

36

Pno.

40

Pno.

Measures 40-42: The right hand plays block chords in the treble clef. The left hand plays a descending eighth-note line in the bass clef.

43

Pno.

Measures 43-44: The right hand plays block chords in the treble clef. The left hand plays a descending eighth-note line in the bass clef.

45

Pno.

Measures 45-49: The right hand plays block chords in the treble clef. The left hand plays a descending eighth-note line in the bass clef. Dynamics include *ff*, *f*, *mf*, and *f*.

50

Pno.

Measures 50-54: The right hand plays block chords in the treble clef. The left hand plays a descending eighth-note line in the bass clef. A triplet of eighth notes is marked with a '3' in measure 52.

55

Pno.

Measures 55-59: The right hand plays block chords in the treble clef. The left hand plays a descending eighth-note line in the bass clef.

59

Pno.

63

Pno.

66

Pno.

70

Pno.

74

Pno.

78

Pno.

83

Pno.

88

Pno.

92

Pno.

97

Pno.

102

Pno.

104

Pno.

106

Pno.

111

Pno.

115

Pno.

119

Pno.

123

Pno.

127

Pno.

129

Pno.

132

Pno.

Second Movement

Abide with me

Poem by Henry F. Lyte (1793-1847)

Melody by William H. Monk (1823-1889)

1. Abide with me; fast falls the eventide;
The darkness deepens; Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me.
2. Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see—
O Thou who changest not, abide with me.
3. I need Thy presence every passing hour;
What but Thy strength can foil the tempter's pow'r?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.
4. I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.
5. Hold Thou Thy grace before my closing eyes;
Shine through the gloom and point me to the skies;
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Adagio (♩ = 76)

Piano

Musical score for Piano, measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio (♩ = 76). The first measure is a whole rest in the right hand and a descending eighth-note scale in the left hand. The second measure features a whole note chord in the right hand and a descending eighth-note scale in the left hand. The dynamic marking *mf* is present.

Pno.

Musical score for Piano, measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand. Measure 4 continues with a whole note chord in the right hand and a descending eighth-note scale in the left hand.

Pno.

Musical score for Piano, measures 5-6. Measure 5 features a whole note chord in the right hand and a descending eighth-note scale in the left hand. Measure 6 continues with a whole note chord in the right hand and a descending eighth-note scale in the left hand.

Pno.

Musical score for Piano, measures 7-8. Measure 7 features a whole note chord in the right hand and a descending eighth-note scale in the left hand. Measure 8 continues with a whole note chord in the right hand and a descending eighth-note scale in the left hand.

9

Pno.

Measures 9-10. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

11

Pno.

Measures 11-12. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

13

Pno.

Measures 13-14. The right hand has a triplet of chords, and the left hand plays a rhythmic pattern of eighth notes.

15

Pno.

Measures 15-16. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

17

Pno.

Measures 17-18. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

19

Pno.

Measures 19-20. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

21

Pno.

Measures 21-22. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

23

Pno.

Measures 23-24. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

25

Pno.

Musical score for piano, measures 25-26. The right hand features chords with triplets, and the left hand has a continuous eighth-note pattern. The key signature is three flats (B-flat major/C minor).

27

Pno.

Musical score for piano, measures 27-28. The right hand has chords, and the left hand has a continuous eighth-note pattern. The key signature is three flats (B-flat major/C minor).

29

Pno.

Musical score for piano, measures 29-30. The right hand has chords, and the left hand has a continuous eighth-note pattern. The key signature is three flats (B-flat major/C minor).

31

Pno.

Musical score for piano, measures 31-32. The right hand has chords, and the left hand has a continuous eighth-note pattern. The key signature is three flats (B-flat major/C minor).

33

Pno.

Musical score for piano, measures 33-34. The right hand features chords and triplets of eighth notes. The left hand has a continuous eighth-note pattern.

35

Pno.

Musical score for piano, measures 35-36. Similar to the previous system, with chords and triplets in the right hand and eighth notes in the left.

37

Pno.

Musical score for piano, measures 37-38. Measure 38 features a triplet in the right hand and a half note in the left, marked *mp*.

39

Pno.

Musical score for piano, measures 39-40. Measure 39 has triplets in both hands. Measure 40 has a half note in the left and eighth notes in the right.

40

Pno.

mf

41

Pno.

3

42

Pno.

f

43

Pno.

ff

45

Pno. *f* 1.A - bide with me; fast

47

Pno. falls the e - ven - tide;

49

Pno. The dark - ness deep - ens; Lord, with me a -

52

Pno. bide; When o - ther

54

Pno.

help - ers fail and com - forts flee,

57

Pno.

Help of the help - less, oh, a - bide with

60

Pno.

me.

63

Pno.

67

Pno.

70

Pno.

72

Pno.

ff *f* *f* 2. Swift to its close ebbs

75

Pno.

out life's litt - le day;

77

Pno.

Earth's joys grow dim, its

79

Pno.

glo - ries pass a - way;

81

Pno.

Change and de - cay in

83

Pno.

all a - round I see, O Thou who

86

Pno.

chang - est not, a - bide with me.

89

Pno.

92

Pno.

95

Pno.

98

Pno.

99

Pno.

101

Pno.

f 3.I need Thy pre - sence

103

Pno.

eve - ry pass - ing hour;

105

Pno.

What but Thy strength can

107

Pno.

foil the tempt - er's pow'r?

109

Pno.

Who, like Thy - self, my

111

Pno.

guide and stay can be?

113

Pno.

Through cloud and sun - shine, Lord, a -

115

Pno.

bide with me.

118

Pno.

122

Pno.

126

Pno.

128

Pno.

ff *f* *f* 4.I

fear no foe, with

131

Pno.

Thee at hand to bless;

133

Pno.

Ills have no weight, and tears no bit - ter -

136

Pno.

ness; Where is death's

138

Pno.

sting? Where, grave, thy vic - to - ry?

141

Pno.

I tri - umph still, if Thou a - bide with

144

Pno.

me.

147

Pno.

150

Pno.

154

Pno.

155

Pno.

157

Pno. *f* 5.Hold

Thou Thy grace Thou be -

159

Pno.

fore my clos - ing eyes;

161

Pno.

Shine through the gloom and

163

Pno.

point me to the skies;

165

Pno.

Heav'n's morn - ing breaks, and

167

Pno.

earth's vain sha - dows flee; In life, in

170

Pno.

death, O Lord, a - bide with me.

173

Pno.

mf

174

Pno.

Musical score for measures 174-175. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 174 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord. Measure 175 continues the triplet pattern in the treble, while the bass clef has a whole note chord.

175

Pno.

Musical score for measures 175-176. Measure 175 continues the triplet pattern in the treble. The bass clef has a whole note chord. Measure 176 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord.

176

Pno.

Musical score for measures 176-177. Measure 176 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord. Measure 177 continues the triplet pattern in the treble, while the bass clef has a whole note chord.

177

Pno.

Musical score for measures 177-178. Measure 177 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord. Measure 178 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord.

178

Pno.

Musical score for measures 178-179. Measure 178 features a bass line with six groups of triplets (three eighth notes each) and a treble line with a triplet of eighth notes. Measure 179 continues with similar triplet patterns in both staves.

179

Pno.

Musical score for measures 179-180. Measure 179 continues with triplet patterns. Measure 180 features a treble line with a single eighth note followed by a triplet of eighth notes, and a bass line with a triplet of eighth notes. A dynamic marking of *f* (forte) is present in measure 180.

180

Pno.

Musical score for measures 180-181. Measure 180 features a treble line with a single eighth note followed by a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 181 features a treble line with a single eighth note followed by a triplet of eighth notes, and a bass line with a triplet of eighth notes. The key signature changes to three flats (B-flat major/C minor) at the end of measure 181.

181

Pno.

Musical score for measures 181-182. Measure 181 features a treble line with a single eighth note followed by a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 182 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The key signature remains three flats.

182

Pno.

3 3 3 3 3 3

ff

184

Pno.

mf

186

Pno.

188

Pno.

finis

190

Pno.

Musical score for measures 190-191. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

192

Pno.

Musical score for measures 192-193. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

194

Pno.

Musical score for measures 194-195. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

196

Pno.

Musical score for measures 196-197. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a triplet of chords in measure 196, followed by other chords. The left hand plays a rhythmic eighth-note pattern.

198

Pno.

Musical score for piano, measures 198-201. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

200

Pno.

Musical score for piano, measures 200-203. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

202

Pno.

Musical score for piano, measures 202-205. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

204

Pno.

Musical score for piano, measures 204-207. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

206

Pno.

208

Pno.

210

Pno.

212

Pno.

214

Pno.

Measures 214-215. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

216

Pno.

Measures 216-217. The right hand has chords and triplets, and the left hand has a continuous eighth-note pattern.

218

Pno.

Measures 218-219. The right hand has chords, and the left hand has a continuous eighth-note pattern.

220

Pno.

Measures 220-221. The right hand has chords with triplets and a long note, and the left hand has a continuous eighth-note pattern.

Third Movement

Allegretto (♩ = 116)

Piano

5

8

12

15

18

Pno.

23

Pno.

26

Pno.

27

Pno.

28

Pno.

29

Pno.

ff

8

8

Detailed description: This system contains measures 29 and 30. Measure 29 features a piano introduction with a forte (ff) dynamic. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern in the bass clef. Measure 30 continues this pattern, with a dynamic change to piano (p) and then mezzo-forte (mf) indicated by a double bar line.

30

Pno.

8

p

mf

Detailed description: This system contains measures 31 and 32. Measure 31 shows a continuation of the eighth-note patterns from the previous system, with a dynamic of piano (p). Measure 32 begins with a double bar line and a change in dynamics to mezzo-forte (mf), where the right hand plays chords and the left hand continues with eighth notes.

33

Pno.

Detailed description: This system contains measures 33 through 36. The right hand plays a series of chords, primarily triads and dyads, while the left hand continues with a steady eighth-note accompaniment. The dynamics remain at mezzo-forte (mf).

37

Pno.

Detailed description: This system contains measures 37 through 40. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous system.

41

Pno.

Detailed description: This system contains measures 41 through 44. The right hand plays chords, and the left hand continues with the eighth-note accompaniment. The dynamics remain at mezzo-forte (mf).

45

Pno.

48

Pno.

f

50

Pno.

52

Pno.

mf

56

Pno.

f

58

Pno.

3

60

Pno.

mf

64

Pno.

mp

3 3 3 3 3 3 3 3

66

Pno.

f

3

67

Pno.

mf

mp

f

3 3

72

Pno.

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

75

Pno.

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The right hand features a melodic line with a quintuplet of eighth notes in measure 75, marked with a '5' below it. The left hand continues with a steady accompaniment.

77

Pno.

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The left hand provides a harmonic accompaniment with chords and single notes.

82

Pno.

Musical notation for measures 82-83. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The upper staff begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

83

Pno.

Musical notation for measures 83-84. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The upper staff begins with a mezzo-piano (*mp*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

84

Pno.

85

Pno.

86

Pno.

88

Pno.

92

Pno.

96

Pno.

100

Pno.

104

Pno.

106

Pno.

108

Pno.

110

Pno.

112

Pno.

114

Pno.

115

Pno.

116

Pno.

121

Pno.

5

124

Pno.

128

Pno.

132

Pno.

135

Pno.

140

Pno.

p

8

144

Pno.

mp

8

145

Pno.

mf

8

146

Pno.

f

8

147

Pno.

ff

8

149

Pno.

153

Pno.

157

Pno.

161

Pno.

165

Pno.

167

Pno.

169

Pno.

mf

173

Pno.

f

175

Pno.

177

Pno.

mf

181

Pno.

mp 3 3 3 3

Detailed description: This system covers measures 181 and 182. The key signature is three sharps (F#, C#, G#). Measure 181 features a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 182 is marked *mp* and contains four groups of triplets, each consisting of eighth notes G#4, A#4, and B4. A small asterisk is placed above the first triplet.

183

Pno.

Detailed description: This system covers measures 183 and 184. The key signature is three sharps. Measure 183 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 184 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Both measures feature triplets of eighth notes in the treble clef.

184

Pno.

f 3

Detailed description: This system covers measures 184 and 185. The key signature is three sharps. Measure 184 is marked *f* and features a treble clef with a sixteenth-note triplet of G#4, A#4, B4, followed by a dotted eighth-note triplet of G#4, A#4, B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 185 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. A triplet of eighth notes is present in the treble clef of measure 185.

185

Pno.

mf mp mf 3 3 3

Detailed description: This system covers measures 185 through 190. The key signature is three sharps. Measure 185 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 186 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 187 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 188 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 189 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 190 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. All measures feature triplets of eighth notes in both hands.

191

Pno.

mf sf

Detailed description: This system covers measures 191 through 196. The key signature is three sharps. Measure 191 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 192 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 193 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 194 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 195 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. Measure 196 has a treble clef with a quarter note G#4, followed by a dotted quarter note chord of G#4-A#4-B4, and a half note chord of G#4-A#4-B4. The bass clef has a quarter note G#2, followed by a dotted quarter note chord of G#2-A#2-B2, and a half note chord of G#2-A#2-B2. All measures feature triplets of eighth notes in both hands. The system ends with a double bar line and a *sf* dynamic marking.