



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Twelfth Sonata for Piano Solo [Opus 61]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

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HENRY

POOL

Opus 61

Twelfth Sonata

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

First Impression 2012

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First Movement

Allegretto (= 104)

Piano

mf

Pno.

Pno.

Pno.

Pno.

piu f

Pno.

19

Pno.

23

ff

Pno.

27

Pno.

31

f

Pno.

35

mf *mp* *p*

Pno. *pp*

39

Pno. *mf*

41

Pno.

43

Pno.

45

Pno.

47

49 Pno.

51 Pno.

53 Pno.

55 Pno.

58 Pno.

Pno.

64

Pno.

70

ff

Pno.

74

Pno.

76

Pno.

78

Pno. *8va*

80

Pno.

82

Pno.

84

Pno.

86

Pno. *8va*

88

f

Pno.

93

mf

Pno.

99

f

Pno.

102

Pno.

105

Pno.

108

mf

Pno.

Pno.

Pno.

Pno.

Pno.

129 Pno. *f*

Musical score for piano, measures 129-130. The right hand plays chords in treble clef, and the left hand plays a rhythmic pattern in bass clef. A forte (*f*) dynamic marking is present.

131 Pno.

Musical score for piano, measures 131-132. The right hand plays chords in treble clef, and the left hand plays a rhythmic pattern in bass clef.

133 Pno.

Musical score for piano, measures 133-134. The right hand plays chords in treble clef, and the left hand plays a rhythmic pattern in bass clef.

135 Pno.

Musical score for piano, measures 135-136. The right hand plays chords in treble clef, and the left hand plays a rhythmic pattern in bass clef.

137 Pno.

Musical score for piano, measures 137-138. The right hand plays chords in treble clef, and the left hand plays a rhythmic pattern in bass clef.

Pno.

139

Pno.

141

Pno.

143

piu f

Pno.

146

meno f

Pno.

152

mf

156

Pno.

160

Pno.

164

Pno.

168

Pno.

172

Pno.

Pno. 176 *ff*

Pno. 180

Pno. 184 *f*

Pno. 189 *mf* *mp*

Pno. 192 *p* *pp*

195 *mf*

Pno.

197

Pno.

199

Pno.

201

Pno.

203

Pno.

205 Pno.

Measures 205-206. Treble clef has a whole note G4. Bass clef has a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

207 Pno.

Measures 207-208. Treble clef has a whole note G4. Bass clef has a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

209 Pno.

Measures 209-211. Treble clef has a whole note G4. Bass clef has a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Measure 211 includes a dynamic marking *f* and a fermata over the treble clef.

212 Pno.

Measures 212-217. Treble clef has chords: G4-B4, G4-B4-C#4, G4-B4-C#4-D4, G4-B4-C#4-D4-E4, G4-B4-C#4-D4-E4-F4, G4-B4-C#4-D4-E4-F4-G4. Bass clef has chords: G3, G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4-D4, G3-A3-B3-C4-D4-E4.

218 Pno.

Measures 218-223. Treble clef has chords: G4-B4, G4-B4-C#4, G4-B4-C#4-D4, G4-B4-C#4-D4-E4, G4-B4-C#4-D4-E4-F4, G4-B4-C#4-D4-E4-F4-G4. Bass clef has chords: G3, G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4-D4, G3-A3-B3-C4-D4-E4.

Pno.

224

ff

Pno.

228

Pno.

230

Pno.

232

Pno.

234

8va

Pno.

236

Pno.

238

Pno.

240

Pno.

242

f

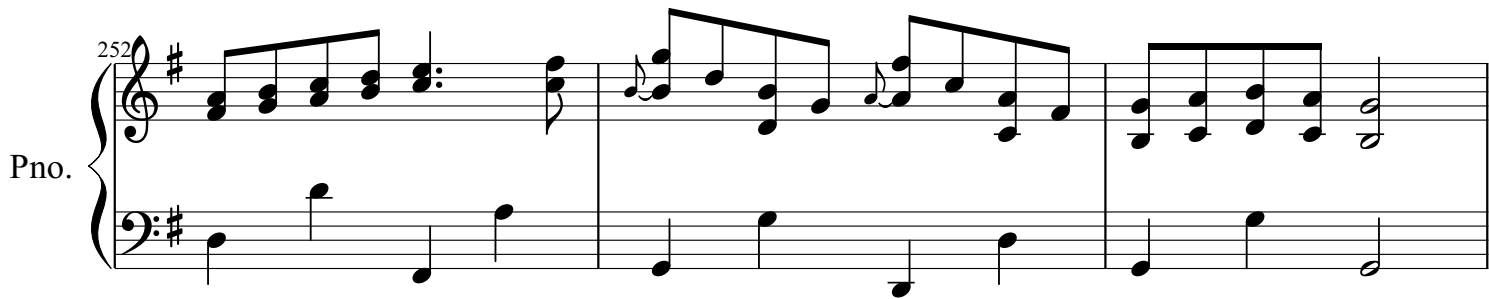
8va

Pno.

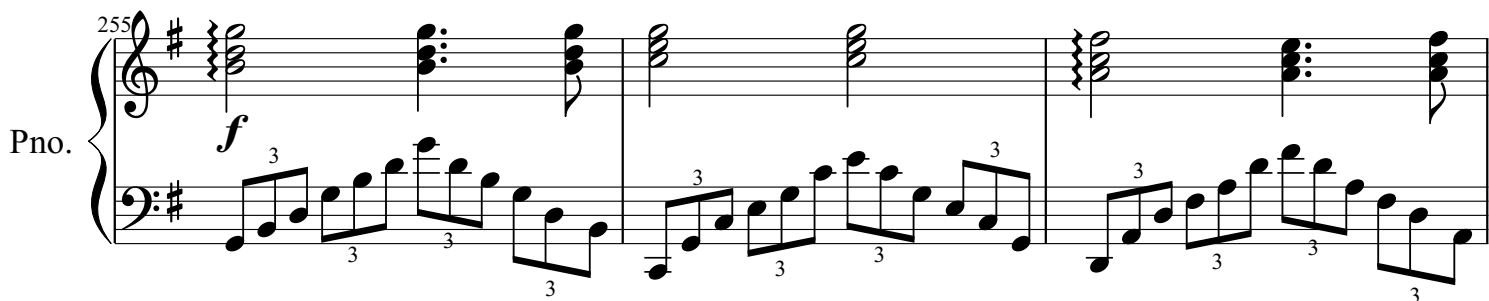
247

mf

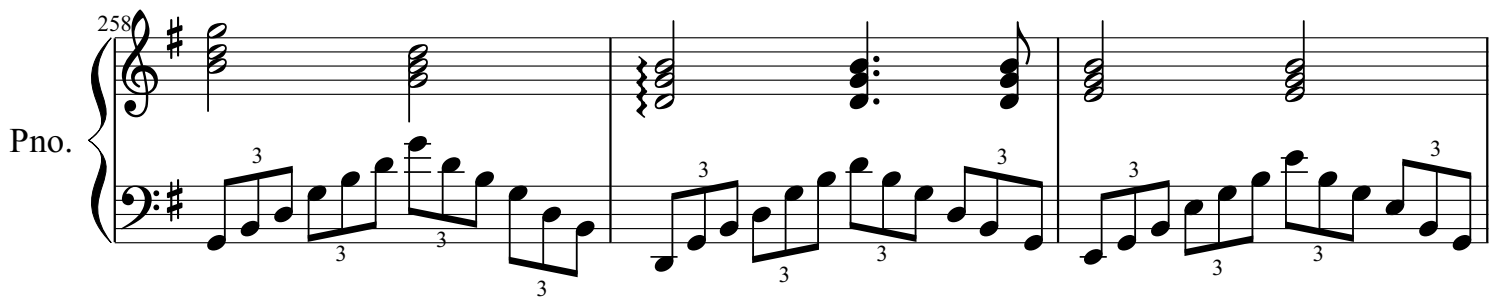
Pno.



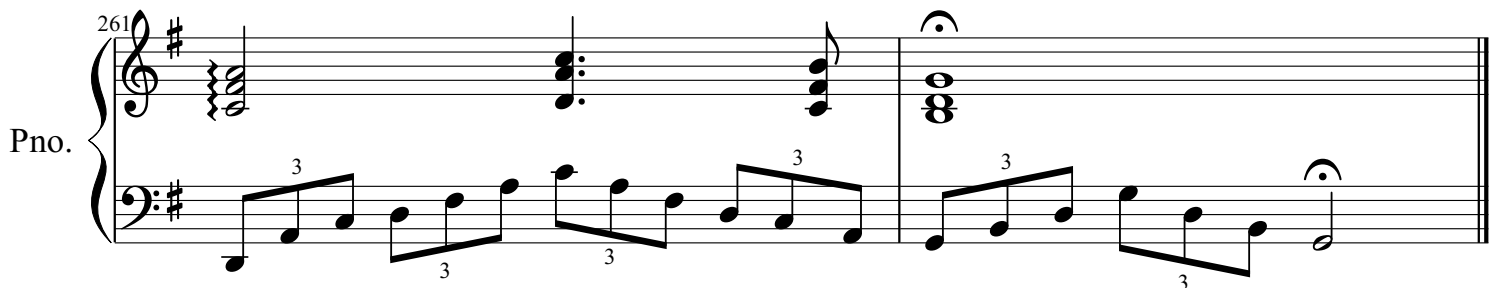
Pno.



Pno.



Pno.



Second Movement

Pno.

16

3

3

mf

Pno.

18

Pno.

20

f

Pno.

23

Pno.

Measures 26-28 of a piano score. The right hand features chords and dyads, while the left hand has a steady eighth-note bass line.

Pno.

mf

Measures 29-31 of a piano score. The right hand has chords and dyads, and the left hand has a steady eighth-note bass line. A dynamic marking of *mf* is present.

Pno.

Measures 32-34 of a piano score. The right hand has chords and dyads, and the left hand has a steady eighth-note bass line.

Pno.

f

Measures 35-37 of a piano score. The right hand has chords and dyads, and the left hand has a steady eighth-note bass line. A dynamic marking of *f* is present.

Pno.

38

Detailed description: This system contains measures 38, 39, and 40. The treble clef part consists of chords: two chords in measure 38, one in measure 39, and two in measure 40. The bass clef part features a consistent rhythmic pattern of eighth notes with stems pointing down.

Pno.

41

Detailed description: This system contains measures 41, 42, 43, and 44. The treble clef part has chords: two in measure 41, two in measure 42, two in measure 43, and two in measure 44. The bass clef part continues the rhythmic pattern of eighth notes with stems pointing down. A key signature change to two flats (B-flat and E-flat) occurs at the end of measure 44.

Pno.

45

mf

f

Detailed description: This system contains measures 45, 46, 47, 48, and 49. The treble clef part has whole rests for all five measures. The bass clef part has a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure, and a dynamic marking of *f* (forte) is placed in the fifth measure. A key signature change to one flat (B-flat) occurs at the beginning of measure 45.

Pno.

50

mf

Detailed description: This system contains measures 50, 51, 52, and 53. The treble clef part has chords: two in measure 50, two in measure 51, two in measure 52, and two in measure 53. The bass clef part has a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *mf* (mezzo-forte) is placed in the fourth measure. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 50.

Pno.

54

f

Pno.

58

mf

Pno.

60

mf

Pno.

62

mf

Pno.

64

f

Pno.

67

3

Pno.

70

3

3

Pno.

72

7

7

piu f

Pno.

74

Pno.

77

Pno.

79

Pno.

81

meno f

Pno.

85

Pno.

88

mf

Pno.

90

f

mf

Pno.

92

f

mf

95

Pno.

f

99

Pno.

mf

103

Pno.

f

106

Pno.

3

Pno.

108

3

3

mf

Pno.

110

Pno.

112

f

Pno.

115

118

Pno.

Musical score for piano, measures 118-120. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

121

Pno.

mf

Musical score for piano, measures 121-123. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

124

Pno.

Musical score for piano, measures 124-126. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

127

Pno.

f

Musical score for piano, measures 127-130. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *f* is present.

130

Pno.

Musical score for piano, measures 130-132. The right hand plays chords in G major, and the left hand plays a rhythmic pattern of eighth notes.

133

Pno.

Musical score for piano, measures 133-135. The right hand plays chords in G major, and the left hand plays a rhythmic pattern of eighth notes.

136

Pno.

mf

Musical score for piano, measures 136-138. The key signature changes to G minor. The right hand has rests, and the left hand plays a melodic line.

140

Pno.

f

Musical score for piano, measures 140-142. The key signature changes to E minor. The right hand has rests, and the left hand plays a melodic line.

Pno.

144

mf

Pno.

148

Pno.

152

f

Pno.

155

3

3

Pno.

157

3

3

mf

Pno.

159

mf

Pno.

161

f

Pno.

163

pp

ppp

arpeggio lento

Third Movement

Moderato (♩ = 92)

Piano

f

Pno.

Pno.

Pno.

mf *f*

Pno.

12

mp

Pno.

15

Pno.

18

Pno.

21

Pno.

24

Pno.

27

mf *crescendo*

Pno.

30

Pno.

32

ff

Pno.

36

Pno.

41

f

Pno.

44

Pno.

47

Pno. *mf*

49

Pno. *f*

51

Pno. *mf*

53

Pno.

56

Pno.

59

60

61

f

Pno.

62

63

64

Pno.

65

66

67

Pno.

68

69

70

mf *crescendo*

Pno.

70

Pno.

72

ff

Pno.

76

f

Pno.

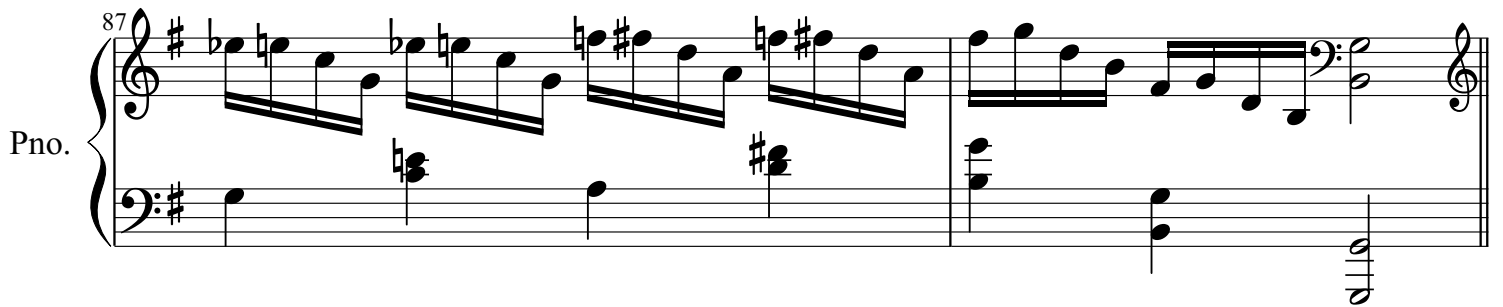
81

f

Pno.



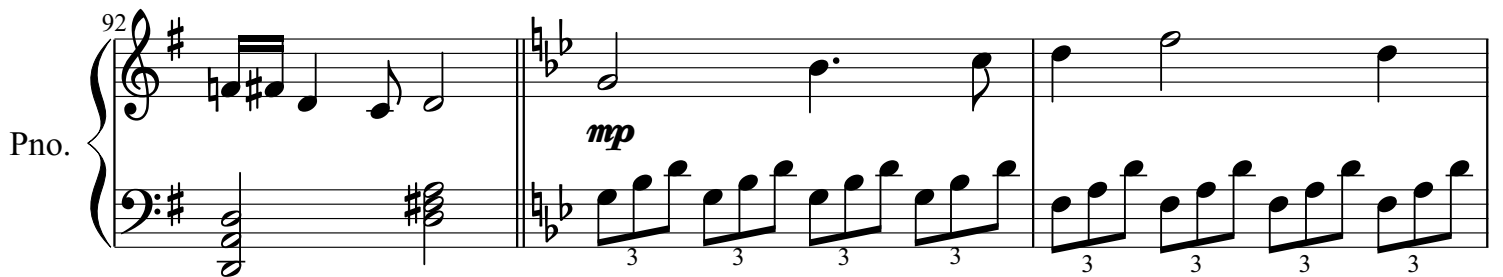
Pno.



Pno.



Pno.



95

Pno.

Musical score for measures 95-97. The piece is in B-flat major (two flats). The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a continuous eighth-note triplet accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

98

Pno.

Musical score for measures 98-100. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a continuous eighth-note triplet accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

101

Pno.

Musical score for measures 101-103. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a continuous eighth-note triplet accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

104

Pno.

Musical score for measures 104-106. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a continuous eighth-note triplet accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

107

Pno.

mf *crescendo*

110

Pno.

112

Pno.

ff

117

Pno.

f *mf* *ff*