Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com

Associate: ASCAP - IPI code of the artist : 628543042

About the piece

Title: Three Sonatinas for Piano, 1, 2 & 3 [Opus 11]

Composer: Pool, Henry

Licence: Copyright © Pool, Henry

Publisher: Pool, Henry

Instrumentation: Piano solo

Style: Modern classical

Henry Pool on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 11

Three Sonatinas
for
Piano

1, 2 & 3

Viola Editions
USA

free-scores.com

First Impression 1997
Second Impression 2005
Third impression 2007

Copyright © 1997 by

Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

This book has been registered with the

Library of Congress, Washington DC

free-scores.com

Henry Pool

Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so

Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do

Opus 3 *Mozart*
Concerto in E*b*-do for Piano & Orchestra (K.V. 271)
Arranged for one piano / two hands

Opus 4 Grand Sonata for Flute solo
in F#-mi

Opus 5 Hora for Two Recorders & Strings
in B*b*-so

Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so

Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do

Opus 8 Grand Sonata for Marimba in C-so

Opus 9 Quartet for Recorders (SSAT)
in F-fa

Opus 10 Two Israeli Suites for Small Orchestra (from opus 7) SCORE
1 in mixed modes, C = do
2 in mixed modes, G = do

Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la

Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do

Opus 13 Three Sonatinas for Harpsichord
1 in D-la # 2 in G-re # 3 in C-la

Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congregation & Piano

Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano

Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(without pedal)*

Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(with pedal)*

Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra in C-la SCORE
(After Haydn's Sonata # 20)

Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do

Opus 18 *Israel*
Three songs for Choir & piano
(lyrics both in Hebrew & in English)

Opus 19 # 1 Seventh Sonata for Piano in A-la

Opus 19 # 2 Eighth Sonata for Piano in A*b*-do

Opus 20 Symphony # 1 for Orchestra
in D-la SCORE

Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English)

Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano

Opus 23 Grand Sonata for Bassoon & Piano
in E-la

Opus 23a Grand Sonata for Violoncello
& Piano in E-la

Opus 24 Six Lullabies
for Voice & Piano
(all lullabies have English lyrics too)

Opus 24a *Berceuse*
French Lullaby for Voice & Piano

Opus 24b *Shir 'Eres*
Hebrew Lullaby for Voice & Piano

free-scores.com

Sonatina 1

free-scores.com

Water music

Piano beginners play keyboard
at home or at school or at seaboard.
From Gershwin to Haydn
they love to enwiden
their own little 'showboat' its freeboard.

Piano beginners must practice,
their training does really affect us.
Thus fingers are striding
and teachers are chiding,
till spoken is: *"Id est perfectus!"*

free-scores.com

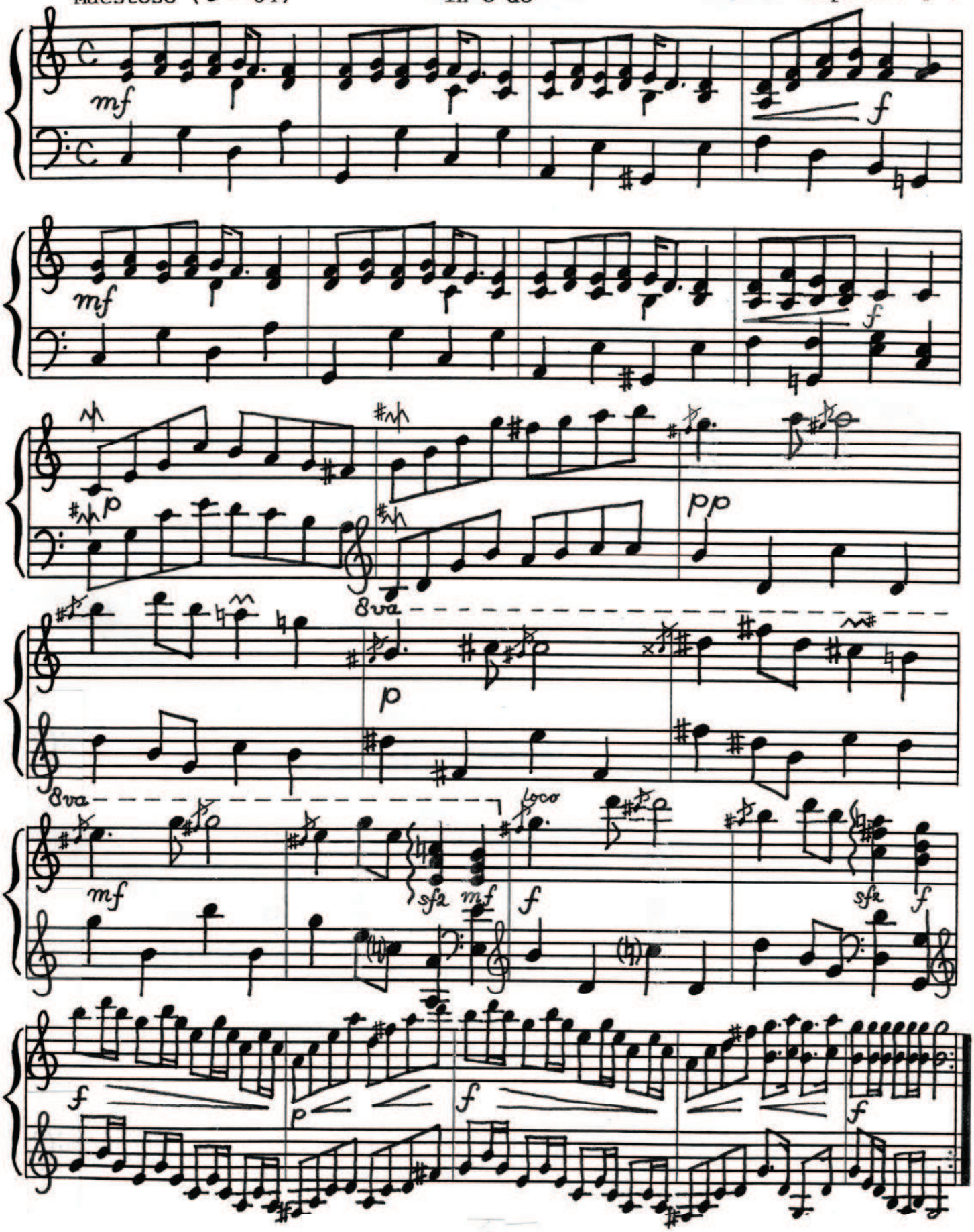
First Sonatina

Henry Pool

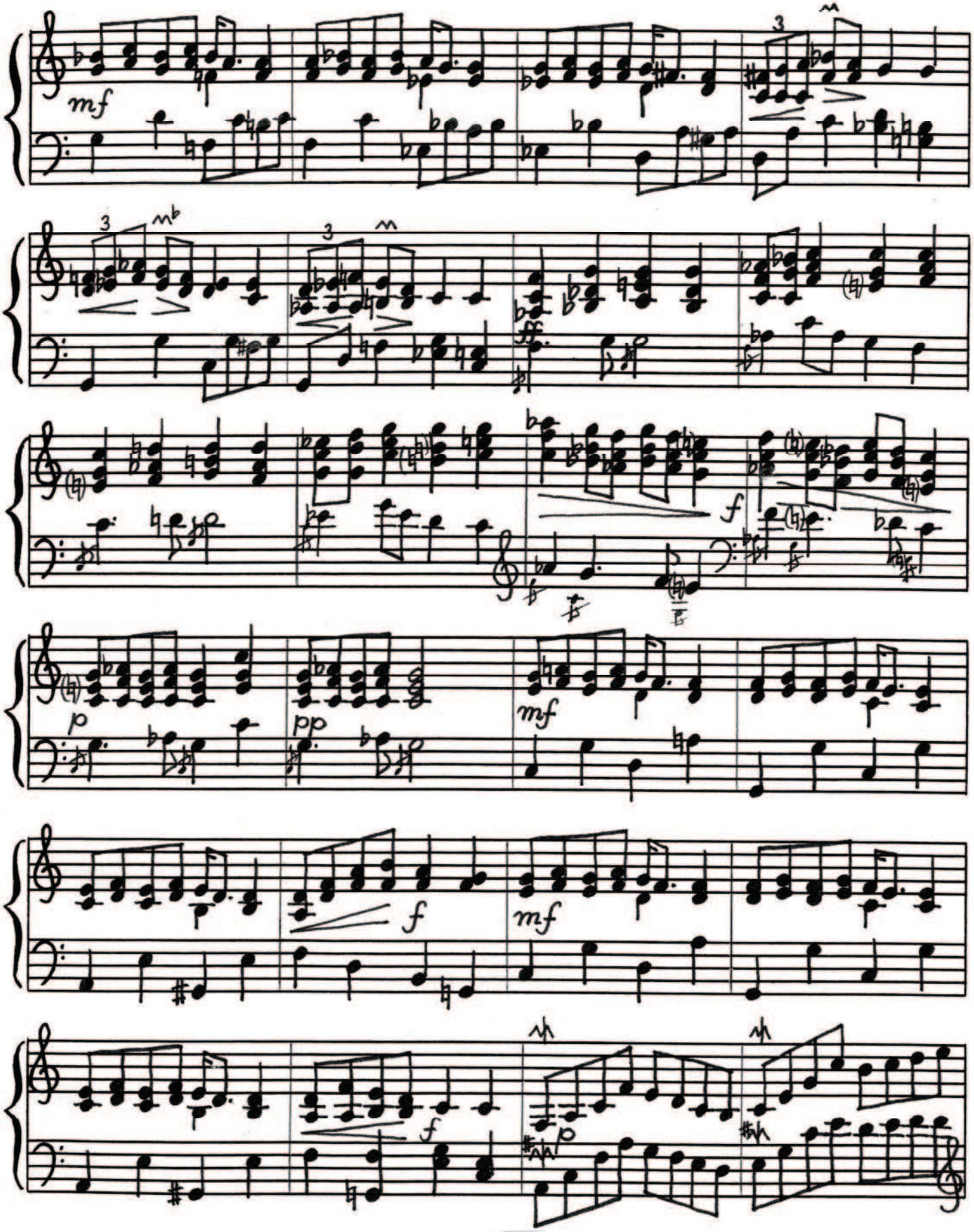
Maestoso (♩ = 84)

in C-do

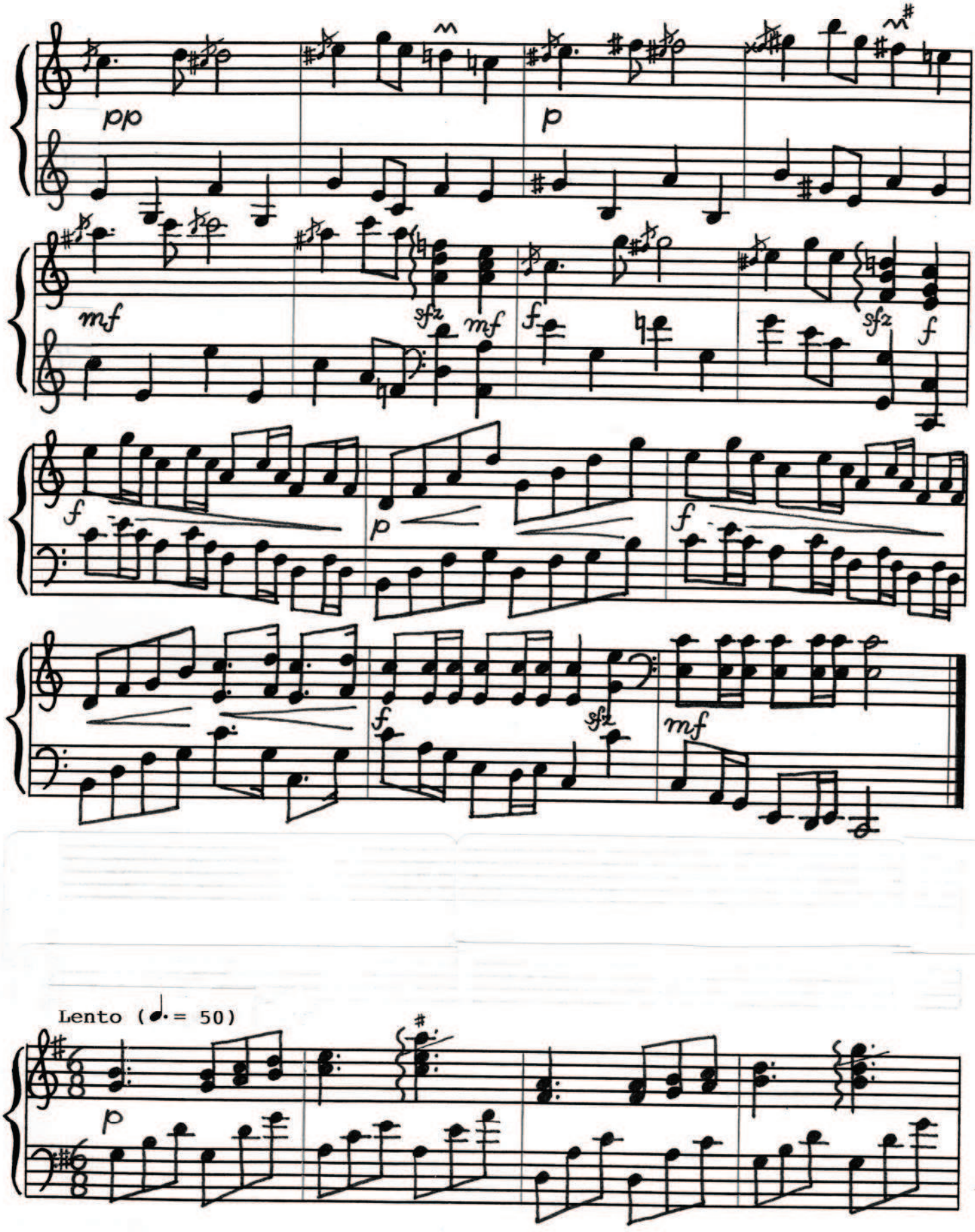
Opus 11 # 1



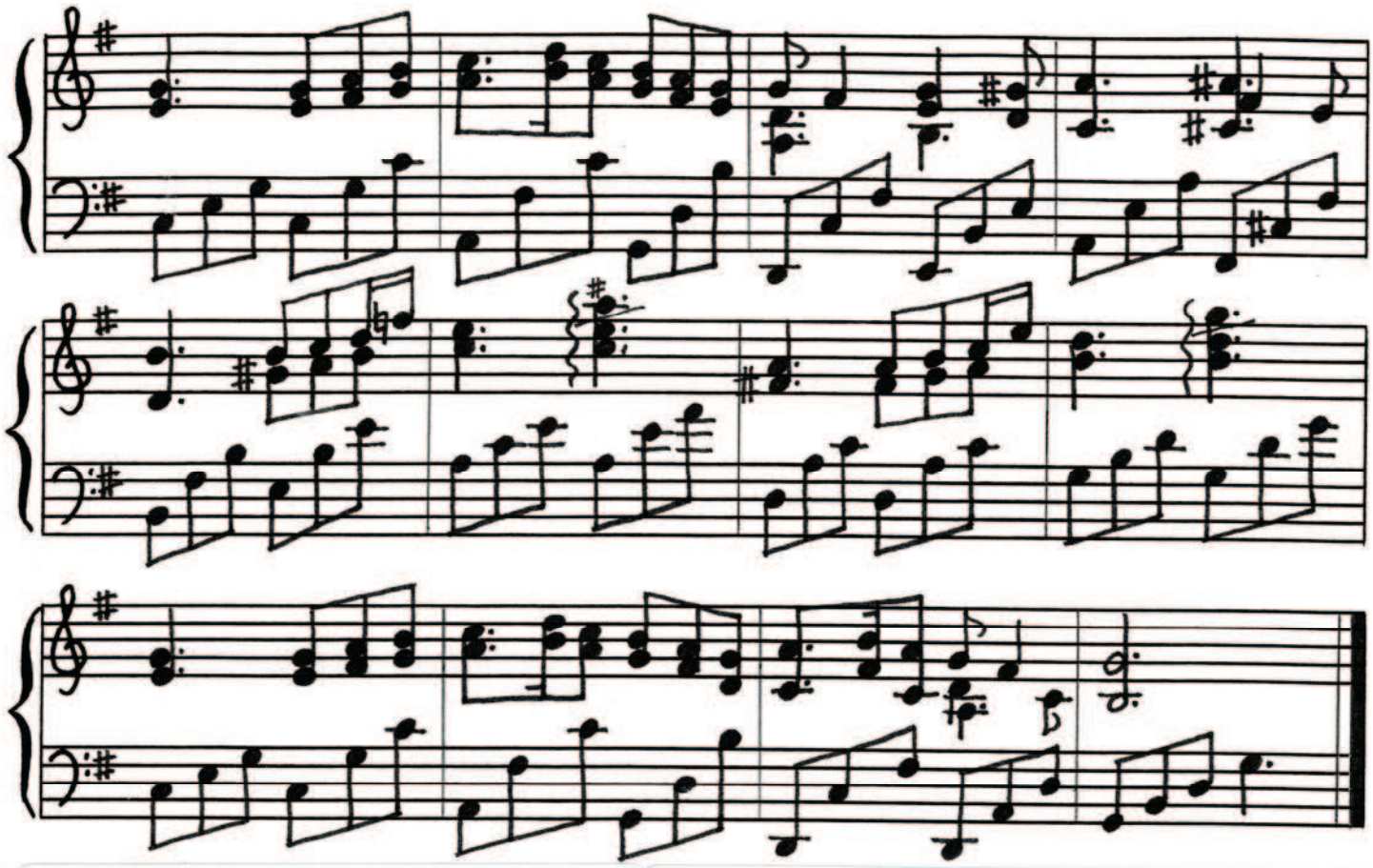
free-scores.com



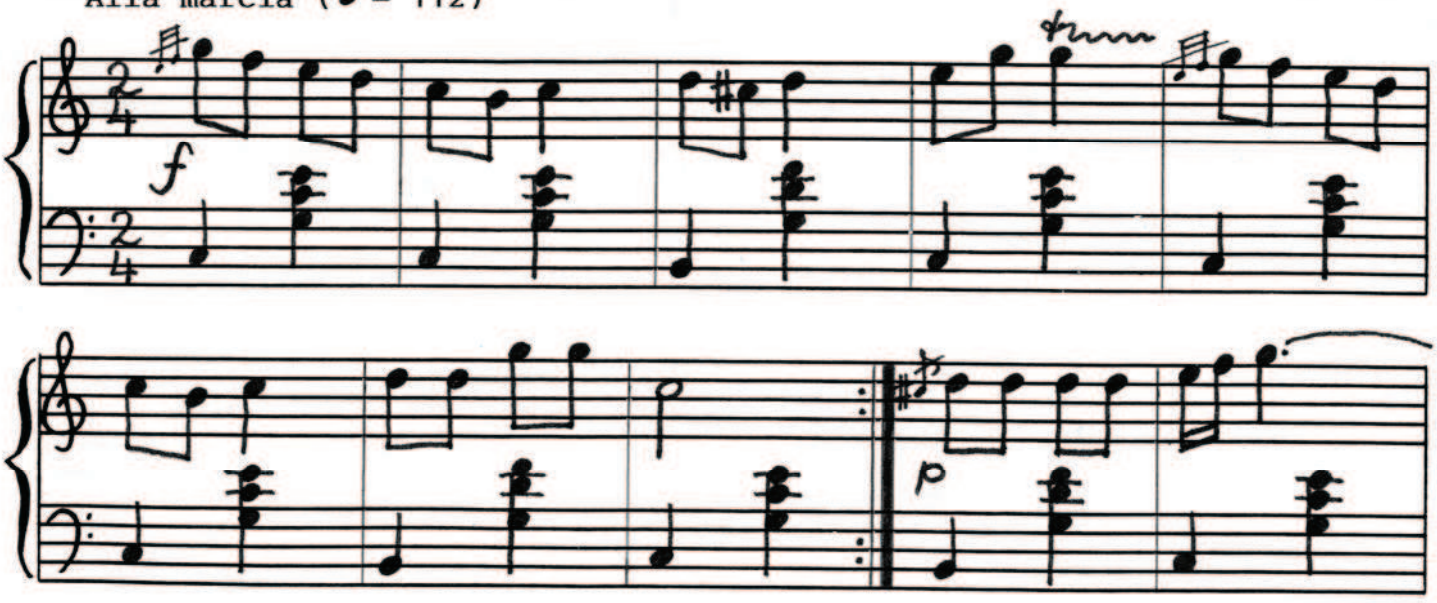
free-scores.com



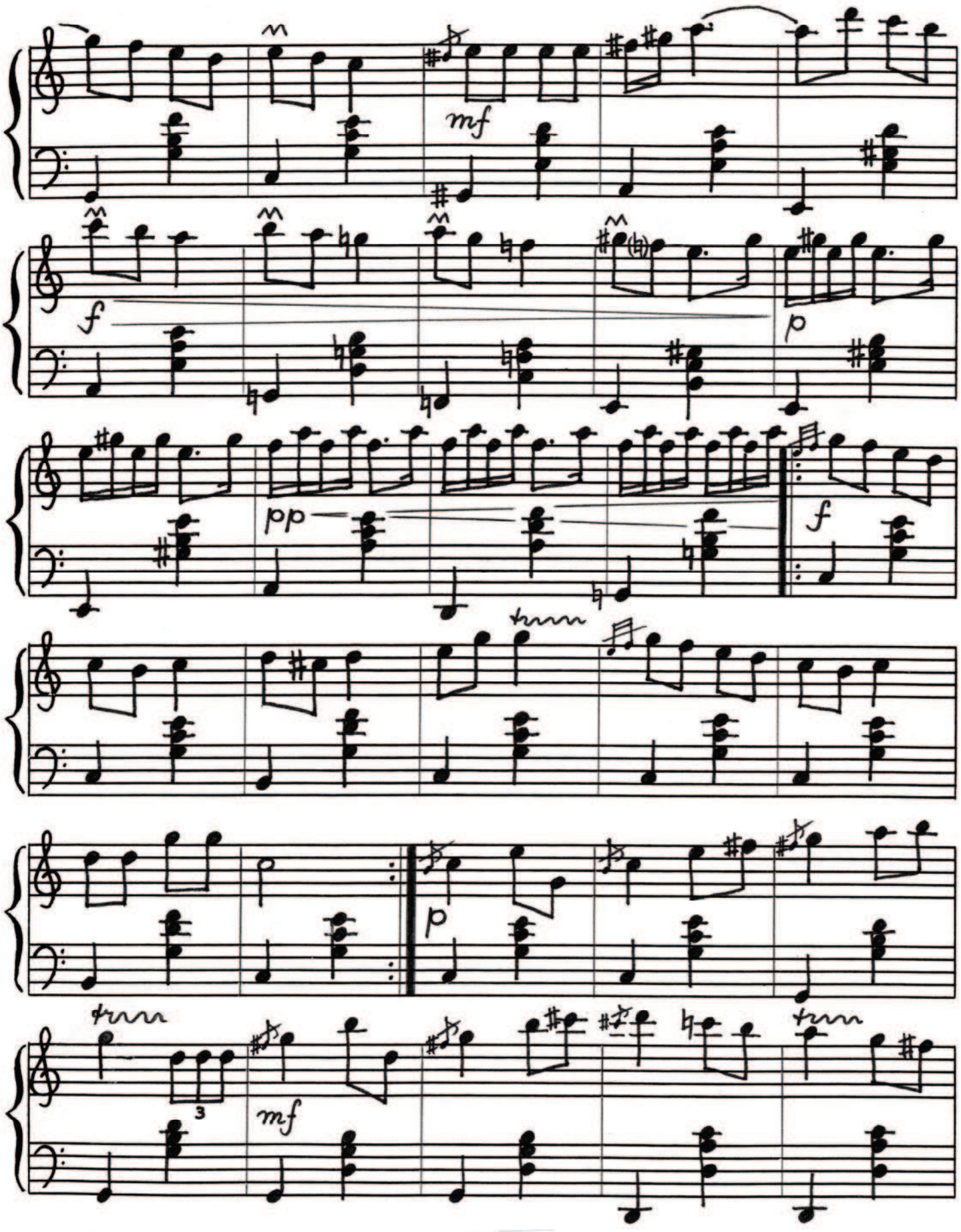
free-scores.com



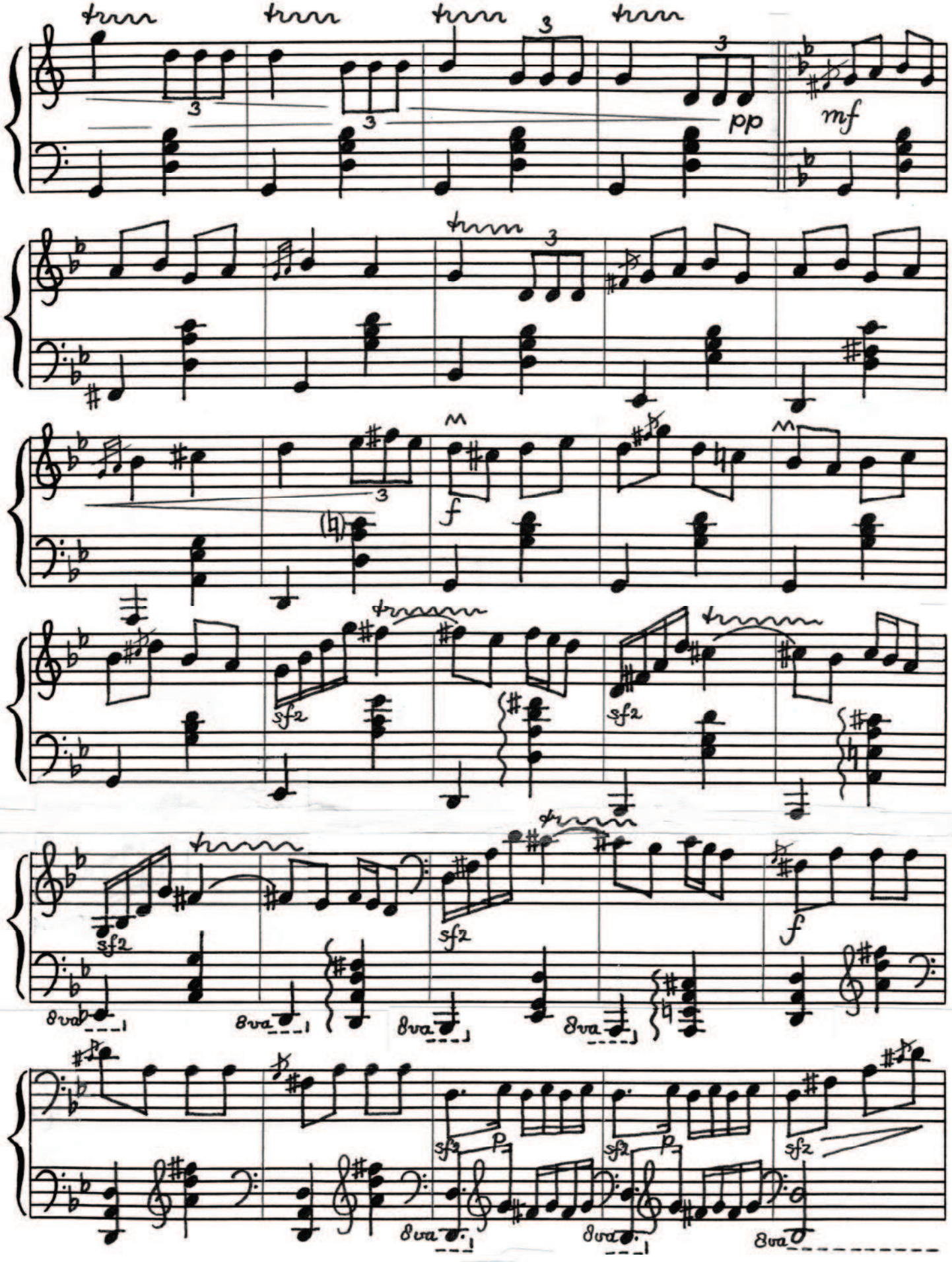
Alla marcia (♩ = 112)



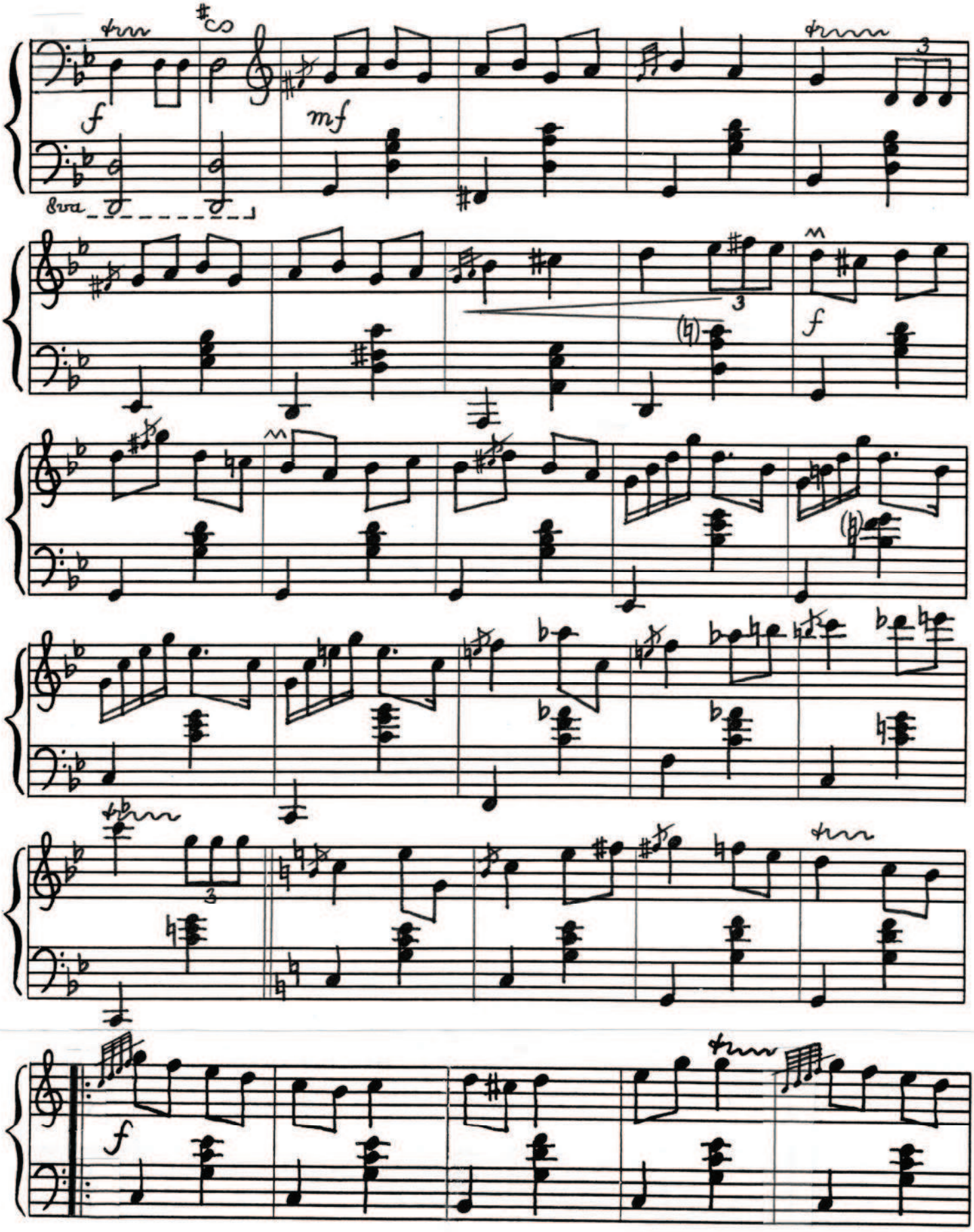
free-scores.com



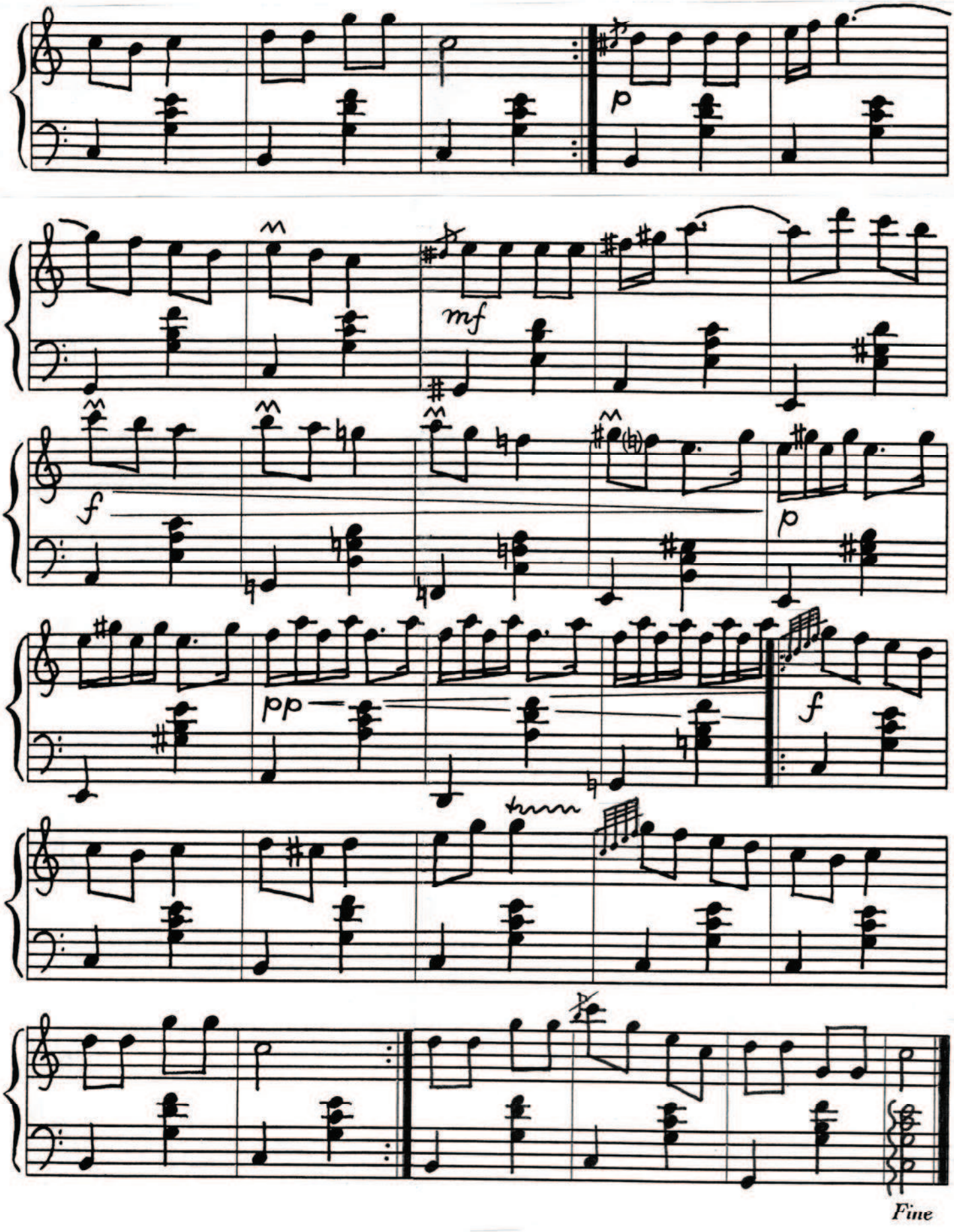
free-scores.com



free-scores.com



free-scores.com



free-scores.com

Sonatina 2

free-scores.com

Riddle

My body is black and athletic,
my chest very big but aesthetic.
I open my mouth,
yea, to sing of the South
with a melody sweet and poetic.

My powerful legs are perfected,
my teeth brilliant white as expected.
The cords in my throat
warmly voice every note
of the song, that I sing most affected.

free-scores.com

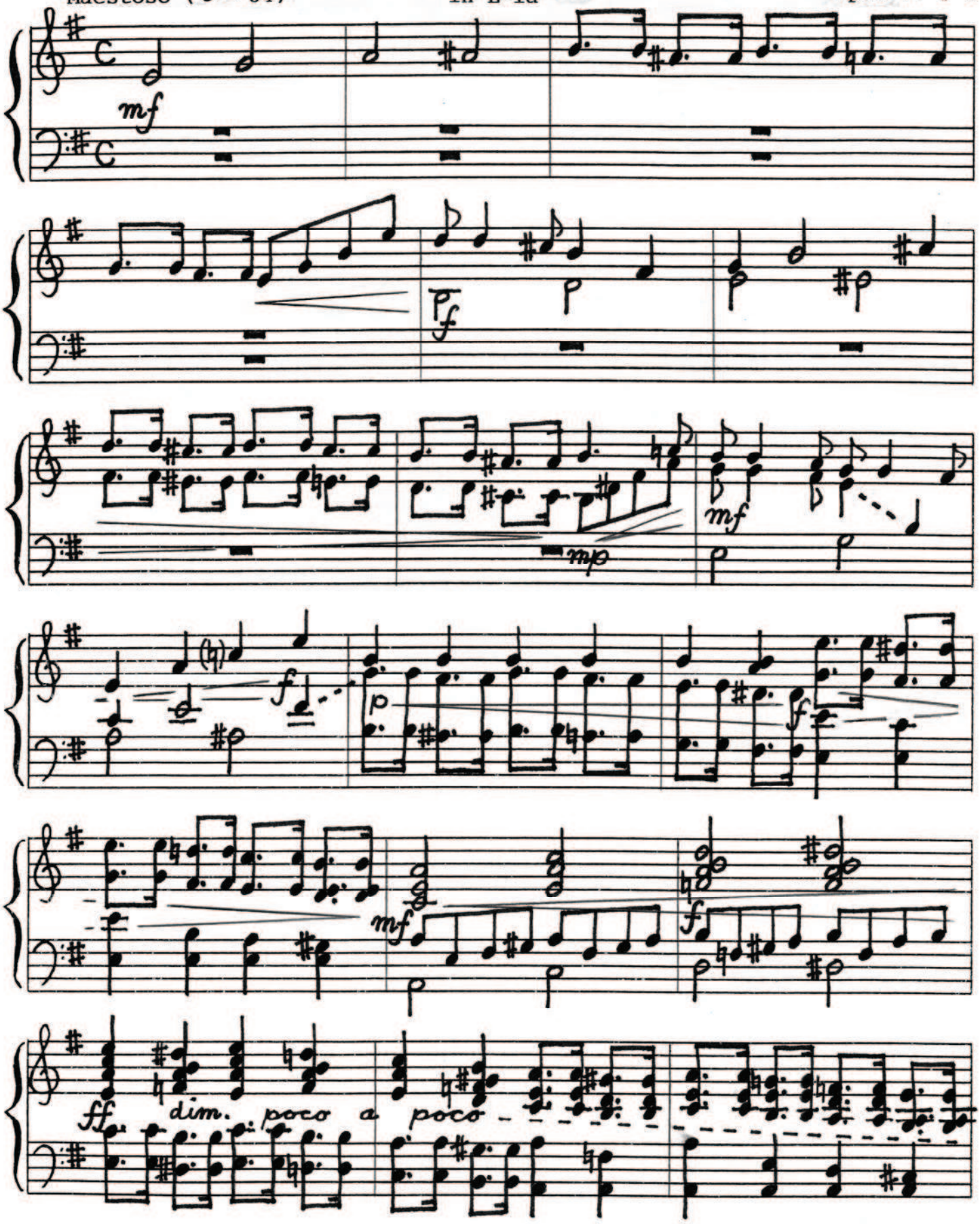
Second Sonatina

Henry Pool

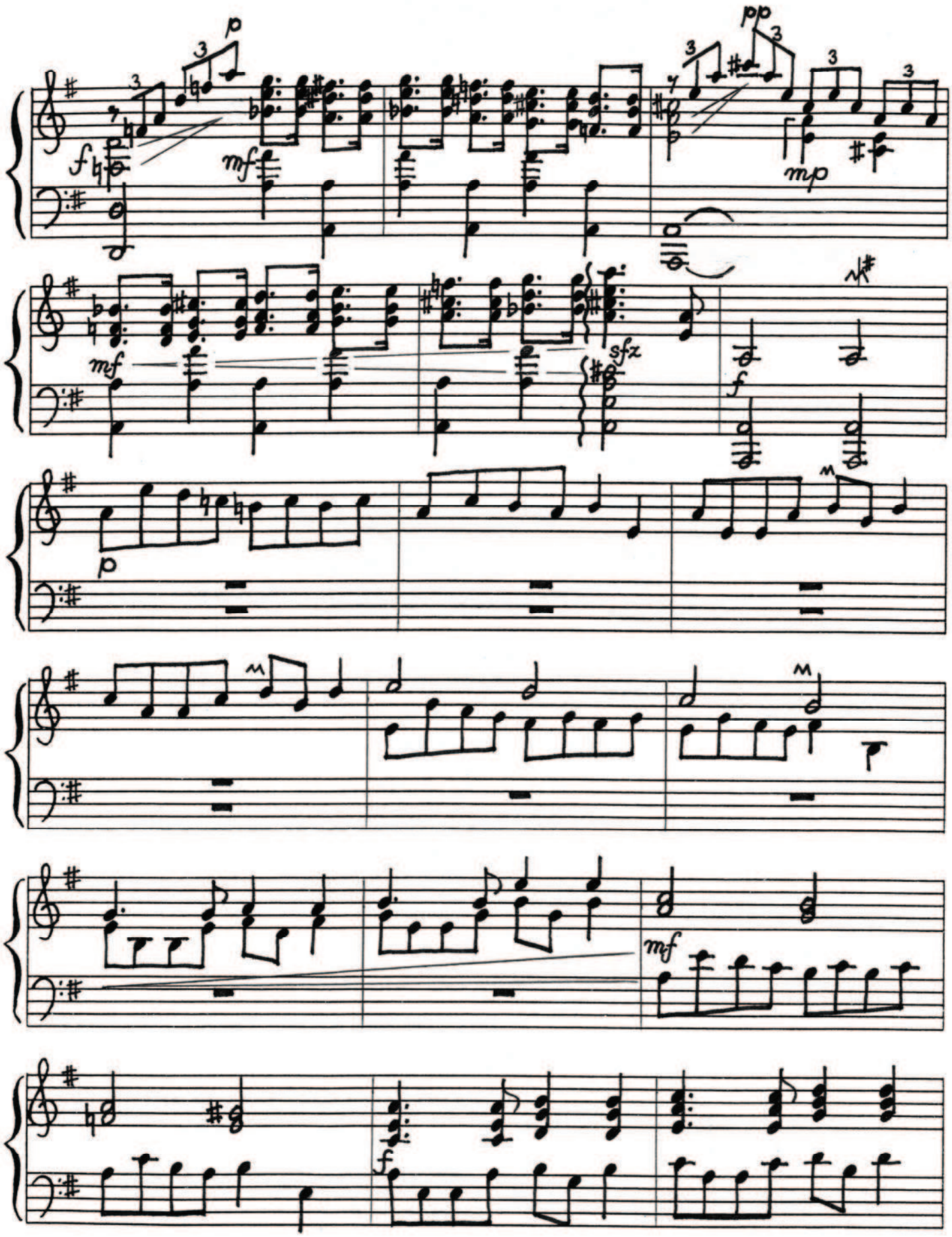
Opus 11 # 2

Maestoso (♩ = 84)

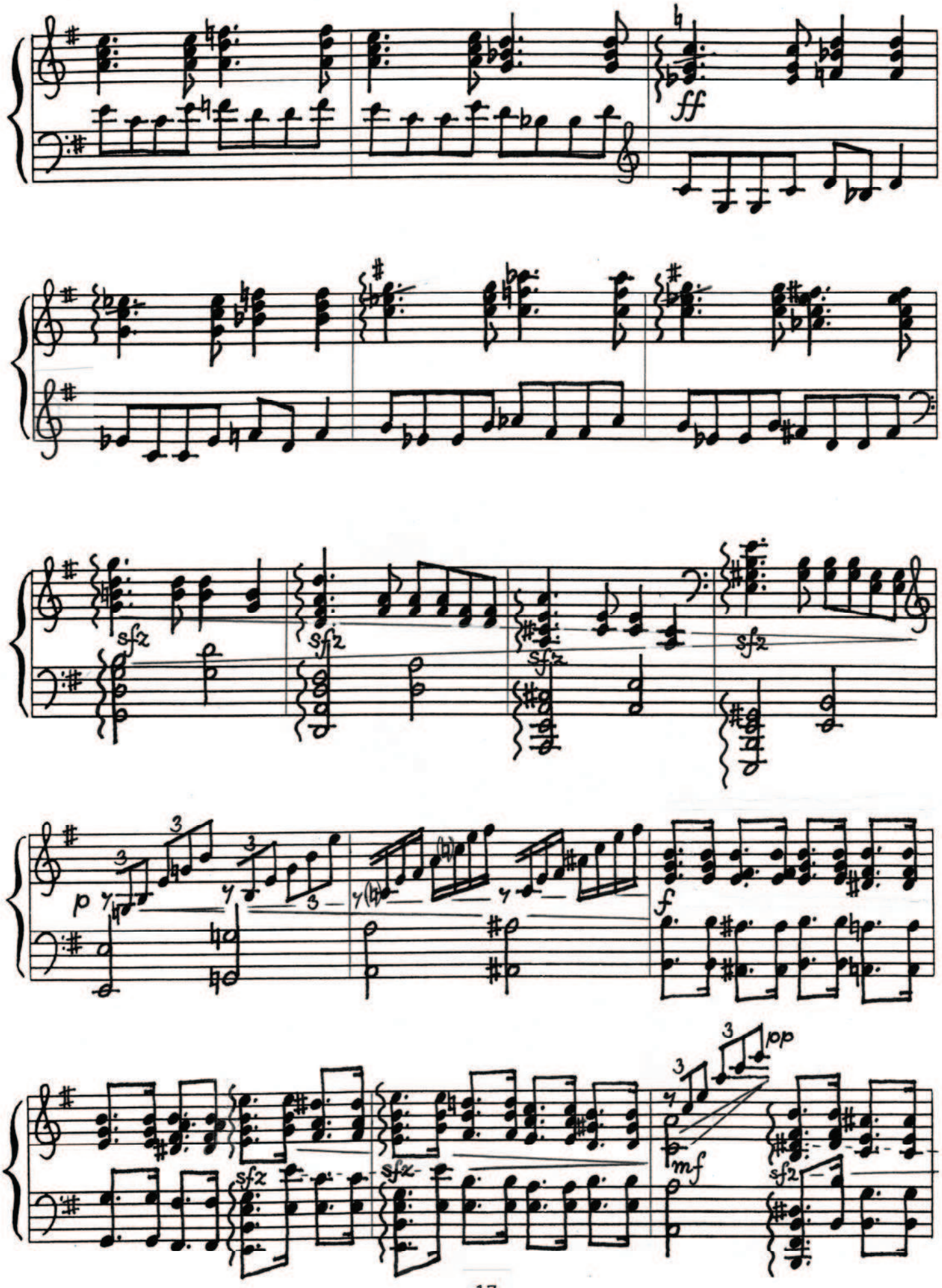
in E-la



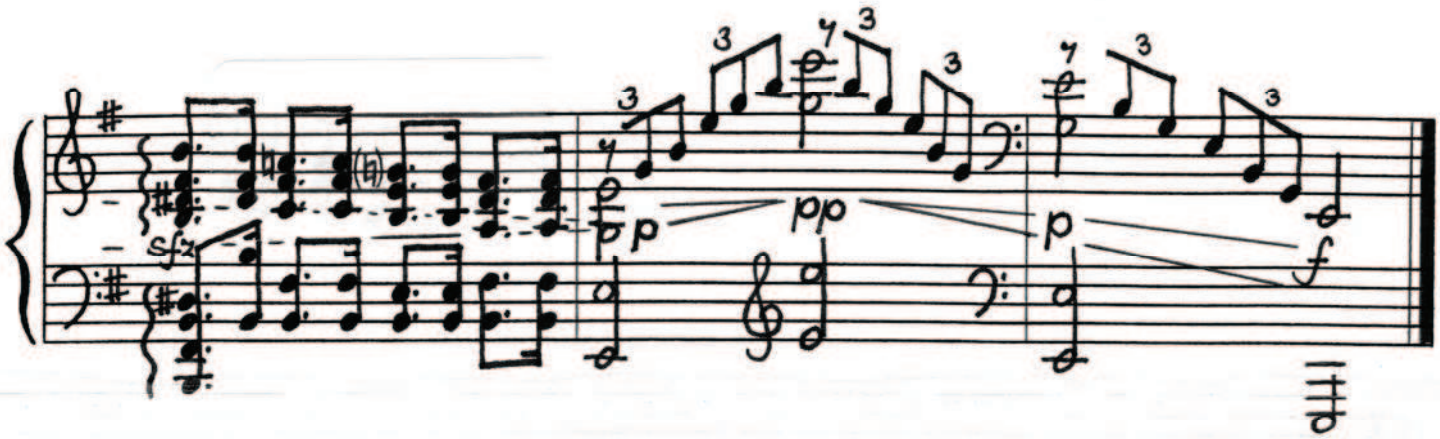
free-scores.com

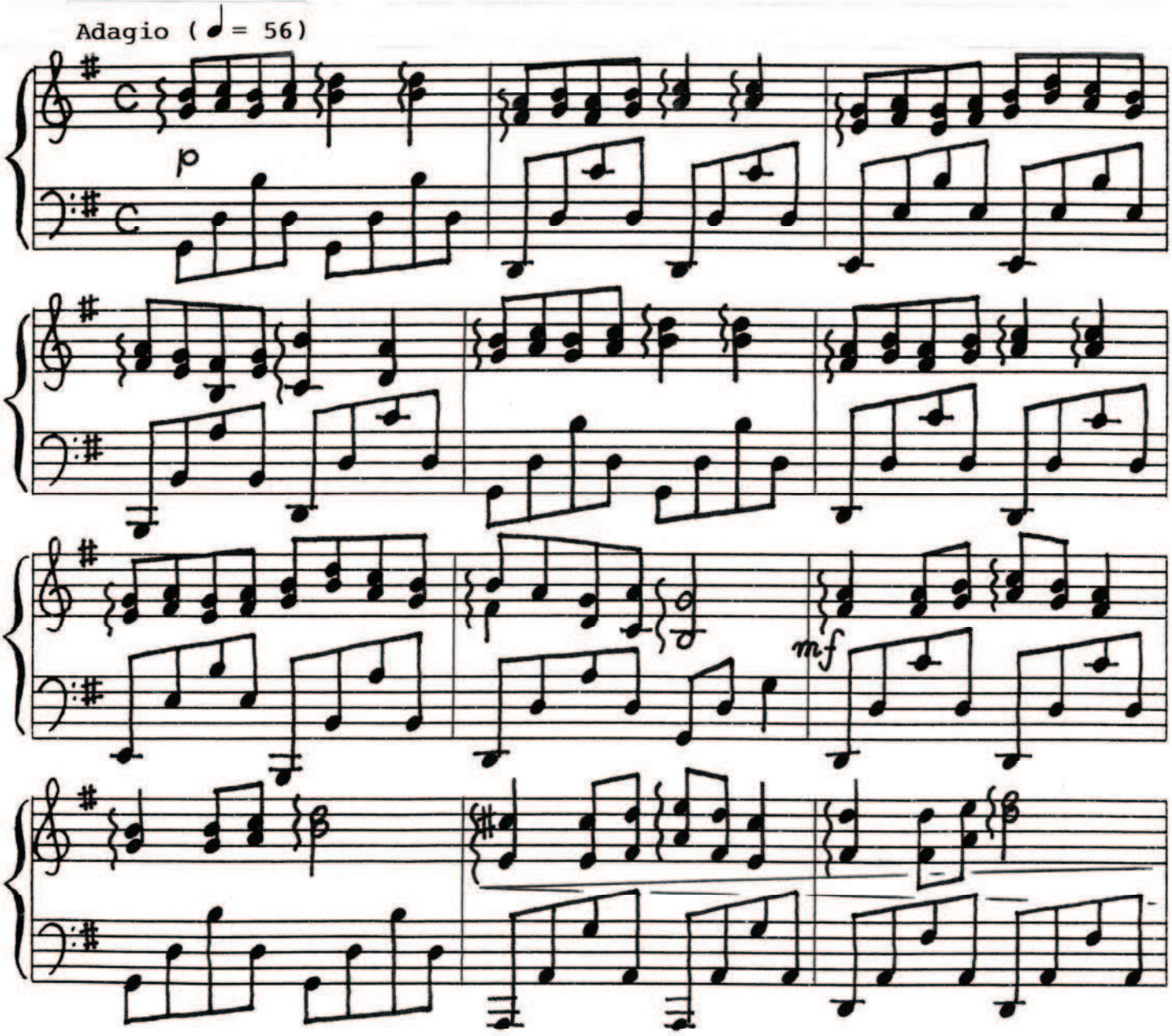


free-scores.com

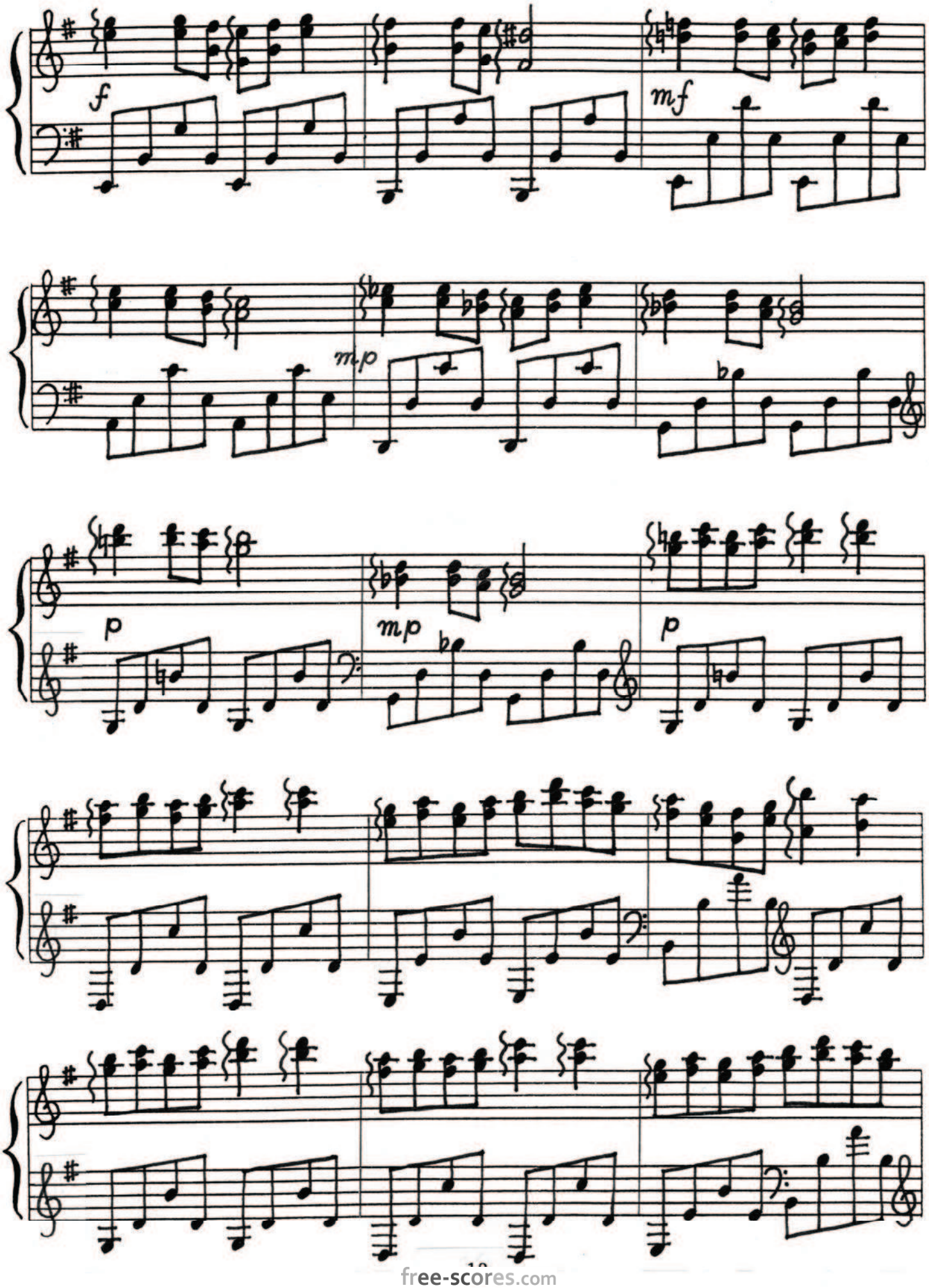


free-scores.com

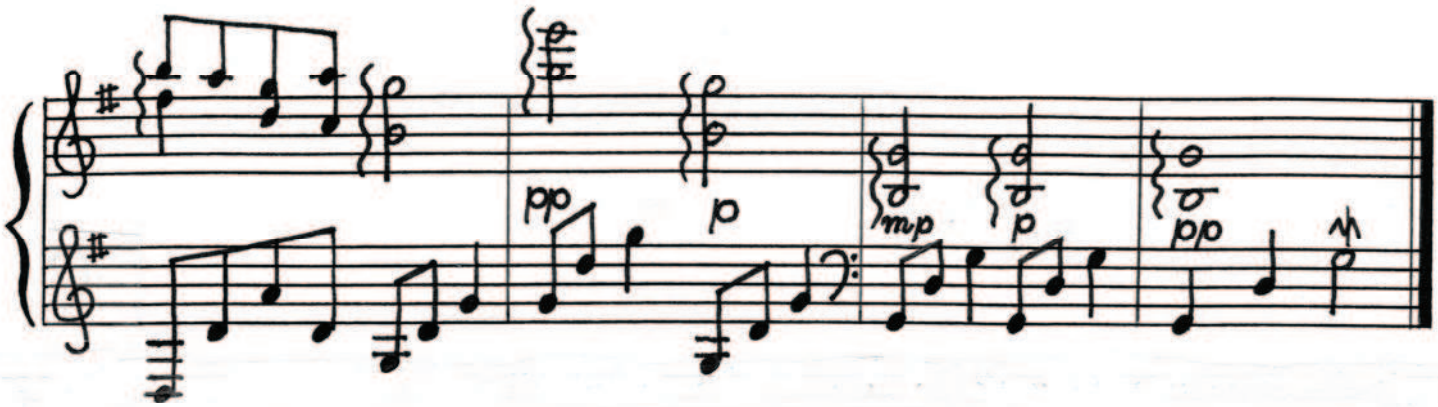


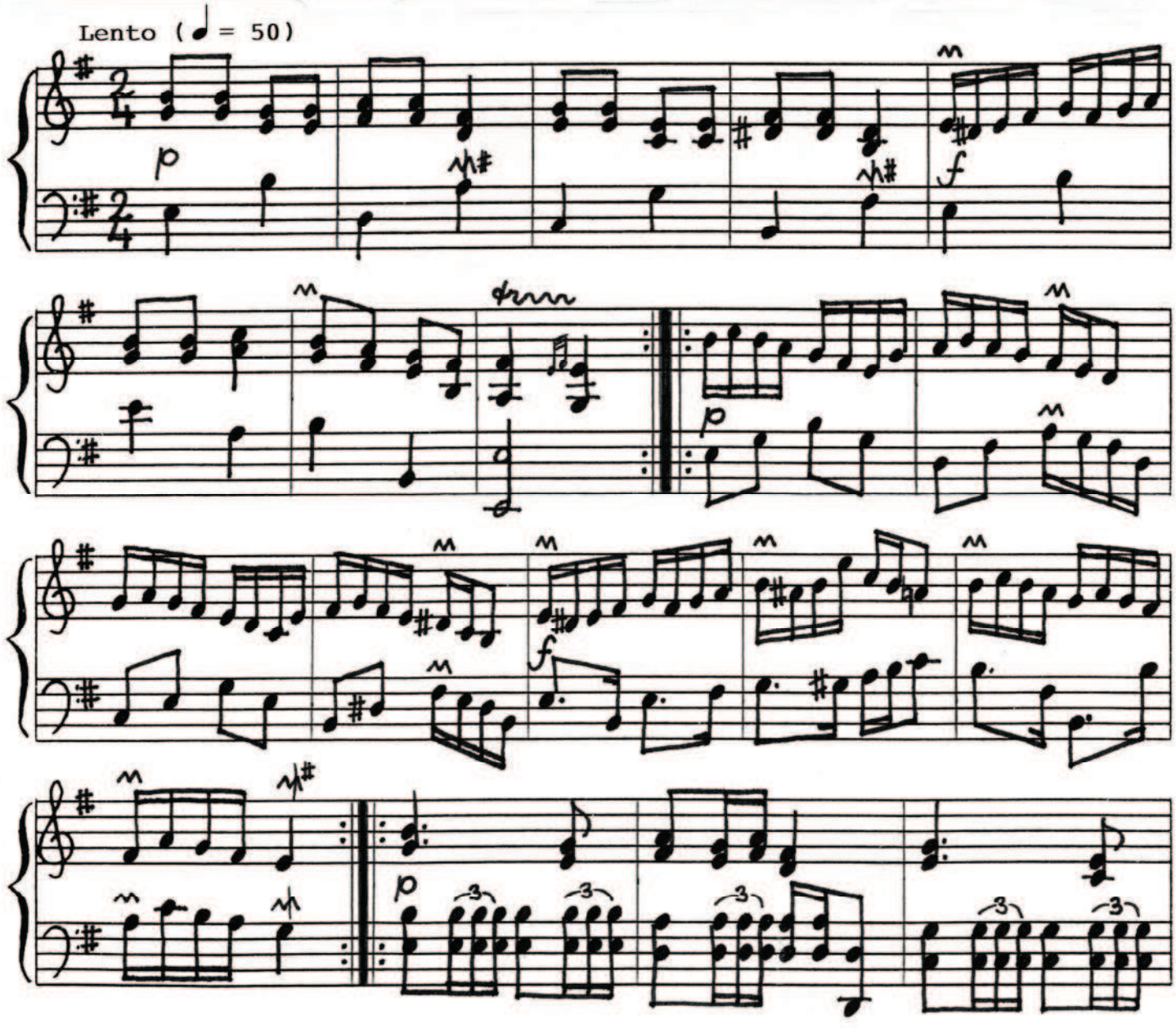


free-scores.com

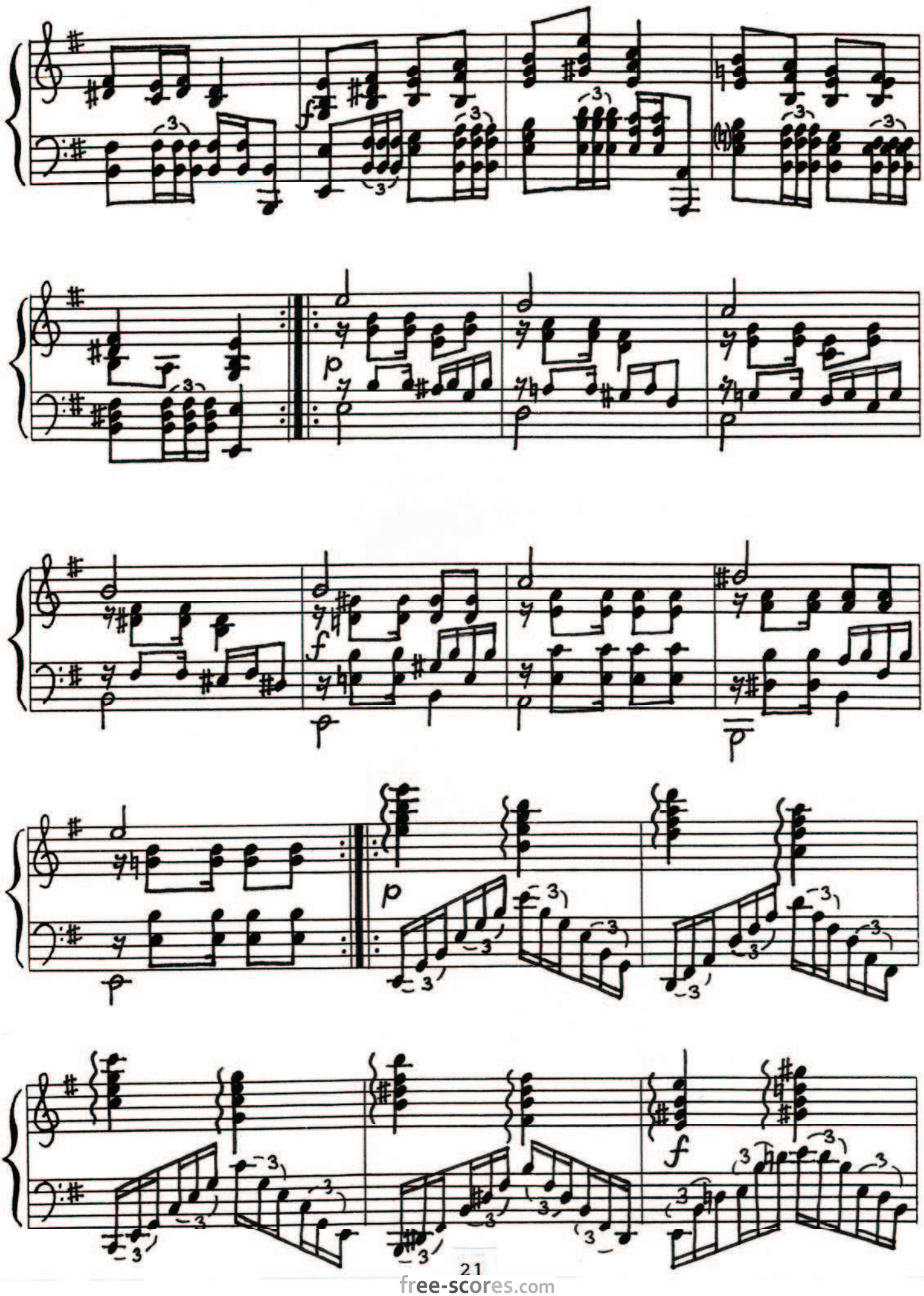


free-scores.com

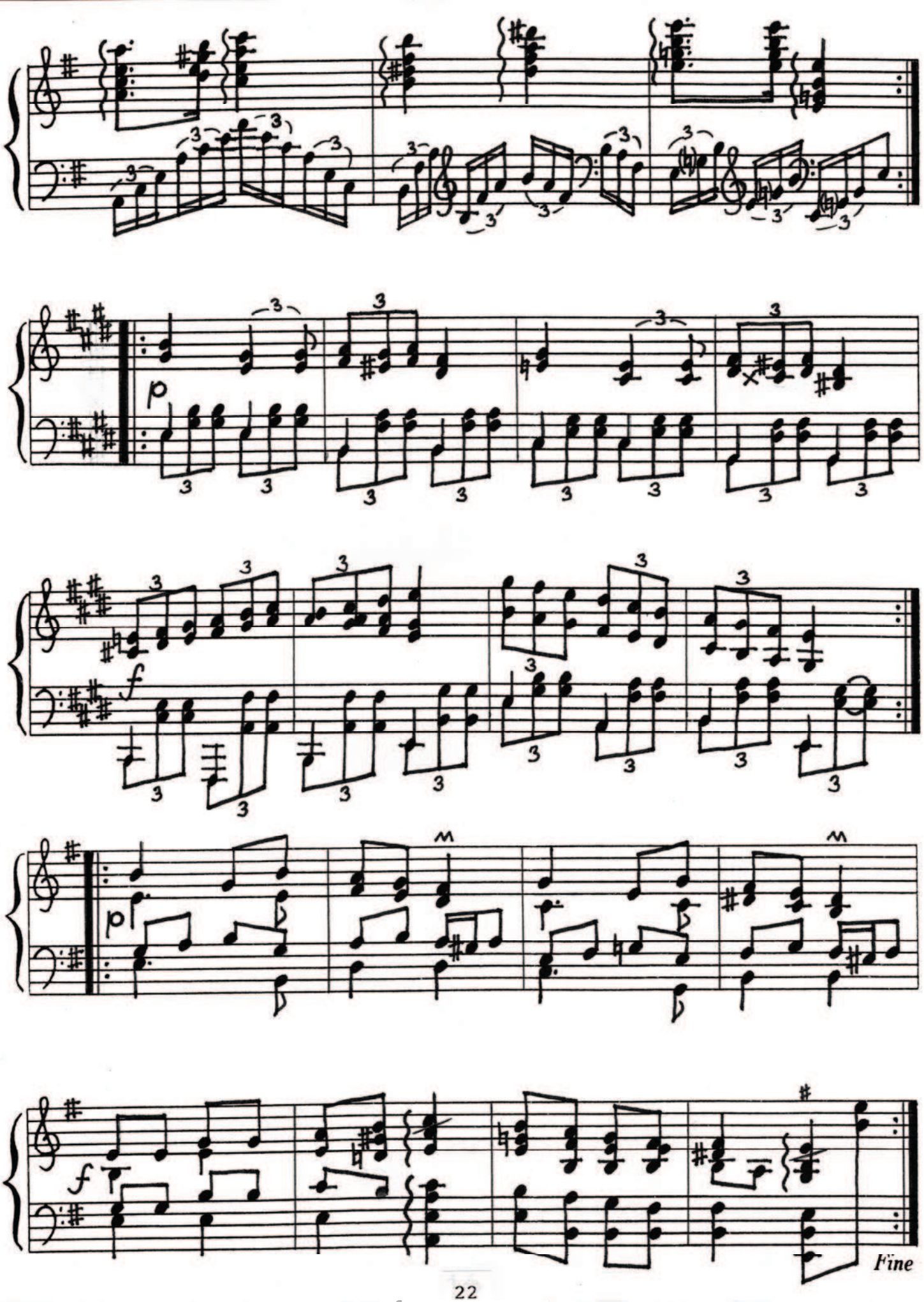




free-scores.com



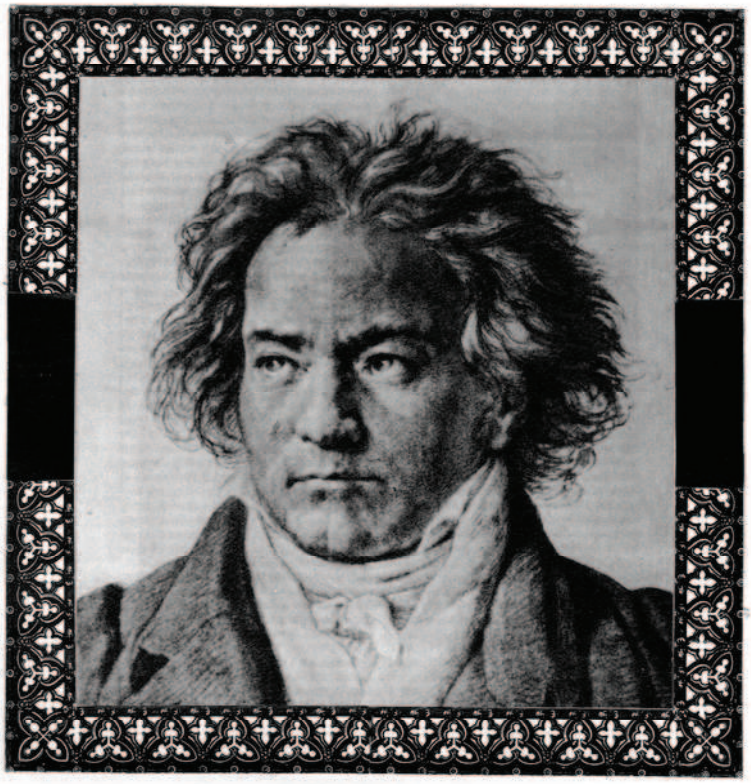
free-scores.com



free-scores.com

Sonatina 3

free-scores.com



Musician

A German once hammered his *mano*
unscrupulous on a piano.
He finished *cum laud'*,
went then swiftly abroad
and lived up to his fame, as you may know.

In Vienna he met a *marquise*
and wrote her that piece: "For Eliza".
She thanked him: "Oh dear,
on the hammer clavier
I'd it sound as a nightly appeaser!"

Now guess, who was such a composer?
Can't hear you, please come a bit closer!
You're right, it was Lou,
who was Beethoven too
and wrote never a piece for a dozer.

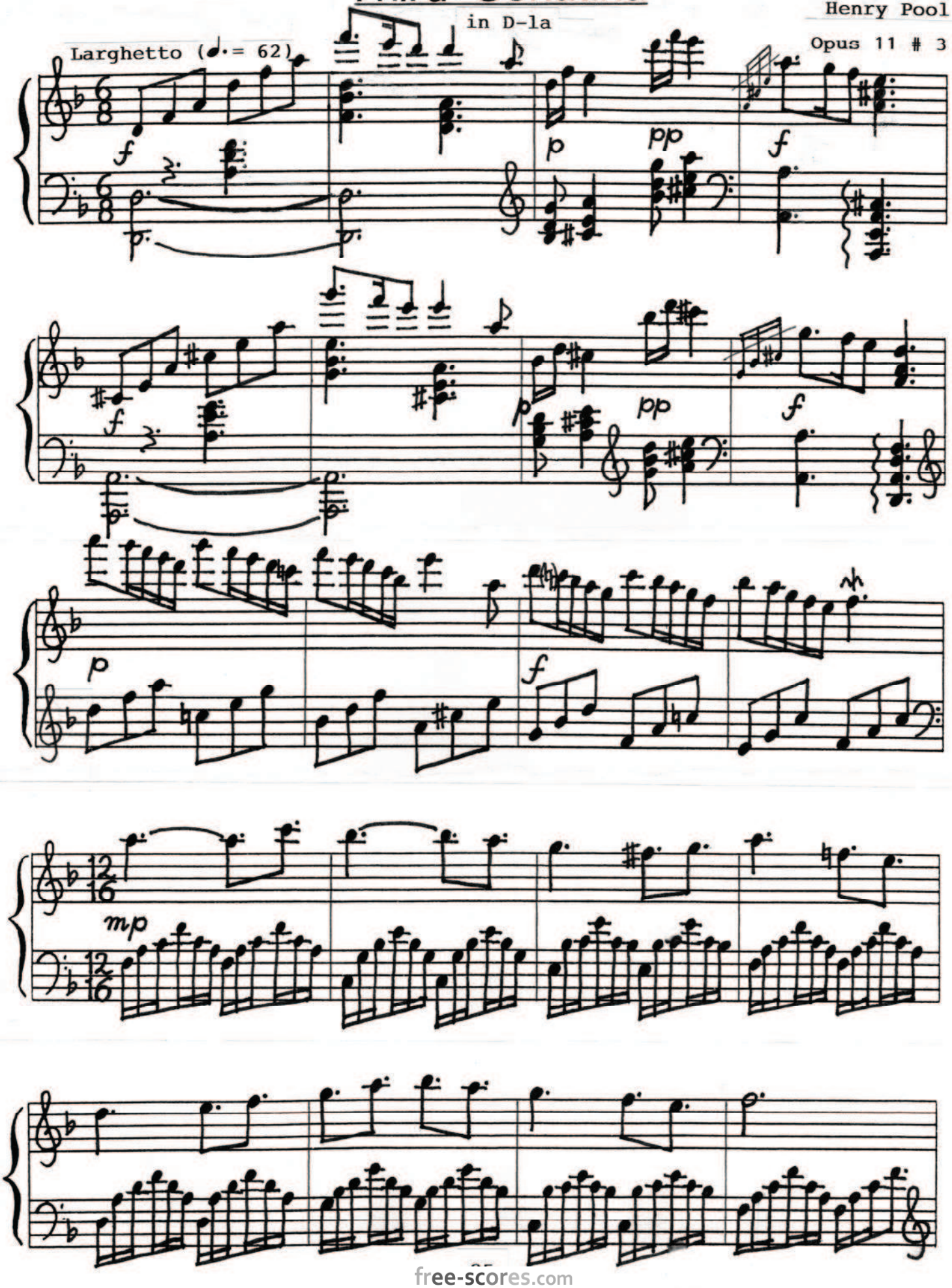
free-scores.com

Third Sonatina

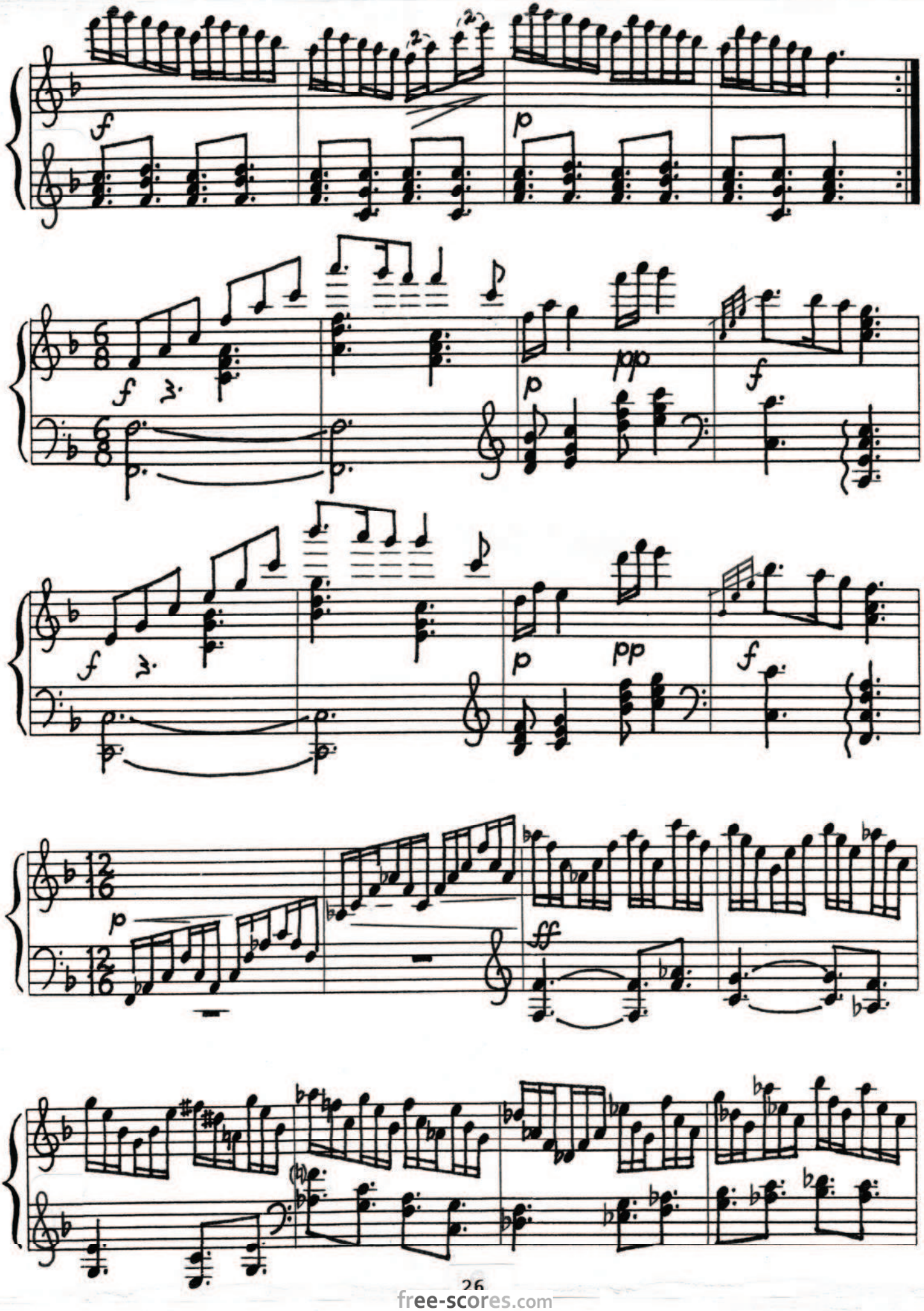
in D-la

Henry Pool

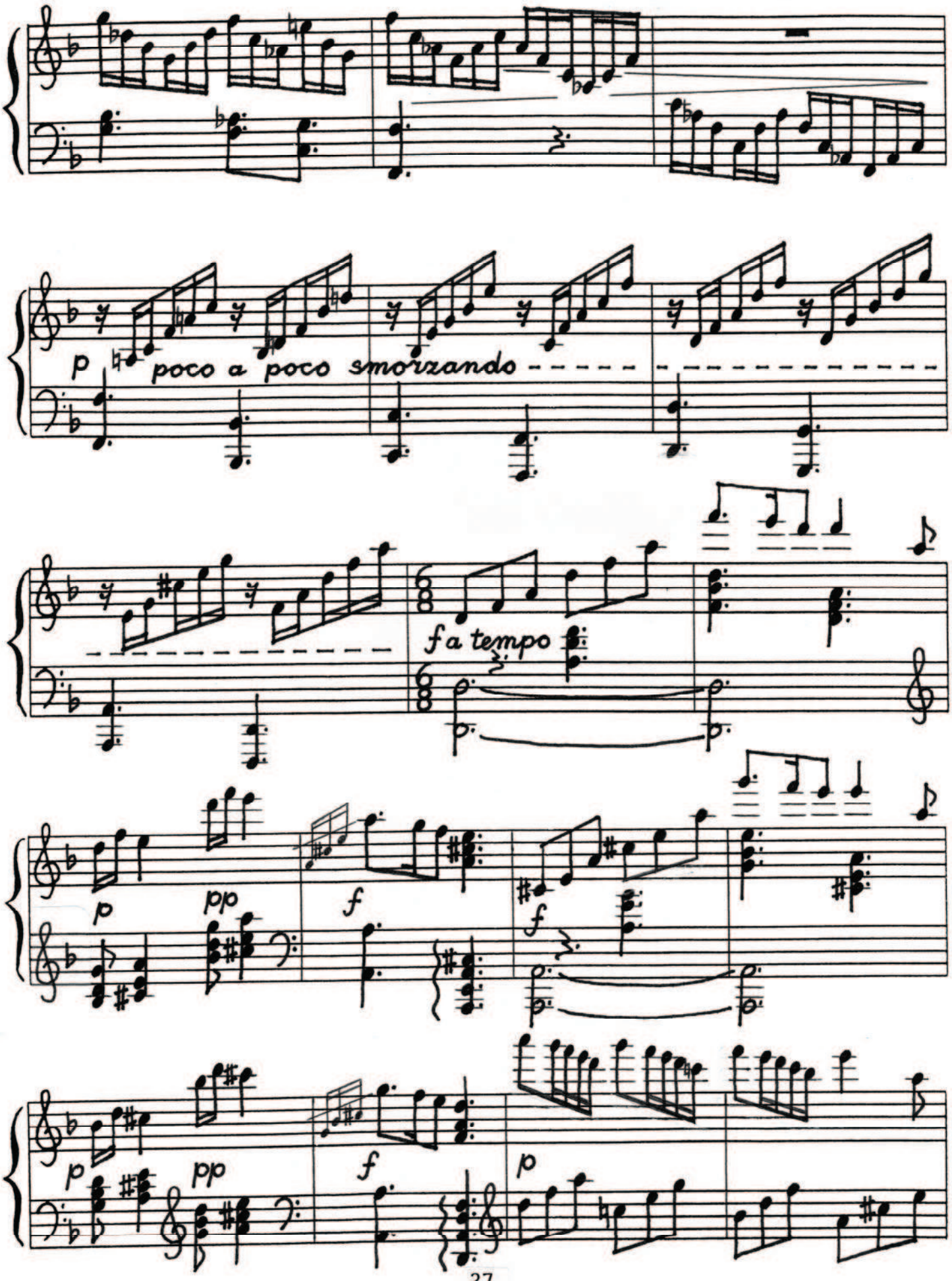
Opus 11 # 3



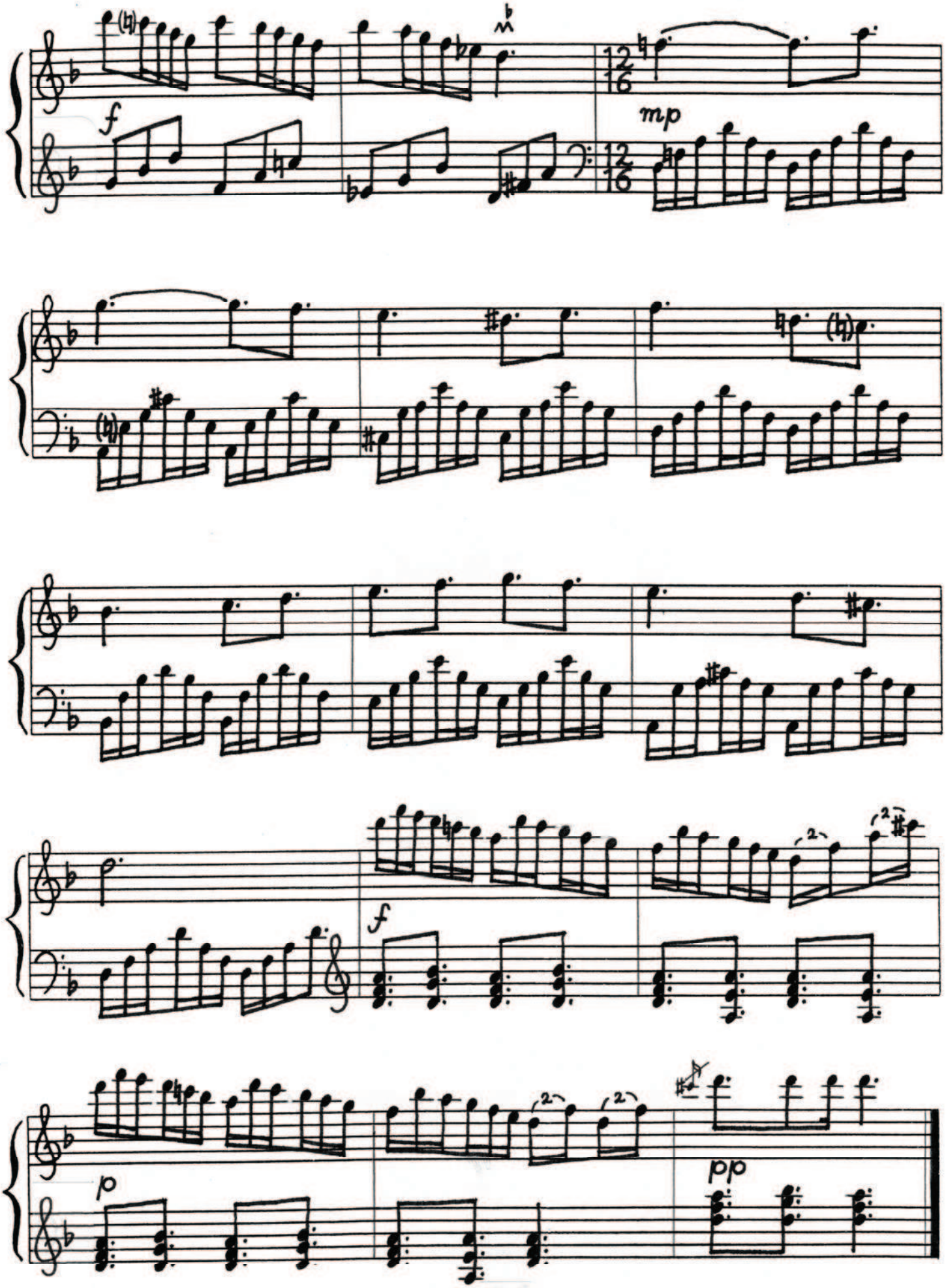
free-scores.com



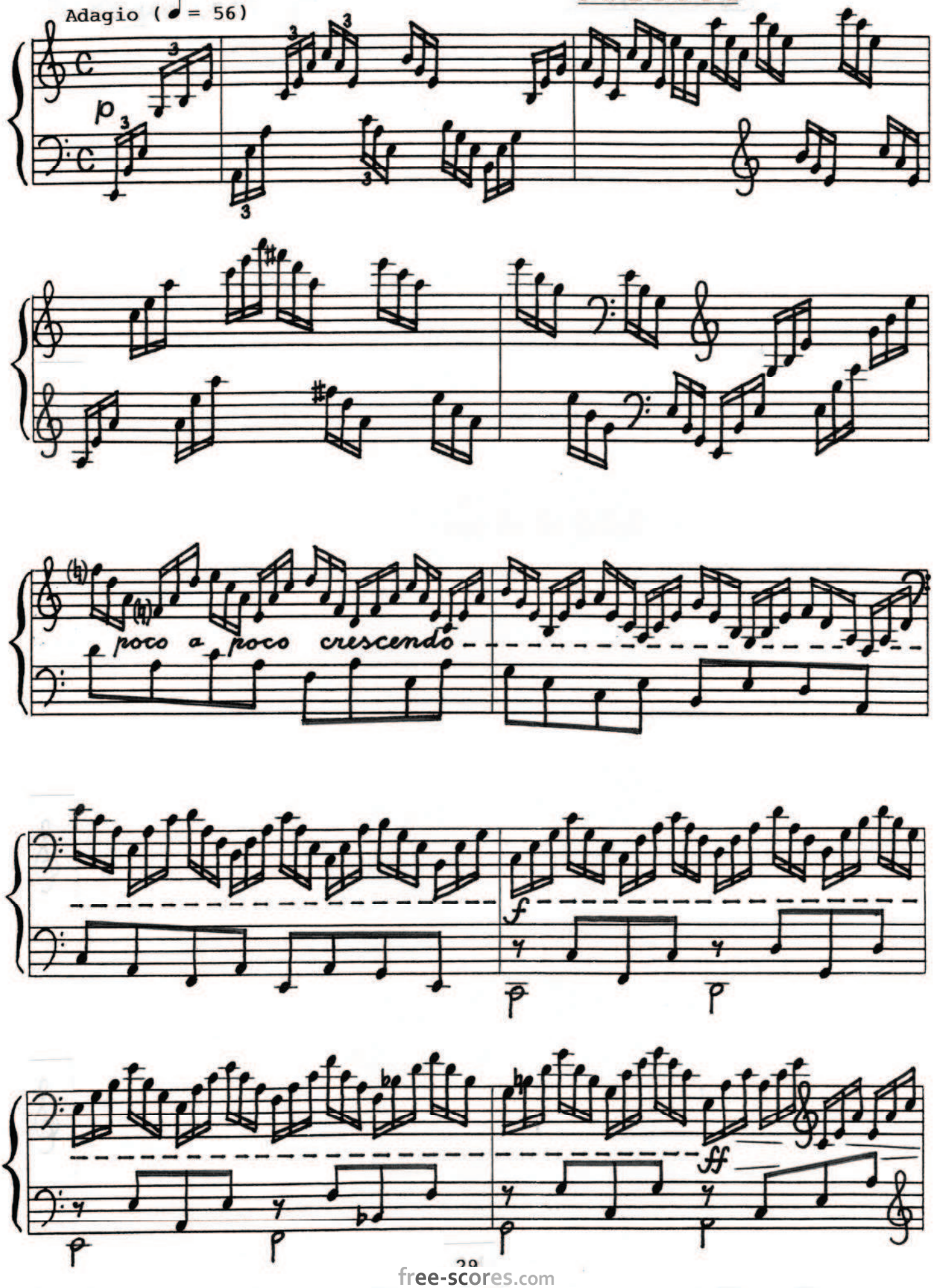
free-scores.com



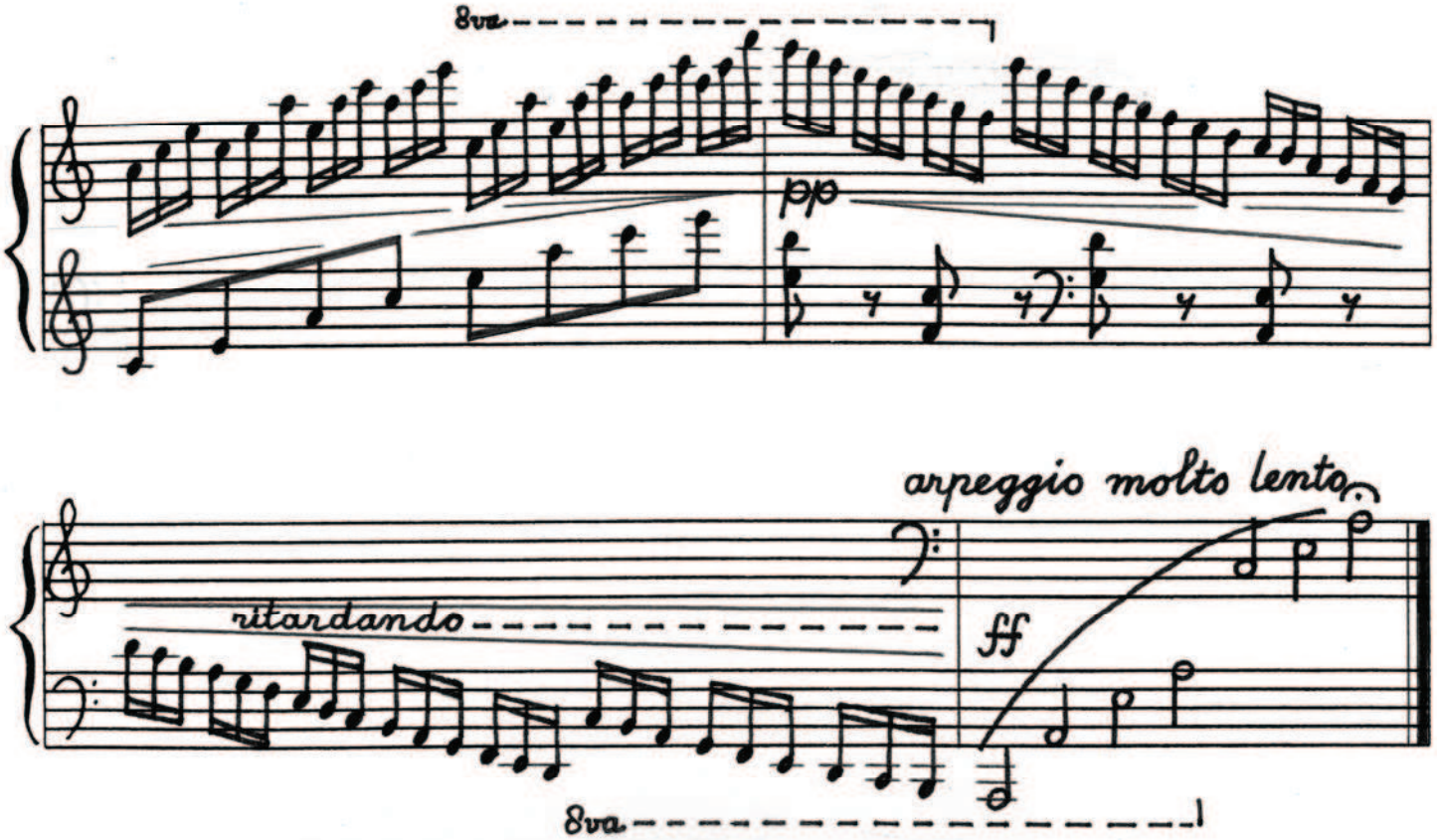
free-scores.com



free-scores.com

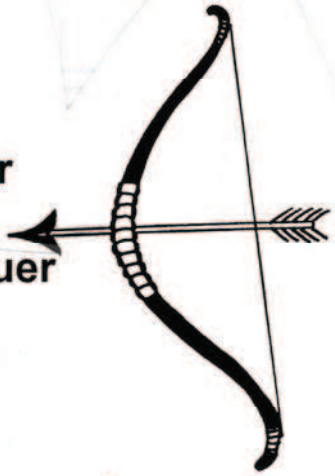


free-scores.com



Salvation

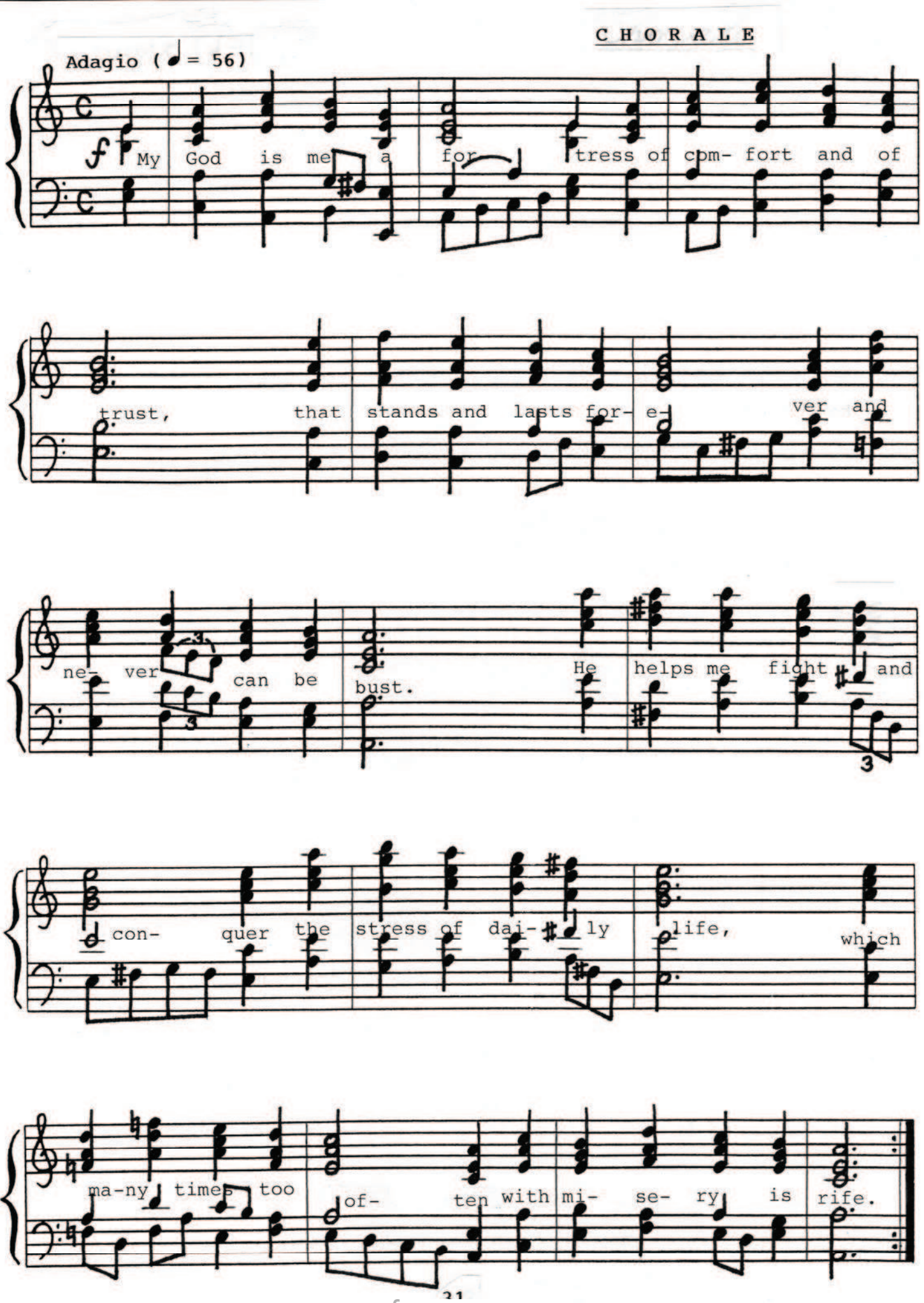
My God is me a fortress
of comfort and of trust,
that stands and lasts forever
and never can be bust.
He helps me fight and conquer
the stress of daily life,
which many times too often
with misery is rife.



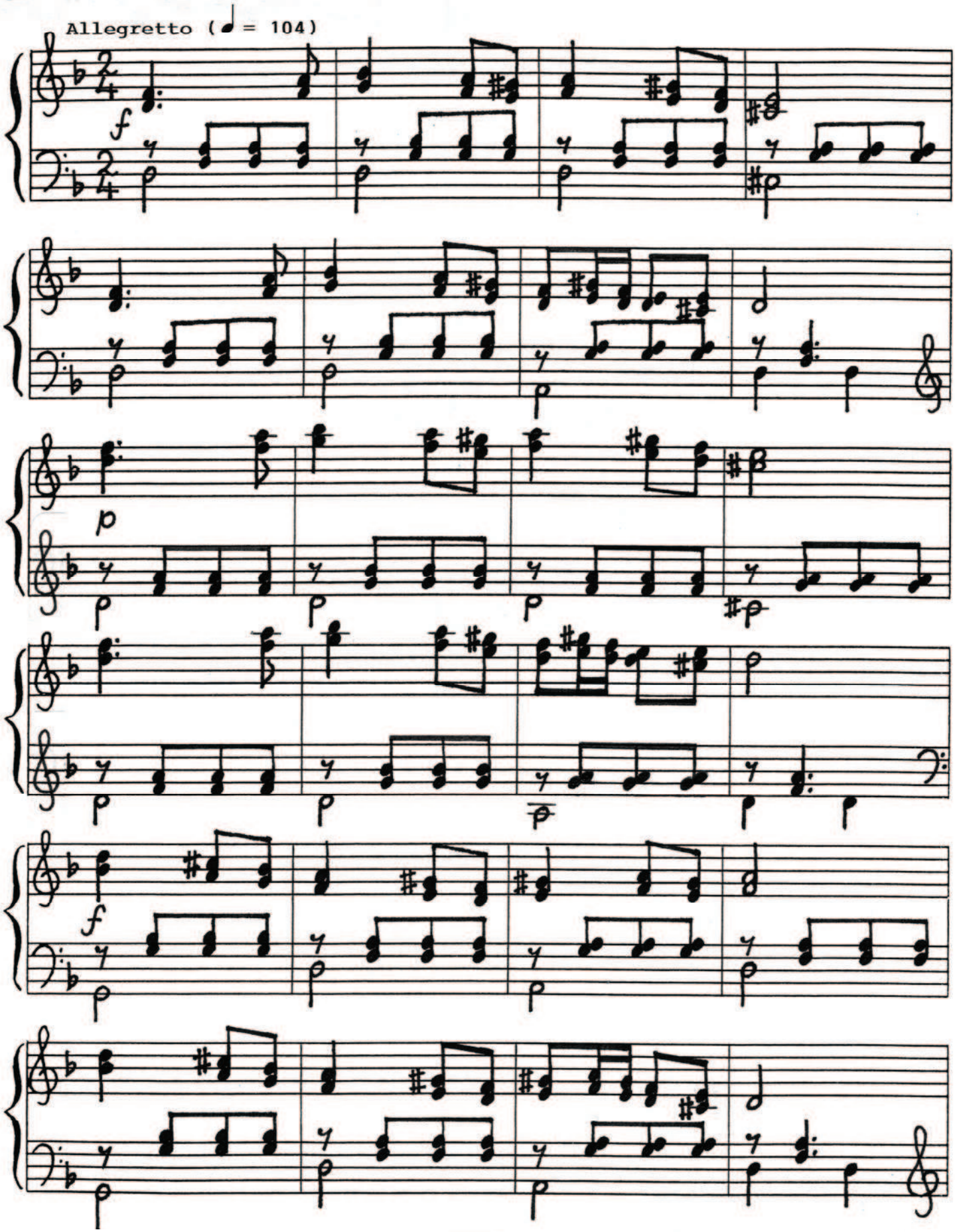
A bow is stiff endurance,
an arrow a sweet smile;
a shield is love for others,
so anger must exile.
To have these weapons ready,
dear God, please grant to me;
Thy servant will be happy
and stay from sorrow free.

free-scores.com

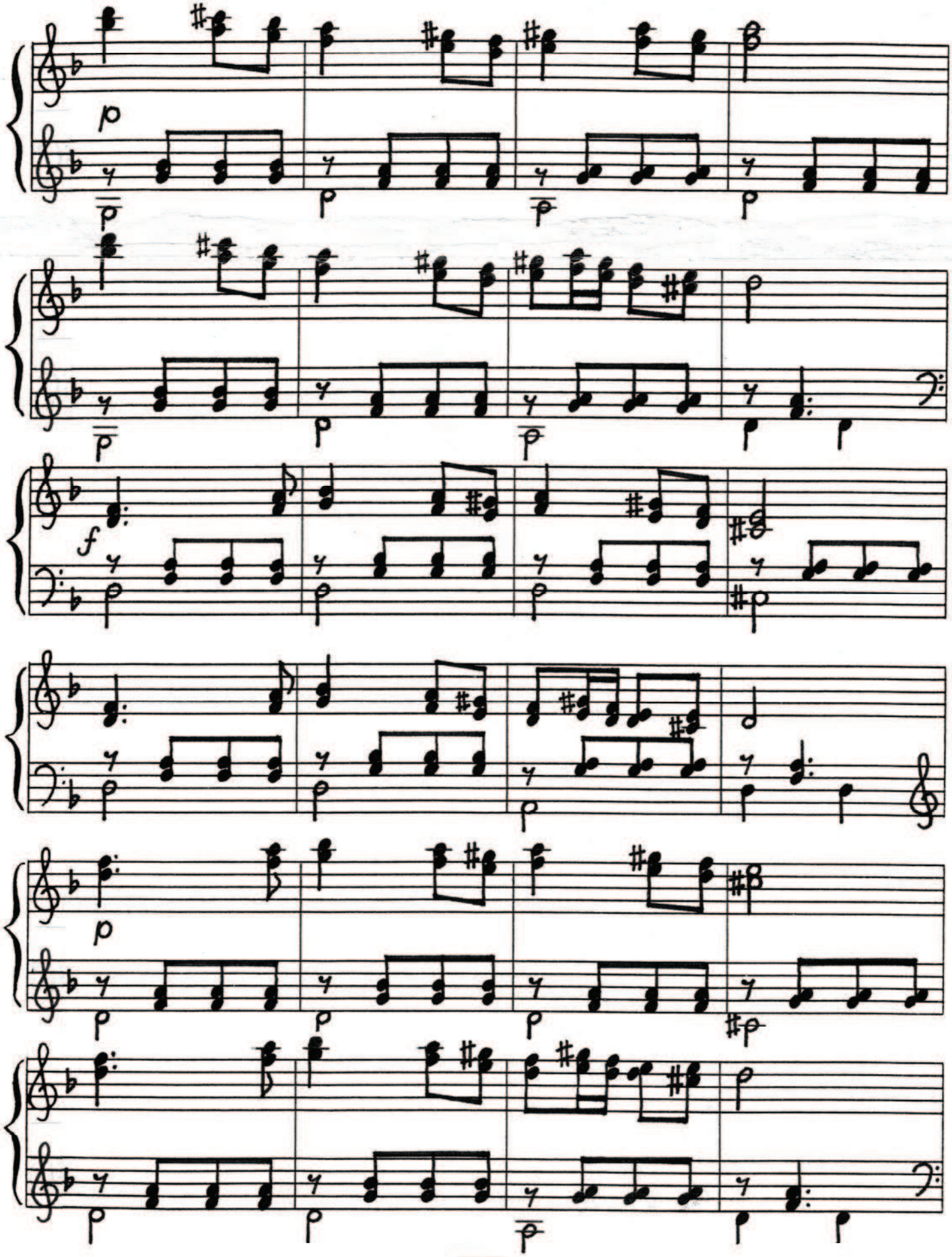
CHORALE


Adagio (♩ = 56)
My God is me a for- tress of com- fort and of
trust, that stands and lasts for- e- ver and
ne- ver can be bust. He helps me fight and
con- quer the stress of dai- ly life, which
ma-ny times too of- ten with mi- se- ry is rife.

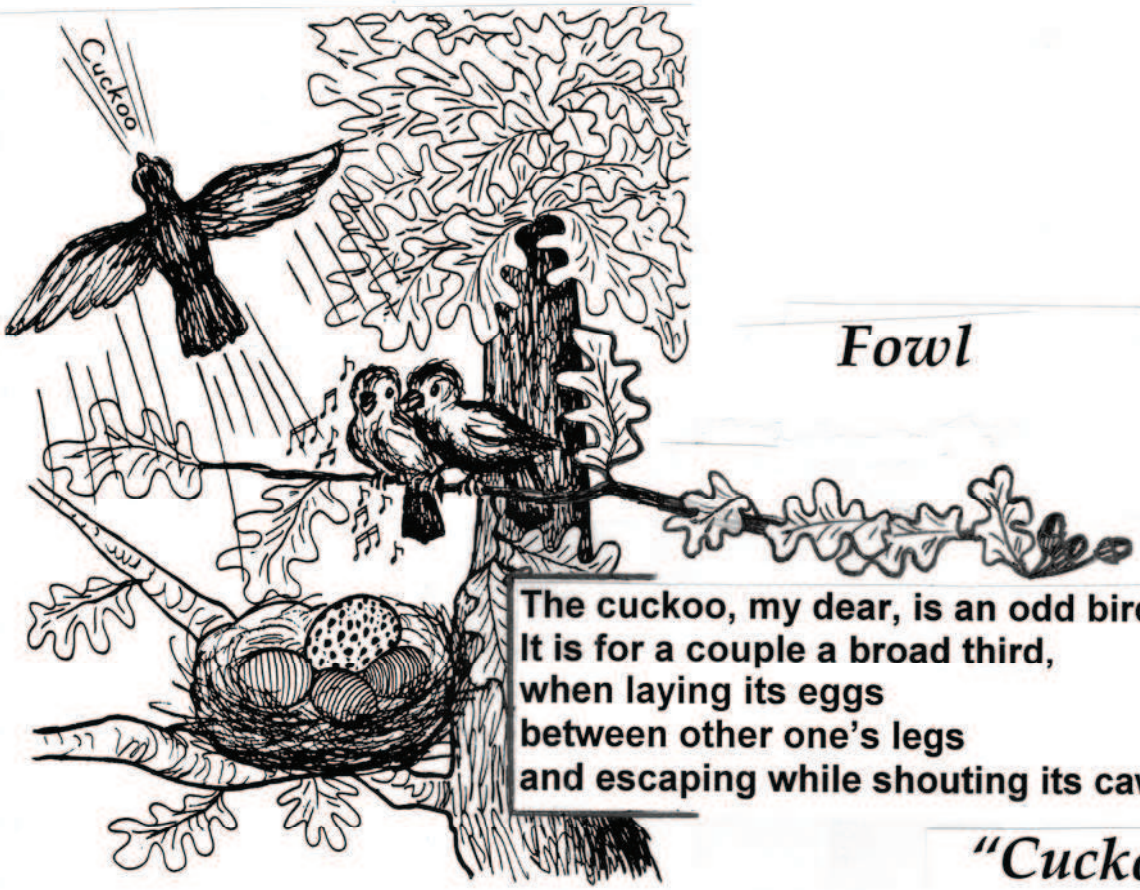
free-scores.com



free-scores.com



free-scores.com



Fowl

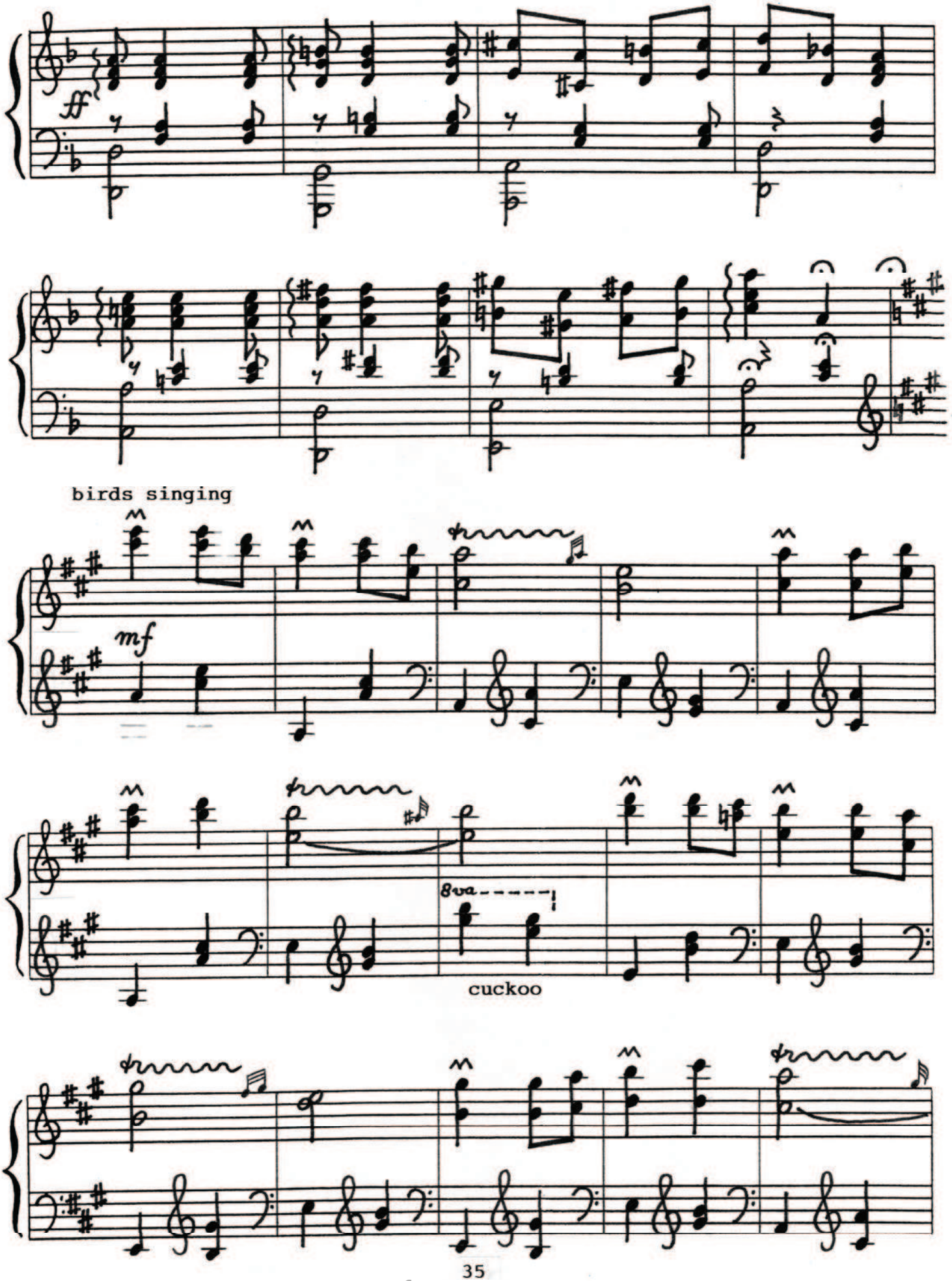
The cuckoo, my dear, is an odd bird.
It is for a couple a broad third,
when laying its eggs
between other one's legs
and escaping while shouting its cawed word:

"Cuckoo!"

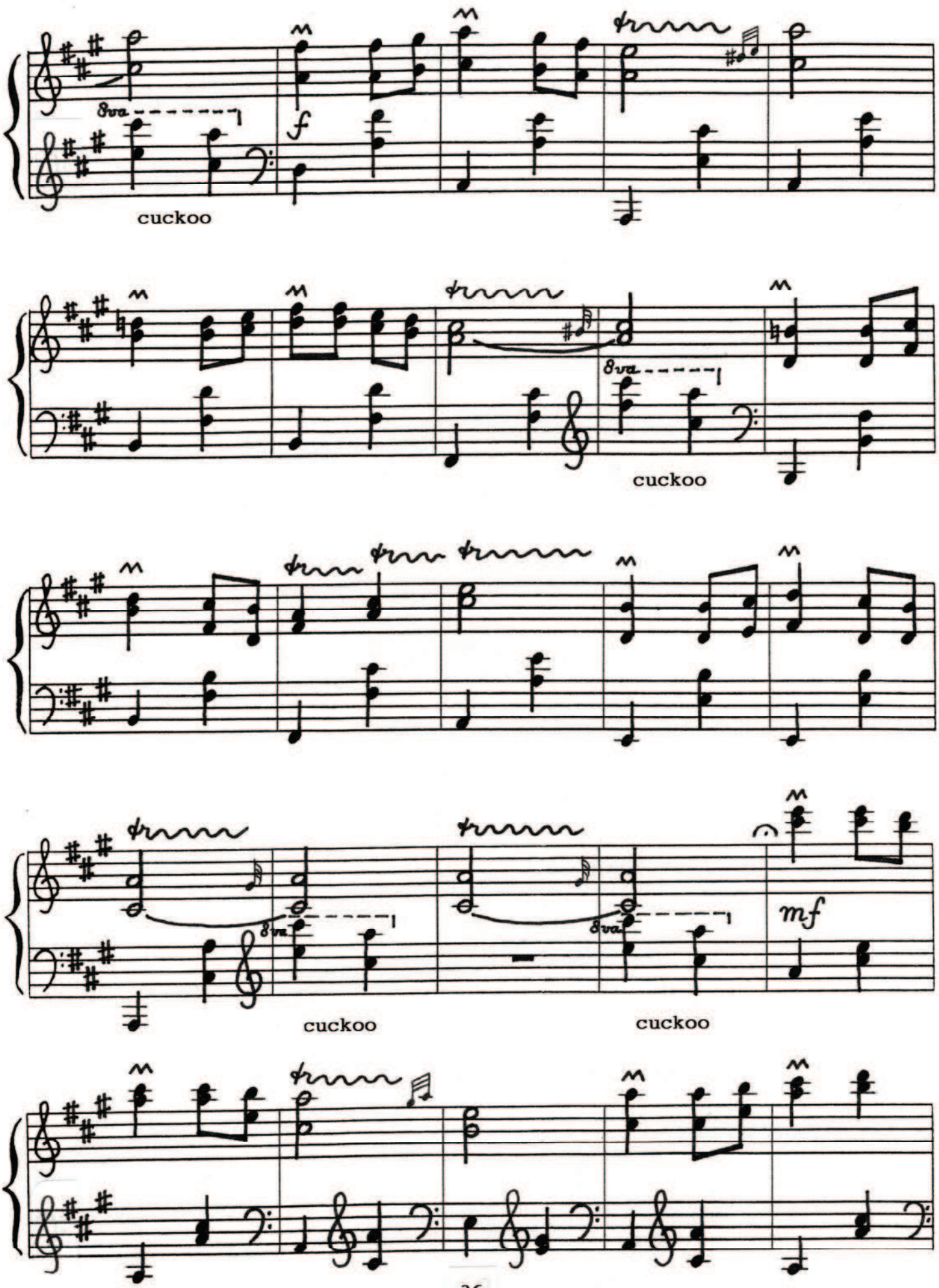
The silly, my love, is a quad nerd.
He is for a school class a clod blurred,
when leaving the tags
on his clothes and his bags,
not attending to jeers of the quad stirred:

"Cuckoo!"

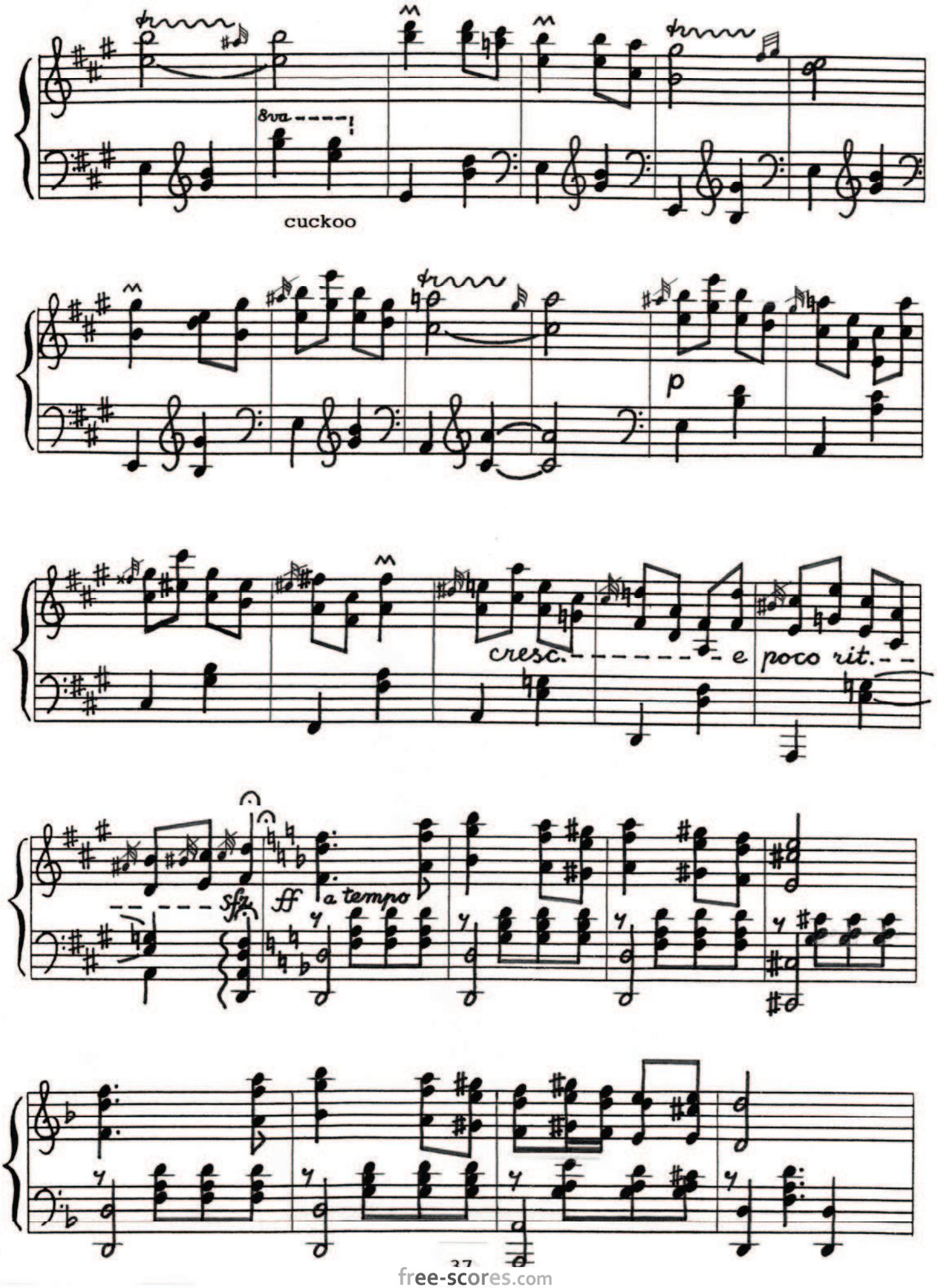
free-scores.com



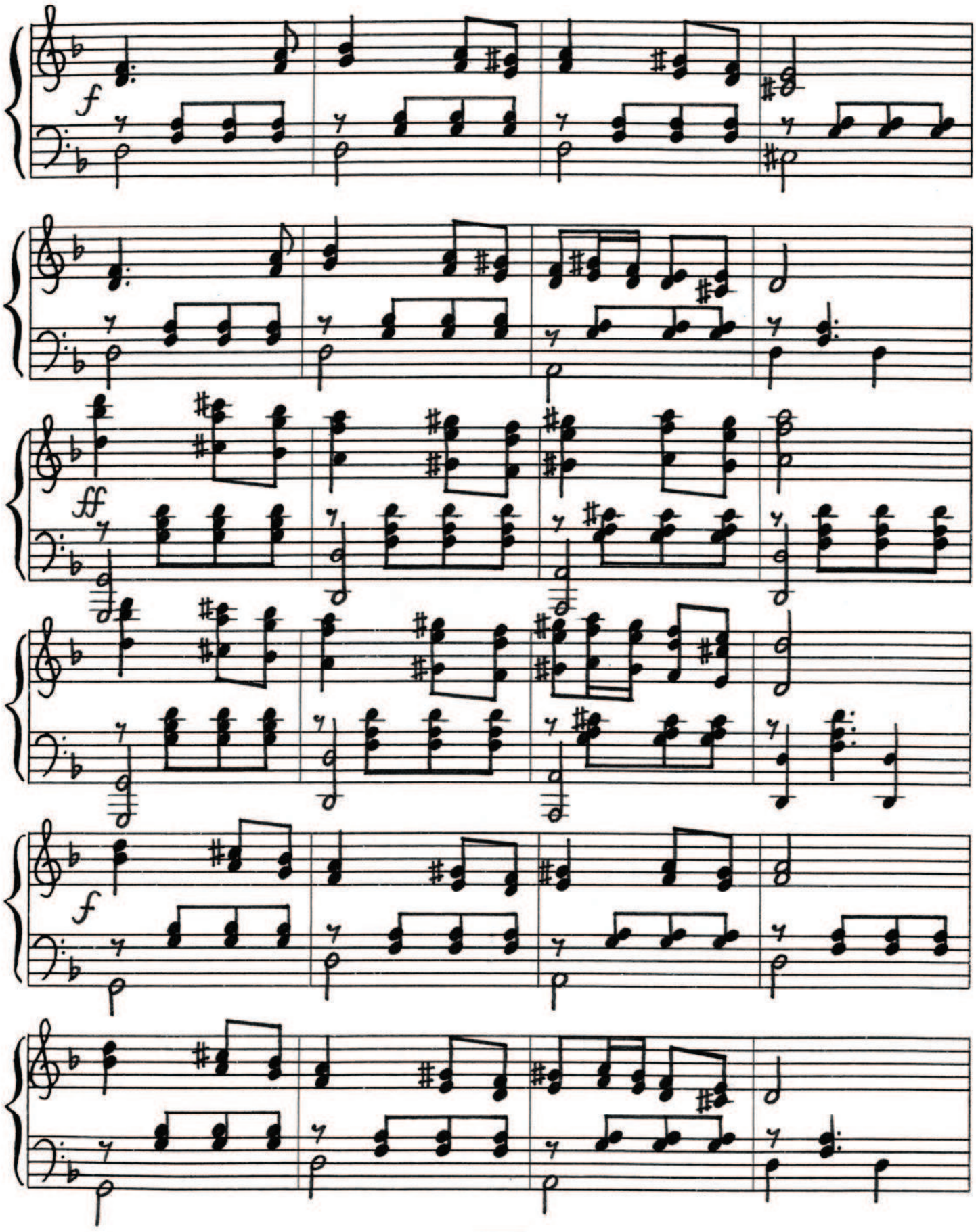
free-scores.com



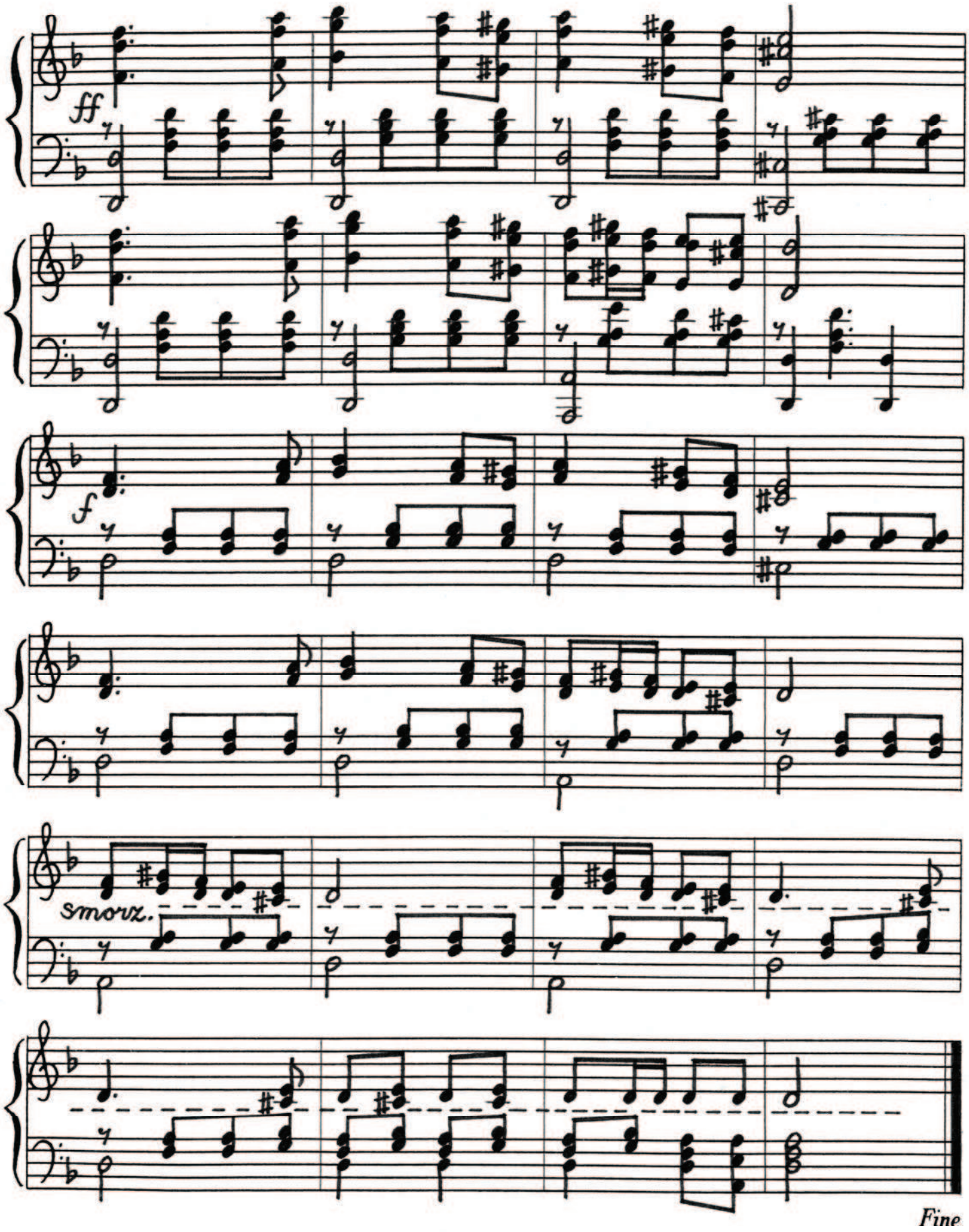
free-scores.com



free-scores.com



free-scores.com



free-scores.com