

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com

Associate: ASCAP - IPI code of the artist: 628543042

About the piece



Title: Three Sonatinas for Harpsichord, 1, 2 & 3 [Opus 13]

Composer: Pool, Henry

Licence: Copyright © Pool, Henry

Publisher:Pool, HenryInstrumentation:HarpsichordStyle:Modern classical

Henry Pool on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code:





This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 13

Three Sonatinas

Harpsichord

1, 2 & 3



free-scores.com

First Impression 2000 Second Impression 2009

Copyright © 2000 by

Henry Pool 701 Avenue M Brooklyn, NY 11230-5115 E-mail: hhenpo7@aol.com

This book has been registered with the

Library of Congress, Washington DC

Henry Pool

Opus 1	Two Sonatas for Piano #1 in E-la #2 in C-so	Opus 15	In Memoriam (Yizkor) Chorale, Variations, Prelude & Fugue
	#1 In E-la #2 In C-so		for Organ in C-la (without pedal)
Opus 2			200 00 00 00
	#1 in F-so #2 in C-do	Opus 15	Chorale, Variations, Prelude & Fugue
Opus 3	Mozart		for Organ in C-la (with pedal)
	Concerto in Eb-do for Piano &	1/24/5/5/5/5/25	120000000000000000000000000000000000000
	Orchestra (K.V. 271)	Opus 16	
	Arranged for one piano / two hands		Concerto # 1 for Piano and Orchestra in C-la <u>SCORE</u>
Opus 4	Grand Sonata for Flute solo		(After Haydn's Sonata # 20)
	in F#-mi	20 000	
		Opus 17	
Opus 5	Hora for Two Recorders & Strings in Bb-so		# 5 in D-do # 6 in C-do
	111 00-30	Opus 18	Israel
Opus 6	Two Sonatas for Recorder solo		Three songs for Choir & piano
Opus c	# 1 in G-re # 2 in F-so		(lyrics both in Hebrew & in English)
	# 1 III O 10		
Opus 7	Two Israeli Suites for Harpsichord	Opus 19	#1 Seventh Sonata for Piano in A-la
	# 1 in mixed modes, C = do	Opus 19	#2 Eighth Sonata for Piano in Ab-do
	# 2 in mixed modes, G = do	opus is	" Lighti Conata for Flancin Mas-uc
Opus 8	Grand Sonata for Marimba in C-so	Opus 20	Symphony # 1 for Orchestra
Opus (Grand Goriata for marmina in 9 99		in D-la <u>SCORE</u>
Opus 9	Quartet for Recorders (SSAT)	0 04	1.5
	in F-fa	Opus 21	
			Psalm 121 for Choir & Piano
Opus 1			(lyrics both in Hebrew & in English)
	Orchestra (from opus 7) SCORE	Opus 22	Kinderliedboek # 1
	# 1 in mixed modes, C = do	Opus 22	Dutch Children's Songs
	# 2 in mixed modes, G = do		for Voice & Piano
Opus 1	Three Sonatinas for Piano	0	0 10 11 0 00
	# 1 in C-do # 2 in E-la # 3 in D-la	Opus 23	Grand Sonata for Bassoon & Piano in E-la
Opus 1	2 Two Sonatas for Piano	2 550	
	# 3 in C-la # 4 in G-do	Opus 23	a Grand Sonata for Violoncello & Piano in F-la
Opus 1	Three Sonatinas for Harpsichord	= = = = = = = = = = = = = = = = = = = =	
Opus I	#1 in D-la #2 in G-re #3 in C-la	Opus 24	
	WIMP IN THE STATE OF THE STATE	72	for Voice & Piano
Opus 1	A Selection of Hebrew Songs		(all lullabies have English lyrics too)
Opuo I	Nine Songs for Choir a Cappella	a III	AN AMERICAN
	Four Hymns for Voice & Piano	Opus 24	
	Three Supplications for Congre-		French Lullaby for Voice & Piano
	gation & Piano		. Division
	gmwrig runu	Opus 24	
E2107/A01092			Hebrew Lullaby for Voice & Piano

Opus 14a A Selection of Hebrew Songs

Six Hymns for Voice & Piano

Sonatina 1

Ball

I love to play the harpsichord, it looks and sounds fantastic. The keys dance up and down the board a saraband majestic.

The King, the Queen, the nobles too join now the crowd of dancers. I bring about an impromptu, a flute provide the answers.

The music sparks like rays of sun, the notes trill ever faster. By George (F. Handel), all have fun: my harpsichord is master.



First Sonatina





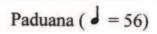
free-scores.com





free-scores.com







free-scores.com



Entrata ($\cdot = 26$; $\cdot = 78$) free-scores.com



free-scores.com



free-scores.com









free-scores.com



free-scores.com

Sonatina 2

Ballad

Young was the Lad, who wandered out; broad in the shoulders, both strong and stout. Rode on his horse, sang a song by the lute: "Say, why is love thus astute?"

Dark were the shadows in the woods; trees looked like demons with dreadful hoods. Fearless he sped after them in pursuit: "Say, why does love thus transmute?"

Beautiful Lassie wove a shirt; for her betrothed, she loved with hurt. Sat by the hearth, dreamt a dream black as soot; "Say, why must love thus refute?"

Came noble youngling at the stream; wild were the waters in moonlight's gleam. Ran up the bridge, which was weak for commute: "Say, why is love thus astute?"

Lightning and thunder burst now forth; storm weather blew fiercely from the North. Waves broke the bridge, made the rider lose foot: "Say, why does love thus transmute?"

Lassie was waiting for her groom; poor fellow though met his day of doom. Swift swelling waters did swallow the loot: "Say, why must love thus refute?"

Second Sonatina Henry Pool in G-re Larghetto ($\sqrt{=62}$) Opus 13 # 2 Young was Lad, dered out; wanbroad the shoul-ders, both strong stout. "say, Rode his horse, sang on a song by the lute: thus love why is astute?" free-scores.com



free-scores.com



free-scores.com



free-scores.com



free-scores.com



free-scores.com



free-scores.com



free-scores.com





free-scores.com



free-scores.com



free-scores.com



free-scores.com

Sonatina 3

Healing

Let's make some music bright and fine and sing a song at leisure. Sweet melodies are so benign, when brought in swinging measure.

The smarts of hearts are soothed away by tones of consolation.

Dejection certainly gives way to hope and stimulation.

Let's make then music now and here and sing a song for pleasure. Our melodies caress the ear with sounds we wholly treasure.



free-scores.com

Third Sonatina





free-scores.com



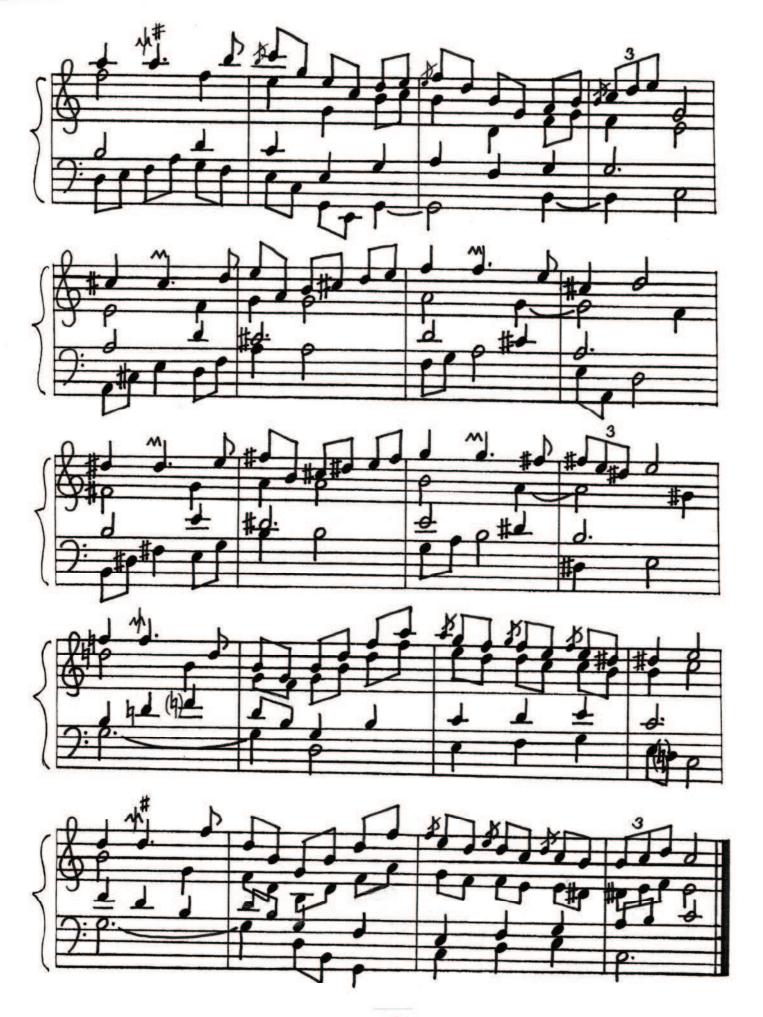


free-scores.com



free-scores.com





free-scores.com







free-scores.com