



Henry Pool

United States (USA), Brooklyn

Three Dreamscapes for Violin & Piano (7-9) (Score & Part) (Opus 116a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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HENRY POOL

Opus 116a

Three Dreamscapes

7 - 9

for

Violin & Piano

(Score & Part)

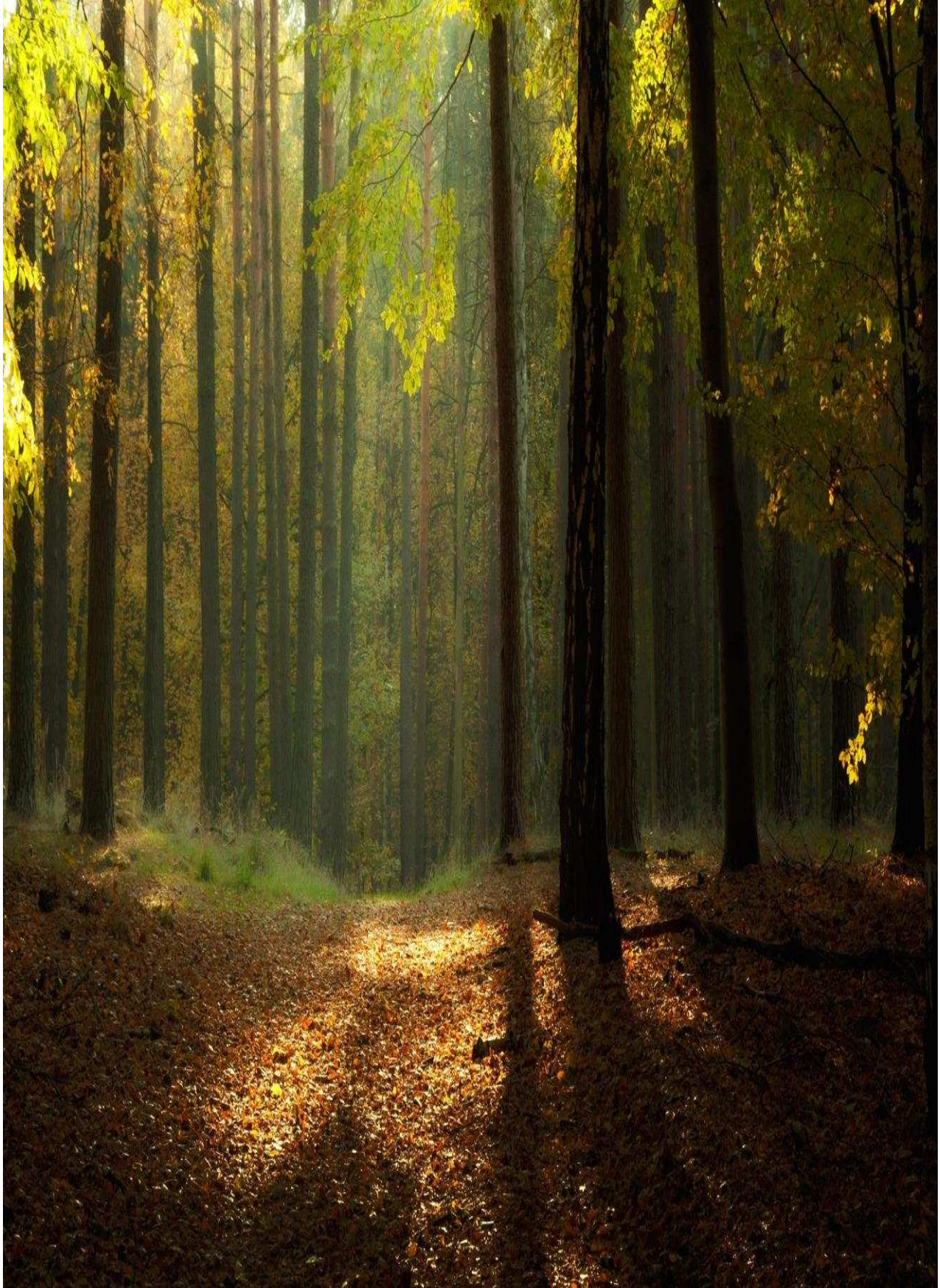
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Score

Dreamscape # 7



Allegro Moderato (♩ = 128)

Violin

Piano

mf

mp

mf

9

Vln.

Pno.

f

f

17

Vln.

Pno.

mp

22

Vln.

Pno.

mf

24

Vln.

Pno.

f

26

Vln.

Pno.

ff

28

Vln.

Pno.

f

Detailed description: This system covers measures 28 to 34. The violin part begins with a whole rest in measure 28, followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand plays eighth-note chords, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in measure 29.

35

Vln.

Pno.

Detailed description: This system covers measures 35 to 41. The violin part starts with a half note chord (G4, B4) in measure 35, followed by a half note chord (A4, C5) in measure 36, and then a series of half notes: B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand.

42

Vln.

Pno.

Detailed description: This system covers measures 42 to 48. The violin part begins with a half note chord (G4, B4) in measure 42, followed by a half note chord (A4, C5) in measure 43, and then a series of half notes: B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand.

49

Vln.

Pno.

56

Vln.

Pno.

62

Vln.

Pno.

66

Vln.

mf

Pno.

mp *mf*

74

Vln.

f

Pno.

f

82

Vln.

Pno.

mp

3

88

Vln.

Pno.

3

3

3

3

mf

3

3

91

Vln.

Pno.

3

3

3

3

3

3

f

f

95

Vln.

Pno.

3

104

Vln.

Pno.

mf

3

3

3

111

Vln.

Pno.

3

3

3

3

113

Vln.

Pno.

f

3

3

3

3

3

3

116

Vln.

Pno.

This system covers measures 116 to 123. The violin part features a melodic line with eighth and quarter notes, ending with a half-note chord. The piano accompaniment consists of a rhythmic pattern of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

124

Vln.

Pno.

This system covers measures 124 to 131. The violin part continues the melodic line with eighth and quarter notes, ending with a half-note chord. The piano accompaniment maintains the rhythmic pattern of eighth-note chords in the right hand and quarter notes in the left hand.

132

Vln.

Pno.

This system covers measures 132 to 135. The violin part is silent, indicated by a whole rest. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and quarter notes in the left hand. Dynamic markings include *ff*, *f*, and *mf*. Trills are marked with a '3' above them.

135

Vln.

Pno.

ff 3 *f* *mf* *mp*

140

Vln.

Pno.

mf *mp* *mf*

148

Vln.

Pno.

f *f*

156

Vln.

Pno.

mp

161

Vln.

Pno.

mf

163

Vln.

Pno.

f

165

Vln.

Pno.

ff

Detailed description: This system covers measures 165 and 166. The Violin part (Vln.) is mostly silent, with a few notes in measure 166. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 166. The key signature has two sharps (F# and C#).

167

Vln.

Pno.

f

Detailed description: This system covers measures 167 through 173. The Violin part (Vln.) plays a melodic line starting in measure 167 with a dynamic marking of *f* (forte). The Piano part (Pno.) continues with a rhythmic accompaniment of chords and eighth notes. The key signature remains two sharps.

174

Vln.

Pno.

Detailed description: This system covers measures 174 through 180. The Violin part (Vln.) features a melodic line with some sustained notes and a dynamic marking of *f*. The Piano part (Pno.) maintains the rhythmic accompaniment with chords and eighth notes. The key signature remains two sharps.

183

Vln.

Pno.

This system contains measures 183 through 191. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords with tremolos, while the left hand plays a steady bass line of eighth notes.

192

Vln.

Pno.

This system contains measures 192 through 199. The Violin part (Vln.) continues with a melodic line, ending with a long note in measure 199. The Piano part (Pno.) maintains the chordal texture with tremolos in the right hand and a steady bass line in the left hand.

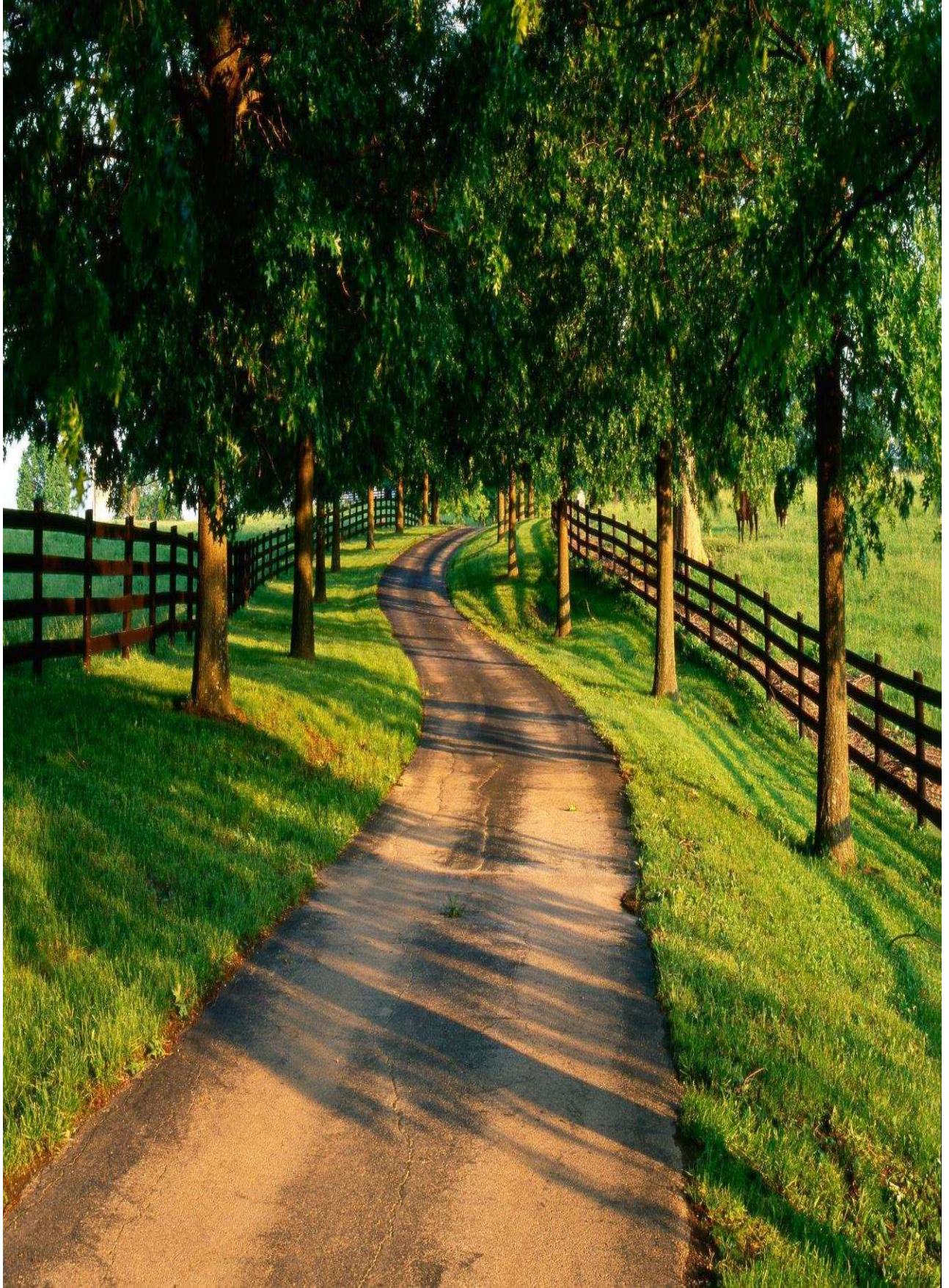
200

Vln.

Pno.

This system contains measures 200 through 203. The Violin part (Vln.) is silent, indicated by a whole rest in each measure. The Piano part (Pno.) features a more active bass line with eighth notes. It includes dynamic markings: *ff* (fortissimo) in measure 200, *f* (forte) in measure 201, *mf* (mezzo-forte) in measure 202, and *mp* (mezzo-piano) in measure 203. There are also triplet markings (*3*) over the right hand chords in measures 200, 201, and 202. The system concludes with a double bar line.

Dreamscape # 8



Andantino (♩ = 96)

Violin

Musical score for Violin and Piano, measures 1-4. The Violin part features a melodic line with triplets and a dynamic marking of *f*. The Piano part consists of a steady accompaniment in the right hand and a bass line in the left hand.

Vln.

Musical score for Violin and Piano, measures 5-8. The Violin part continues with triplets and includes a sharp sign (#) on the eighth note of the fifth measure. The Piano part continues with its accompaniment.

Pno.

Vln.

Musical score for Violin and Piano, measures 9-12. The Violin part continues with triplets. The Piano part continues with its accompaniment.

Pno.

7

Vln.

Pno.

Violin part (measures 7-8): Treble clef, key signature of two sharps (F# and C#). Measures 7 and 8 contain sixteenth-note triplets. The notes in measure 7 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 8 are G4, A4, B4, C5, B4, A4, G4. The piano part (measures 7-8): Bass clef, key signature of two sharps. Measures 7 and 8 contain quarter notes: G2, B2, D3, F#3, A2, C3, E3, G3.

9

Vln.

Pno.

mf

Violin part (measures 9-12): Treble clef, key signature of two sharps. Measures 9 and 10 contain sixteenth-note triplets. Measures 11 and 12 contain chords. The piano part (measures 9-12): Bass clef, key signature of two sharps. Measures 9 and 10 contain chords with accents. Measures 11 and 12 contain chords. The dynamic marking *mf* is present in measures 11 and 12.

13

Vln.

Pno.

Violin part (measures 13-16): Treble clef, key signature of two sharps. Measures 13 and 14 contain chords. Measures 15 and 16 contain sixteenth-note triplets. The piano part (measures 13-16): Bass clef, key signature of two sharps. Measures 13 and 14 contain chords with accents. Measures 15 and 16 contain chords.

18

Vln. *mp*

Pno. *mp*

23

Vln.

Pno.

28

Vln.

Pno.

32

Vln. *mf*

Pno. *mf*

35

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno.

mf

3

3

3

3

Detailed description: This system covers measures 40 and 41. The Violin part (Vln.) has a whole rest in measure 40 and a half note G#4 in measure 41. The Piano part (Pno.) features a melody of eighth notes with triplets in measures 40 and 41, and a bass line with chords and triplets. The dynamic marking *mf* is present at the start of measure 40.

41

Vln.

Pno.

f

3

3

3

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) has a whole rest in measure 42 and a half note G#4 in measure 43. The Piano part (Pno.) continues the melody with triplets and a dynamic marking of *f* in measure 42. The bass line consists of chords and triplets.

43

Vln.

Pno.

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) has a dotted quarter note G#4 in measure 44 and a half note G#4 in measure 45. The Piano part (Pno.) continues the melody with triplets and a bass line with chords.

45

Vln.

Pno.

Detailed description: This system contains measures 45 and 46. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line of quarter notes in measure 45, followed by a half note in measure 46. The Piano part (Pno.) consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes with a consistent eighth rest, while the left hand provides a harmonic foundation with chords and single notes.

47

Vln.

Pno.

Detailed description: This system contains measures 47 and 48. The Violin part (Vln.) begins with a trill in measure 47, followed by quarter notes in measure 48. The Piano part (Pno.) continues with the same rhythmic accompaniment as in the previous system, with the right hand playing eighth notes and the left hand playing chords and single notes.

49

Vln.

Pno.

Detailed description: This system contains measures 49 and 50. The Violin part (Vln.) has a melodic line of quarter notes in measure 49, followed by a half note in measure 50. The Piano part (Pno.) maintains the rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing chords and single notes.

51

Vln.

Pno.

This system contains measures 51 and 52. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note A4. The Piano part (Pno.) consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a continuous eighth-note accompaniment pattern starting on G4. The left hand plays a simple harmonic accompaniment of quarter notes: G2, B2, D3, and F#2.

53

Vln.

Pno.

This system contains measures 53 and 54. The Violin part (Vln.) continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The Piano part (Pno.) continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

55

Vln.

Pno.

This system contains measures 55 and 56. The Violin part (Vln.) continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The Piano part (Pno.) continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

57

Vln.

Pno.

58

Vln.

Pno.

59

Vln.

Pno.

64 *tr*

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

mf

74

Vln.

Pno.

80

Vln.

Pno.

mp

85

Vln.

Pno.

mp

90

Vln.

Pno.

mp

95

Vln. *mf*

Pno. *mf*

98

Vln.

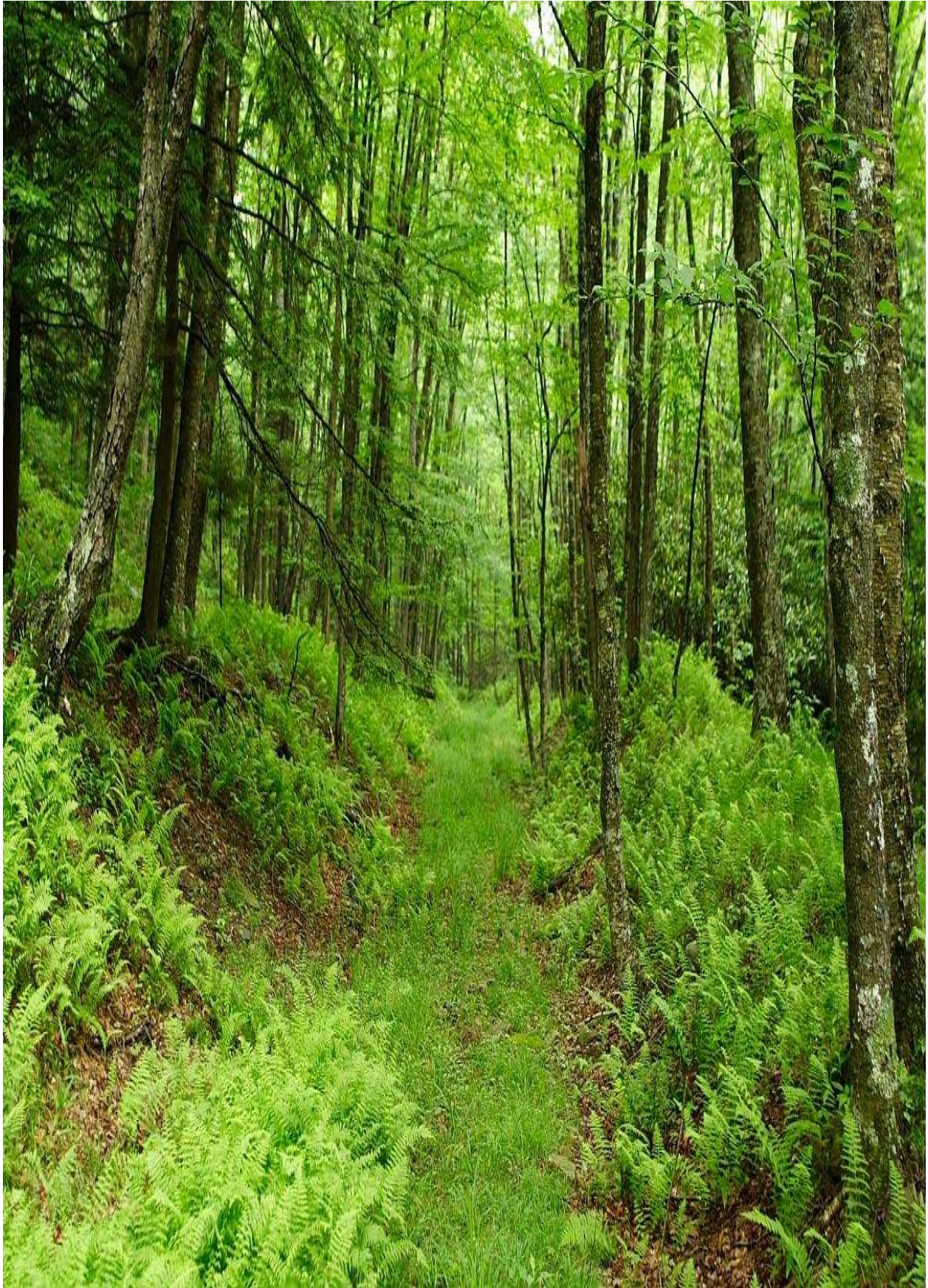
Pno.

101

Vln.

Pno.

Dreamscape # 9



Andante (♩ = 96)

Violin

Piano

mf

This system contains the first two measures of the piece. The Violin part is shown as a single staff with a whole rest in both measures. The Piano part consists of two staves. The right hand plays a rhythmic pattern of eighth notes with rests, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The dynamic marking is mezzo-forte (*mf*).

3

Vln.

mf

Pno.

This system contains measures 3 and 4. The Violin part begins with a triplet of eighth notes (G4, A4, B4) marked with a wavy hairpin accent and a dynamic of *mf*. The Piano part continues with the same rhythmic patterns as in the first system.

5

Vln.

tr

Pno.

This system contains measures 5 and 6. The Violin part continues with the triplet in measure 5, followed by a trill on a dotted quarter note in measure 6, marked with a trill symbol (*tr*). The Piano part continues with the same rhythmic patterns.

7

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measure 7: dotted quarter note with a fermata. Measure 8: dotted quarter note.

Piano part: Treble clef has eighth-note chords with rests. Bass clef has a melodic line of eighth notes.

9

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measure 9: dotted quarter note with a fermata. Measure 10: dotted quarter note.

Piano part: Treble clef has eighth-note chords with rests. Bass clef has a melodic line of eighth notes.

11

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measure 11: dotted quarter note with a fermata. Measure 12: dotted quarter note.

Piano part: Treble clef has eighth-note chords with rests. Bass clef has a melodic line of eighth notes.

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

19

Vln.

Pno. *f*

21

Vln.

Pno.

23

Vln.

Pno. *mf*

25

Vln.

mf

Pno.

27

Vln.

tr

Pno.

29

Vln.

Pno.

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

Detailed description: This system covers measures 37 and 38. The Violin part (Vln.) is in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a fermata over a dotted quarter note G4, followed by a series of quarter notes: A4, B-flat4, C5, D5, E5, and F5. The Piano part (Pno.) consists of two staves. The right hand (RH) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with rests on the off-beats. The left hand (LH) plays a simple melodic line of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4.

39

Vln.

Pno.

Detailed description: This system covers measures 39 and 40. The Violin part (Vln.) continues with quarter notes: G4, A4, B-flat4, C5, D5, E5, and ends with a fermata over a dotted quarter note G4. The Piano part (Pno.) continues with the same rhythmic pattern in the right hand and the same melodic line in the left hand as in the previous system.

41

Vln.

Pno.

Detailed description: This system covers measures 41 and 42. The Violin part (Vln.) is silent, indicated by a whole rest on the staff. The Piano part (Pno.) continues with the same rhythmic pattern in the right hand and the same melodic line in the left hand. A dynamic marking of *f* (forte) is placed at the beginning of the system.

43

Vln.

Pno.

45

Allegretto (♩ = 112)

Vln.

Pno.

50

Vln.

Pno.

56

Vln.

Pno.

62

Vln.

mp

Pno.

mp

65

Vln.

Pno.

68

Vln.

Pno.

mf

72

Vln.

Pno.

78

Vln.

Pno.

84

Vln.

Pno.

89

Andante (♩ = 96)

Vln.

Pno.

92

Vln.

Pno.

94

Vln.

Pno.

96

Vln.

Pno.

98

Vln.

Pno.

100

Vln.

Pno.

102

Vln.

Pno.

104

Vln.

Pno.

106

Vln.

Pno.

108

Vln.

Pno.

110

Vln.

Pno.

112

Vln.

Pno. *mf*

114

Vln. *mf*

Pno.

116

Vln. *tr*

Pno.

118

Vln.

Pno.

120

Vln.

Pno.

122

Vln.

Pno.

124

Vln.

Pno.

126

Vln.

Pno.

128

Vln.

Pno.

Part

Dreamscape # 7

Allegro Moderato (♩ = 128)

3

mf *f*

13

mf *f*

23

f

36

f

47

f

57

mf

72

mf *f*

81

f

97

Musical staff 97: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic fragments, including a half note G4, a dotted quarter note F4, and various dyads and triads.

108

Musical staff 108: Treble clef, key signature of two flats. Features a five-measure rest marked with a '5' above it, followed by a dynamic marking of *f* (forte). The staff continues with chords and melodic lines.

123

Musical staff 123: Treble clef, key signature of two sharps (F-sharp, C-sharp). Includes a three-measure rest marked with a '3' above it. The staff contains various chords and melodic fragments.

135

Musical staff 135: Treble clef, key signature of two sharps. Features an eight-measure rest marked with an '8' above it. The staff includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), along with accents and melodic lines.

152

Musical staff 152: Treble clef, key signature of two sharps. Includes an eight-measure rest marked with an '8' above it. The staff contains melodic lines with accents and a dynamic marking of *f* (forte).

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

192

Musical staff 192: Treble clef, key signature of two sharps. Features a five-measure rest marked with a '5' above it. The staff concludes with a double bar line.

Dreamscape # 8

Andantino (♩ = 96)

3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

mf

mp

mp

4

mf

2

f

f

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various ornaments and dynamics. A fermata is placed over a note in the fourth measure.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes with ornaments and dynamics. A trill (*tr*) is indicated above a note in the fifth measure. A triplet of eighth notes is marked with a '3' below it in the eighth measure.

66

Musical staff 66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes grouped into triplets, marked with a '3' below each group. The dynamic marking *f* (forte) is at the beginning.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes grouped into triplets, marked with a '3' below each group.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes grouped into triplets, marked with a '3' below each group. The dynamic marking *mf* (mezzo-forte) is at the end.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes. The dynamic marking *mp* (mezzo-piano) is at the end.

82

Musical staff 82: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes. A four-measure rest is marked with a '4' above it. The dynamic marking *mf* (mezzo-forte) is at the end.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords.

Dreamscape # 9

Andante (♩ = 96)

Musical staff 1-9. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/4. Measure 1 contains a fermata with a '2' above it. Measure 2 starts with a *mf* dynamic. Trills (tr) and accents (wavy lines) are present above notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.

Musical staff 10-17. Trills (tr) and accents (wavy lines) are present above notes in measures 10, 11, 12, 13, 14, 15, 16, and 17.

Musical staff 18-30. Measure 18 contains a fermata with a '6' above it. Measure 19 starts with a *mf* dynamic. Trills (tr) and accents (wavy lines) are present above notes in measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

Musical staff 31-38. Trills (tr) and accents (wavy lines) are present above notes in measures 31, 32, 33, 34, 35, 36, 37, and 38.

Allegretto (♩ = 112)

Musical staff 39-48. Measure 39 contains a fermata with a '3' above it. Measure 40 contains a fermata with a '2' above it. Measure 41 starts with a *mf* dynamic. Trills (tr) and accents (wavy lines) are present above notes in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.

Musical staff 49-57. This staff contains a series of chords and dyads, primarily consisting of eighth and sixteenth notes.

Musical staff 58-62. Measure 58 starts with a *mp* dynamic. This staff contains a series of chords and dyads, primarily consisting of eighth and sixteenth notes.

Musical staff 63-65. This staff contains a series of chords and dyads, primarily consisting of eighth and sixteenth notes.

Musical staff 66-70. This staff contains a series of chords and dyads, primarily consisting of eighth and sixteenth notes.

69

mf

75

83

Andante (♩ = 96)

mf

95

103

mf

116

124

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART**

**Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)**

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

**Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART**