



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Three Dreamscapes for Piano Solo (1-3) [Opus 97]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# HENRY POOL

Opus 97

*Three Dreamscapes*

1 – 3

for

# Piano Solo

The logo for Viola Editions USA features a stylized, calligraphic 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'Viola' on the top line and 'Editions' on the bottom line. Below this, the word 'USA' is printed in a simple, sans-serif font.

Viola  
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# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)



- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano  
(2015) SCORE & PART

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# *Dreamscape # 1*



Adagio (♩ = 64)

Piano

Pno.

Pno.

Pno.

Pno.

Measures 9-10. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef, alternating between the bass and treble clefs.

Pno.

Measures 11-12. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef, alternating between the bass and treble clefs.

Pno.

Measures 13-14. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef, alternating between the bass and treble clefs.

Pno.

Measures 15-16. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef, alternating between the bass and treble clefs.

17

Pno.

Musical score for measures 17-18. The piece is in A major (two sharps). The right hand plays a series of chords and single notes. The left hand features a triplet eighth-note pattern: A2, C3, E3, G3, A3, C4, E4, G4, A4.

19

Pno.

Musical score for measures 19-20. The right hand plays chords, including a triplet of chords in measure 19. The left hand continues with triplet eighth-note patterns.

21

Pno.

*mp*

Musical score for measures 21-22. The right hand plays chords, some with flats. The left hand continues with chords and eighth notes. The dynamic marking *mp* is present.

23

Pno.

Musical score for measures 23-24. The right hand plays chords with flats. The left hand continues with chords and eighth notes.

25

Pno. *mf*

Musical score for piano, measures 25-26. The right hand plays a continuous eighth-note pattern in treble clef. The left hand has a bass clef with a whole note chord and a treble clef with a dotted quarter note and an eighth note.

26

Pno.

Musical score for piano, measures 27-28. The right hand continues the eighth-note pattern. The left hand has a bass clef with a whole note chord and a treble clef with a dotted quarter note and an eighth note.

27

Pno.

Musical score for piano, measures 29-30. The right hand continues the eighth-note pattern. The left hand has a bass clef with a whole note chord and a treble clef with a dotted quarter note and an eighth note.

28

Pno.

Musical score for piano, measures 31-32. The right hand continues the eighth-note pattern. The left hand has a bass clef with a whole note chord and a treble clef with a dotted quarter note and an eighth note.

29

Pno.

Musical notation for measures 29-30. The right hand plays a continuous eighth-note pattern in treble clef. The left hand plays a bass line in bass clef, starting with a whole note chord and followed by quarter notes.

30

Pno.

Musical notation for measures 31-32. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes.

31

Pno.

Musical notation for measures 33-34. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes, including a sharp sign on the final note.

32

Pno.

Musical notation for measures 35-36. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes, including a sharp sign on the final note.



33

Pno.

8

34

Pno.

8

35

Pno.

8

36

Pno.

8

37

Pno.

8

38

Pno.

8

39

Pno.

8

40

Pno.

8

41

Pno. *mp*

43

Pno.

45

Pno.

47

Pno. *mf*

49

Pno.

51

Pno.

53

Pno.

55

Pno.





# *Dreamscape # 2*





Andante (♩ = 96)

Piano

mf

6

Pno.

11

Pno.

16

Pno.

21

Pno.

27

Pno.

33

Pno.

*f*

35

Pno.

37

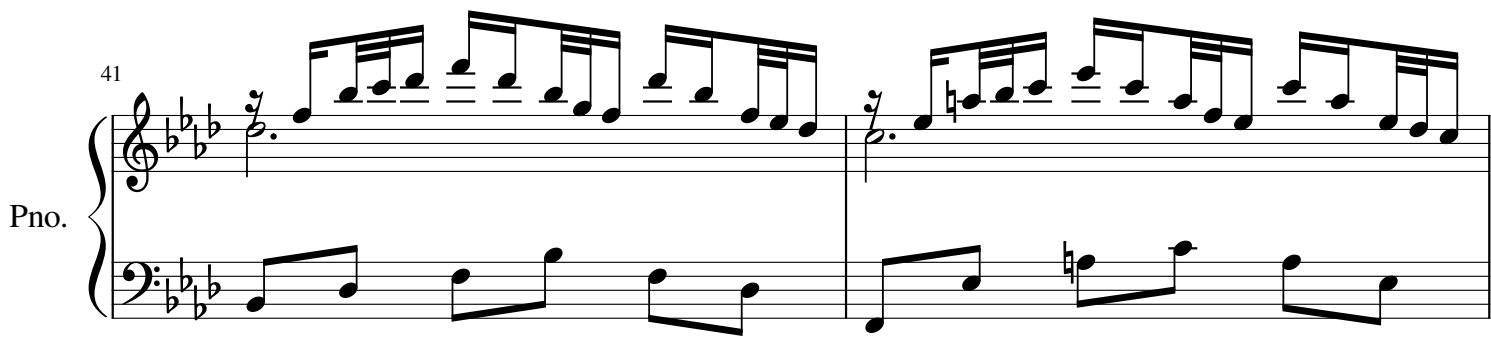
Pno.

39

Pno.

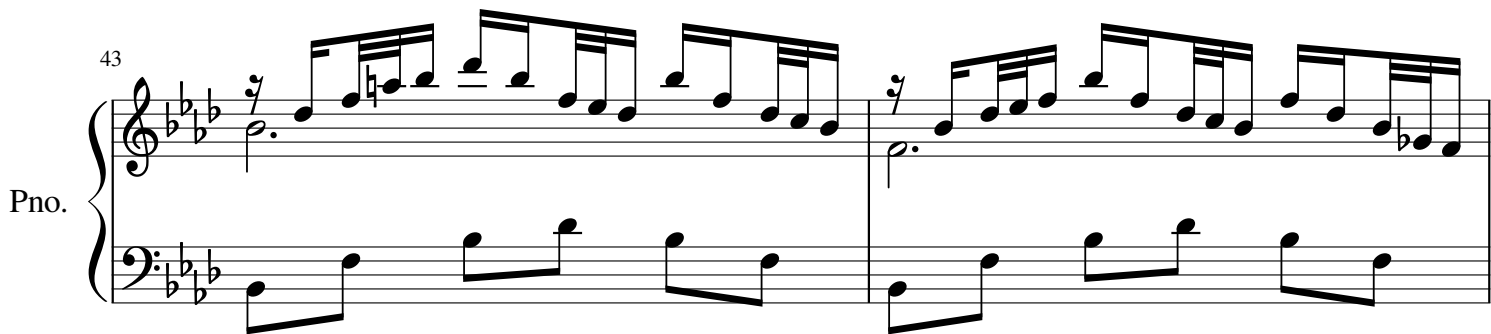
41

Pno.



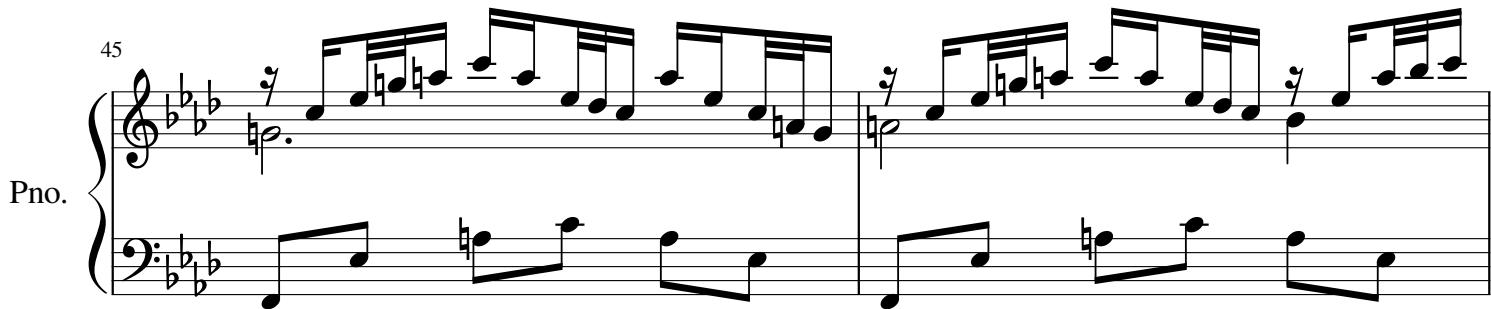
43

Pno.



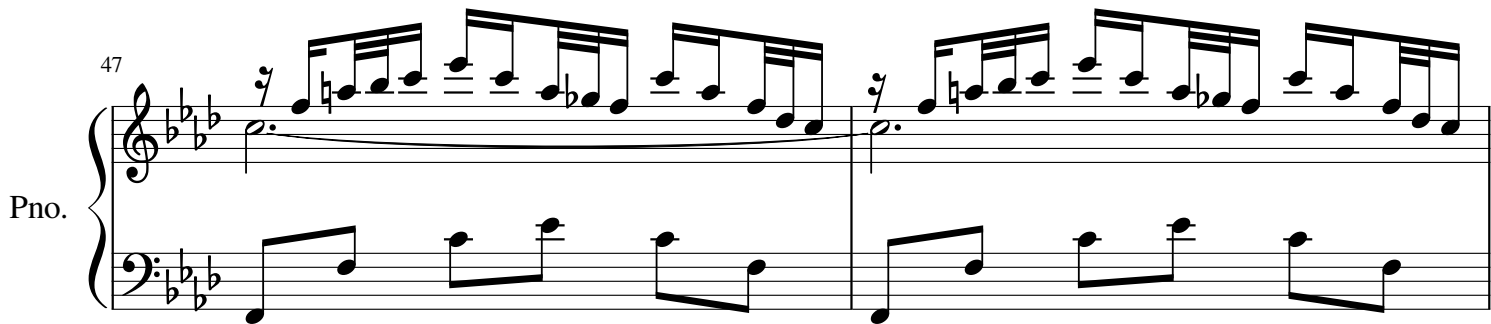
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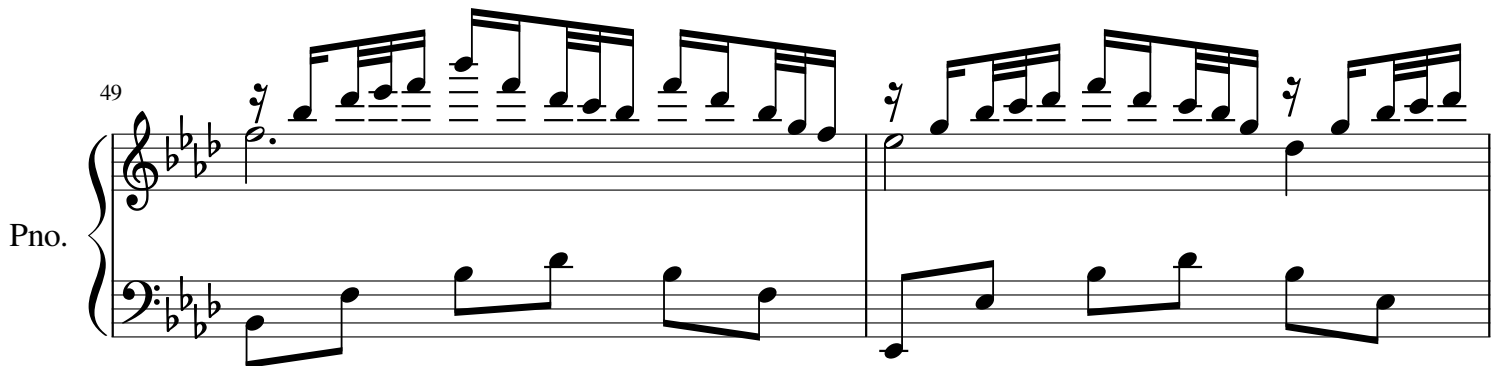
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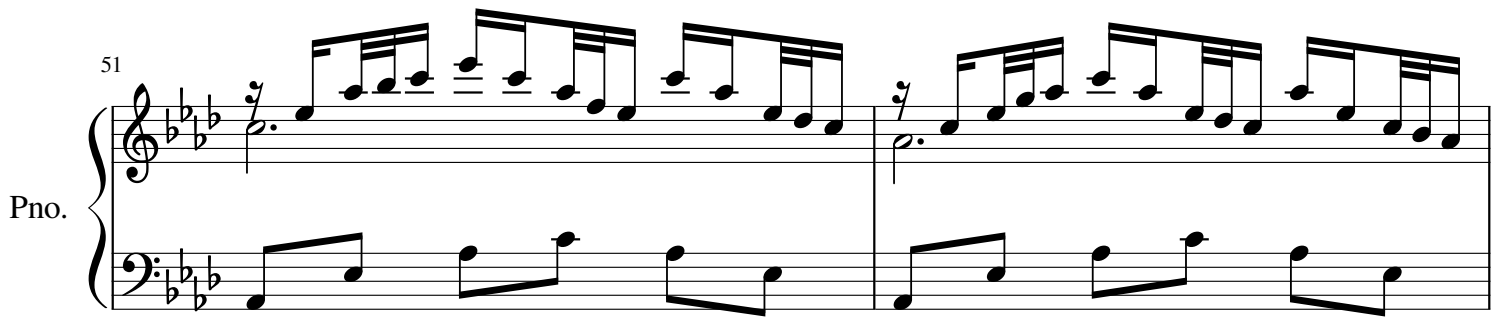
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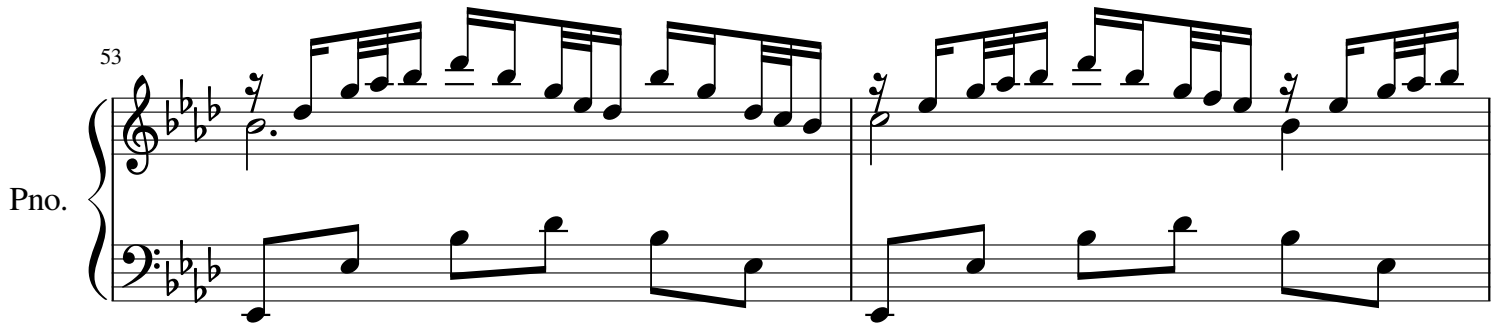
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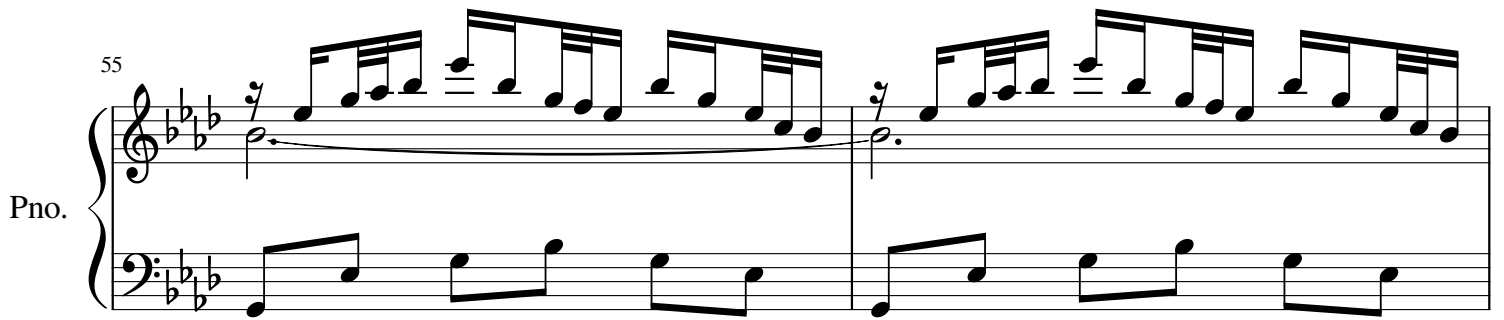
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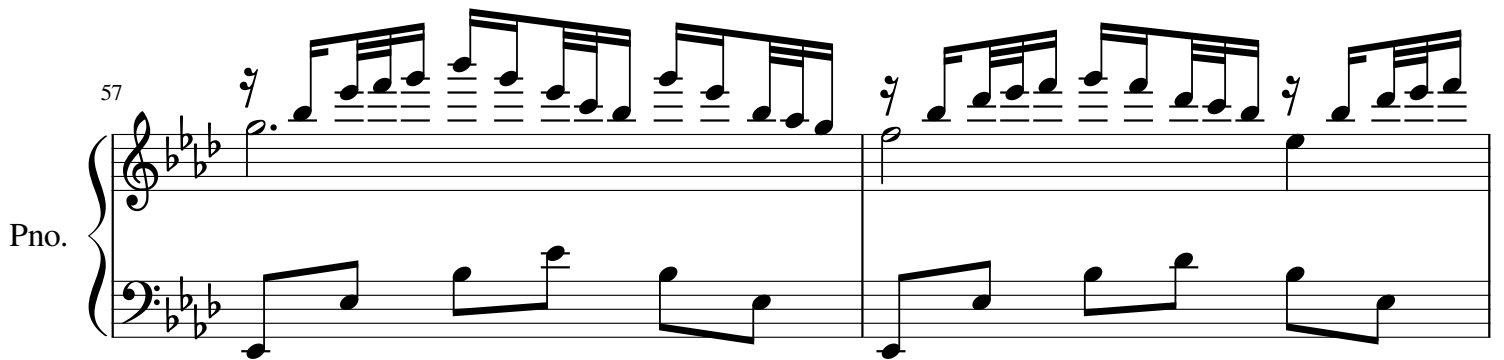
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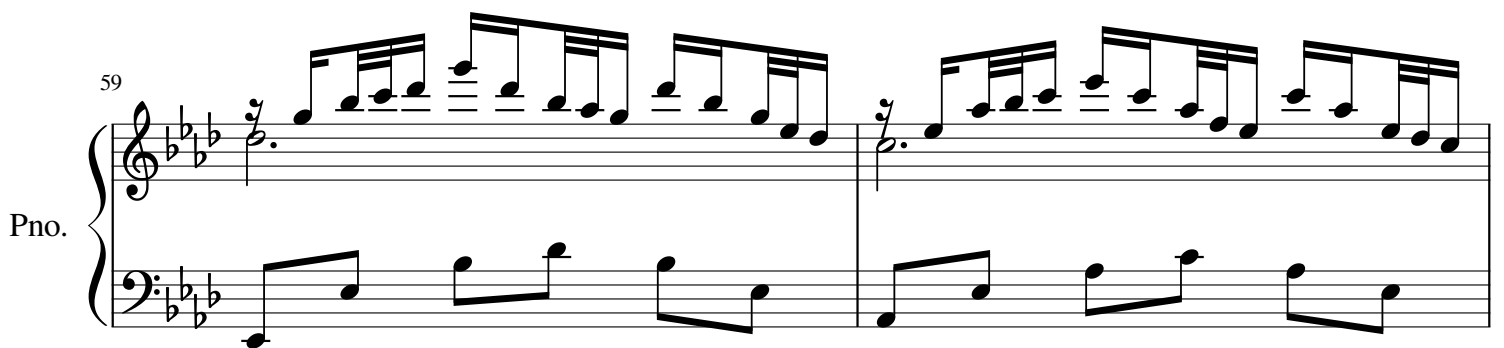
57

Pno.



59

Pno.



61

Pno.

Measures 61-62: Treble clef contains a half note chord (F4, A4, C5) with a fermata, followed by eighth-note triplets (G4, A4, B4) and quarter notes (C5, B4, A4, G4). Bass clef contains quarter notes (F3, G3, A3, B3).

63

Pno.

Measures 63-64: Treble clef contains a half note chord (F4, A4, C5) with a fermata, followed by eighth-note triplets (G4, A4, B4) and quarter notes (C5, B4, A4, G4). Bass clef contains quarter notes (F3, G3, A3, B3).

65

Pno.

*mf*

Measures 65-67: Treble clef contains a half note chord (F4, A4, C5) with a fermata. Bass clef contains eighth-note triplets (F3, G3, A3) and quarter notes (B3, C4, D4, E4).

68

Pno.

Measures 68-70: Treble clef contains a half note chord (F4, A4, C5) with a fermata. Bass clef contains eighth-note triplets (F3, G3, A3) and quarter notes (B3, C4, D4, E4).

71

Pno.

Measures 71-73: Treble clef contains a half note chord (F4, A4, C5) with a fermata. Bass clef contains eighth-note triplets (F3, G3, A3) and quarter notes (B3, C4, D4, E4).

74

Pno.

77

Pno.

80

Pno.

83

Pno.

86

Pno.



89

Pno.

92

Pno.

95

Pno.

*mp*

99

Pno.

104

Pno.

109

Pno.

113

Pno.

118

Pno.

123

Pno.

128

Pno.

132

Pno.

Musical score for piano, measures 132-136. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes. The left hand has a simple bass line with a long note in the final measure.

137

Pno.

Musical score for piano, measures 137-140. The right hand continues the rhythmic pattern. The left hand has a simple bass line with a long note in the final measure.

141

Pno.

Musical score for piano, measures 141-144. The right hand continues the rhythmic pattern. The left hand has a simple bass line with a long note in the final measure.

145

Pno.

Musical score for piano, measures 145-148. The right hand continues the rhythmic pattern. The left hand has a simple bass line with a long note in the final measure.

149

Pno.

Musical score for piano, measures 149-152. The right hand continues the rhythmic pattern. The left hand has a simple bass line with a long note in the final measure.

153

Pno.

Musical score for piano, measures 153-156. The right hand features a rhythmic pattern of eighth notes with beamed triplets. The left hand has a simple bass line with quarter notes and rests.

157

Pno.

Musical score for piano, measures 157-160. The right hand continues the eighth-note triplet pattern. The left hand has a bass line with quarter notes and a long note in measure 159.

161

Pno.

*f*

Musical score for piano, measures 161-162. Measure 161 starts with a forte (*f*) dynamic. The right hand has eighth-note triplets with an 8-measure slur. The left hand has a bass line with quarter notes.

163

Pno.

Musical score for piano, measures 163-165. The right hand continues eighth-note triplets with 8-measure slurs. The left hand has a bass line with quarter notes.

166

Pno.

Musical score for piano, measures 166-169. The right hand continues eighth-note triplets with 8-measure slurs. The left hand has a bass line with quarter notes.

169

Pno.

8

8

171

Pno.

8

8

8

174

Pno.

8

8

176

Pno.

8

8

178

Pno.

8

8

180

Pno.

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8

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183

Pno.

8

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185

Pno.

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8

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187

Pno.

8

8

189

Pno.

8

8

8

8

192

8

Pno.

*mf*

198

Pno.

206

Pno.

214

Pno.

222

*Ritardando al Fine*

*mp* *p* *pp* *ppp*

$\text{♩} = 86$   $\text{♩} = 78$   $\text{♩} = 72$   $\text{♩} = 66$   $\text{♩} = 60$

Pno.



# *Dreamscape # 3*



Andante (♩ = 84)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 84 beats per minute. The dynamic marking is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-9. Measure 7 begins with a treble clef. Measures 8 and 9 contain triplet markings (3) over groups of notes in both hands. The right hand continues with a melodic line, and the left hand provides accompaniment.

Musical notation for measures 10-11. Measure 10 starts with a treble clef. Measure 11 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

Musical notation for measures 12-13. Measure 12 starts with a treble clef. Measure 13 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

Musical notation for measures 14-15. Measure 14 starts with a treble clef. Measure 15 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

16

Musical notation for measures 16-18. Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with triplets and a wavy line indicating a tremolo.

19

Musical notation for measures 19-22. Treble clef has a melodic line with slurs. Bass clef has a bass line with a wavy line and a treble clef change.

23

Musical notation for measures 23-25. Treble clef has a melodic line with slurs and an 8-measure rest. Bass clef has a bass line with a wavy line and a treble clef change.

26

Musical notation for measures 26-27. Treble clef has a dense melodic line with many notes. Bass clef has a bass line with a wavy line and a treble clef change.

28

Musical notation for measures 28-31. Treble clef has a bass line with chords and a wavy line. Bass clef has a melodic line with slurs and a forte dynamic marking.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef and contains block chords. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment.

36

Musical notation for measures 36-37. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment.

38

Musical notation for measures 38-39. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment.

40

Musical score for measures 40-41. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a treble clef and a wavy line indicating a tremolo effect on the first chord. The bass line features a rhythmic pattern of eighth notes, with some measures containing triplets. The right hand plays chords and single notes.

42

Musical score for measures 42-43. The key signature remains three flats. Measure 42 starts with a treble clef and a triplet of eighth notes marked with an '8'. The bass line continues with eighth notes and triplets. The right hand plays chords and single notes.

44

Musical score for measures 44-45. The key signature is three flats. Measure 44 starts with a treble clef and a triplet of eighth notes marked with an '8'. The dynamic marking *mf* (mezzo-forte) is present. The bass line consists of a steady eighth-note line. The right hand plays chords and single notes.

46

Musical score for measures 46-47. The key signature is three flats. Measure 46 starts with a treble clef and a triplet of eighth notes marked with an '8'. The bass line continues with eighth notes. The right hand plays chords and single notes.

48

Musical score for measures 48-49. The key signature is three flats. Measure 48 starts with a treble clef and a triplet of eighth notes marked with an '8'. The dynamic marking *mp* (mezzo-piano) is present. The bass line consists of a steady eighth-note line. The right hand plays chords and single notes.

50 8

*mf*

54

60 3 8

64

65 f

67

Musical notation for measures 67-68. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

69

Musical notation for measures 69-70. The right hand features a trill in measure 69 and chords in measure 70. The left hand continues the eighth-note pattern.

71

Musical notation for measures 71-72. The right hand plays chords and notes. The left hand continues the eighth-note pattern, with a change in clef from bass to treble in measure 72.

73

Musical notation for measures 73-74. The right hand has a trill in measure 73 and a sixteenth-note pattern in measure 74. The left hand continues the eighth-note pattern. A dynamic marking of *mf* is present in measure 74.

75

Musical notation for measures 75-76. The right hand plays a sixteenth-note pattern. The left hand continues the eighth-note pattern.



77 8

79 8

84

90

94

96

Musical notation for measures 96-97. Measure 96 features an 8-measure slur in the treble clef. Measure 97 features an 8-measure slur in the treble clef and a treble clef change in the bass clef.

98

Musical notation for measures 98-99. Measure 98 features an 8-measure slur in the treble clef. Measure 99 features an 8-measure slur in the treble clef.

100

Musical notation for measures 100-101. Measure 100 features an 8-measure slur in the treble clef. Measure 101 features a triplet in the bass clef.

102

Musical notation for measures 102-105. Measure 102 features a treble clef change in the bass clef. Measure 103 features a piano (*p*) dynamic marking. Measure 104 features a treble clef change in the bass clef. Measure 105 features a treble clef change in the bass clef.

106

Musical notation for measures 106-109. Measure 106 features an 8-measure slur in the treble clef. Measure 107 features an 8-measure slur in the treble clef. Measure 108 features an 8-measure slur in the treble clef. Measure 109 features an 8-measure slur in the treble clef.

107

Musical score for measures 107-108. The key signature is two sharps (F# and C#). Measure 107 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 108 concludes with a final chord in the right hand and a whole note in the bass.

109

Musical score for measures 109-110. Measure 109 begins with a forte (*f*) dynamic and features a wavy texture in the right hand and a rhythmic bass line. Measure 110 continues the bass line with a similar rhythmic pattern.

111

Musical score for measures 111-112. Measure 111 shows a wavy texture in the right hand and a rhythmic bass line. Measure 112 continues the bass line with a similar rhythmic pattern.

113

Musical score for measures 113-114. Measure 113 features a wavy texture in the right hand and a rhythmic bass line. Measure 114 includes a first ending bracket in the right hand and a change in the bass line.

115

Musical score for measures 115-116. Measure 115 features a wavy texture in the right hand and a rhythmic bass line. Measure 116 includes a first ending bracket in the right hand and a change in the bass line.

117

Musical score for measures 117-118. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a fermata over the first measure. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

119

Musical score for measures 119-120. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a fermata over the first measure. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

121

Musical score for measures 121-122. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a fermata over the first measure. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

123

Musical score for measures 123-124. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a fermata over the first measure. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

125

Musical score for measures 125-126. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a fermata over the first measure. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

127 *8*

Musical score for measures 127-128. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple eighth-note accompaniment.

129 *8*

Musical score for measures 129-130. The right hand continues the eighth-note pattern. The left hand accompaniment includes some chromatic movement.

131 *mp*

Musical score for measures 131-132. The right hand continues the eighth-note pattern. The left hand accompaniment is more active.

133 *p*

*8*

Musical score for measures 133-134. The right hand continues the eighth-note pattern. The left hand accompaniment is simpler. A measure rest of 8 measures is indicated below the staff.

135 *pp* *ppp*

Musical score for measures 135-136. The right hand plays a descending eighth-note pattern. The left hand plays chords. The piece ends with a double bar line.