



Henry Pool

United States (USA), Brooklyn

Three Arabesques for Two Clarinets & Strings (Score & Parts) (Opus 122a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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HENRY POOL

Opus 122a

Three

Arabesques

for

Two Clarinets &
Strings

(Score & Parts)

The logo for Vida Editions USA features a stylized, bold letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script, with 'USA' in a simple, sans-serif font centered below them.

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*Three
Arabesques*

Score

One

Alegro (♩ = 132)

B♭ Clarinet 1

B♭ Clarinet 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Measures 5 and 6 of the score. The B♭ Clarinet 1 part features a melodic line with triplets and a forte (f) dynamic. The B♭ Clarinet 2 part has a simpler melodic line, also marked forte. The Violin 1 part plays chords, marked forte. The Violin 2 part plays a single note, marked forte. The Viola part has a rhythmic pattern of eighth notes, marked piano (p) and then forte (f). The Violoncello part has a rhythmic pattern of eighth notes, marked piano (p) and then forte (f). The Double Bass part has a rhythmic pattern of eighth notes, marked piano (p) and then forte (f). A rehearsal mark '8' is placed below the Double Bass staff.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 7 and 8 of the score. The B♭ Clarinet 1 part continues with a melodic line featuring triplets. The B♭ Clarinet 2 part has a simpler melodic line. The Violin 1 part plays chords. The Violin 2 part plays a single note. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed below the Double Bass staff.

21

Musical score for measures 21-23. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The Db part has a fermata over the first measure and a dynamic marking of 8 below the first note.

24

Musical score for measures 24-26. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The Db part has a fermata over the first measure and a dynamic marking of 8 below the first note. Crescendo markings (*cresc.*) are present in the Vln. 1, Vln. 2, Vla., Vc., and Db parts starting in measure 25.

27

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

(cresc.)

8

33

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr.

8

40

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 40 through 46. It features seven staves: two for B♭ Clarinets (1 and 2), two for Violins (1 and 2), one for Viola, one for Violoncello (Vc.), and one for Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Clarinet parts have a trill (tr) marked above the first measure of each staff. The Violin 1 part is mostly silent, indicated by horizontal lines. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern of eighth notes. The Double Bass part plays a bass line with dotted half notes and quarter notes.

47

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 47 through 52. It features the same seven staves as the previous system. The B♭ Clarinet parts continue with their melodic lines. The Violin 1 part remains silent. The Violin 2 part continues with its eighth-note rhythmic pattern. The Viola and Violoncello parts continue with their eighth-note rhythmic pattern. The Double Bass part continues with its bass line, featuring dotted half notes and quarter notes.

52

Musical score for measures 52-58. The score is in G major (one sharp) and 2/4 time. It features six staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, and Double Bass. The B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Violin 1 part is silent. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

59

Musical score for measures 59-65. The score is in G major (one sharp) and 2/4 time. It features six staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, and Double Bass. The B♭ Clarinet parts play a melodic line with eighth and sixteenth notes, including trills in measures 61 and 62. The Violin 1 part is silent. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

66

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

8

70

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

73

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

82

Musical score for measures 82-84. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first staff (B♭ Cl. 1) features a melodic line with triplets. The second staff (B♭ Cl. 2) has a similar melodic line. The violin parts (Vln. 1 and Vln. 2) play sustained chords. The viola (Vla.) and violin (Vc.) parts have rhythmic patterns. The double bass (Db.) part has a simple bass line.

85

Musical score for measures 85-87. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first staff (B♭ Cl. 1) features a melodic line with triplets. The second staff (B♭ Cl. 2) has a similar melodic line. The violin parts (Vln. 1 and Vln. 2) play sustained chords. The viola (Vla.) and violin (Vc.) parts have rhythmic patterns. The double bass (Db.) part has a simple bass line.

88

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Arco

8

92

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

Musical score for measures 103-107. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is marked with a forte (f) dynamic. Measures 103-107 feature a complex melodic line for the clarinets, consisting of eighth-note triplets and quarter notes. The violins play a rhythmic accompaniment of eighth notes. The viola and cello play a steady eighth-note accompaniment. The double bass plays a simple bass line with quarter notes and rests.

108

Musical score for measures 108-112. The instruments and key signature remain the same as in the previous system. In measure 108, the clarinets continue their melodic line. In measure 109, the clarinets play a triplet of eighth notes. In measure 110, the clarinets play a triplet of eighth notes followed by a quarter note. In measure 111, the clarinets play a triplet of eighth notes followed by a quarter note. In measure 112, the clarinets play a triplet of eighth notes followed by a quarter note. The violins play a rhythmic accompaniment of eighth notes. The viola and cello play a steady eighth-note accompaniment. The double bass plays a simple bass line with quarter notes and rests.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

120

Musical score for measures 120-122. The score is for a string quartet and two B-flat clarinets. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The string parts (Vln. 2, Vla., Vc., and Db.) feature a rhythmic pattern of eighth notes with accents, marked with a crescendo (cresc.) and a fermata. The woodwind parts (Bb Cl. 1 and Bb Cl. 2) are mostly silent, with some rests and a few notes in measure 122.

123

Musical score for measures 123-125. The score is for a string quartet and two B-flat clarinets. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The string parts (Vln. 2, Vla., Vc., and Db.) continue with the rhythmic pattern from the previous page, marked with a crescendo (cresc.) and a fermata. The woodwind parts (Bb Cl. 1 and Bb Cl. 2) are mostly silent, with some rests and a few notes in measure 124.

136

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

9 5 2 tr 9 5 9 5

141

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

2 p pizzicato p

151

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

157

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

cresc. _ _ _

cresc. _ _ _

cresc. _ _ _

164

Musical score for measures 164-167. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- B♭ Cl. 1:** Treble clef, starts with a melodic line marked *(cresc.)* and rests for the remainder of the measures.
- B♭ Cl. 2:** Treble clef, starts with a melodic line marked *(cresc.)* and rests for the remainder of the measures.
- Vln. 1 & 2:** Treble clef, play a continuous sixteenth-note figure starting in measure 164, marked *mp*.
- Vla.:** Bass clef, rests in measures 164-165, then plays a simple harmonic line in measures 166-167, marked *mp*.
- Vc.:** Bass clef, rests in measures 164-165, then plays a simple harmonic line in measures 166-167, marked *mp* and *arco*.
- Db.:** Bass clef, rests throughout all measures.

168

Musical score for measures 168-171. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- B♭ Cl. 1 & 2:** Treble clef, rests throughout all measures.
- Vln. 1 & 2:** Treble clef, continue the sixteenth-note figure from the previous page, marked *mp*.
- Vla.:** Bass clef, plays a simple harmonic line in measures 168-171.
- Vc.:** Bass clef, plays a simple harmonic line in measures 168-171.
- Db.:** Bass clef, rests throughout all measures.

171

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

9 5

9 5

f

cresc.

f

cresc.

f

8

f

175

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

9 5

9 5

8

182

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

187

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

196

B♭ Cl. 1 *cresc.* *tr*

B♭ Cl. 2 *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.* 8

202

B♭ Cl. 1 *f* 3 3 3 3

B♭ Cl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *pizzicato* *f*

Vc. *p* *f*

Db. *p* *f* 8

208

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 208 to 211. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Clarinet 1 part is highly active, featuring continuous triplet patterns. The other instruments provide harmonic support with sustained notes and chords.

212

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 212 to 215. It features the same seven staves as the previous system. The B♭ Clarinet 1 part continues with triplet patterns. The Viola part shows a melodic line with some chromaticism. The Violoncello part has a rhythmic pattern of chords. The Double Bass part has a steady bass line.

216

Musical score for measures 216-221. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 216-218 feature triplets in the clarinets and a steady accompaniment in the strings. Measures 219-221 show a more active violin part with a *mp* dynamic marking. The Viola part is marked *Arco* and *mp*. The Double Bass part has a *mp* dynamic marking.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

222

Musical score for measures 222-227. The score continues with the same instruments and key signature. Measures 222-223 show the clarinets resting. Measures 224-227 feature a more active violin part with a *mp* dynamic marking. The Viola part is marked *mp*. The Double Bass part has a *mp* dynamic marking.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

cresc.

cresc.

cresc.

cresc.

cresc.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 249-254. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet parts play a melodic line with eighth and quarter notes. The Violin 1 part is silent. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a bass line with dotted half notes and quarter notes. A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 249.

Musical score for measures 255-260. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet parts play a melodic line with eighth and quarter notes. The Violin 1 part is silent. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a bass line with dotted half notes and quarter notes. A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 255.

262

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 262 to 268. It features two B♭ Clarinets (Cl. 1 and Cl. 2) with melodic lines including trills (tr) and slurs. The Violin 1 (Vln. 1) part is mostly silent, indicated by a horizontal line. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and eighth notes. The Double Bass (Db.) part has a bass line with a fermata over the final measure. A rehearsal mark '8' is placed below the Db. staff.

269

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mp

Detailed description: This system of music covers measures 269 to 275. The B♭ Clarinets (Cl. 1 and Cl. 2) are silent. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. Viola (Vla.) and Violoncello (Vc.) parts play chords, also marked with *mp*. The Double Bass (Db.) part has a bass line with a fermata over the final measure, marked with *mp*. A rehearsal mark '8' is placed below the Db. staff.

Musical score for measures 272-274. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the violins play a melodic line with slurs and accents.

Musical score for measures 275-277. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the violins play a melodic line with slurs and accents.

B♭ Cl. 1 *f* 3 3 3 3

B♭ Cl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *f*

Vc. *pizzicato* *p* *f*

Db. *p* *f*

B♭ Cl. 1 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

287

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

291

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Arco

Twa

Allegretto (♩ = 120)

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Violin 1

Violin 2

Viola

Violoncello *mf*

Double Bass *mf*

4

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

Vln. 1

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

8

10

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

13

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system contains measures 13, 14, and 15. The key signature is two sharps (F# and C#). The B♭ Clarinet parts (1 and 2) play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a trill in measure 14. The Violin 2 part has a melodic line with a trill in measure 15. The Viola part has a melodic line with a trill in measure 15. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with a trill in measure 14.

16

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

f

f

Detailed description: This system contains measures 16, 17, and 18. The key signature is two sharps. The B♭ Clarinet parts (1 and 2) play a melodic line with a trill in measure 16. The Violin 1 part has a melodic line with a trill in measure 16 and a triplet in measure 17. The Violin 2 part has a melodic line with a trill in measure 16 and a triplet in measure 17. The Viola part has a melodic line with a trill in measure 16 and a triplet in measure 17. The Violoncello part has a melodic line with a trill in measure 16 and a triplet in measure 17. The Double Bass part has a melodic line with a trill in measure 16 and a triplet in measure 17. The dynamic marking *f* (forte) is present in measures 17 and 18.

18

Musical score for measures 18-19. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The B♭ Clarinet parts are mostly rests. The Violin and Viola parts have intricate melodic lines with many triplets. The Violoncello and Double Bass parts have simpler, more rhythmic lines.

19

Musical score for measures 20-21. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The B♭ Clarinet parts are mostly rests. The Violin and Viola parts have intricate melodic lines with many triplets. The Violoncello and Double Bass parts have simpler, more rhythmic lines.

20

Musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. It features six staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 20-21 show the strings playing a rhythmic pattern of eighth notes with triplets. Measures 22-23 show the woodwinds and strings playing a melodic line with accents and a forte (ff) dynamic marking.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

23

Musical score for measures 23-28. The score continues with the same instrumentation. Measures 23-28 show the woodwinds playing a melodic line with accents and a forte (ff) dynamic marking. The strings continue with a rhythmic pattern of eighth notes with triplets.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

29

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

35

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

41

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 41 through 46. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 41-44 show the woodwinds and strings playing. In measure 45, the Violin 1, Viola, and Violoncello parts are marked with a forte (*f*) dynamic. The Double Bass part is mostly silent, indicated by a whole rest. Measure 46 concludes the system with a double bar line.

47

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 47 through 52. It features the same seven staves as the previous system. Measures 47-51 show the woodwinds and strings playing. In measure 52, the Violin 1, Viola, and Violoncello parts are marked with a forte (*f*) dynamic. The Double Bass part is mostly silent, indicated by a whole rest. Measure 52 concludes the system with a double bar line.

52

Musical score for measures 52-58. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *ff* (fortissimo). The B♭ Clarinet parts feature melodic lines with accents and slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Violin and Double Bass parts are silent, indicated by a horizontal line with a bar.

B♭ Cl. 1
ff

B♭ Cl. 2
ff

Vln. 1

Vln. 2

Vla.
ff

Vc.
ff

Db.

8

59

Musical score for measures 59-64. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The B♭ Clarinet parts feature melodic lines with accents and slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Violin and Double Bass parts are silent, indicated by a horizontal line with a bar.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

65

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 65 through 71. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The B♭ Clarinet parts have a melodic line with various ornaments (trills, grace notes) and a fermata in measure 71. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part provides a harmonic accompaniment with dotted rhythms. The Violin and Double Bass parts are mostly silent, indicated by horizontal lines.

72

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 72 through 75. It features the same seven staves as the previous system. The B♭ Clarinet parts continue their melodic lines with ornaments. The Viola part maintains its eighth-note rhythmic pattern. The Violoncello part continues with its dotted rhythm accompaniment. The Violin and Double Bass parts remain silent.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf

mf

mf

mf

81

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 81 to 83. It features six staves. The top two staves are for B♭ Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. The first two notes of the first measure have a trill-like wavy line above them. The middle three staves (Vln. 1, Vln. 2, and Vla.) are empty, indicating that these instruments are silent during these measures. The fourth staff is for the Violoncello (Vc.) in bass clef, playing a rhythmic eighth-note pattern with a 'z' symbol above each note. The bottom staff is for the Double Bass (Db.) in bass clef, playing a simple harmonic line of quarter notes. A rehearsal mark '8' is located below the Db. staff at the beginning of the system.

84

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 84 to 87. It features six staves. The top two staves are for B♭ Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line that continues from the previous system. In measure 85, the first two notes have a trill-like wavy line above them. In measure 87, there is a trill symbol (tr) above the final note of each staff. The middle three staves (Vln. 1, Vln. 2, and Vla.) are empty, indicating that these instruments are silent during these measures. The fourth staff is for the Violoncello (Vc.) in bass clef, playing a rhythmic eighth-note pattern with a 'z' symbol above each note. The bottom staff is for the Double Bass (Db.) in bass clef, playing a simple harmonic line of quarter notes. A rehearsal mark '8' is located below the Db. staff at the beginning of the system.

94

94

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

tr

tr

8

Detailed description: This system of musical notation covers measures 94 and 95. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 94 and 95 show a melodic line in the woodwinds and violins, with a trill (tr) marked above the notes in measures 94 and 95. The Viola and Violoncello parts have a similar melodic line. The Double Bass part has a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Double Bass staff at the beginning of measure 94.

96

96

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

f

8

Detailed description: This system of musical notation covers measures 96 and 97. It features the same seven staves as the previous system. Measures 96 and 97 show a more complex texture. The Violoncello part has a melodic line with accents (γ) and a forte (f) dynamic. The Violin 2 part has a similar melodic line with accents and a forte (f) dynamic. The Viola part has a melodic line with accents and a forte (f) dynamic. The Violoncello part has a steady eighth-note accompaniment with accents and a forte (f) dynamic. The Double Bass part has a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Double Bass staff at the beginning of measure 96.

97

Musical score for measures 97-98. The score is for a string quartet and two B-flat clarinets. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (97 and 98) are marked with a fermata. The Vln. 2 part features a melodic line with a fermata in measure 97. The Vla. part has a melodic line with a fermata in measure 97. The Vc. part has a melodic line with a fermata in measure 97. The Db. part has a fermata in measure 97. The number 8 is written below the Db. staff.

98

Musical score for measures 99-100. The score is for a string quartet and two B-flat clarinets. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (99 and 100) are marked with a fermata. The Vln. 2 part features a melodic line with a fermata in measure 99. The Vla. part has a melodic line with a fermata in measure 99. The Vc. part has a melodic line with a fermata in measure 99. The Db. part has a fermata in measure 99. The number 8 is written below the Db. staff.

99

Musical score for measures 99-100. The score is for a full orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines. The Vln. 2 part has a dynamic marking of *f*. The Vc. part has a dynamic marking of *f*. The Db. part has a dynamic marking of *f*. The score ends with a double bar line and repeat signs.

100

Musical score for measures 101-102. The score is for a full orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines. The Vln. 2 part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *f*. The Vc. part has a dynamic marking of *f*. The Db. part has a dynamic marking of *f*. The score ends with a double bar line and repeat signs.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

Musical score for measures 107-109. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vc. part features a rhythmic pattern of eighth notes with accents. The Db. part has a bass line with a 's' marking below the first measure.

110

Musical score for measures 110-112. The score continues with the same instruments as the previous system. The Vc. part continues with its rhythmic pattern. The Db. part has a 's' marking below the first measure.

113

Musical score for measures 113-115. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the strings and woodwinds, with a steady bass line in the double bass.

116

Musical score for measures 116-120. The score continues from the previous page and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic patterns, showing more melodic development in the upper strings and woodwinds.

Musical score for measures 119-121. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 and Vln. 2 parts feature a forte (*f*) dynamic and a melodic line with slurs. The Vc. part has a forte (*f*) dynamic and a melodic line with slurs. The Db. part has a forte (*f*) dynamic and a melodic line with slurs. The B♭ Cl. 1 and B♭ Cl. 2 parts are mostly rests. The Vla. part is mostly rests. The Vc. part has a forte (*f*) dynamic and a melodic line with slurs. The Db. part has a forte (*f*) dynamic and a melodic line with slurs.

Musical score for measures 122-124. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 and Vln. 2 parts feature a melodic line with slurs. The Vc. part has a melodic line with slurs. The Db. part has a melodic line with slurs. The B♭ Cl. 1 and B♭ Cl. 2 parts are mostly rests. The Vla. part is mostly rests.

125

Musical score for measures 125-127. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 125 and 126 show the strings playing a rhythmic pattern of eighth notes, while the woodwinds and other instruments are mostly silent. Measure 127 continues the string pattern.

128

Musical score for measures 128-130. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 128 and 129 show the strings playing a rhythmic pattern of eighth notes, while the woodwinds and other instruments are mostly silent. Measure 130 continues the string pattern.

131

Musical score for measures 131-133. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 131 and 132 show the strings playing a rhythmic pattern of eighth notes. Measure 133 shows the strings continuing this pattern. The woodwinds (Cl. 1 and Cl. 2) are silent in these measures.

134

Musical score for measures 134-136. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 134 and 135 show the strings playing a rhythmic pattern of eighth notes. Measure 136 shows the strings continuing this pattern. The woodwinds (Cl. 1 and Cl. 2) are silent in these measures. The dynamic marking *mf* (mezzo-forte) is present in measures 134, 135, and 136.

Musical score for measures 137-139. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. Measure 139 contains a double bar line with a fermata over the final note.

Musical score for measures 140-142. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The woodwinds play a melodic line starting in measure 140. The strings continue with their rhythmic pattern. Measure 142 ends with a double bar line and a fermata.

Musical score for measures 142-144. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two flats (B♭ major or D minor). The time signature is 3/8. Measures 142 and 143 show the strings and woodwinds playing. In measure 144, the woodwinds and strings play a forte (*f*) melodic line, while the violas play a complex triplet pattern. The double basses are silent.

Musical score for measures 145-147. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two flats. The time signature is 3/8. Measures 145 and 146 show the woodwinds playing a melodic line with trills (*tr*). The violas play a complex triplet pattern. The double basses are silent. In measure 147, the woodwinds and strings play a forte (*f*) melodic line, while the violas play a complex triplet pattern. The double basses are silent.

147

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

149

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Musical score for measures 151-152. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major. Measures 151-152 show the beginning of a section with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and violins play melodic lines. The Viola part features triplets of eighth notes. The Cello part has a melodic line with slurs. The Double Bass part is mostly silent.

153

Musical score for measures 153-154. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major. Measures 153-154 continue the section with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and violins play melodic lines. The Viola part features triplets of eighth notes. The Cello part has a melodic line with slurs. The Double Bass part is mostly silent.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

f

f

f

f

f

8

159

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 159 and 160. It features seven staves. The top two staves are for B♭ Clarinets 1 and 2, both in treble clef with a key signature of three flats (B♭, E♭, A♭). They play a sequence of quarter notes: G4, A4, B♭4, C5 in measure 159, and B♭4, A4, G4, F4 in measure 160. The next three staves (Violins 1 and 2, and Viola) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain rests. The Violoncello (Vc.) staff is in bass clef with a key signature of three sharps and plays a triplet of eighth notes (G2, A2, B2) in each measure. The Double Bass (Db.) staff is in bass clef with a key signature of three sharps and plays a dotted quarter note (G2) in each measure. A rehearsal mark '8' is located at the beginning of the Db. staff.

161

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

Detailed description: This system of music covers measures 161 and 162. It features seven staves. The top two staves are for B♭ Clarinets 1 and 2, both in treble clef with a key signature of three flats. They play a sequence of quarter notes: G4, A4, B♭4, C5 in measure 161, and B♭4, A4, G4, F4 in measure 162. Trill ornaments (*tr*) are indicated above the final notes (C5) in both measures. The next three staves (Violins 1 and 2, and Viola) are in treble clef with a key signature of three sharps and contain rests. The Violoncello (Vc.) staff is in bass clef with a key signature of three sharps and plays a triplet of eighth notes (G2, A2, B2) in each measure. The Double Bass (Db.) staff is in bass clef with a key signature of three sharps and plays a dotted quarter note (G2) in each measure. A rehearsal mark '8' is located at the beginning of the Db. staff.

163

Musical score for measures 163-164. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭ major or D minor). The time signature is 3/4. In measure 163, the woodwinds play a simple melodic line. The strings play a rhythmic pattern of eighth notes. In measure 164, the woodwinds play a similar line, but the strings play a more complex rhythmic pattern with triplets. The double bass part has a '8' below it, indicating a specific fingering or articulation.

165

Musical score for measures 165-166. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭ major or D minor). The time signature is 3/4. In measure 165, the woodwinds are silent. The strings play a rhythmic pattern of eighth notes. In measure 166, the woodwinds play a simple melodic line. The strings play a more complex rhythmic pattern with triplets. The double bass part has a '8' below it, indicating a specific fingering or articulation.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

3

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(cresc.)

3

8

168

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

171

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

174

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 174 through 177. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line consisting of quarter notes and half notes. The Vc. and Db. parts feature a rhythmic accompaniment of eighth notes with a 'z' (zaccato) marking above the notes. A rehearsal mark '8' is located below the Db. staff at the beginning of the system.

178

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 178 through 181. It features the same seven staves as the previous system. The key signature and time signature remain the same. The melodic line continues with quarter and half notes. The Vc. and Db. parts continue with their eighth-note accompaniment and 'z' markings. A rehearsal mark '8' is located below the Db. staff at the beginning of the system.

182

Musical score for measures 182-185. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first three measures (182-184) show the woodwinds and strings playing a melodic line. In measure 185, the Violin 1 and Violin 2 parts feature a prominent, fast-moving sixteenth-note passage marked with a forte (*f*) dynamic. The Viola part is silent in this section. The Vc. part has a rhythmic pattern of eighth notes, and the Db. part provides a steady bass line.

186

Musical score for measures 186-189. The score continues with the same instruments as the previous section. In measure 186, the B♭ Clarinet 1 and B♭ Clarinet 2 parts are silent. The Violin 1 and Violin 2 parts continue with their sixteenth-note passages. The Viola part is silent. The Vc. part plays a simple melodic line, and the Db. part provides a steady bass line. The key signature and time signature remain the same.

189

Musical score for measures 189-192. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds are silent. The strings play a rhythmic accompaniment of quarter notes. Violins 1 and 2 play a melodic line of eighth notes, with a change in texture at measure 191. A rehearsal mark '8' is located below the Double Bass staff at the beginning of the system.

193

Musical score for measures 193-196. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds are silent. The strings play a rhythmic accompaniment of quarter notes. Violins 1 and 2 play a melodic line of eighth notes, with a change in texture at measure 195. A rehearsal mark '8' is located below the Double Bass staff at the beginning of the system.

197

Musical score for measures 197-199. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds and strings are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts play a continuous eighth-note ascending scale. The Viola part is silent. The Violoncello part plays a simple rhythmic pattern of quarter notes. The Double Bass part plays a simple rhythmic pattern of quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

200

Musical score for measures 200-202. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds and strings are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts play a continuous eighth-note ascending scale. The Viola part plays a simple rhythmic pattern of quarter notes. The Violoncello part plays a simple rhythmic pattern of quarter notes. The Double Bass part plays a simple rhythmic pattern of quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

201

Musical score for measures 201-202. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the clarinets and first violin, and active parts for the second violin, viola, and cello. The second violin and cello parts feature a rhythmic pattern of eighth notes with accents. The viola part has a similar pattern. The cello part has a more complex rhythmic pattern. The double bass part has a simple rhythmic pattern. The score is marked with a '7' at the beginning of the active parts, indicating a specific performance instruction.

202

Musical score for measures 203-204. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the clarinets and first violin, and active parts for the second violin, viola, and cello. The second violin and cello parts feature a rhythmic pattern of eighth notes with accents. The viola part has a similar pattern. The cello part has a more complex rhythmic pattern. The double bass part has a simple rhythmic pattern. The score is marked with a '7' at the beginning of the active parts, indicating a specific performance instruction.

203

Musical score for measures 203-204. The score is for a string quartet and two clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the woodwinds and first violin, and active parts for the second violin, viola, and cello. The second violin part features a series of eighth notes with accents. The viola part has a similar rhythmic pattern. The cello part has a more complex rhythmic pattern with some accidentals.

204

Musical score for measures 204-205. The score is for a string quartet and two clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the woodwinds and first violin, and active parts for the second violin, viola, and cello. The second violin part features a series of eighth notes with accents and some accidentals. The viola part has a similar rhythmic pattern. The cello part has a more complex rhythmic pattern with some accidentals.

205

Musical score for measures 205-206. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation shows rests for the clarinets and first violin. The second violin, viola, and cello parts feature eighth-note patterns with accents. The double bass part has a whole note rest.

206

Musical score for measures 207-208. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation shows rests for the clarinets and first violin. The second violin, viola, and cello parts feature eighth-note patterns with accents. The double bass part has a whole note rest.

207

Musical score for measures 207-208. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 207 and 208 are marked with a '7' above the staff, indicating a seven-measure rest. The Violin 2, Viola, and Violoncello parts have melodic lines with various accidentals (flats and naturals) and articulation marks (accents).

208

Musical score for measures 209-210. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 209 and 210 are marked with a '7' above the staff, indicating a seven-measure rest. The Violin 2, Viola, and Violoncello parts have melodic lines with various accidentals (sharps and naturals) and articulation marks (accents).

209

Musical score for measures 209-210. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B♭ Clarinet parts are silent. Violin 1 is silent. Violin 2 plays a melodic line starting with a grace note. Viola plays a melodic line with grace notes. Violoncello plays a melodic line with grace notes. Double Bass is silent. A rehearsal mark '8' is located below the Double Bass staff.

210

Musical score for measures 210-211. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B♭ Clarinet parts are silent. Violin 1 is silent. Violin 2 plays a melodic line starting with a grace note. Viola plays a melodic line with grace notes. Violoncello plays a melodic line with grace notes. Double Bass is silent. A rehearsal mark '8' is located below the Double Bass staff.

211

Musical score for measures 211-212. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The strings play a steady eighth-note accompaniment. The woodwinds have rests in these measures.

212

Musical score for measures 213-214. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music continues with a complex rhythmic pattern. The strings play a steady eighth-note accompaniment. The woodwinds have rests in these measures.

Musical score for measures 213-214. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest for measures 213 and 214 in the Clarinet and Violin 1 parts. In measure 213, Violin 2 and Viola play a sixteenth-note figure. In measure 214, the Violoncello and Double Bass parts enter with a sixteenth-note figure, marked *mf*. The Clarinet parts enter in measure 214 with a quarter-note melody, also marked *mf*.

Musical score for measures 215-218. The score continues with the same instruments as the previous page. In measure 215, the B♭ Clarinet parts play a dotted quarter note followed by an eighth note, with a trill-like ornament above the notes. The Violoncello and Double Bass parts play a continuous sixteenth-note figure. In measure 216, the Clarinet parts continue with the same rhythmic pattern. In measure 217, the Clarinet parts play a quarter note followed by an eighth note, with a trill-like ornament above the notes. In measure 218, the Clarinet parts play a dotted quarter note followed by an eighth note, with a trill-like ornament above the notes. The Violoncello and Double Bass parts continue with the sixteenth-note figure.

218

Musical score for measures 218-220. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The B♭ Clarinet parts play a melodic line with a trill in the second measure. The Violoncello part features a rhythmic eighth-note pattern. The Double Bass part plays a simple bass line. The Violin and Viola parts are silent in this section.

221

Musical score for measures 221-223. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The B♭ Clarinet parts play a melodic line with a trill in the first measure. The Violoncello part features a rhythmic eighth-note pattern. The Double Bass part plays a simple bass line. The Violin and Viola parts play a melodic line starting in the second measure. The dynamic marking *f* (forte) is present in the second and third measures.

224

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 224 to 226. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The B♭ Clarinet parts play a rhythmic pattern of eighth notes. The Violin 1 part has a trill in measure 225. The Violoncello part plays a continuous eighth-note pattern. The Double Bass part plays a simple bass line of quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

227

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 227 to 230. It features the same seven staves as the previous system. The B♭ Clarinet parts play a rhythmic pattern of eighth notes. The Violin 1 part has a trill in measure 227. The Violoncello part plays a continuous eighth-note pattern. The Double Bass part plays a simple bass line of quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff. The system concludes with a double bar line and a repeat sign.

230

Musical score for measures 230-231. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. The dynamic marking is *f* (forte). The score is written in a system with seven staves. The first two staves are for the clarinets, the next two for the violins, the fifth for the viola, the sixth for the cello, and the seventh for the double bass. The double bass part has a fermata over the first measure and a note in the second measure.

231

Musical score for measures 231-232. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. The dynamic marking is *f* (forte). The score is written in a system with seven staves. The first two staves are for the clarinets, the next two for the violins, the fifth for the viola, the sixth for the cello, and the seventh for the double bass. The double bass part has a fermata over the first measure and a note in the second measure.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 232 and 233. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). In measure 232, the strings play a rhythmic pattern of eighth notes with triplets. The woodwinds are mostly silent. In measure 233, the woodwinds enter with a melodic line, and the strings continue their pattern. A fermata is present over the end of measure 233.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

ff

ff

ff

Detailed description: This system of musical notation covers measures 234 and 235. It features the same seven staves as the previous system. In measure 234, the woodwinds play a melodic line with a trill-like ornament on the first note. The strings continue their rhythmic pattern. In measure 235, the woodwinds play a sustained note with a trill-like ornament, and the strings play a rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in the woodwind and string parts. A fermata is present over the end of measure 235.

236

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 236 to 241. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The B♭ Clarinet parts have melodic lines with various ornaments and accents. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part has a steady bass line. The Violin 1 and 2, and Double Bass parts are mostly silent, indicated by horizontal lines.

242

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 242 to 247. It features the same seven staves as the previous system. The B♭ Clarinet parts play more active melodic lines, including some sixteenth-note passages. The Viola part continues with its eighth-note pattern. The Violoncello part has a steady bass line. The Violin 1 and 2, and Double Bass parts are mostly silent, indicated by horizontal lines.

247

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

253

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 259 to 263. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The B♭ Clarinet parts are mostly rests. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a simple harmonic line. Viola plays a rhythmic pattern of eighth notes. Violoncello plays a harmonic line. Double Bass is mostly a rest. A rehearsal mark '8' is located below the Double Bass staff.

264

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

ff

ff

ff

Detailed description: This system of musical notation covers measures 264 to 268. It features the same seven staves as the previous system. In measure 264, there is a dynamic marking of *ff* (fortissimo) for the B♭ Clarinet 1 and 2 parts. In measure 268, there is a dynamic marking of *ff* for the Viola, Violoncello, and Double Bass parts. A rehearsal mark '8' is located below the Double Bass staff.

269

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

275

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

280

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

286

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

291

Musical score for measures 291-292. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music features a complex rhythmic pattern with many triplets. The first two measures (291 and 292) are marked with a forte (*f*) dynamic. The B♭ Clarinet 1 and 2 parts are mostly silent, indicated by a horizontal line. The Violin 1 and 2 parts play a melodic line with triplets. The Viola and Violoncello parts play a rhythmic pattern with triplets. The Double Bass part plays a simple rhythmic pattern with triplets.

292

Musical score for measures 293-294. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music continues from the previous page. The first two measures (293 and 294) are marked with a forte (*f*) dynamic. The B♭ Clarinet 1 and 2 parts are mostly silent, indicated by a horizontal line. The Violin 1 and 2 parts play a melodic line with triplets. The Viola and Violoncello parts play a rhythmic pattern with triplets. The Double Bass part plays a simple rhythmic pattern with triplets.

293

Musical score for measures 293-294. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (293 and 294) are marked with a fermata. The string parts play a rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The clarinet parts are silent.

294

Musical score for measures 295-296. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (295 and 296) are marked with a fermata. The string parts play a rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The clarinet parts are silent.

295

Musical score for measures 295-297. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are Bb Clarinet 1, Bb Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The dynamics are marked *mf* (mezzo-forte). The Bb Clarinet parts have a trill over the first measure of each system. The Vc. part has a rhythmic pattern of eighth notes with a 'z' symbol above the notes. The Db. part has a simple bass line with a 'z' symbol above the first measure of each system.

298

Musical score for measures 298-300. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are Bb Clarinet 1, Bb Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The dynamics are marked *mf* (mezzo-forte). The Bb Clarinet parts have a trill over the first measure of each system. The Vc. part has a rhythmic pattern of eighth notes with a 'z' symbol above the notes. The Db. part has a simple bass line with a 'z' symbol above the first measure of each system.

301

301

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 301 to 303. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 301 and 302 show the woodwinds and strings playing a melodic line, with a trill (tr) in the woodwinds. Measure 303 features a forte (f) dynamic. The double bass part has a fermata over the first two notes.

304

304

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This block contains the musical score for measures 304 to 306. It features the same seven staves as the previous block. Measures 304 and 305 show the woodwinds and strings playing a melodic line. Measure 306 features a forte (f) dynamic. The double bass part has a fermata over the first two notes.

307

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 307 to 310. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 307-309 show rhythmic patterns with eighth and sixteenth notes, and a wavy line indicating a tremolo in measures 307 and 308. Measure 310 begins with a trill (tr) on the first note of each instrument. The Double Bass part has a small '8' below the first measure.

310

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 310 to 313. It features the same seven staves as the previous system. Measures 310-312 show sustained notes with long horizontal lines above them, indicating a fermata or a long note. Trills (tr) are marked above the first notes in measures 310, 311, and 312. Measure 313 shows a continuation of the rhythmic patterns from the previous system. The Double Bass part has a small '8' below the first measure.

Three

Allegretto (♩ = 120)

B♭ Clarinet 1

B♭ Clarinet 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

6

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

11

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 11 through 14. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 11, the B♭ Cl. 1 and Vln. 1 parts have melodic lines, while B♭ Cl. 2, Vln. 2, Vla., and Vc. have rests. In measure 12, B♭ Cl. 1 and Vln. 1 continue their lines, while B♭ Cl. 2, Vln. 2, Vla., and Vc. have rests. In measure 13, all parts have rests. In measure 14, B♭ Cl. 1 and Vln. 1 have melodic lines, while B♭ Cl. 2, Vln. 2, Vla., and Vc. have rests. The Double Bass part consists of a simple harmonic line of quarter notes.

15

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 15 through 18. It features the same seven staves as the previous system. In measures 15 and 16, B♭ Cl. 1 and B♭ Cl. 2 have rests, while Vln. 1, Vln. 2, Vla., Vc., and Db. have rests. In measure 17, all parts have rests. In measure 18, B♭ Cl. 1 and B♭ Cl. 2 have rests, while Vln. 1, Vln. 2, Vla., Vc., and Db. have melodic lines. The dynamic marking *mf* (mezzo-forte) is present in measures 17 and 18 for Vln. 1, Vln. 2, Vla., Vc., and Db. The Double Bass part consists of a simple harmonic line of quarter notes.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 18 and 19. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Clarinet parts are mostly rests. The Violin and Viola parts play a melodic line with eighth and sixteenth notes. The Violoncello part plays a similar line with some rests. The Double Bass part has a single note in measure 18 and a half note in measure 19. A rehearsal mark '8' is located below the Double Bass staff.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 20 and 21. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Clarinet parts are mostly rests. The Violin and Viola parts continue their melodic line. The Violoncello part has some rests and accents. The Double Bass part has a single note in measure 20 and a half note in measure 21. A rehearsal mark '8' is located below the Double Bass staff.

Musical score for measures 22-23. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the end of the system. The woodwinds are silent. The strings play a rhythmic pattern of eighth notes with various accidentals.

Musical score for measures 24-25. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two flats (B♭, E♭). The woodwinds enter in measure 24 with a melodic line. The strings continue with a rhythmic pattern. Dynamic markings include *f* (forte) for the woodwinds and strings.

Musical score for measures 29-34. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The dynamic marking *mf* is present in measures 31-34 for the string parts.

Musical score for measures 35-39. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The dynamic marking *mf* is present in measures 35-39 for the string parts.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

f

f

49

Musical score for measures 49-53. The score is for a string quartet and two B-flat clarinets. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first four measures (49-52) feature the clarinets and strings playing. The fifth measure (53) features a dynamic marking of *mf* and a change in the string parts. A rehearsal mark '8' is located below the Db staff at the start of measure 49.

54

Musical score for measures 54-57. The score is for a string quartet and two B-flat clarinets. The key signature changes to two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (54-55) feature the clarinets playing. The last two measures (56-57) feature the strings playing. A rehearsal mark '8' is located below the Db staff at the start of measure 54.

57

Musical score for measures 57-59. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 8/8. The woodwinds and double bass are mostly silent, with some chordal accompaniment in the third measure. The violins play a rhythmic pattern of eighth notes, and the viola and cello play a steady eighth-note accompaniment.

60

Musical score for measures 60-64. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 8/8. The woodwinds play a melodic line with accents and trills. The violins play a rhythmic pattern of eighth notes. The viola and cello play a steady eighth-note accompaniment. The double bass plays a simple bass line. Dynamics include *f* (forte) and *tr* (trill).

65

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

70

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

74

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

78

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

82

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

86

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

90

tr

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 90 to 93. It features two B-flat Clarinets (Cl. 1 and Cl. 2), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet parts are active, with Cl. 1 featuring a trill (tr) in measure 90. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Violin and Double Bass parts are silent, indicated by a horizontal line with a dash.

94

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 94 to 97. The instrumentation remains the same as in the previous system. The Clarinet parts continue with melodic lines, including some sixteenth-note passages. The Viola and Violoncello parts maintain their eighth-note rhythmic pattern. The Violin and Double Bass parts remain silent.

98

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

8

102

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Musical score for measures 104-105. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The Vln. 1 and 2 parts feature a melodic line with slurs and accents. The Vc. part has a similar melodic line. The Db. part has a single note. The score ends with a double bar line and repeat sign.

Musical score for measures 106-107. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to two flats (B♭, E♭). The Vln. 1 and 2 parts continue with the melodic line. The Vc. part continues with the melodic line. The Db. part has a single note. The score ends with a double bar line and repeat sign.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

8

117

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

121

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

125

Musical score for measures 125-128. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor) and the time signature is 4/4. The B♭ Clarinet parts have rests in measures 125 and 126, followed by a melodic line in measures 127 and 128 with trills. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern in measures 125 and 126, followed by a melodic line in measures 127 and 128 with trills. The Viola part plays a rhythmic eighth-note pattern throughout. The Violoncello part plays a simple bass line. The Double Bass part has rests.

129

Musical score for measures 129-132. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor) and the time signature is 4/4. The B♭ Clarinet parts play a melodic line in measures 129 and 130, followed by rests in measures 131 and 132. The Violin 1 and Violin 2 parts have rests in measures 129 and 130, followed by a melodic line in measures 131 and 132 with trills. The Viola part plays a rhythmic eighth-note pattern throughout. The Violoncello part plays a simple bass line. The Double Bass part has rests.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 134-136. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a dynamic marking of *f* (forte) starting at measure 135. The B♭ Clarinet parts play a melodic line with triplets and accents. The Violin parts play a simple rhythmic pattern. The Viola part has a rhythmic pattern with accents. The Violoncello part plays a bass line with chords and accents. The Double Bass part plays a simple bass line with a dynamic marking of *f* at measure 135.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 137-139. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a dynamic marking of *f* (forte) starting at measure 138. The B♭ Clarinet parts play a melodic line with triplets and accents. The Violin parts play a simple rhythmic pattern. The Viola part has a rhythmic pattern with accents. The Violoncello part plays a bass line with chords and accents. The Double Bass part plays a simple bass line with a dynamic marking of *f* at measure 138.

Musical score for measures 140-141. The score includes parts for Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds are mostly silent. The double bass (Db) has a whole note chord at the end of the measure.

Musical score for measures 142-143. The score includes parts for Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to one sharp (F#) and the time signature is 3/4. The woodwinds enter with a melodic line marked *mp*. The strings continue with their rhythmic pattern. The double bass (Db) has a whole note chord at the end of the measure.

145

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

149

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

153

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

157

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

160

Musical score for measures 160-161. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 3/4. The Vln. 2 part features a triplet of eighth notes in measures 160 and 161, with a crescendo marking. The Vc. part also features a triplet of eighth notes in measure 161, with a crescendo marking. The Db. part features a triplet of eighth notes in measure 160, with a crescendo marking. The Vla. part features a whole note chord in measure 160, with a crescendo marking. The B♭ Cl. 1 and B♭ Cl. 2 parts are silent in both measures.

162

Musical score for measures 162-163. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 3/4. The Vln. 2 part features a triplet of eighth notes in measure 162, with a flat sign on the second note, and a triplet of eighth notes in measure 163, with a sharp sign on the second note. The Vc. part features a triplet of eighth notes in measure 162, with a flat sign on the second note, and a triplet of eighth notes in measure 163, with a sharp sign on the second note. The Db. part features a triplet of eighth notes in measure 162, with a flat sign on the second note, and a triplet of eighth notes in measure 163, with a sharp sign on the second note. The Vla. part features a whole note chord in measure 162, with a flat sign on the second note, and a whole note chord in measure 163. The B♭ Cl. 1 and B♭ Cl. 2 parts are silent in both measures.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2
(cresc.)

Vla.
(cresc.)

Vc.
(cresc.)

Db.
8 (cresc.)

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2
(cresc.)

Vla.
(cresc.)

Vc.
(cresc.)

Db.
8 (cresc.)

171

Musical score for measures 171-175. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 171-175 show the following instrumentation and dynamics:

- B♭ Cl. 1:** Rests in measures 171-174, then plays a melodic line in measure 175.
- B♭ Cl. 2:** Rests in measures 171-174, then plays a melodic line in measure 175.
- Vln. 1 & 2:** Play a rhythmic pattern of eighth notes with accents (wavy lines) in measures 171-174. In measure 175, they play a melodic line with a trill (tr) and a fermata.
- Vla.:** Play a rhythmic pattern of eighth notes with accents in measures 171-175.
- Vc.:** Play a rhythmic pattern of eighth notes with accents in measures 171-175.
- Db.:** Play a rhythmic pattern of eighth notes with accents in measures 171-175.

Dynamic markings include *f* (forte) for the strings in measures 171-174. A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 171.

176

Musical score for measures 176-180. The score continues with the same instrumentation as the previous system. Measures 176-180 show the following instrumentation and dynamics:

- B♭ Cl. 1:** Plays a melodic line in measures 176-178, then rests in measures 179-180.
- B♭ Cl. 2:** Plays a melodic line in measures 176-178, then rests in measures 179-180.
- Vln. 1 & 2:** Rests in measures 176-178, then play a melodic line in measures 179-180.
- Vla.:** Play a rhythmic pattern of eighth notes with accents in measures 176-180.
- Vc.:** Play a rhythmic pattern of eighth notes with accents in measures 176-180.
- Db.:** Play a rhythmic pattern of eighth notes with accents in measures 176-180.

A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 176.

180

Musical score for measures 180-182. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the first violin, a supporting line in the second violin, and a rhythmic accompaniment in the viola, violin, and cello. The double bass plays a simple bass line. A fermata is present over the first two measures of the first and second clarinets.

183

Musical score for measures 183-185. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the first violin, a supporting line in the second violin, and a rhythmic accompaniment in the viola, violin, and cello. The double bass plays a simple bass line. A fermata is present over the first two measures of the first and second clarinets. The dynamic marking *mf* is present in measures 183-185.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 185 and 186. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). In measure 185, the strings play a rhythmic pattern of eighth notes with various accidentals. The woodwinds are mostly silent, indicated by rests. In measure 186, the woodwinds enter with a melodic line, while the strings continue their rhythmic accompaniment.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 187 and 188. The key signature changes to one flat (B♭). In measure 187, the woodwinds are silent, and the strings play a melodic line with a mix of eighth and sixteenth notes. In measure 188, the woodwinds enter with a melodic line, and the strings continue their accompaniment.

Musical score for measures 189-191. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *f* (forte) starting in measure 190. The strings play a rhythmic pattern of eighth notes with accents, while the woodwinds have melodic lines. The double bass part consists of a simple harmonic accompaniment.

Musical score for measures 192-198. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *f* (forte) starting in measure 192. The woodwinds have melodic lines, while the strings play a rhythmic pattern of eighth notes with accents. The double bass part consists of a simple harmonic accompaniment.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

219

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

8

Musical score for measures 222-224. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). The B♭ Cl. parts are silent. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a simple harmonic line. Vla. and Vc. have harmonic accompaniment. Db. is silent. A rehearsal mark '8' is at the bottom.

Musical score for measures 225-227. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). In measure 225, B♭ Cl. 1 and 2 enter with a melodic line marked with accents and a forte (*f*) dynamic. Vln. 1 continues its melodic line. Vln. 2 has a simple harmonic line. Vla. and Vc. have harmonic accompaniment. Db. has a single note in measure 227. A rehearsal mark '8' is at the bottom.

228

Musical score for measures 228-232. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 228-230 feature the B♭ Clarinet parts with eighth-note patterns and trills. Measures 231-232 feature the Violin parts with eighth-note patterns and trills, marked with a forte (f) dynamic. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

233

Musical score for measures 233-237. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 233-234 feature the B♭ Clarinet parts with eighth-note patterns and trills. Measures 235-237 feature the Violin parts with eighth-note patterns and trills. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

237

Musical score for measures 237-240. The score is written for seven instruments: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 237, the B♭ Clarinet 1 part has a melodic line with eighth and sixteenth notes, while the other instruments play sustained notes or chords. In measure 238, the B♭ Clarinet 1 part continues its melodic line, and the other instruments remain mostly static. In measure 239, the Violin 1 part enters with a melodic line, and the other instruments continue their parts. In measure 240, the Violin 1 part continues its melodic line, and the other instruments continue their parts. A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 237.

240

Musical score for measures 240-243. The score is written for seven instruments: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 240, the B♭ Clarinet 1 and B♭ Clarinet 2 parts are silent, while the other instruments continue their parts. In measure 241, the Violin 1 part continues its melodic line, and the other instruments continue their parts. In measure 242, the Violin 1 part continues its melodic line, and the other instruments continue their parts. In measure 243, the Violin 1 part continues its melodic line, and the other instruments continue their parts. A rehearsal mark '8' is located below the Double Bass staff at the beginning of measure 240.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

8

Parts

One

Alegro (♩ = 132)

4

f

9

13

20

3

5

f

33

tr

41

tr

47

52

59

tr

tr

68

7

5

f

152

158

cresc. - - - - -

165

178

182

187

cresc. - - - - -

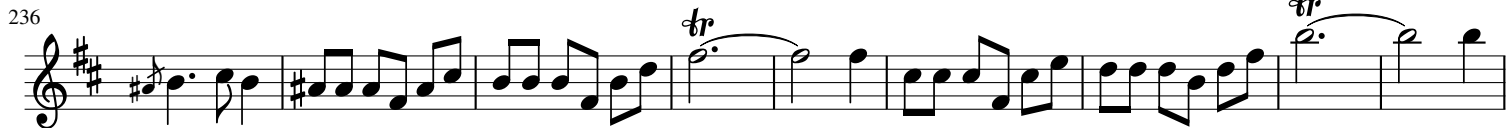
201

210

214

229

236



245



250



256



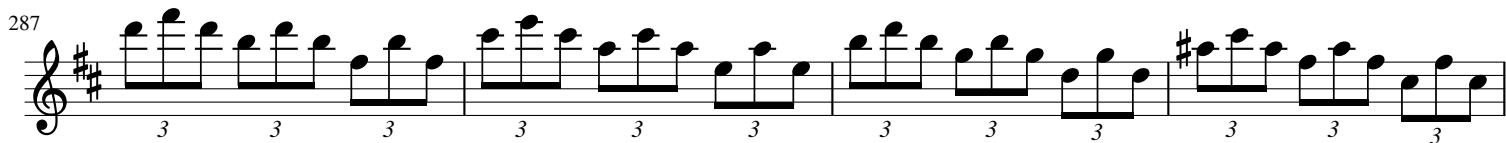
264



283



287



291



Alegro (♩ = 132)

4

f

14

3

5

f

30

37

tr.

45

50

56

tr.

64

7

5

f

83

93

3

5

f

3

3

3

106

3 3 3 3 3 3 3

111

2 2 5

124

3 9 5

f

132

9 5

136

9 5 9 5

141

p

152

8

158

cresc.

164

8 9 5

(cresc.) *f*

178

9 5

182

9 5 9 5

187

cresc. - - - -

201

5 f

215

5 8 f

232

tr

241

tr

248

255

263

tr tr 12 f

286

Alegro (♩ = 132)

4

f

17

mp

22

25

cresc.

40

68

mp

71

74

4

f

83

95

mp

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes, with a key signature change to three flats (Bb, Eb, Ab) after the first measure.

99

Musical staff 99: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes. A *cresc.* marking is present at the end of the staff.

102

Musical staff 102: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes, followed by a whole rest marked with the number 8. A *(cresc.)* marking is present at the beginning of the staff.

112

Musical staff 112: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes, with a key signature change to three sharps (F#, C#, G#) after the first measure.

115

Musical staff 115: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes, followed by rests marked with the numbers 5, 3, and 15.

142

Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter notes and eighth notes, followed by a whole rest marked with the number 15. A *mp* marking is present at the end of the staff.

166

Musical staff 166: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes.

169

Musical staff 169: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes. A *cresc.* marking is present at the end of the staff.

172

Musical staff 172: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes and quarter notes, followed by a whole rest marked with the number 15. A *(cresc.)* marking is present at the beginning of the staff.

196

Musical staff 196-211. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains several measures of music with various note values and rests. A dynamic marking of *cresc.* is placed below the staff, followed by a dashed line. A fermata is placed over a measure, with the number '5' written above it. The dynamic marking *f* is placed below the staff.

212

Musical staff 212-221. The staff continues with music in the same key signature. It features several measures of music, including a measure with a dynamic marking of *mp*.

222

Musical staff 222-224. The staff continues with music in the same key signature, featuring several measures of music.

225

Musical staff 225-227. The staff continues with music in the same key signature, featuring several measures of music. A dynamic marking of *cresc.* is placed below the staff, followed by a dashed line.

228

Musical staff 228-230. The staff continues with music in the same key signature. A dynamic marking of *(cresc.)* is placed below the staff, followed by a dashed line. A fermata is placed over a measure, with the number '40' written above it. The dynamic marking *mp* is placed below the staff.

271

Musical staff 271-273. The staff continues with music in the same key signature, featuring several measures of music.

274

Musical staff 274-275. The staff continues with music in the same key signature, featuring several measures of music.

276

Musical staff 276-288. The staff continues with music in the same key signature. A dynamic marking of *f* is placed below the staff. A fermata is placed over a measure, with the number '4' written above it.

289

Musical staff 289-290. The staff continues with music in the same key signature, featuring several measures of music.

Alegro (♩ = 132)

4

f

18

mp

23

26

cresc. *f*

32

42

53

63

69

mp

72

165

mp

168

171

cresc. - - - - - *f*

177

187

cresc. - - - - -

200

5
(cresc.) *f*

219

mp

224

227

cresc. - - - - - *f*

233

Alegro (♩ = 132)

9 *p* *f*

17

28 *mp* *cresc.*

39 *f*

50

61

72 *mp*

81 *p* *f*

89

mp

98

98-106: Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and eighth notes. A dynamic marking *cresc.* is placed below the staff, followed by a dashed line and a final dynamic marking *f*.

107

107-116: Musical staff in bass clef with a key signature of three flats. The music consists of eighth notes. A key signature change to two sharps (F-sharp, C-sharp) occurs at measure 116.

117

117-123: Musical staff in bass clef with a key signature of two sharps. The music features ascending eighth-note patterns. A dynamic marking *prec.* is placed below the staff, followed by a dashed line.

124

124-132: Musical staff in bass clef with a key signature of two sharps. The music features ascending eighth-note patterns. A dynamic marking *(cresc.)* is placed below the staff, followed by a dashed line and a final dynamic marking *f*.

133

133-143: Musical staff in bass clef with a key signature of two sharps. The music consists of eighth notes.

144

144-171: Musical staff in bass clef with a key signature of three flats. A measure rest of 16 measures is indicated by a horizontal line with the number 16 above it. A dynamic marking *mp* is placed below the staff.

172

172-182: Musical staff in bass clef with a key signature of three flats. The music consists of eighth notes. A dynamic marking *cresc.* is placed below the staff, followed by a dashed line and a final dynamic marking *f*.

183

183-194: Musical staff in bass clef with a key signature of three flats. The music consists of eighth notes.

195

195-203: Musical staff in bass clef with a key signature of three flats. The music consists of eighth notes. A dynamic marking *cresc.* is placed below the staff, followed by a dashed line and a final dynamic marking *p*.

204

204-213: Musical staff in bass clef with a key signature of three flats. The music consists of eighth notes. A dynamic marking *f* is placed below the staff.

212

Musical staff 212: Treble clef, 12 measures of eighth notes with various accidentals.

221

Musical staff 221: Bass clef, 12 measures of chords, dynamic markings *mp*, *cresc.*, and *f*.

232

Musical staff 232: Bass clef, 12 measures of eighth notes.

243

Musical staff 243: Bass clef, 12 measures of eighth notes.

255

Musical staff 255: Bass clef, 12 measures of eighth notes.

266

Musical staff 266: Bass clef, 12 measures of chords, dynamic marking *mp*.

277

Musical staff 277: Bass clef, 12 measures of eighth notes, dynamic markings *p* and *f*.

285

Musical staff 285: Bass clef, 12 measures of eighth notes, includes a treble clef change.

293

Musical staff 293: Bass clef, 4 measures of eighth notes.

Alegro (♩ = 132)

pizzicato

1

p ————— *f*

10

Arco

20

mp

cresc. — — — — *f*

31

42

53

64

mp

75

pizzicato

p ————— *f*

84

Arco

93

mp

cresc. — —

102

(cresc.) - **f**

112

p cresc. - - - - -

121

(cresc.) - - - - - **f**

128

139

pizzicato
p

151

161

arco
cresc. - - - - - **mp** cresc. -

173

f

184

196

cresc. - - - - - **p**
pizzicato

206

f

215

Arco
mp

226

cresc. - - - - f

237

249

261

mp

273

pizzicato
p ————— *f*

283

292

Arco

146

23

Musical staff 146-182: Bass clef, 8-measure rest, then a series of dotted half notes. A thick black bar covers measures 146-150. Dynamics: *f*.

183

Musical staff 183-197: Bass clef, 8-measure rest, then a series of dotted half notes. Dynamics: *f*.

198

Musical staff 198-210: Bass clef, 8-measure rest, then a series of dotted half notes. A slur covers measures 198-200. Dynamics: *cresc.*, *p*, *f*.

211

Musical staff 211-225: Bass clef, 8-measure rest, then a series of dotted half notes. A treble clef appears in measure 211. Dynamics: *mp*.

226

Musical staff 226-241: Bass clef, 8-measure rest, then a series of dotted half notes. Dynamics: *cresc.*, *f*.

242

Musical staff 242-257: Bass clef, 8-measure rest, then a series of dotted half notes. Dynamics: *f*.

258

Musical staff 258-273: Bass clef, 8-measure rest, then a series of dotted half notes. Dynamics: *mp*.

274

Musical staff 274-286: Bass clef, 8-measure rest, then a series of dotted half notes. Dynamics: *p*, *f*.

287

Musical staff 287-291: Treble clef, 8-measure rest, then a series of dotted half notes. Dynamics: *f*.

Twa

Allegretto (♩ = 120)

B♭ Clarinet 1

7

12

17

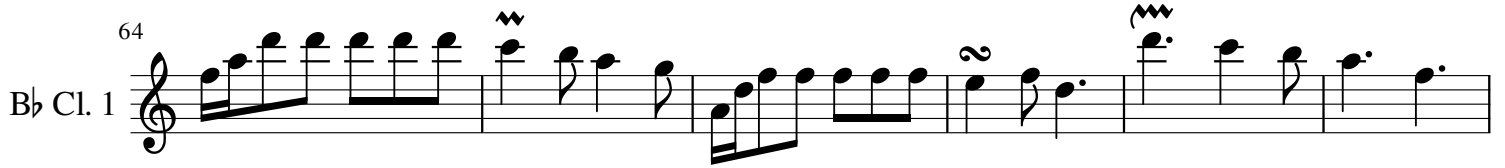
27

33

38

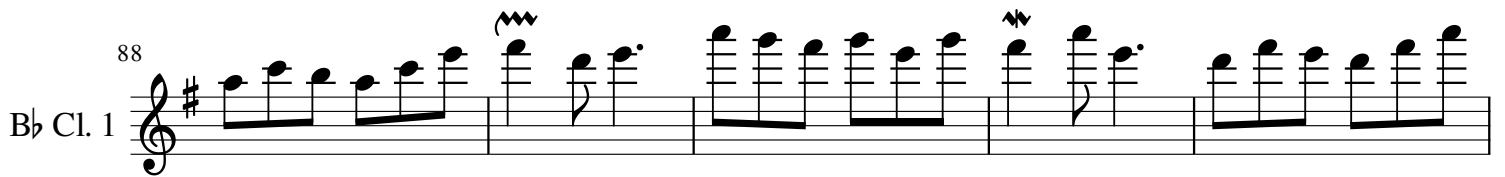
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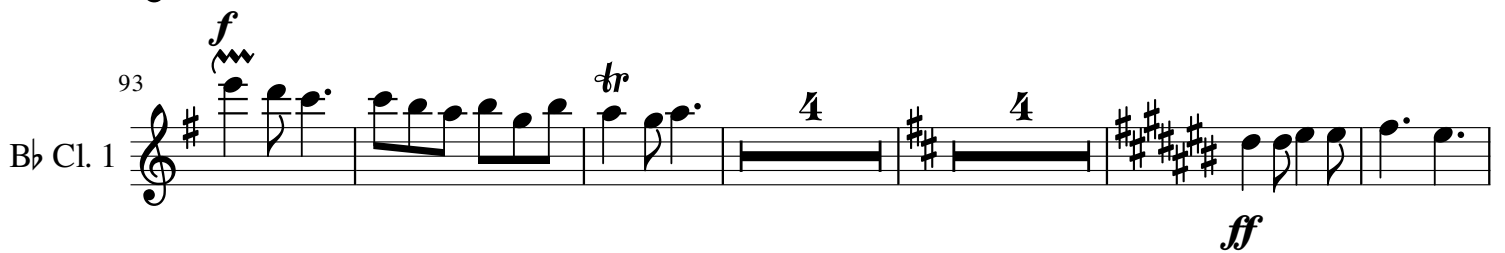
58

B♭ Cl. 1 64 

B♭ Cl. 1 70 

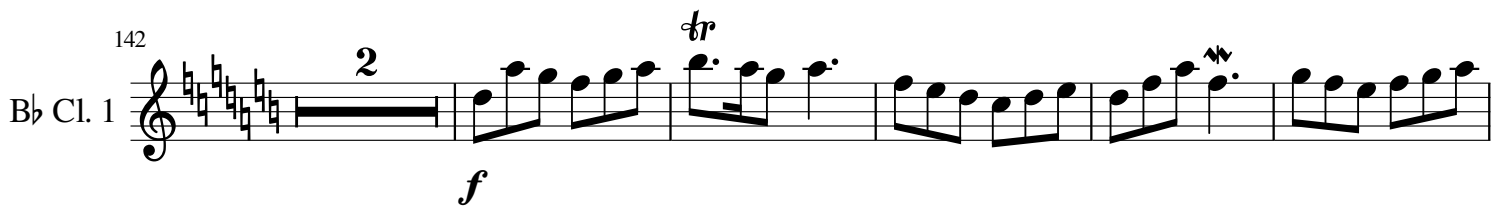
B♭ Cl. 1 81 

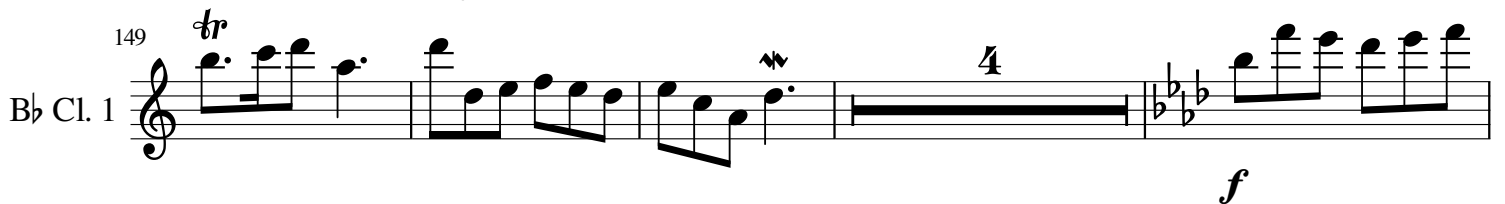
B♭ Cl. 1 88 

B♭ Cl. 1 93 

B♭ Cl. 1 106 

B♭ Cl. 1 114 

B♭ Cl. 1 142 

B♭ Cl. 1 149 

B♭ Cl. 1 157 *tr*

B♭ Cl. 1 162 *ff*

B♭ Cl. 1 172

B♭ Cl. 1 179 30

B♭ Cl. 1 215 *tr*

B♭ Cl. 1 222

B♭ Cl. 1 227 *ff*

B♭ Cl. 1 237 *ff*

B♭ Cl. 1 243

248 B♭ Cl. 1

255 B♭ Cl. 1

271 B♭ Cl. 1

277 B♭ Cl. 1

282 B♭ Cl. 1

290 B♭ Cl. 1

297 B♭ Cl. 1

303 B♭ Cl. 1

308 B♭ Cl. 1

Allegretto (♩ = 120)

B♭ Clarinet 2

mf

7

tr

12

f

17

ff

28

33

38

48

ff

60

65 B♭ Cl. 2

65

73 B♭ Cl. 2

73

mf

84 B♭ Cl. 2

84

90 B♭ Cl. 2

90

f

95 B♭ Cl. 2

95

ff

108 B♭ Cl. 2

108

116 B♭ Cl. 2

116

22

2

144 B♭ Cl. 2

144

f

150 B♭ Cl. 2

150

f

158 B♭ Cl. 2

162 B♭ Cl. 2

171 B♭ Cl. 2

179 B♭ Cl. 2

215 B♭ Cl. 2

221 B♭ Cl. 2

226 B♭ Cl. 2

235 B♭ Cl. 2

243 B♭ Cl. 2

248 B♭ Cl. 2

255 B♭ Cl. 2

272 B♭ Cl. 2

278 B♭ Cl. 2

283 B♭ Cl. 2

295 B♭ Cl. 2

301 B♭ Cl. 2

306 B♭ Cl. 2

312 B♭ Cl. 2

Allegretto (♩ = 120)

Violin 1

8

Vln. 1

Vln. 1

17

Vln. 1

Vln. 1

Vln. 1

20

24

Vln. 1

24

Vln. 1

76

Vln. 1

Vln. 1

79
Vln. 1

89

94
Vln. 1

108

116
Vln. 1

121
Vln. 1

124
Vln. 1

127
Vln. 1

130
Vln. 1

133
Vln. 1

136
Vln. 1 *mf*

139
Vln. 1

141
Vln. 1

143
Vln. 1 8

154
Vln. 1 *mf* 8

164
Vln. 1

165
Vln. 1

166
Vln. 1 *cresc.*

167
Vln. 1 (*cresc.*)

168
Vln. 1 *ff*

Vln. 1 176

Vln. 1 184

Vln. 1 187

Vln. 1 190

Vln. 1 193

Vln. 1 196

Vln. 1 199

Vln. 1 224

Vln. 1 229

Vln. 1 231

232 Vln. 1

233 Vln. 1 **24**

259 Vln. 1 *f*

265 Vln. 1 **24**

291 Vln. 1 *f*

292 Vln. 1

293 Vln. 1

294 Vln. 1 **8**

303 Vln. 1

308 Vln. 1 *f* *tr*

Allegretto (♩ = 120)

Violin 2

8

14 *f*

18

19

20

24

47

76

77

78

79

8

f

Detailed description: This is a musical score for Violin 2, spanning measures 8 to 92. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score is divided into systems of five staves each. The first system (measures 8-14) begins with a measure rest of 8 measures, followed by a melodic line. The second system (measures 14-18) features a dynamic marking of *f* and includes several triplet markings. The third system (measures 18-20) continues the melodic line with more triplets. The fourth system (measures 20-47) contains a 24-measure rest, with a dynamic marking of *f* at the end. The fifth system (measures 47-76) continues with melodic lines and triplets. The sixth system (measures 76-79) changes the key signature to two flats (Bb) and includes a dynamic marking of *f*. The seventh system (measures 79-92) concludes with a measure rest of 8 measures and a final melodic phrase marked *f*.

89
Vln. 2

96
Vln. 2

99
Vln. 2

101
Vln. 2

103
Vln. 2

108
Vln. 2

116
Vln. 2

121
Vln. 2

124
Vln. 2

127
Vln. 2

130
Vln. 2

133
Vln. 2

136
Vln. 2

139
Vln. 2

141
Vln. 2

143
Vln. 2

164
Vln. 2

165
Vln. 2

166
Vln. 2

167
Vln. 2

168
Vln. 2 *ff*

176

184

187

190

193

196

199 *f*

201

203

205
Vln. 2

207
Vln. 2

209
Vln. 2

211
Vln. 2

213
Vln. 2

224
Vln. 2

230
Vln. 2

231
Vln. 2

232
Vln. 2

233
Vln. 2

259 Vln. 2 24

291 Vln. 2 *f*

292 Vln. 2

293 Vln. 2

294 Vln. 2 8

303 Vln. 2 *f*

309 Vln. 2

Allegretto (♩ = 120)

Viola **8**

f

Vla. **15**

f

Vla. **21**

ff

Vla. **27**

ff

Vla. **33**

ff

Vla. **39**

ff

Vla. **45**

ff

Vla. **51**

ff

Vla. **57**

ff

Vla. **63**

ff

69

Vla. 

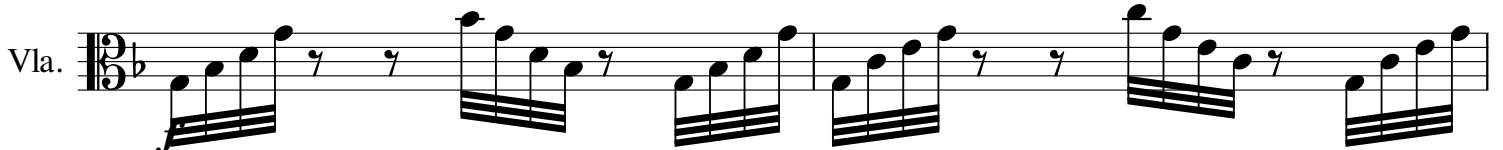
75

Vla. 

88

Vla. 

96

Vla. 

98

Vla. 

100

Vla. 

102

Vla. 

105

Vla. 

113

Vla. 

136

Vla. 

141

Vla.

144

Vla.

146

Vla.

148

Vla.

150

Vla.

152

Vla.

155

Vla.

167

Vla.

175

Vla.

184

Vla.

202
Vla.

204
Vla.

206
Vla.

208
Vla.

210
Vla.

212
Vla.

223
Vla.

230
Vla.

236
Vla.

242
Vla.

248
Vla.

253
Vla.

259
Vla.

264
Vla.

270
Vla. *ff*

276
Vla.

281
Vla.

286
Vla.

292
Vla. *f*

306
Vla.

Allegretto (♩ = 120)

4

mf

7

10

f

13

16

f

22

ff

32

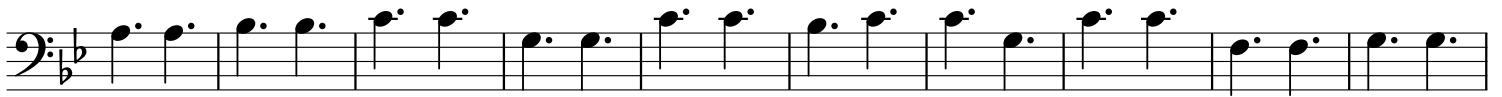
42

f

52

ff

62



72



f

80



mf

83



86



f

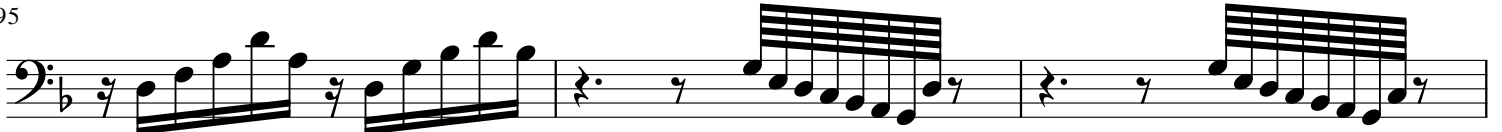
89



92

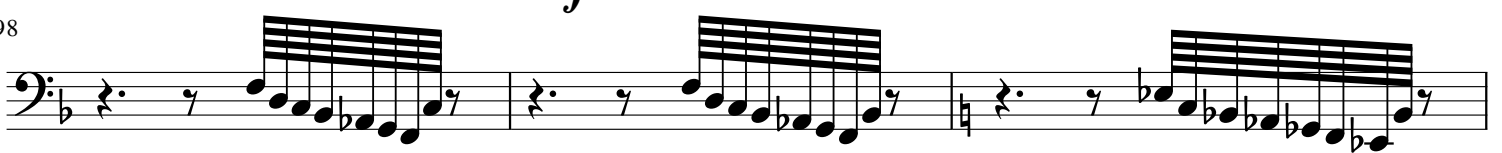


95



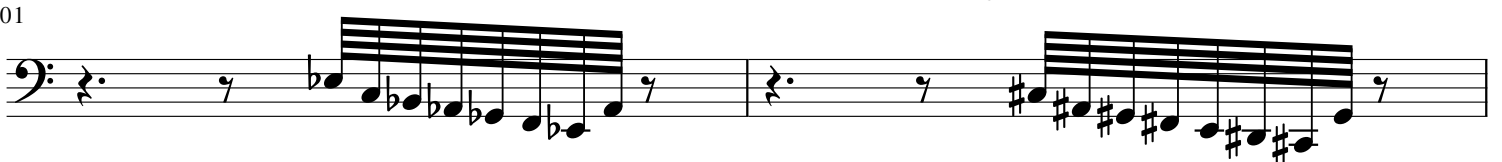
f

98



f

101



103

ff

106

109

112

115

118

123

132

mf

138

143

f

152

155

157

159

161

163

168

171

174

177

180

Musical staff 180: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns, each starting with a grace note.

183

Musical staff 183: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure has a grace note and eighth notes. The second measure has a double bar line and a *f* dynamic marking. The remaining measures contain quarter and eighth notes.

190

Musical staff 190: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with quarter and eighth notes.

199

Musical staff 199: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure has a grace note and a quarter note. The following measures have eighth-note patterns with grace notes and a *f* dynamic marking.

203

Musical staff 203: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns and grace notes.

206

Musical staff 206: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns, grace notes, and flats.

208

Musical staff 208: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns, grace notes, and sharps.

211

Musical staff 211: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns, grace notes, and sharps.

214

Musical staff 214: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns and a *mf* dynamic marking.

217

Musical staff 217: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music with eighth-note patterns.

220

Musical staff 220-223: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. A dynamic marking of *f* is placed below the fourth measure.

223

Musical staff 223-226: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns.

226

Musical staff 226-229: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns.

229

Musical staff 229-235: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. A dynamic marking of *f* is placed below the third measure, and a dynamic marking of *ff* is placed below the sixth measure. The staff ends with a double bar line and a repeat sign.

235

Musical staff 235-245: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes.

245

Musical staff 245-255: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes.

255

Musical staff 255-265: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes. A dynamic marking of *f* is placed below the fifth measure.

265

Musical staff 265-274: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes. A dynamic marking of *ff* is placed below the fifth measure.

274

Musical staff 274-284: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes.

284

Musical staff 284-294: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of dotted quarter notes. A dynamic marking of *f* is placed below the eighth measure.

293

Musical notation for measures 293-296. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The first two measures (293-294) have a dynamic marking of *mf*. The last two measures (295-296) feature double lines under the notes, indicating a change in articulation or emphasis.

297

Musical notation for measures 297-300. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The last two measures (299-300) feature double lines under the notes.

300

Musical notation for measures 300-303. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The last two measures (302-303) feature double lines under the notes.

303

Musical notation for measures 303-306. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The first measure (303) has a dynamic marking of *f*. The last two measures (305-306) feature double lines under the notes.

306

Musical notation for measures 306-309. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The last two measures (308-309) feature double lines under the notes.

309

Musical notation for measures 309-312. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs. The last two measures (311-312) feature double lines under the notes and end with a double bar line.

Allegretto (♩ = 120)

8 *mf* *f*

10

19 27 4 24 *f*

79 *mf*

88 *f* 4

100 4 *ff*

112 *f*

121

129 6

142 14 *f*

Detailed description: This is a musical score for a bass clef instrument in 6/8 time, marked Allegretto with a tempo of 120 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and ends with *f*. The second staff continues the melody. The third staff features a series of rests: 27 measures, 4 measures, and 24 measures, followed by a dynamic of *f*. The fourth staff starts with *mf*. The fifth staff has a dynamic of *f* and ends with a 4-measure rest. The sixth staff begins with a 4-measure rest and a dynamic of *ff*. The seventh staff has a dynamic of *f*. The eighth staff continues the melody. The ninth staff has a 6-measure rest. The tenth staff begins with a 14-measure rest and a dynamic of *f*. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the fifth staff and back to one sharp (F#) at the beginning of the tenth staff.

164

8

cresc. - - - - - *ff*

Detailed description: This musical staff contains measures 164 through 172. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of a sequence of eighth notes, some with slurs and accents. A dynamic marking of *cresc.* (crescendo) is placed below the staff, followed by a dashed line and the dynamic marking *ff* (fortissimo).

173

8

Detailed description: This musical staff contains measures 173 through 182. It continues the melodic line with eighth notes and rests. The key signature remains two sharps.

183

8

f

Detailed description: This musical staff contains measures 183 through 191. It features a more active melodic line with eighth notes and slurs. A dynamic marking of *f* (forte) is placed below the staff.

192

8

Detailed description: This musical staff contains measures 192 through 200. The melody continues with eighth notes and slurs.

200

8

14

mf

Detailed description: This musical staff contains measures 200 through 221. It begins with a measure containing a whole rest, with the number '14' written above it. The music then continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

222

8

f *f*

Detailed description: This musical staff contains measures 222 through 230. It features eighth notes with slurs. Dynamic markings of *f* (forte) are placed below the staff at the beginning and end of the staff.

231

8

57

f *mf*

Detailed description: This musical staff contains measures 231 through 295. It begins with a measure containing a whole rest, with the number '57' written above it. The music then continues with eighth notes and slurs. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

296

8

f

Detailed description: This musical staff contains measures 296 through 304. It features eighth notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

305

8

Detailed description: This musical staff contains measures 305 through 313. It features eighth notes with slurs, ending with a double bar line.

Three

Allegretto (♩ = 120)

B♭ Clarinet 1

f

B♭ Cl. 1

B♭ Cl. 1

11

f

B♭ Cl. 1

12

B♭ Cl. 1

f

B♭ Cl. 1

2 2 2 2

B♭ Cl. 1

f

B♭ Cl. 1

B♭ Cl. 1

4

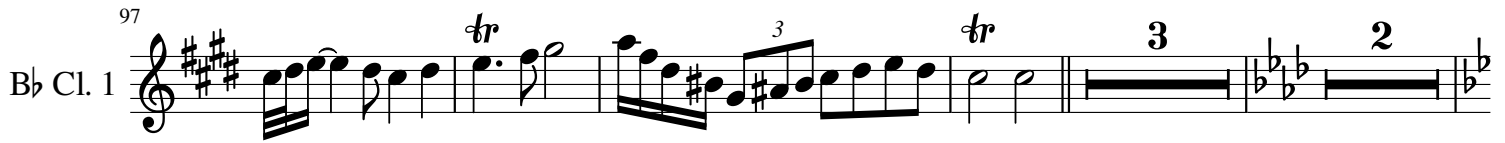
mf

B♭ Cl. 1

mp

87 B♭ Cl. 1 

93 B♭ Cl. 1 

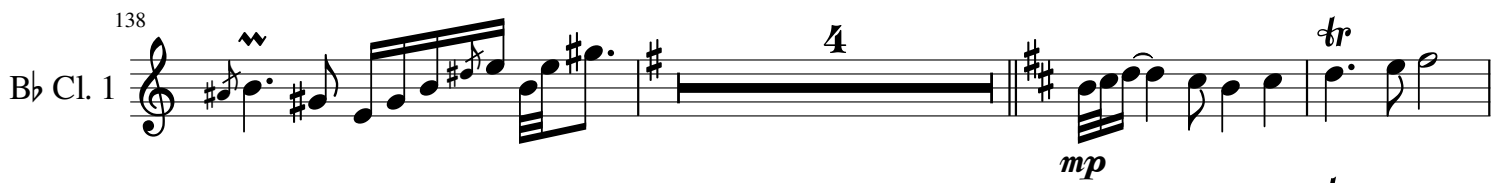
97 B♭ Cl. 1 

106 B♭ Cl. 1 

113 B♭ Cl. 1 

122 B♭ Cl. 1 

135 B♭ Cl. 1 

138 B♭ Cl. 1 

145 B♭ Cl. 1 

151 B♭ Cl. 1 

155 B♭ Cl. 1 *tr* *tr* 3 *tr*

159 B♭ Cl. 1 8 *f* *tr*

171 B♭ Cl. 1 4

178 B♭ Cl. 1 12 *f*

194 B♭ Cl. 1 12

211 B♭ Cl. 1 *f*

216 B♭ Cl. 1 8 *f*

229 B♭ Cl. 1 *tr* 4

237 B♭ Cl. 1 4

244 B♭ Cl. 1 2 *f* *fresc.* *ff*

Allegretto (♩ = 120)

B♭ Clarinet 2

f 4

B♭ Cl. 2

11 *f*

B♭ Cl. 2

12 *f*

B♭ Cl. 2

2

B♭ Cl. 2

2 *f*

B♭ Cl. 2

4 *mf*

B♭ Cl. 2

4 *mp*

B♭ Cl. 2

5

B♭ Cl. 2

5

96
B♭ Cl. 2

3

106
B♭ Cl. 2

2

f

112
B♭ Cl. 2

tr

5

121
B♭ Cl. 2

tr

4

tr

129
B♭ Cl. 2

4

f

3

136
B♭ Cl. 2

3

138
B♭ Cl. 2

4

mp

145
B♭ Cl. 2

5

150
B♭ Cl. 2

155
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 155-167. Includes a fermata of 8 measures and a dynamic marking of *f*.

168
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 168-177. Includes a trill (*tr*) and a fermata of 4 measures.

178
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 178-196. Includes a fermata of 12 measures and a dynamic marking of *f*.

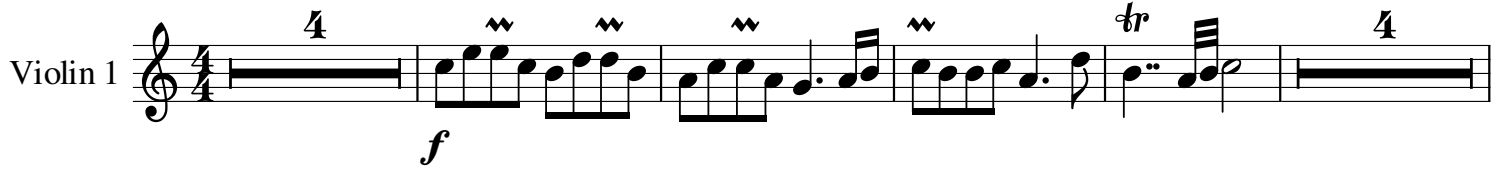
197
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 197-215. Includes a fermata of 12 measures and a dynamic marking of *f*.

216
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 216-228. Includes a fermata of 8 measures and a dynamic marking of *f*.

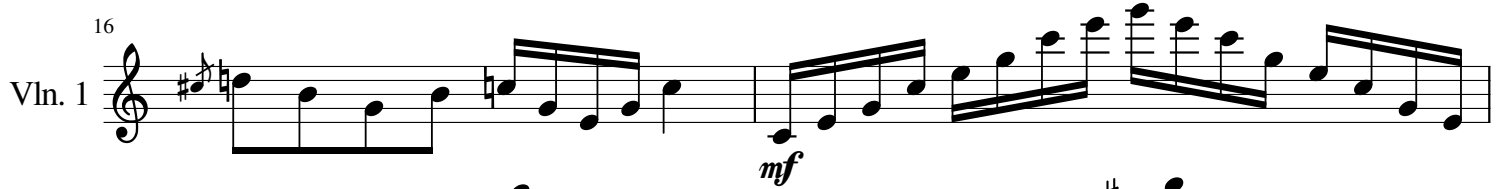
229
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 229-242. Includes a trill (*tr*) and two fermatas of 4 measures.

243
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 243-252. Includes a fermata of 2 measures and dynamic markings of *fresc.* and *ff*.

Allegretto (♩ = 120)


Violin 1 

Vln. 1 

Vln. 1 

Vln. 1 

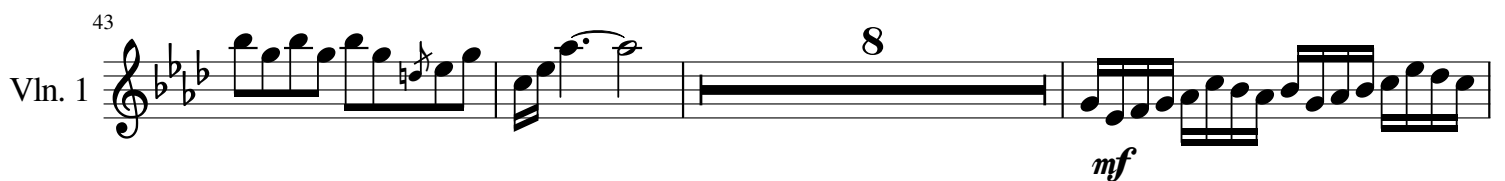
Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

54
Vln. 1

56
Vln. 1

59
Vln. 1

66
Vln. 1

74
Vln. 1

81
Vln. 1

103
Vln. 1

106
Vln. 1

109
Vln. 1

119
Vln. 1

126 *tr* 4 *tr* *tr* 4

Vln. 1

139 3 3 3

142 16 12 *f*

Vln. 1

173 *tr* 4

Vln. 1

181 *mf*

Vln. 1

184

Vln. 1

186

Vln. 1

189 8

Vln. 1

200 *mf* 8

Vln. 1

204 8

Vln. 1

Vln. 1 208 8

Vln. 1 219 *mf*

Vln. 1 221

Vln. 1 223

Vln. 1 225 4 *f*

Vln. 1 232 *tr* 4

Vln. 1 240 2

Vln. 1 245 *mp* *fresc.* *ff*

103
Vln. 2

106
Vln. 2

109
Vln. 2

119
Vln. 2

126
Vln. 2

139
Vln. 2

142
Vln. 2

161
Vln. 2

165
Vln. 2

173
Vln. 2

Vln. 2 183 *mf*

Vln. 2 185

Vln. 2 187

Vln. 2 191 *mf*

Vln. 2 205 *mf*

Vln. 2 220 *4*

Vln. 2 231 *f* *tr* *4*

Vln. 2 241 *mp* *fresc.* *ff*

Allegretto (♩ = 120)

Viola 

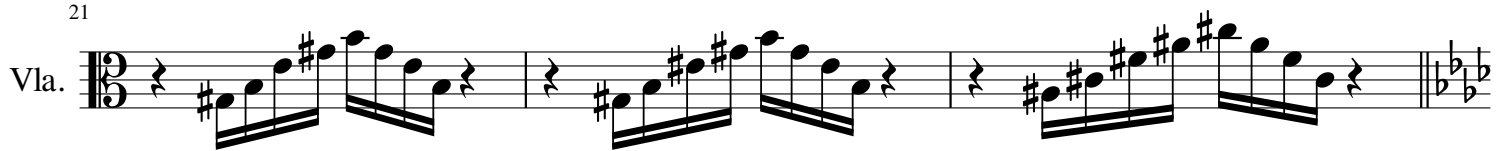
9

Vla. 

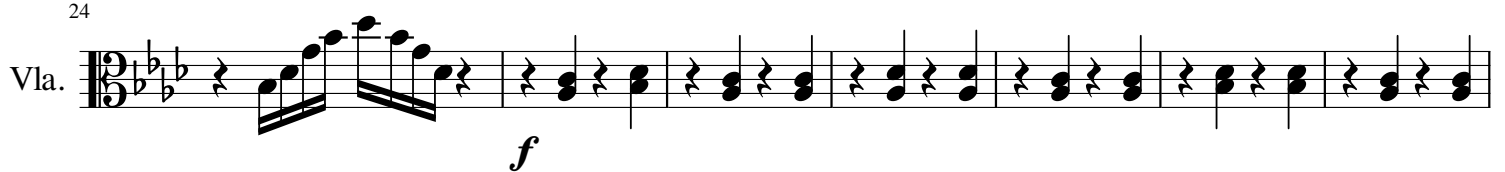
17

Vla. 

21

Vla. 

24

Vla. 

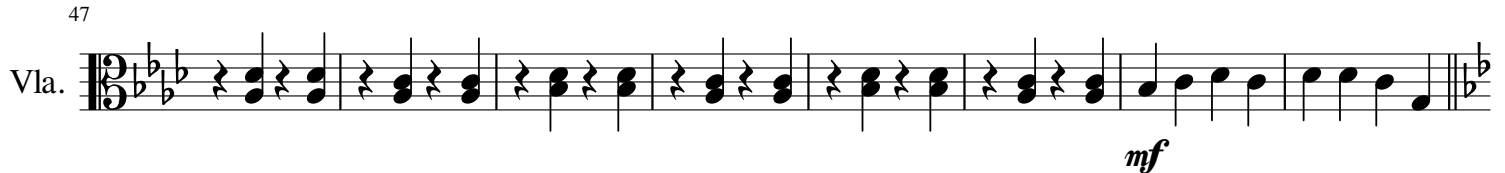
31

Vla. 

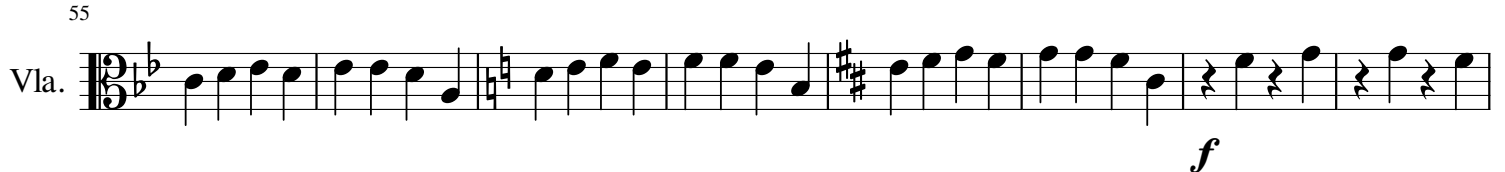
39

Vla. 

47

Vla. 

55

Vla. 

63

Vla. 

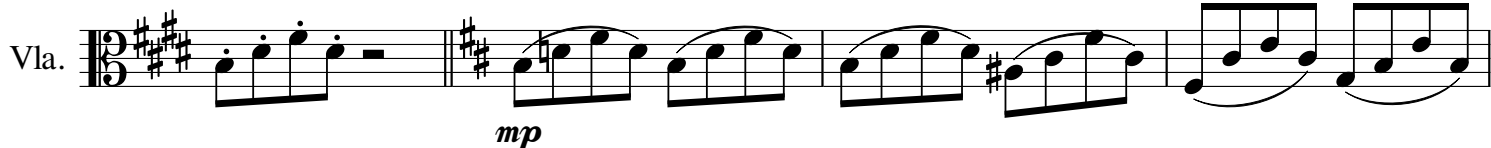
72

Vla. 

79

Vla. 

84

Vla. 


88

Vla. 

92

Vla. 

96

Vla. 

100

Vla. 

110

Vla. 

115

Vla. 

119

Vla. 

123

Vla.

127

Vla.

132

Vla.

143

Vla.

148

Vla.

153

Vla.

158

Vla.

168

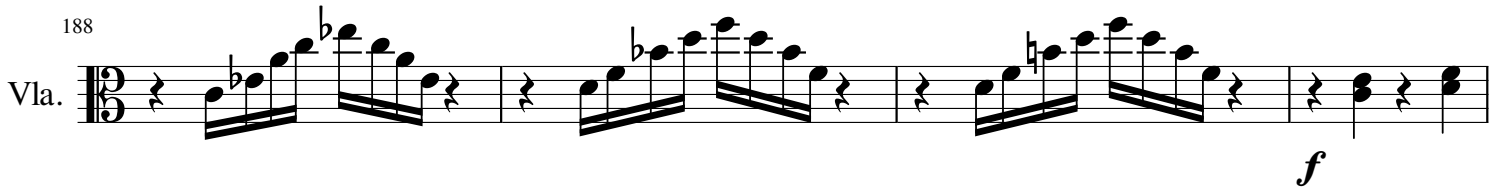
Vla.

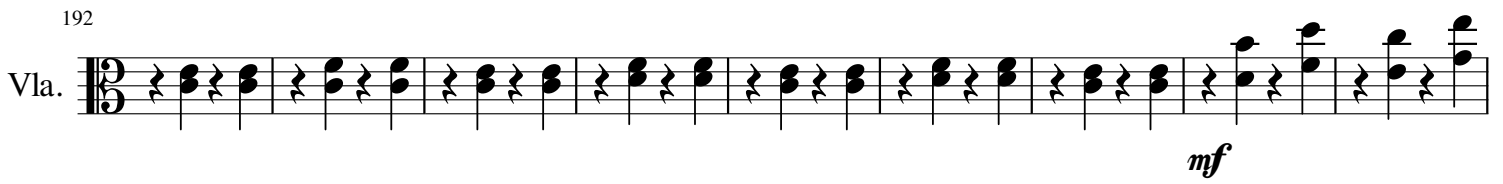
177

Vla.

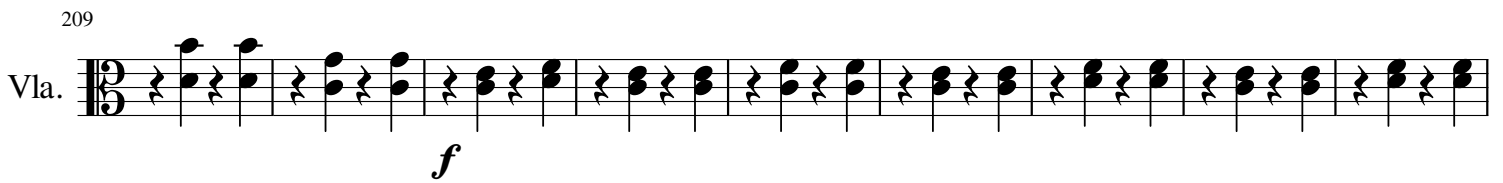
184

Vla.

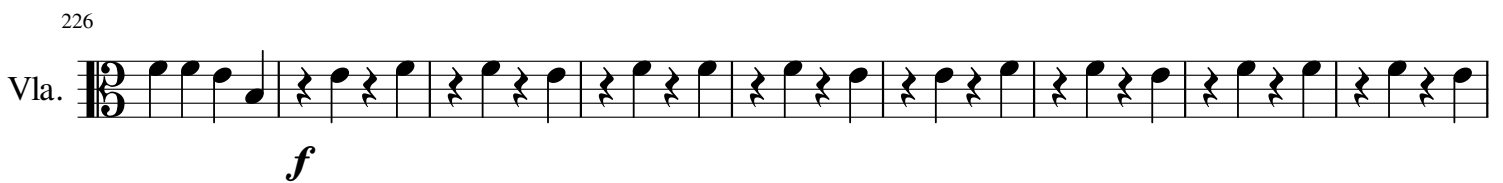
188
Vla.  *f*

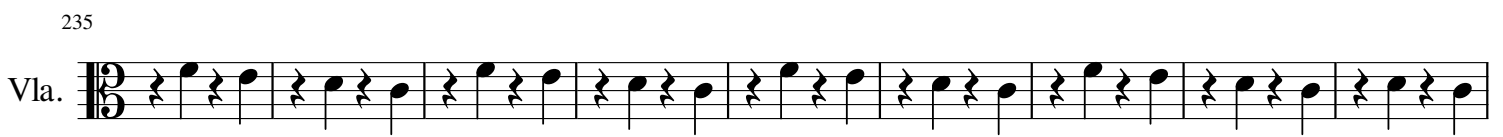
192
Vla.  *mf*


201
Vla. 

209
Vla.  *f*

218
Vla.  *mf*

226
Vla.  *f*

235
Vla. 

244
Vla.  *mp* *f* *resc.* - - - - *ff*

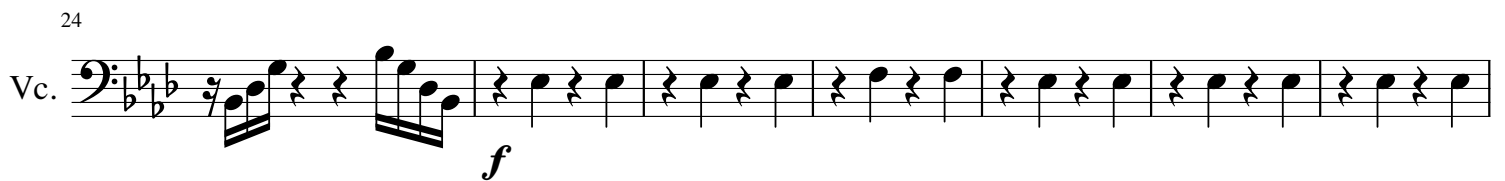
Allegretto (♩ = 120)


Violoncello 

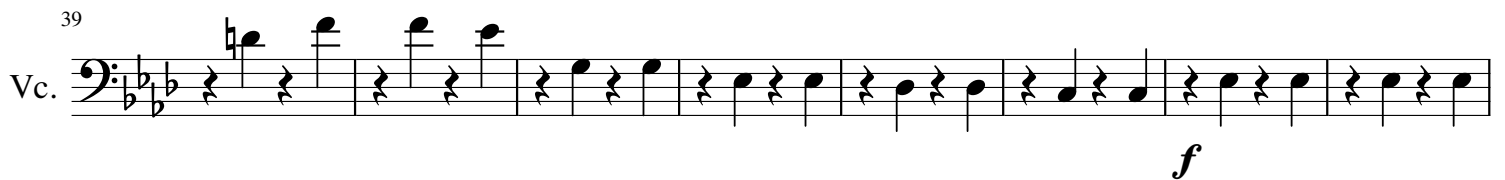
9 

17 

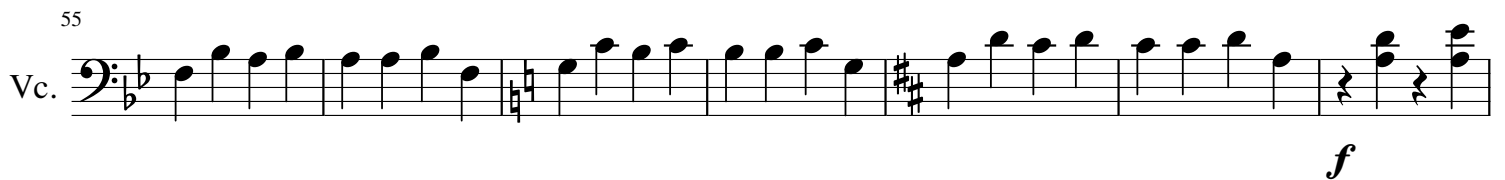
21 

24 

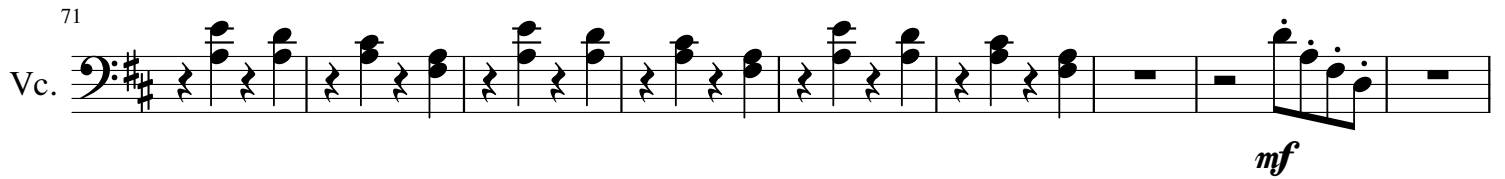
31 

39 

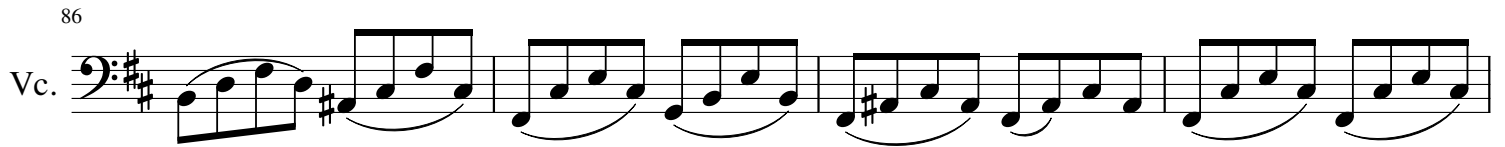
47 

55 

62 

71
Vc. 

80
Vc. 

86
Vc. 

90
Vc. 

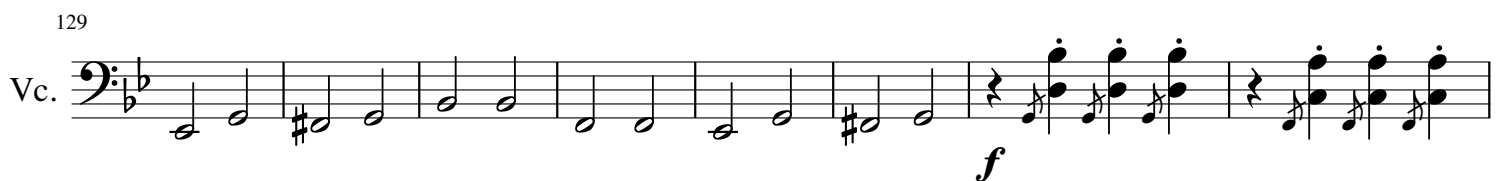
95
Vc. 

100
Vc. 

104
Vc. 

108
Vc. 

118
Vc. 

129
Vc. 

137
Vc.

141
Vc.
mp

145
Vc.

150
Vc.

155
Vc.
cresmf - -

160
Vc.
(cresc.) - - - - -

166
Vc.
(cresc.) - - *f*

175
Vc.

183
Vc.
mf

187
Vc.

191

Vc. 

200

Vc. 

209

Vc. 

218

Vc. 

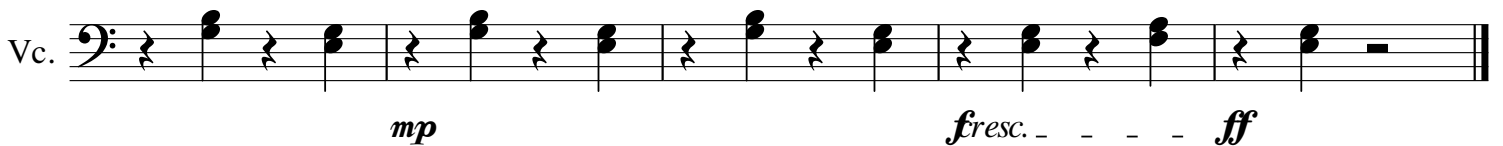
226

Vc. 

235

Vc. 

244

Vc. 

Allegretto (♩ = 120)

Double Bass

8 *f*

12 *mf* *f*

26 *mf*

38 *f*

50 *f*

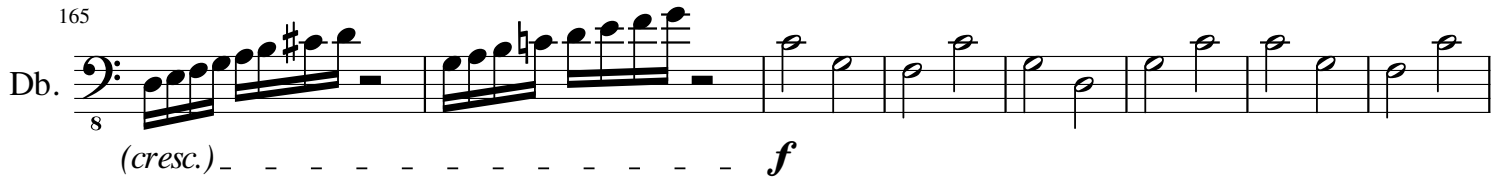
64

76 *mf*

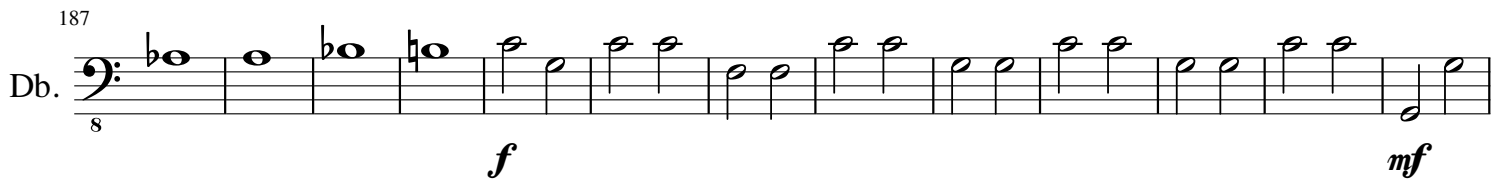
107 *f*

159 *mf* *fresc.*

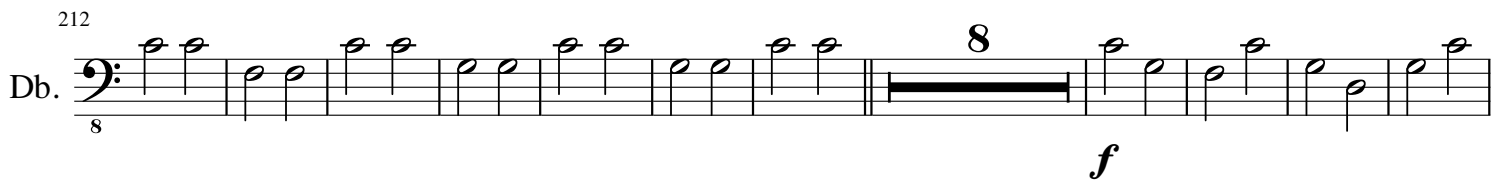
162 *(cresc.)*

165
Db. 
8
(*cresc.*) - - - - - *f*

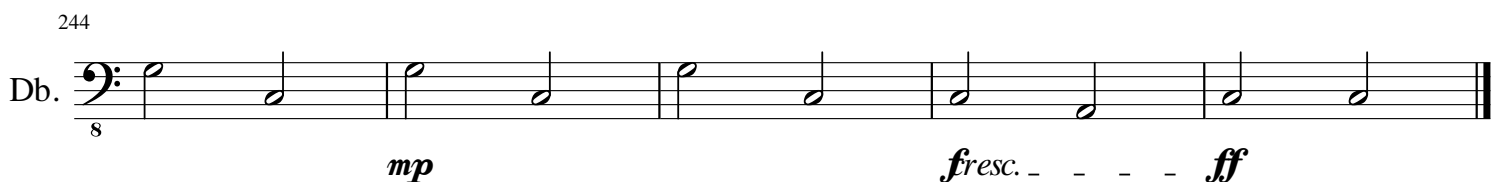
173
Db. 
8
mf

187
Db. 
8
f *mf*

200
Db. 
8
f

212
Db. 
8
f

231
Db. 
8

244
Db. 
8
mp *fresc.* - - - - - *ff*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano
(2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano
(2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3
(2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4
(2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3
(2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3
(2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings
(2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings
(2017) SCORE & PARTS