



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Thirteenth Sonata for Piano Solo [Opus 65]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 65

# Thirteenth Sonata for Piano Solo



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS

Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE

Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS

Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS

Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ

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# *First Movement*

Animato (♩ = 116)

Piano

Musical notation for the first system, marked Piano and *f*. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Pno.

Musical notation for the second system, marked *p*. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Pno.

Musical notation for the third system, marked *mf*. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Pno.

Musical notation for the fourth system, featuring triplets. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef, including triplet markings.

Pno.

Musical notation for the fifth system, marked *f*. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef, including triplet markings.



Pno.

22

Pno.

26

Pno.

32

Pno.

38

*p*

Pno.

42

*f*

Pno.

47

*mf*

Pno.

52

*f*

Pno.

55

Pno.

59

*mf*

Pno.

63

Pno.

68

*f*

Pno.

74

*f*

Pno.

79

*p*

Pno.

84

*mf*

Pno.

88

Pno.

91

3

3

3

*crescendo*

Pno.

95

*f*

Pno.

99

Pno.

103

3

3

3

Pno.

109

3

3

Piano score system 1 (measures 112-116). The system is in a key with two flats and 3/4 time. It features a treble and bass clef. Measure 112 has a triplet of eighth notes in the treble. Measure 113 has a triplet of eighth notes in the treble. Measure 114 has a piano (*p*) dynamic marking. The system concludes with a treble clef on the right side.

Piano score system 2 (measures 117-120). The system continues with a treble and bass clef. It features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Piano score system 3 (measures 121-125). The system is in a key with two flats and 3/4 time. It features a treble and bass clef. Measure 121 has a melodic line in the treble. Measure 122 has a forte (*f*) dynamic marking. Measures 123, 124, and 125 each feature a triplet of eighth notes in the treble. The system concludes with a treble clef on the right side.

Piano score system 4 (measures 126-129). The system is in a key with two flats and 3/4 time. It features a treble and bass clef. The system consists of block chords in the treble and a steady eighth-note accompaniment in the bass.

Piano score system 5 (measures 130-133). The system is in a key with two flats and 3/4 time. It features a treble and bass clef. Measure 130 has a melodic line in the treble. Measure 131 has a piano (*p*) dynamic marking. Measure 132 has a pianissimo (*pp*) dynamic marking. Measure 133 has a pianississimo (*ppp*) dynamic marking. The system concludes with a treble clef on the right side.

# *Second Movement*

Andante (♩ = 68)

Piano

*p*

Pno.

Pno.

Pno.

Pno.

Pno.

Musical notation for piano system 1, measures 11-12. The key signature is two sharps (F# and C#). Measure 11 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a sixteenth-note ascending scale from G#3 to F#5. Measure 12 features a treble clef with a triplet of eighth notes (F#4, C#5, F#5) and a bass clef with a sixteenth-note ascending scale from G#3 to F#5.

Pno.

Musical notation for piano system 2, measures 13-14. Measure 13 features a treble clef with a triplet of eighth notes (F#4, C#5, F#5) and a bass clef with a sixteenth-note ascending scale from G#3 to F#5. Measure 14 features a treble clef with a triplet of eighth notes (F#4, C#5, F#5) and a bass clef with a sixteenth-note ascending scale from G#3 to F#5.

Pno.

Musical notation for piano system 3, measures 15-16. Measure 15 features a treble clef with a triplet of eighth notes (F#4, C#5, F#5) and a bass clef with a sixteenth-note ascending scale from G#3 to F#5. Measure 16 features a treble clef with a triplet of eighth notes (F#4, C#5, F#5) and a bass clef with a sixteenth-note ascending scale from G#3 to F#5.

Pno.

Musical notation for piano system 4, measures 17-18. Measure 17 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a sixteenth-note ascending scale from G#3 to F#5. Measure 18 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a sixteenth-note ascending scale from G#3 to F#5.

Pno.

Musical notation for piano system 5, measures 19-20. Measure 19 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a sixteenth-note ascending scale from G#3 to F#5. Measure 20 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a sixteenth-note ascending scale from G#3 to F#5.



Pno.

21

Pno.

23

5

*mp*

Pno.

26

Pno.

29

*mf*

Pno.

32

*f*

Pno.

34

Pno.

36

Pno.

38

Pno.

40

*piu f*

Pno.

43

Pno.

47

Pno.

51

Pno.

54

Pno.

57

*ff*

Pno.

59

61 Pno.

63 Pno.

65 Pno.

68 Pno.

71 Pno.

Pno. *p*

Pno.

Pno.

Pno.

Pno.

Pno.

84

85

3

Detailed description: This system contains measures 84 and 85. The key signature is two sharps (F# and C#). The right hand (RH) starts with a whole rest in measure 84 and plays a series of chords in measure 85. The left hand (LH) plays a continuous eighth-note pattern. A triplet of eighth notes is marked in the RH of measure 85.

Pno.

86

87

3

3

Detailed description: This system contains measures 86 and 87. The RH plays chords, with triplets of eighth notes in measures 86 and 87. The LH continues with the eighth-note pattern.

Pno.

88

89

3

3

Detailed description: This system contains measures 88 and 89. The RH plays chords, with triplets of eighth notes in measures 88 and 89. The LH continues with the eighth-note pattern.

Pno.

90

91

Detailed description: This system contains measures 90 and 91. The RH has whole rests in both measures. The LH continues with the eighth-note pattern.

Pno.

92

93

Detailed description: This system contains measures 92 and 93. The RH has whole rests in both measures. The LH continues with the eighth-note pattern.

Pno.

94

Pno.

96

5

*crescendo*

Pno.

98

Pno.

100

**f**

Pno.

102

**ff**

# *Third Movement*



Allegro Assai (♩ = 140)

Piano

*f* *ff*

Pno.

*f* *ff*

Pno.

*f*

Pno.

*f*

Pno.

*f*

Pno.

11

8vb

Pno.

13

8va

*ff*

*mf*

Pno.

Pno.

Pno.

Pno.

34

Pno.

39

Pno.

43

Pno.

47

Pno.

51

Pno.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

Pno.

75

76

77

Pno.

78

79

Pno.

80

81

82

83

Pno.

84

85

86

87

*crescendo*

Pno.

88

89

90

91

Pno.

92

Pno.

96

*ff*

Pno.

100

*f*

*ff*

Pno.

102

*f*

*ff*

Pno.

104

*mf*

*f*

107

Pno.

109

Pno.

111

Pno.

113

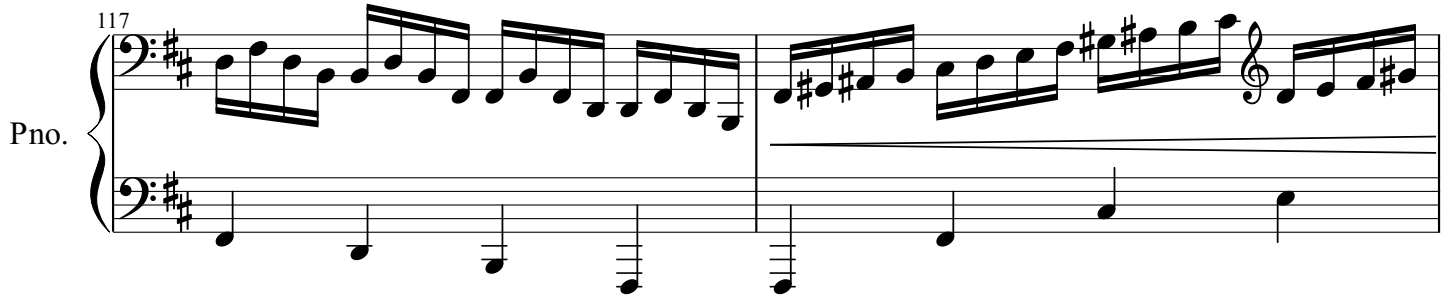
Pno.

115

Pno.

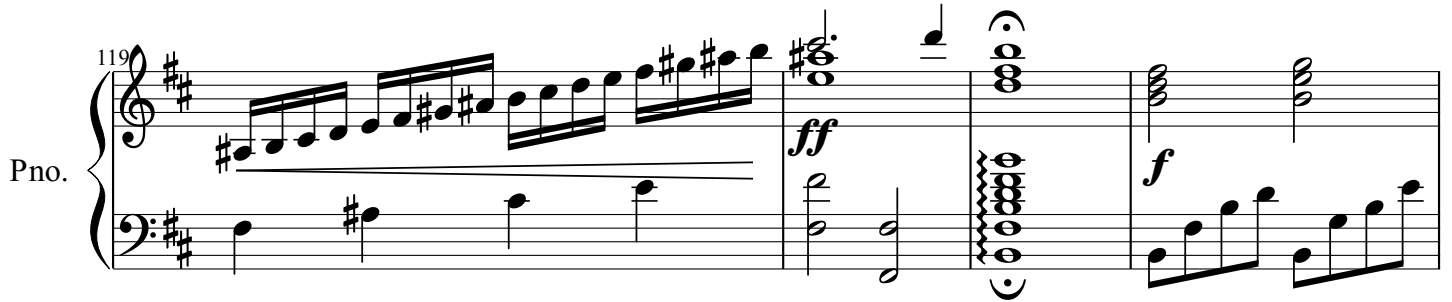
117

Pno.



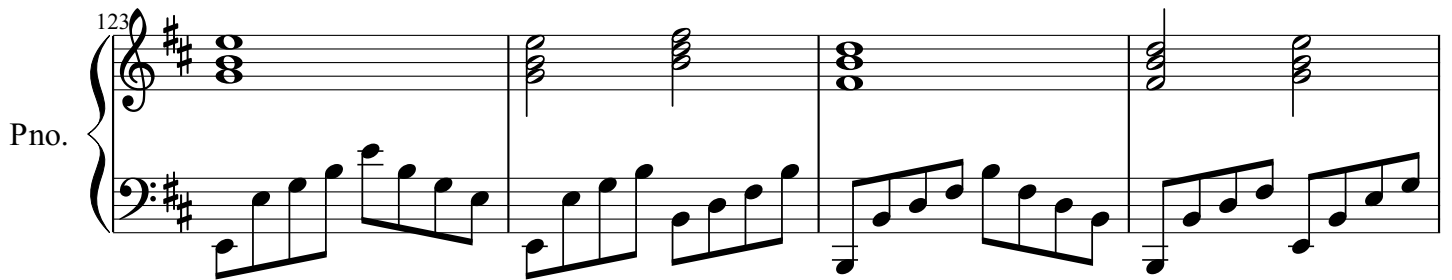
119

Pno.



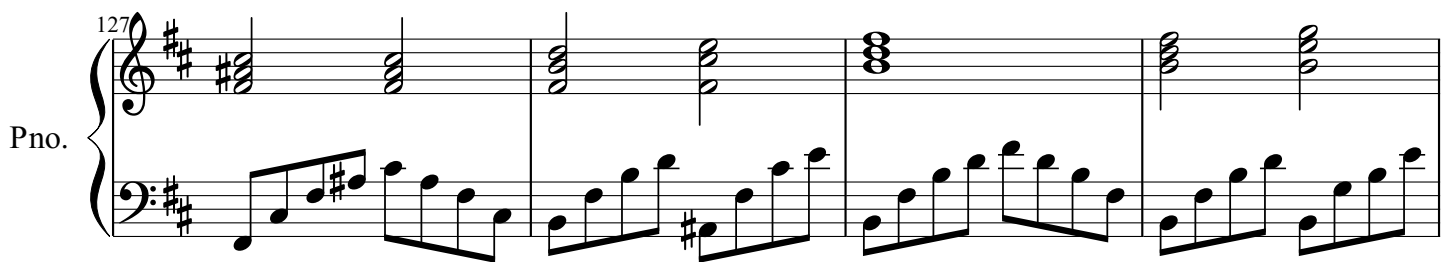
123

Pno.



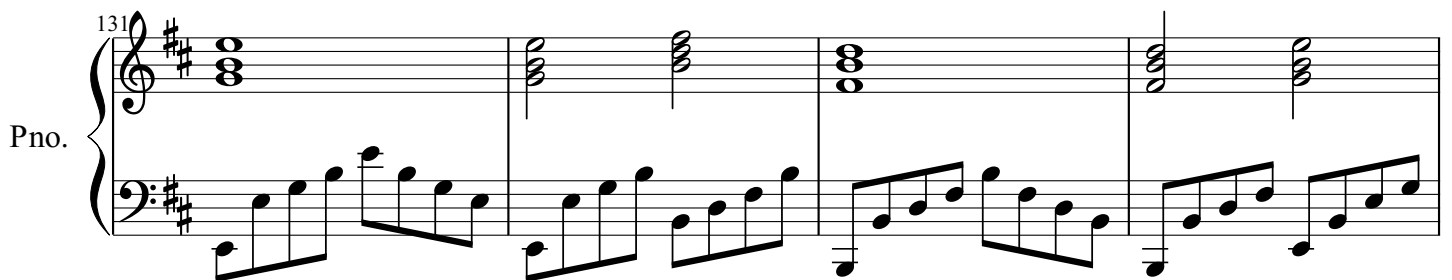
127

Pno.



131

Pno.





135

Pno.

138

Pno.

*mp* *crescendo*

142

Pno.

*f* *ff*

145

Pno.

*f* *ff*

147

Pno.

*f*

149 Pno.

Musical score for measures 149-150. The right hand features a rapid sixteenth-note run, while the left hand provides a simple bass line.

151 Pno.

Musical score for measures 151-152. The right hand features a sixteenth-note run, and the left hand provides a simple bass line.

153 Pno.

Musical score for measures 153-154. The right hand features a sixteenth-note run, and the left hand provides a simple bass line. A *8vb* marking is present in the left hand.

155 Pno.

Musical score for measures 155-161. The right hand features a sixteenth-note run, and the left hand provides a simple bass line. A *8va* marking is present in the right hand. Dynamics *ff* and *mf* are indicated.

162 Pno.

Musical score for measures 162-168. The right hand features a sixteenth-note run, and the left hand provides a simple bass line.

168

Pno.

173

Pno.

179

Pno.

184

Pno.

188

Pno.

192

Pno.

Musical score for piano, measures 192-195. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

196

Pno.

Musical score for piano, measures 196-200. The right hand has a long chord with a fermata, and the left hand continues with eighth notes.

200

Pno.

Musical score for piano, measures 200-204. The right hand has a long chord with a fermata, and the left hand continues with eighth notes.

204

Pno.

Musical score for piano, measures 204-208. The right hand has a long chord with a fermata, and the left hand continues with eighth notes, including a triplet.

208

Pno.

Musical score for piano, measures 208-212. The right hand has a long chord with a fermata, and the left hand continues with eighth notes.

Pno.

212

Pno.

216

Pno.

220

Pno.

223

Pno.

226

crescendo

Pno.

230

Pno.

234

Pno.

238

Pno.

242

*ff*