



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Theme with Variations for Orchestra in G-do (Parts) [Opus 88]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Style:** Modern classical

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# HENRY POOL

Opus 88

## Theme with Variations

*Dedicated to the Blessed Memory  
of the Victims of the Terrorist Attacks in Paris  
on January 8 & 9, 2015*

for

# Orchestra

*(Parts)*

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'Viola' on the top line and 'Editions' on the bottom line. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

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# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS

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# *Theme with Variations*

# *Parts*

*1 Flute*

*1 Oboe*

*1 Clarinet in B $\flat$*

*1 Bassoon*

*1 Trumpet in B $\flat$*

*1 Horn in F*

*Snare Drum*

*Bass Drum*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

Adagio (♩ = 56)

Theme

Flute

*f*

5

10

Variation 1

15

Variation 2

15

*8va*

35

*8va*

39

*8va*

8va

Variation 3

15

Musical staff starting at measure 44. The key signature is one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A bracket above the staff spans from measure 44 to measure 58. The staff ends with a double bar line, a fermata, and the number 15.

Variation 4

64

*mp*

Musical staff starting at measure 64. The key signature changes to two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A box labeled 'Variation 4' is placed above the staff. The staff begins with a double bar line and a fermata. The dynamic marking *mp* is placed below the first note. The staff ends with a double bar line and a fermata.

69

Musical staff starting at measure 69. The key signature is two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. The staff ends with a double bar line and a fermata.

73

Musical staff starting at measure 73. The key signature is two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. The staff ends with a double bar line and a fermata.

Variation 5

15

77

Musical staff starting at measure 77. The key signature is two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A box labeled 'Variation 5' is placed above the staff. The staff ends with a double bar line, a fermata, and the number 15. The time signature changes to 8/8.

Doppio Tempo (♩ = 112)

Variation 6

96

*f*

Musical staff starting at measure 96. The key signature is two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A box labeled 'Variation 6' is placed above the staff. The dynamic marking *f* is placed below the first note. The time signature changes to 3/4. The staff ends with a double bar line and a fermata.

105

115

125

136

146

155

*ff*

Tempo Primo (♩ = 56)

Variation 7

161

3

3

3

162

3

3

3

163

3

3

3

3

164

3

3

3

165

3

3

3

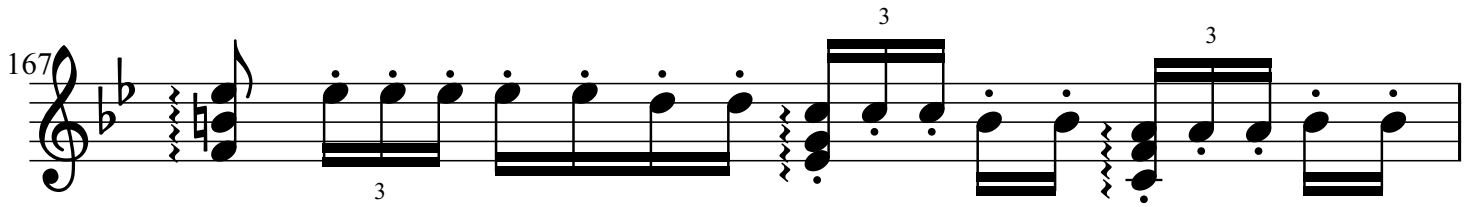
166

3

3

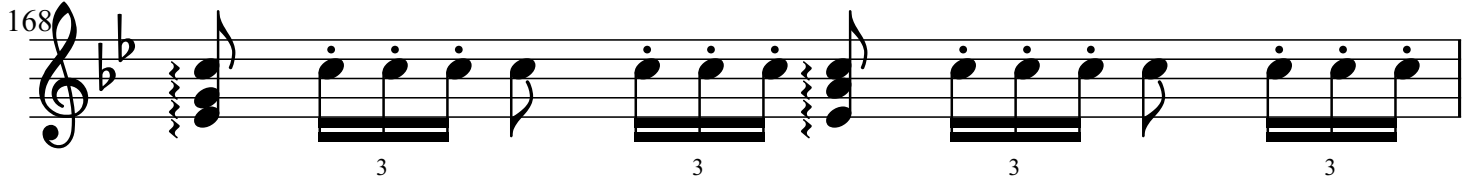
3

167



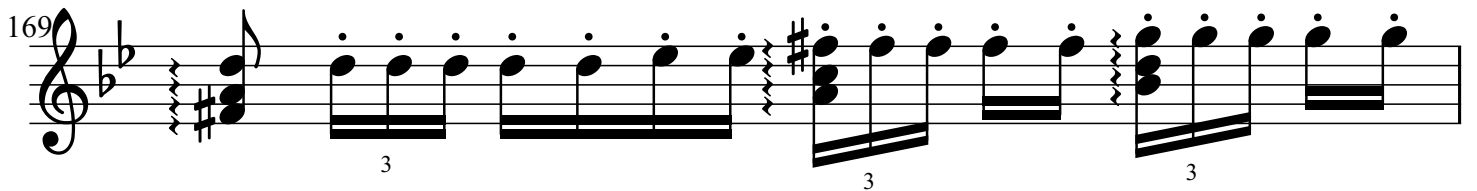
Musical notation for measure 167, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a quarter note chord (F4, A-flat4, C5) with a wavy line underneath. This is followed by a triplet of eighth notes (F4, A-flat4, C5), then a triplet of eighth notes (B-flat4, D5, F5), and another triplet of eighth notes (E-flat5, G5, B5). The measure concludes with a triplet of eighth notes (F5, A5, C6) and a final quarter note chord (F4, A-flat4, C5) with a wavy line underneath.

168



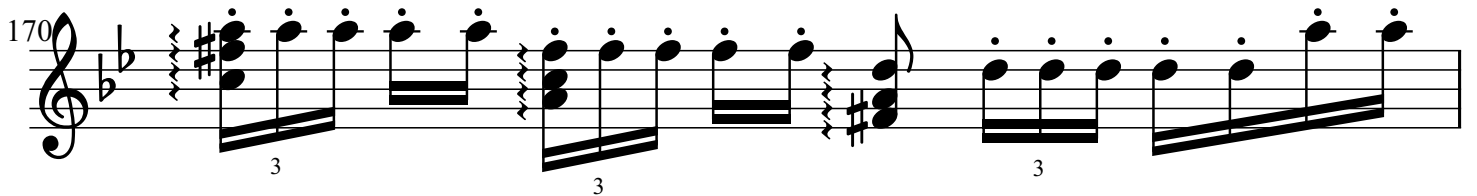
Musical notation for measure 168, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a quarter note chord (F4, A-flat4, C5) with a wavy line underneath. This is followed by a triplet of eighth notes (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), another triplet of eighth notes (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), a third triplet of eighth notes (F4, A-flat4, C5), and finally a quarter note chord (F4, A-flat4, C5).

169



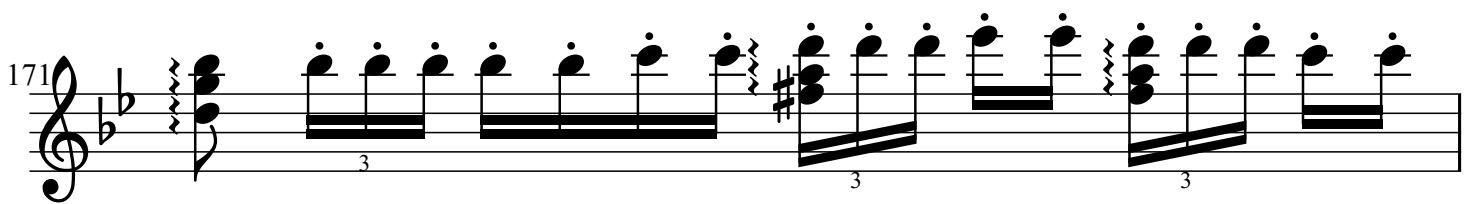
Musical notation for measure 169, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a quarter note chord (F4, A-flat4, C5) with a wavy line underneath. This is followed by a triplet of eighth notes (F4, A-flat4, C5), a triplet of eighth notes (B-flat4, D5, F5), a triplet of eighth notes (E-flat5, G5, B5), and a final triplet of eighth notes (F5, A5, C6).

170



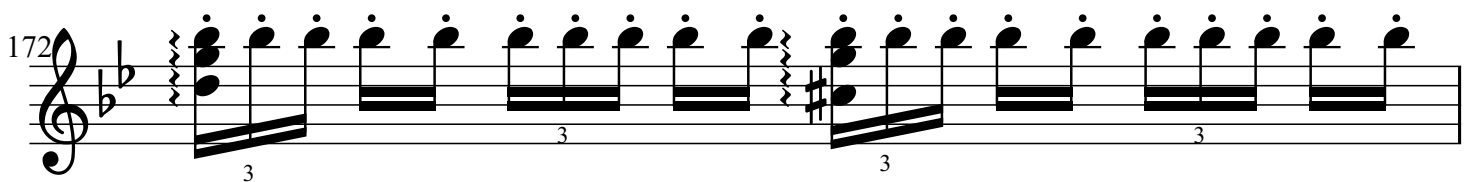
Musical notation for measure 170, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a triplet of eighth notes (F4, A-flat4, C5), a triplet of eighth notes (B-flat4, D5, F5), a triplet of eighth notes (E-flat5, G5, B5), a triplet of eighth notes (F5, A5, C6), a triplet of eighth notes (F4, A-flat4, C5), and a final triplet of eighth notes (B-flat4, D5, F5).

171



Musical notation for measure 171, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a quarter note chord (F4, A-flat4, C5) with a wavy line underneath. This is followed by a triplet of eighth notes (F4, A-flat4, C5), a triplet of eighth notes (B-flat4, D5, F5), a triplet of eighth notes (E-flat5, G5, B5), a triplet of eighth notes (F5, A5, C6), a triplet of eighth notes (F4, A-flat4, C5), and a final triplet of eighth notes (B-flat4, D5, F5).

172



Musical notation for measure 172, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a sequence of chords and triplets. It begins with a quarter note chord (F4, A-flat4, C5) with a wavy line underneath. This is followed by a triplet of eighth notes (F4, A-flat4, C5), a triplet of eighth notes (B-flat4, D5, F5), a triplet of eighth notes (E-flat5, G5, B5), a triplet of eighth notes (F5, A5, C6), a triplet of eighth notes (F4, A-flat4, C5), and a final triplet of eighth notes (B-flat4, D5, F5).



173

Musical notation for measures 173-174. Measure 173 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords with a wavy line underneath, followed by a triplet of eighth notes. Measure 174 continues with similar chords and triplets.

174

Musical notation for measures 174-175. Measure 174 continues from the previous system with chords and triplets. Measure 175 introduces a sharp sign (F#) in the melody line.

175

Musical notation for measures 175-176. Measure 175 continues with chords and triplets, including the sharp sign. Measure 176 continues the pattern with chords and triplets.

176

Musical notation for measures 176-177. Measure 176 continues with chords and triplets. Measure 177 concludes the section with a double bar line, a fermata, and a dynamic marking of *f* (forte).

Variation 8

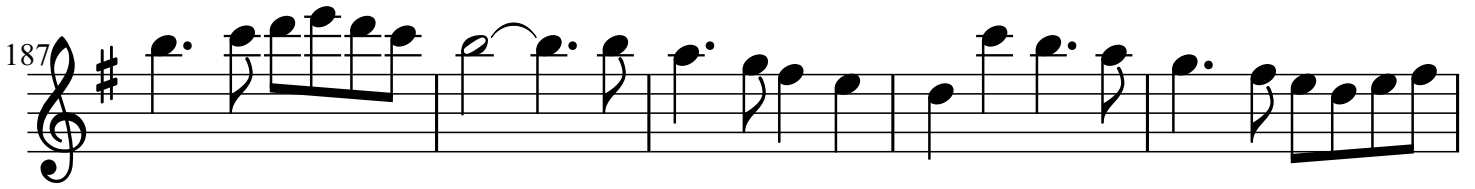
177

Musical notation for measures 177-181. Measure 177 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a wavy line underneath. Measures 178-181 continue the melodic development.

182

Musical notation for measures 182-186. Measure 182 continues the melodic line with eighth notes and a wavy line underneath. Measures 183-186 continue the melodic development.

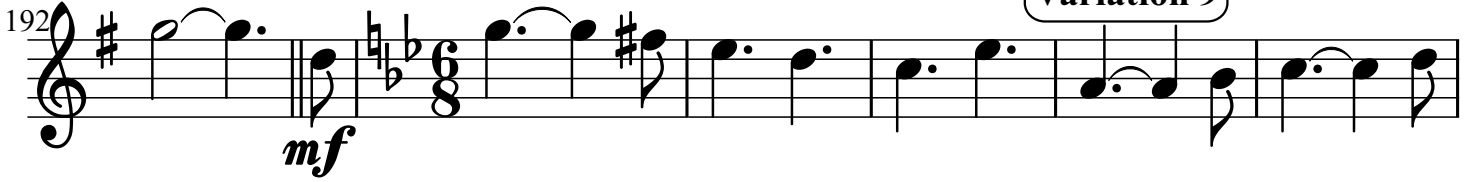
187



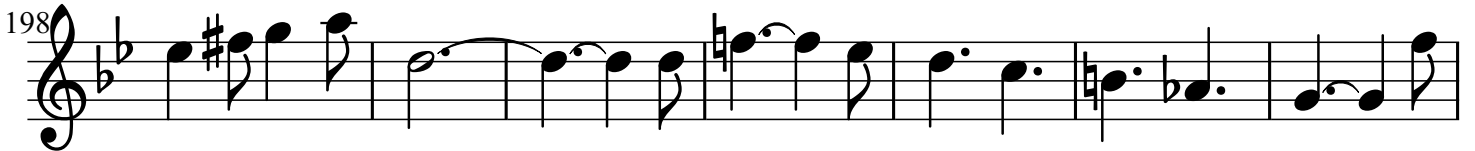
Poco meno mosso (♩ = 96; ♪ = 32)

Variation 9

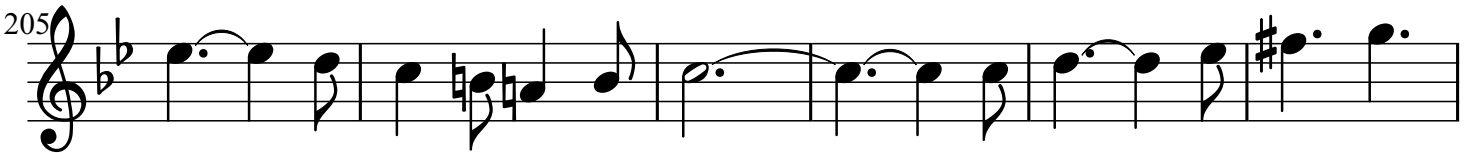
192



198



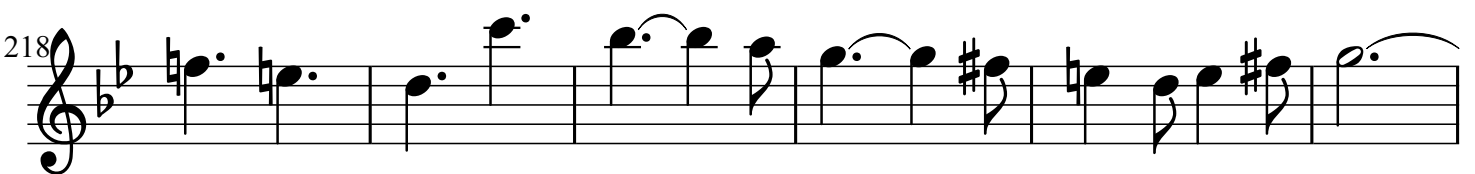
205



211



218



Variation 10

Variation 11

Tempo Primo (♩ = 56)

15

224

8va

*ff*

243

8va

247

8va

251

8va

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

15

255

8va

*mf*

Variation 13

274

279

283

287

Chorale (♩ = 48) Variation 14

291

295

299



310

311

312

313

314

315

317

318

319

320

Coda (♩ = 56)

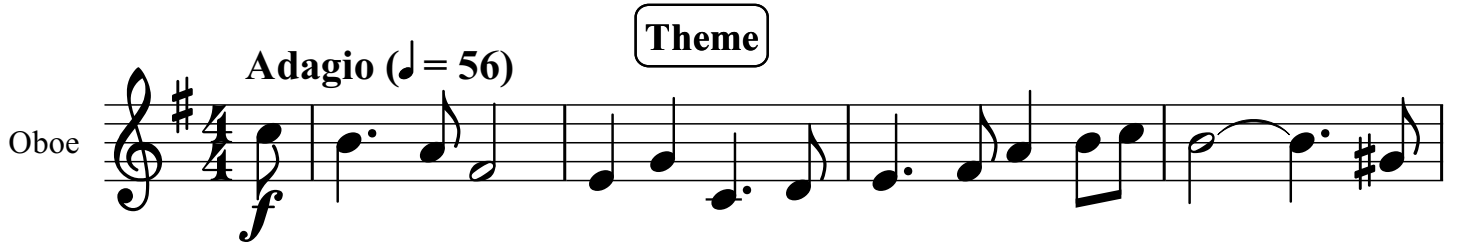
*ff*

321

*diminuendo* -----

7

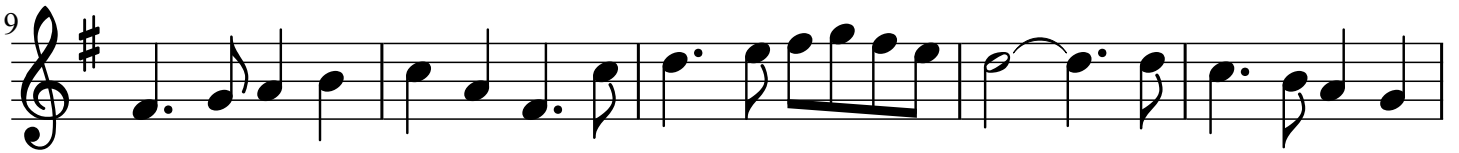
Oboe **Adagio** (♩ = 56) **Theme**



5

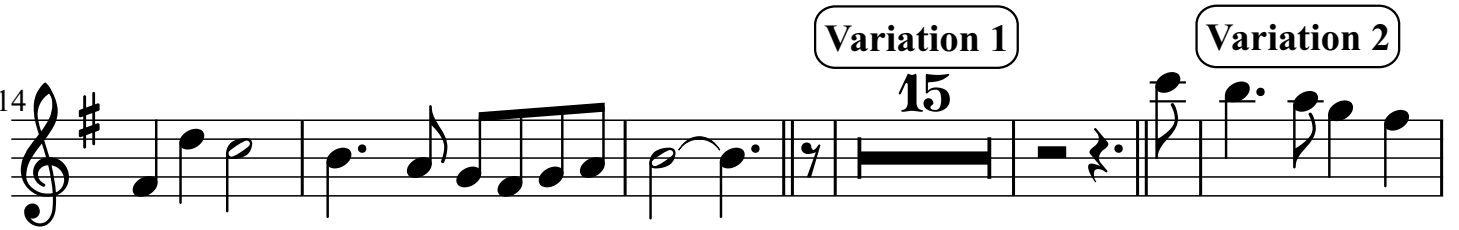


9

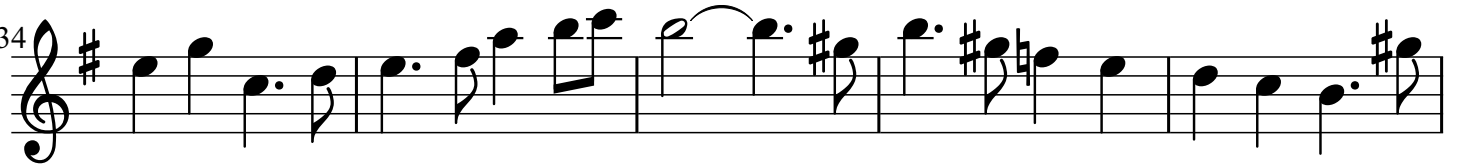


**Variation 1** **Variation 2**

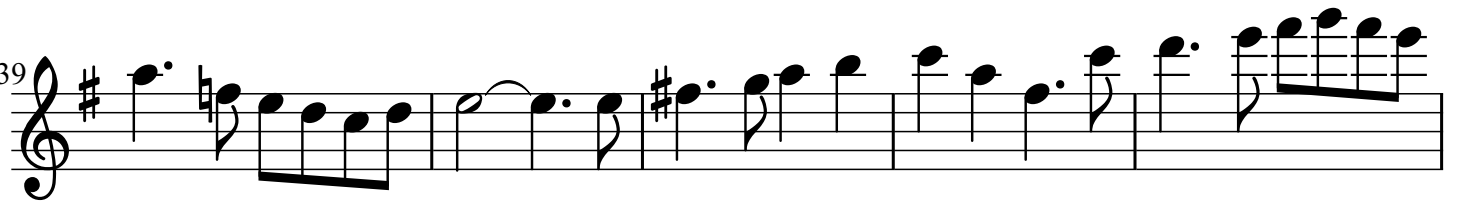
14 **15**



34

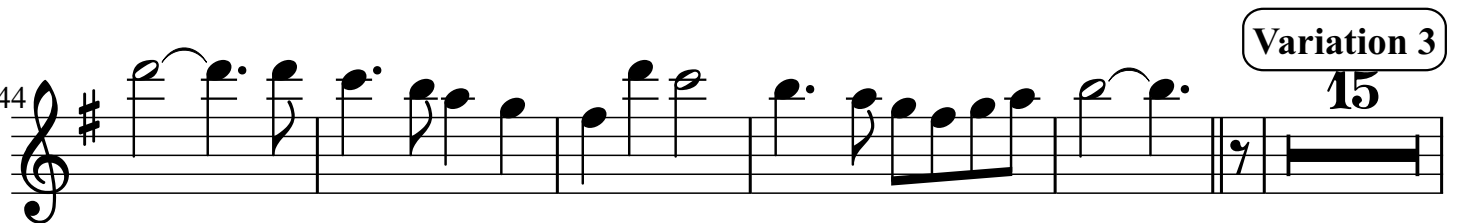


39



**Variation 3**

44 **15**





Variation 4

64 *mp*

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 64 starts with a whole rest. Measure 65 begins with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with various accidentals.

68 Musical staff 68-72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continuation of the melodic line from the previous staff.

73 Musical staff 73-77: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continuation of the melodic line.

Variation 5

15

78 *f*

Musical staff 78-82: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 81 features a 7/8 time signature change. Measure 82 features a forte (*f*) dynamic and a 3/4 time signature change.

**Doppio Tempo** (♩ = 112)

Variation 6

97 Musical staff 97-107: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Continuation of the melodic line.

108 Musical staff 108-117: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line.

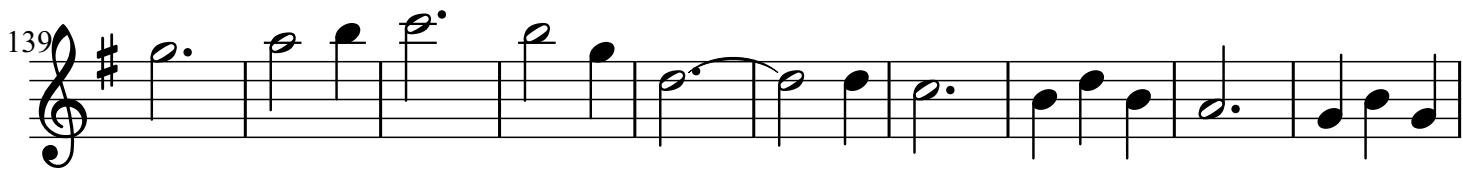
118 Musical staff 118-127: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line.

128



Musical staff 128-138: Treble clef, key signature of one sharp (F#). Measures 128-138. The melody consists of quarter and eighth notes, with some dotted rhythms.

139



Musical staff 139-148: Treble clef, key signature of one sharp (F#). Measures 139-148. The melody continues with quarter and eighth notes, including some slurs.

149

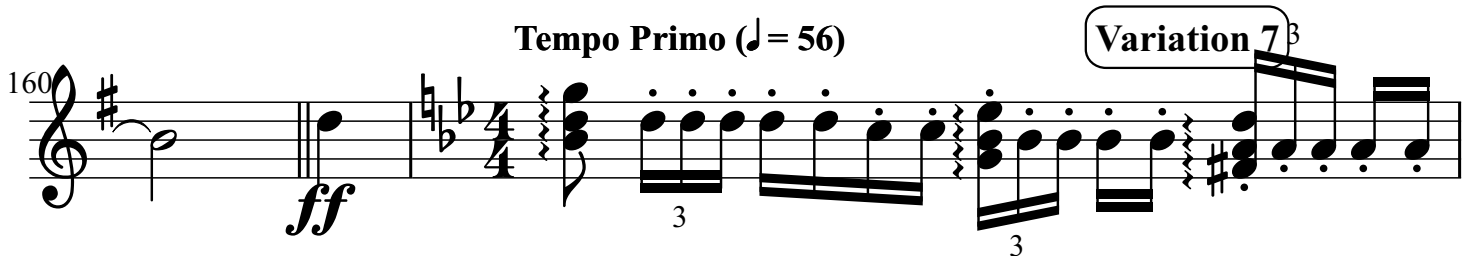


Musical staff 149-159: Treble clef, key signature of one sharp (F#). Measures 149-159. The melody continues with quarter and eighth notes.

160

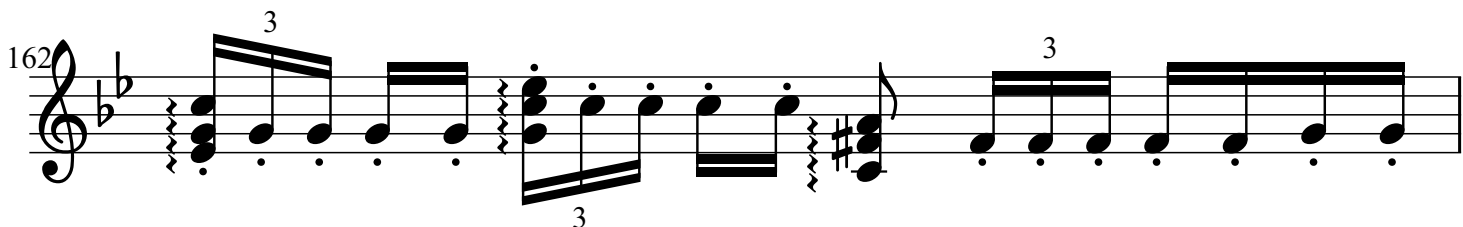
**Tempo Primo** (♩ = 56)

Variation 7<sup>B</sup>



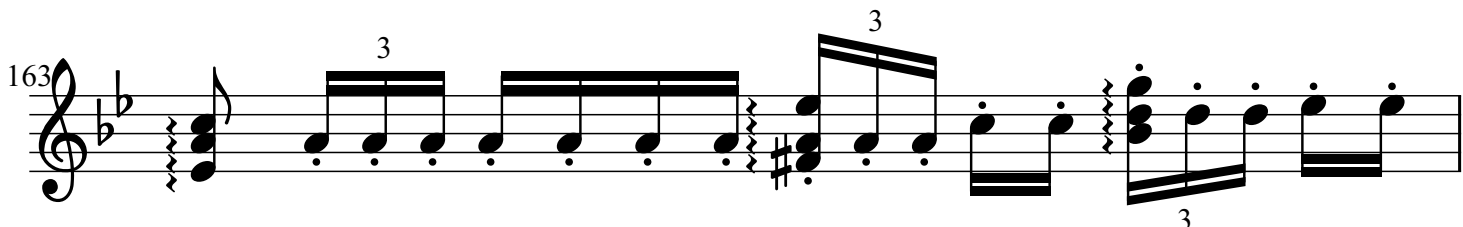
Musical staff 160-161: Treble clef, key signature of one sharp (F#). Measure 160 starts with a fortissimo (*ff*) dynamic. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The music features triplets of eighth notes and sixteenth notes.

162



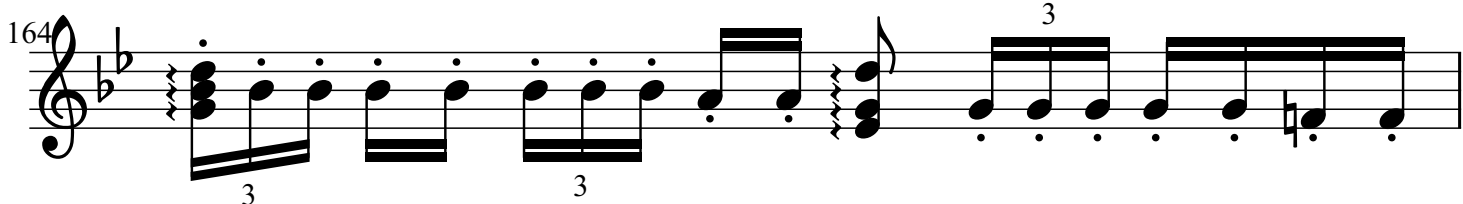
Musical staff 162-163: Treble clef, key signature of two flats (Bb, Eb). Measures 162-163. Continuation of the triplet patterns from the previous staff.

163



Musical staff 163-164: Treble clef, key signature of two flats (Bb, Eb). Measures 163-164. Continuation of the triplet patterns.

164



Musical staff 164-165: Treble clef, key signature of two flats (Bb, Eb). Measures 164-165. Continuation of the triplet patterns.

165

Musical notation for measure 165. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a complex chordal structure. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing up. The measure concludes with another triplet of eighth notes with stems pointing up.

166

Musical notation for measure 166. The staff is in treble clef with a key signature of two flats. The measure starts with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It ends with a triplet of eighth notes with stems pointing up.

167

Musical notation for measure 167. The staff is in treble clef with a key signature of two flats. The measure begins with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It concludes with a triplet of eighth notes with stems pointing up.

168

Musical notation for measure 168. The staff is in treble clef with a key signature of two flats. The measure starts with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It ends with a triplet of eighth notes with stems pointing up.

169

Musical notation for measure 169. The staff is in treble clef with a key signature of two flats. The measure begins with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It concludes with a triplet of eighth notes with stems pointing up.

170

Musical notation for measure 170. The staff is in treble clef with a key signature of two flats. The measure starts with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It ends with a triplet of eighth notes with stems pointing up.

171

Musical notation for measure 171. The staff is in treble clef with a key signature of two flats. The measure begins with a triplet of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. It concludes with a triplet of eighth notes with stems pointing up.

172

173

174

175

Variation 8

176

179

184

189 Variation 9

*mf*

194 **Poco meno mosso** (♩ = 96; ♩ = 32)

200

207

214

221 Variation 10

**Tempo Primo** (♩ = 56)  
**15**

*ff*

241 Variation 11

246

251

Variation 12

Doppio Tempo (♩ = 112) Marche Funèbre (♩ = 40) Variation 13

256

275

279

284

289

Chorale (♩ = 48) Variation 14

293

298

Variation 15

Finale (♩ = 56)  
15

Coda (♩ = 56)

303

321

*diminuendo* ----- *f*

324

5

Adagio (♩ = 56)

Theme

14

B♭ Clarinet

Musical notation for the beginning of the theme, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a 7-measure rest, and a dynamic marking of *mf* at the end.

Variation 1

Musical notation for Variation 1, measures 17-20. The notation shows a sequence of eighth notes and quarter notes in the treble clef.

Musical notation for Variation 1, measures 21-24. The notation shows a sequence of eighth notes and quarter notes in the treble clef.

Musical notation for Variation 1, measures 25-28. The notation shows a sequence of eighth notes and quarter notes in the treble clef.

Musical notation for Variation 1, measures 29-32. The notation shows a sequence of eighth notes and quarter notes in the treble clef.

Musical notation for Variation 1, measures 33-36. The notation shows a sequence of eighth notes and quarter notes in the treble clef.

Musical notation for Variation 1, measures 37-40. The notation shows a sequence of eighth notes and quarter notes in the treble clef.





30

31

Variation 2

32

35

39

44

Variation 3

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64 **Variation 4**  
**15**  
*mf*

81 **Variation 5**

86

91

96 **Doppio Tempo** (♩ = 112) **Variation 6**  
*f*

103

111

119

127

135

143

151

159

Tempo Primo ( $\text{♩} = 56$ )

Variation 7

161

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' above it. There are also some notes with wavy lines below them, possibly indicating vibrato or a specific performance technique.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' below it. There are also some notes with wavy lines below them.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' above it. The third triplet is marked with a '3' above it. There are also some notes with wavy lines below them.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' above it. There are also some notes with wavy lines below them.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The third triplet is marked with a '3' above it. There are also some notes with wavy lines below them.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The third triplet is marked with a '3' above it. There are also some notes with wavy lines below them.

168

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The third triplet is marked with a '3' above it. The fourth triplet is marked with a '3' above it. There are also some notes with wavy lines below them.

169

3

3

3

170

3

3

3

171

3

3

3

172

3

3

3

3

173

3

3

3

174

3

3

3

175

3

3

3



176

3 3 3 *f*

Variation 8

177

178

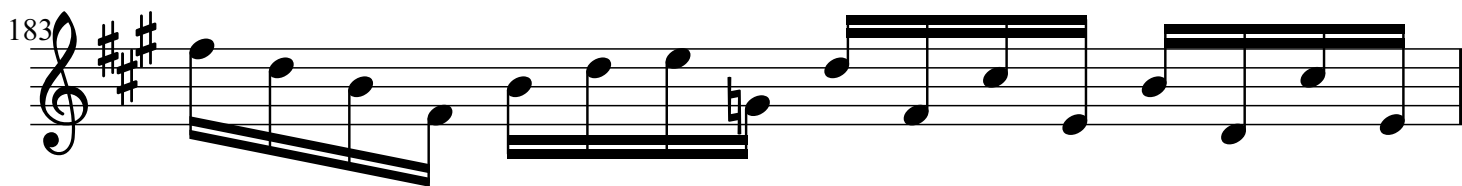
179

180

181

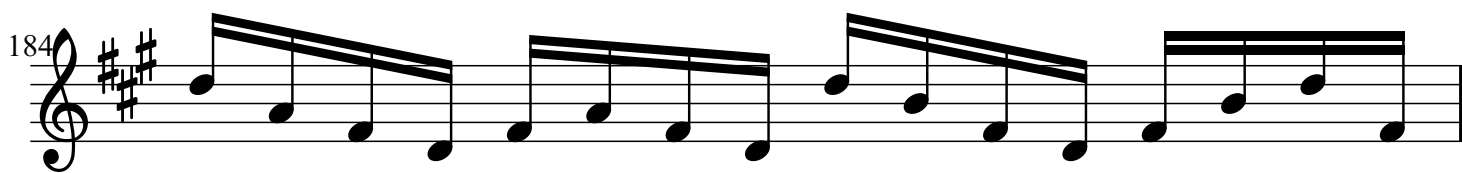
182

183



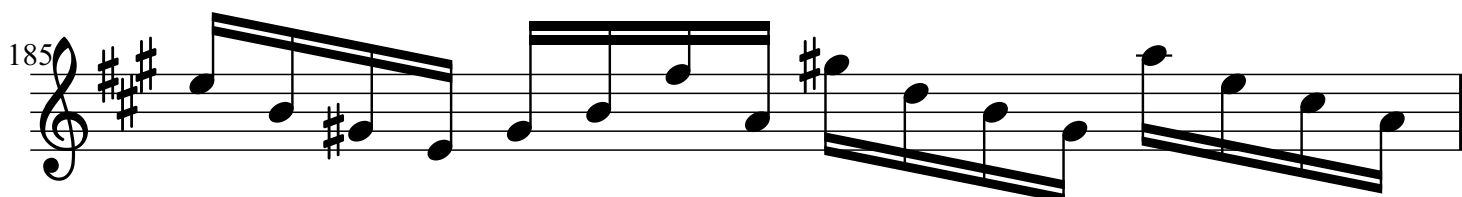
Musical notation for measure 183, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

184



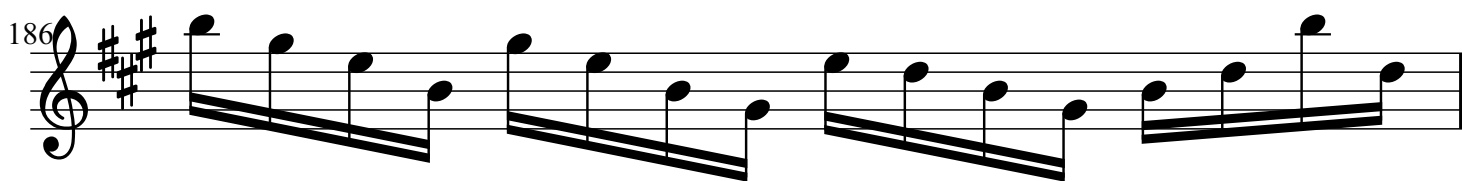
Musical notation for measure 184, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

185



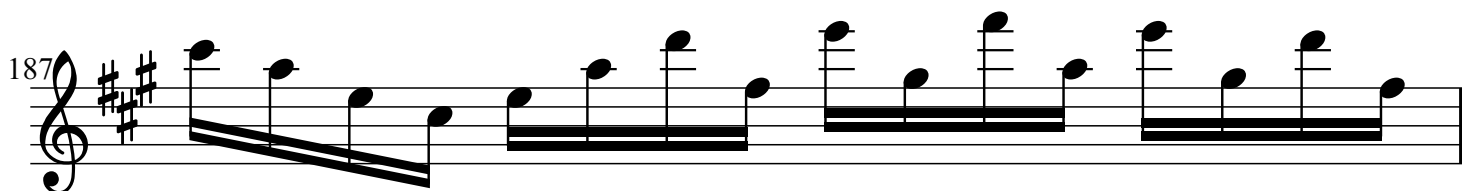
Musical notation for measure 185, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

186



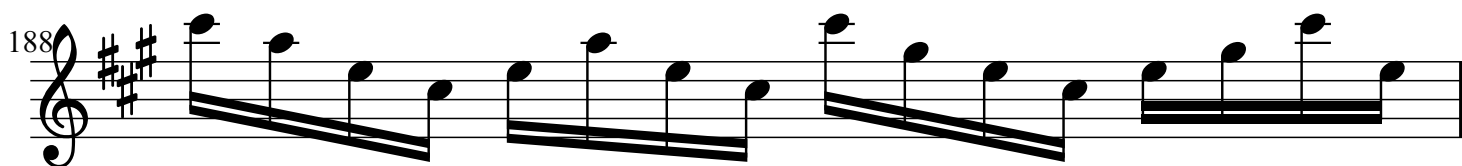
Musical notation for measure 186, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

187



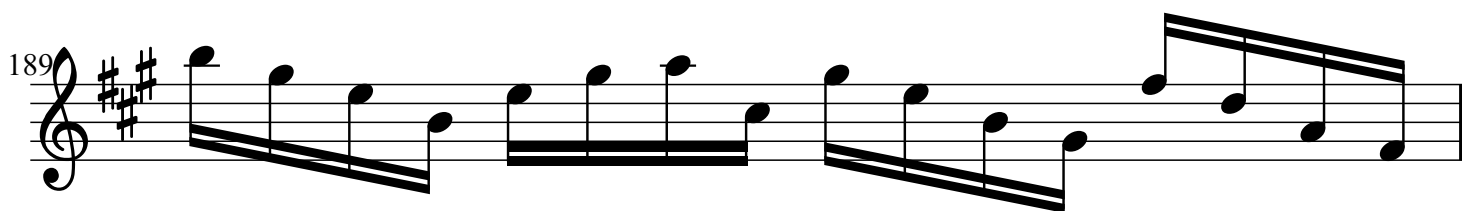
Musical notation for measure 187, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

188



Musical notation for measure 188, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

189



Musical notation for measure 189, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth notes and a bass line with eighth notes.

190

191

193

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

*mf*

200

207

214

221

Variation 10

Tempo Primo (♩ = 56)

15

Variation 11

241 *ff*

242

243

244

245

246

247

248

249

250

251

252

253

254

255

**Doppio Tempo** (♩ = 112)

Variation 12

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

**Marche Funèbre** (♩ = 40)

Variation 13

*mf*

275

277

279



281

Musical staff 281: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

283

Musical staff 283: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

285

Musical staff 285: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

287

Chorale (♩ = 48)

Musical staff 287: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets, ending with a forte (*f*) dynamic marking.

Variation 14

290

Musical staff 290: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

294

Musical staff 294: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

299

Musical staff 299: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

Finale (♩ = 56)

Variation 15

304

*ff*

307

308

310

312

313

315

316

318

319

Coda (♩ = 56)

320

321

*ff* *diminuendo* ----- *f*

325

*mf* 3

Bassoon

Adagio (♩ = 56)

Theme 14

Variation 1 15

Variation 2 15

*mf*

Variation 3

49

54

59

Variation 4 15

Variation 5 15

Doppio Tempo (♩ = 112)

64

*f*

Variation 6

98

106

114

122

130

138

146

154

Tempo Primo (♩ = 56) Variation 7

161

164

167

170

173

Variation 8

177

180

183

186

Musical notation for measures 186-188. Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of six measures of eighth-note chords, each with a fermata over the final note.

189

Musical notation for measures 189-192. Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of four measures of eighth-note chords with fermatas. The final measure ends with a double bar line and a key signature change to two flats (Bb, Eb).

193

**Poco meno mosso** (♩ = 96; ♩ = 32)

Variation 9

Musical notation for measures 193-197. Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. It consists of five measures of eighth-note patterns.

198

Musical notation for measures 198-202. Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of five measures of eighth-note patterns.

203

Musical notation for measures 203-207. Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of five measures of eighth-note patterns.

208

Musical notation for measures 208-212. Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of five measures of eighth-note patterns.

213

Musical notation for measures 213-217. Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of five measures of eighth-note patterns.

218

Variation 10  
Tempo Primo (♩ = 56)  
15

224

Variation 11

241

242

243

244

245



246

247

248

249

250

251

252

253

254

255

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

257

Variation 13

274

276

278

280

Musical notation for measures 280-281. The key signature is one flat (B-flat). Measure 280 contains a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B1), a triplet of eighth notes (C3, D3, E3), and a quarter note (F3). Measure 281 contains a quarter note (G3), a triplet of eighth notes (A3, B3, C4), a quarter note (D4), a triplet of eighth notes (E4, F4, G4), and a quarter note (A4).

282

Musical notation for measures 282-283. Measure 282 contains a quarter note (B3), a triplet of eighth notes (C4, D4, E4), a quarter note (F4), a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). Measure 283 contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), and a quarter note (E6).

284

Musical notation for measures 284-285. Measure 284 contains a quarter note (F5), a triplet of eighth notes (G5, A5, B5), a quarter note (C6), a triplet of eighth notes (D6, E6, F6), and a quarter note (G6). Measure 285 contains a quarter note (A6), a triplet of eighth notes (B6, C7, D7), a quarter note (E7), a triplet of eighth notes (F7, G7, A7), and a quarter note (B7).

286

Musical notation for measures 286-287. Measure 286 contains a quarter note (C8), a triplet of eighth notes (D8, E8, F8), a quarter note (G8), a triplet of eighth notes (A8, B8, C9), and a quarter note (D9). Measure 287 contains a quarter note (E9), a triplet of eighth notes (F9, G9, A9), a quarter note (B9), a triplet of eighth notes (C10, D10, E10), and a quarter note (F10).

288

Chorale (♩ = 48)

Variation 14

Musical notation for measures 288-290. Measure 288 contains a quarter note (G2), a triplet of eighth notes (A2, B2, C3), a quarter note (D3), a triplet of eighth notes (E3, F3, G3), and a quarter note (A3). Measure 289 contains a quarter note (B3), a triplet of eighth notes (C4, D4, E4), a quarter note (F4), a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). Measure 290 contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), and a quarter note (E6).

291

Musical notation for measures 291-294. Measure 291 contains a quarter note (F5), a triplet of eighth notes (G5, A5, B5), a quarter note (C6), a triplet of eighth notes (D6, E6, F6), and a quarter note (G6). Measure 292 contains a quarter note (A6), a triplet of eighth notes (B6, C7, D7), a quarter note (E7), a triplet of eighth notes (F7, G7, A7), and a quarter note (B7). Measure 293 contains a quarter note (C8), a triplet of eighth notes (D8, E8, F8), a quarter note (G8), a triplet of eighth notes (A8, B8, C9), and a quarter note (D9). Measure 294 contains a quarter note (E9), a triplet of eighth notes (F9, G9, A9), a quarter note (B9), a triplet of eighth notes (C10, D10, E10), and a quarter note (F10).

295

Musical notation for measures 295-298. Measure 295 contains a quarter note (G10), a triplet of eighth notes (A10, B10, C11), a quarter note (D11), a triplet of eighth notes (E11, F11, G11), and a quarter note (A11). Measure 296 contains a quarter note (B11), a triplet of eighth notes (C12, D12, E12), a quarter note (F12), a triplet of eighth notes (G12, A12, B12), and a quarter note (C13). Measure 297 contains a quarter note (D13), a triplet of eighth notes (E13, F13, G13), a quarter note (A13), a triplet of eighth notes (B13, C14, D14), and a quarter note (E14). Measure 298 contains a quarter note (F14), a triplet of eighth notes (G14, A14, B14), a quarter note (C15), a triplet of eighth notes (D15, E15, F15), and a quarter note (G15).

299

303

Finale (♩ = 56) Variation 15

308

313

318

Coda (♩ = 56) 2

323

327

Adagio (♩ = 56)

Theme 14

Variation 1 15

Variation 2

B♭ Trumpet

34

38

42

Variation 3 15

Variation 4 15

47

*mf*

Variation 5

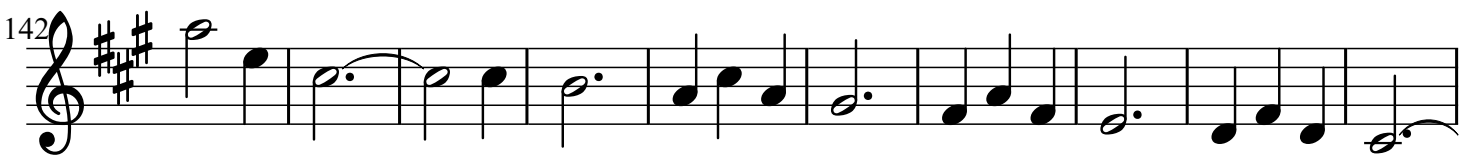
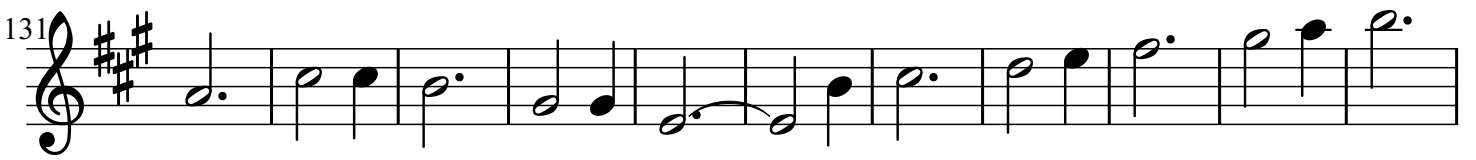
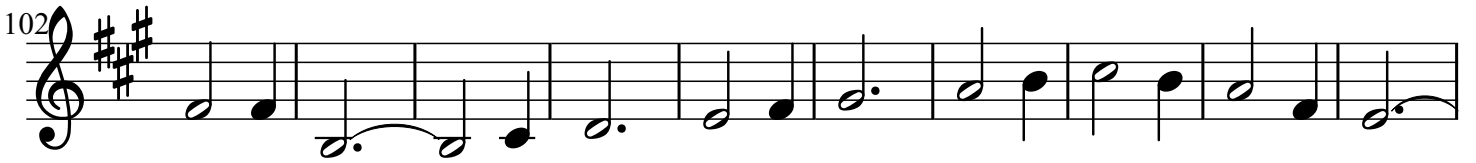
81

85



Doppio Tempo (♩ = 112)

Variation 6



152 *ff*

Musical staff for measures 152-160. The key signature is two sharps (F# and C#). The music consists of a sequence of notes, ending with a dynamic marking of *ff* (fortissimo).

Tempo Primo (♩ = 56)

Variation 7

161 **3**

Musical staff for measures 161-162. The key signature changes to one sharp (F#). The music features a triplet of eighth notes in each measure. A **3** is written above the first triplet.

162 **3**

Musical staff for measure 163. Continuation of the triplet pattern from the previous staff. A **3** is written above the first triplet.

163 **3**

Musical staff for measure 164. Continuation of the triplet pattern. A **3** is written above the first triplet.

164 **3**

Musical staff for measure 165. Continuation of the triplet pattern. A **3** is written above the first triplet.

165 **3**

Musical staff for measure 166. Continuation of the triplet pattern. A **3** is written above the first triplet.

166 **3**

Musical staff for measure 167. Continuation of the triplet pattern, ending with a sharp sign on the first note of the final triplet. A **3** is written above the first triplet.

167

Musical staff 167: Treble clef, starting with a quarter note G4, followed by three groups of eighth-note triplets. The first two groups are on the notes A4, B4, C5. The third group is on the notes D5, E5, F#5. Each group is marked with a '3' above it.

168

Musical staff 168: Treble clef, starting with a quarter note G4, followed by four groups of eighth-note triplets. The first three groups are on the notes A4, B4, C5. The fourth group is on the notes D5, E5, F5. Each group is marked with a '3' above it.

169

Musical staff 169: Treble clef, starting with a quarter note G4, followed by four groups of eighth-note triplets. The first three groups are on the notes A4, B4, C5. The fourth group is on the notes D5, E5, F#5. Each group is marked with a '3' above it.

170

Musical staff 170: Treble clef, starting with a quarter note G4, followed by two groups of eighth-note triplets on A4, B4, C5, then a quarter note D5, then another group of eighth-note triplets on A4, B4, C5, and finally a triplet of eighth notes D5, E5, F5 marked with a '3' below it.

171

Musical staff 171: Treble clef, starting with a quarter note G4, followed by six groups of eighth-note triplets. The first three groups are on the notes A4, B4, C5. The last three groups are on the notes D5, E5, F5. Each group is marked with a '3' below it.

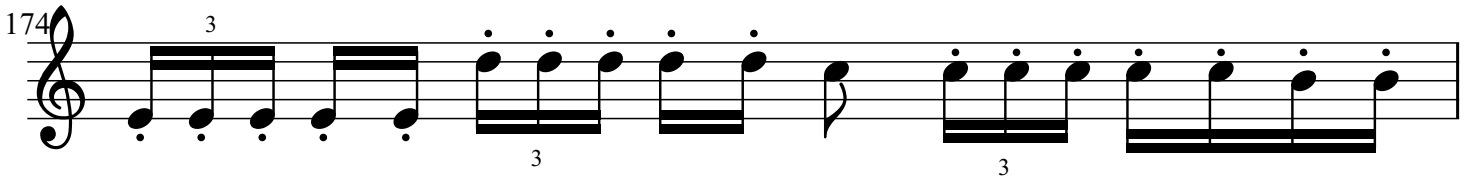
172

Musical staff 172: Treble clef, starting with a quarter note G4, followed by four groups of eighth-note triplets. The first two groups are on the notes A4, B4, C5. The last two groups are on the notes D5, E5, F5. Each group is marked with a '3' below it.

173

Musical staff 173: Treble clef, starting with a quarter note G4, followed by two groups of eighth-note triplets on A4, B4, C5, then a quarter note D5, then another group of eighth-note triplets on A4, B4, C5, and finally a triplet of eighth notes D5, E5, F#5 marked with a '3' below it.



174 

175 

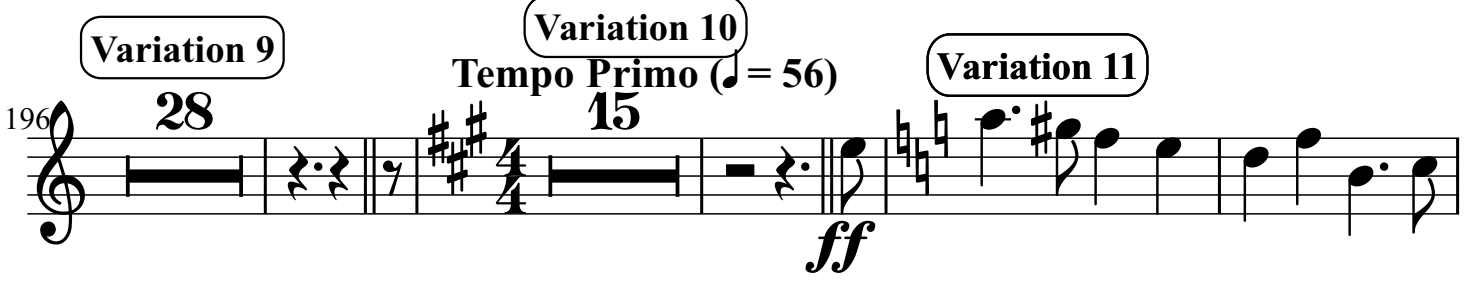
Variation 8

176  **15** Poco meno mosso (♩ = 96; ♪ = 32)

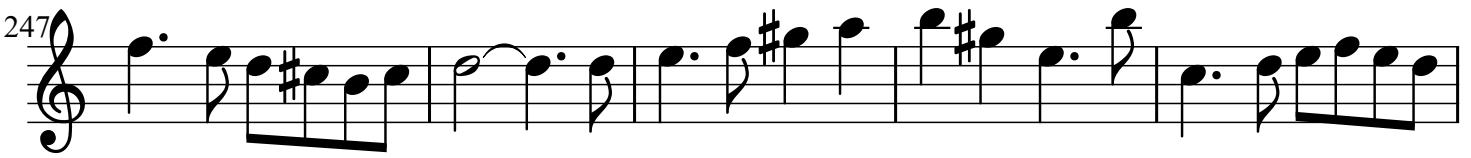
Variation 9

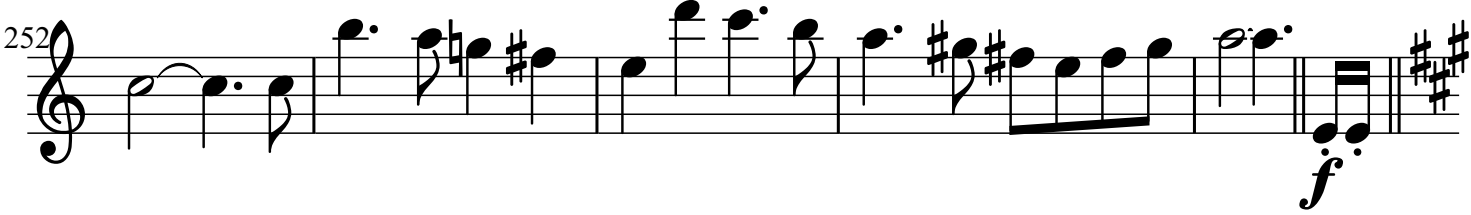
Variation 10

Variation 11

196  **28** **15** Tempo Primo (♩ = 56) **ff**

243 

247 

252  **f**

Doppio Tempo (♩ = 112)

Variation 12

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271 *mf*

**Marche Funèbre (♩ = 40) Variation 13**

273

278

283

**Chorale (♩ = 48) Variation 14**

288 *f*

297

**Variation 15**

15

**Coda (♩ = 56) 9**

305

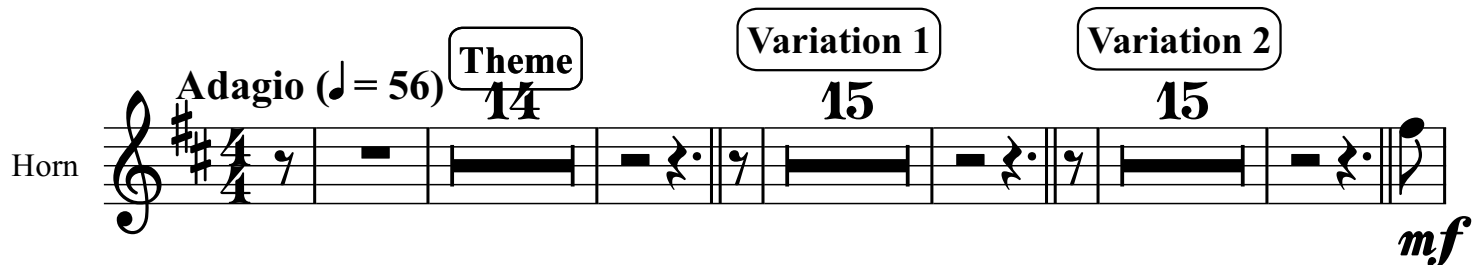
Horn **Adagio** (♩ = 56)

**Theme** 14

**Variation 1** 15

**Variation 2** 15

*mf*



**Variation 3**

49



54



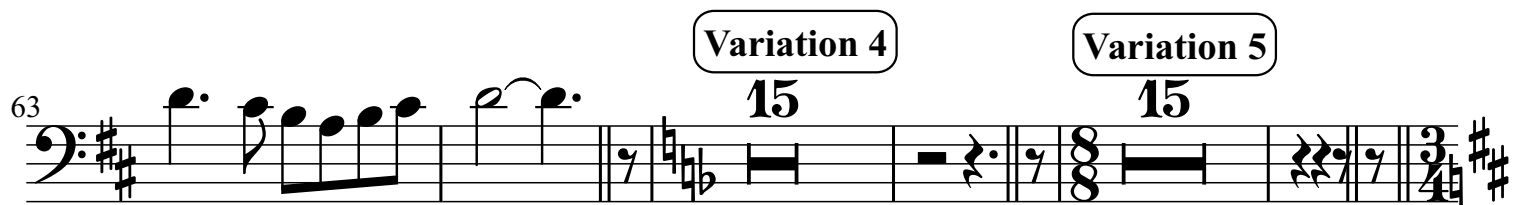
59



**Variation 4** 15

**Variation 5** 15

63



**Doppio Tempo** (♩ = 112)

**Variation 6**

97

*f*



108



119

131

143

155

Tempo Primo (♩ = 56)

Variation 7

164

Variation 8

173

181

190 **Poco meno mosso** (♩ = 96; ♩ = 32) **Variation 9**

*mf*

197

204

211

218

**Variation 10**

**Tempo Primo** (♩ = 56)

**Variation 11**

225

15

247

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

15

256

Musical notation for Variation 12, measures 256-270. The piece is in bass clef with a key signature of one flat. It features a double bar line at measure 257, a key signature change to two sharps at measure 258, and a dynamic marking of *mf* at measure 260.

Variation 13

275

Musical notation for Variation 13, measures 275-281. The piece is in bass clef with a key signature of one flat, consisting of a sequence of eighth notes.

282

Musical notation for Variation 13, measures 282-287. The piece is in bass clef with a key signature of one flat, consisting of a sequence of eighth notes.

Chorale (♩ = 48)

Variation 14

288

Musical notation for Variation 14, measures 288-295. The piece is in bass clef with a key signature of one flat. It features a dynamic marking of *f* at measure 289 and a fermata over the final note of measure 295.

296

Musical notation for Variation 14, measures 296-303. The piece is in bass clef with a key signature of one flat, featuring a sequence of eighth notes with a fermata over the final note of measure 303.

Finale (♩ = 56) Variation 15

304

Musical notation for Variation 15, measures 304-306. The piece is in bass clef with a key signature of one flat. It features a dynamic marking of *ff* at measure 305.

307

Musical notation for Variation 15, measures 307-313. The piece is in bass clef with a key signature of two sharps, featuring a sequence of eighth notes.



310

Musical notation for measures 310-312. The key signature has two sharps (F# and C#). Measure 310 starts with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. Measure 311 has a quarter note D3, a dotted quarter note E3, and a quarter note F3. Measure 312 has a quarter note G3, a dotted quarter note A3, and a quarter note B3.

313

Musical notation for measures 313-316. Measure 313 has a dotted quarter note C4, quarter notes D4, E4, and F4. Measure 314 has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 315 has a quarter note C5, a dotted quarter note B4, and a quarter note A4. Measure 316 has a quarter note G4, a dotted quarter note F4, and a quarter note E4.

317

Musical notation for measures 317-318. Measure 317 has a dotted quarter note D4, quarter notes E4, F4, and G4. Measure 318 has a quarter note A4, a dotted quarter note B4, and a quarter note C5.

319

Coda (♩ = 56)

Musical notation for measures 319-320. Measure 319 has a dotted quarter note D4, quarter notes E4, F4, and G4. Measure 320 has a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piece ends with a double bar line and a Coda symbol.

321

4

Musical notation for measures 321-327. Measure 321 is a whole rest. Measure 322 has a quarter note D4. Measure 323 has a quarter note E4. Measure 324 has a quarter note F4. Measure 325 has a quarter note G4. Measure 326 has a quarter note A4. Measure 327 has a quarter note B4. The dynamic marking *diminuendo* is written below the first four measures, and *mp* is written below the last two measures.

328

Musical notation for measures 328-331. Measure 328 has a quarter note C5. Measure 329 has a quarter note B4. Measure 330 has a quarter note A4. Measure 331 has a quarter note G4. The dynamic marking *p* is written below the first measure.

Snare Drum **Adagio** (♩ = 56) **Theme** **Variation 1** **Variation 2** **Variation 3**

14 15 15 15

The first line of music shows measures 14 to 15. Measure 14 is the 'Theme' and contains a half rest followed by a quarter note with a grace note. Measures 15, 16, and 17 are 'Variation 1', 'Variation 2', and 'Variation 3' respectively, each containing a half rest followed by a quarter note with a grace note. The time signature is 4/4 and the tempo is Adagio (♩ = 56).

64 **Variation 4** **Variation 5**

15

The second line of music shows measures 64 and 65. Measure 64 is 'Variation 4' and contains a half rest followed by a quarter note with a grace note. Measure 65 is 'Variation 5' and contains a half rest followed by a quarter note with a grace note, then a quarter rest, and finally a triplet of eighth notes marked *mf*.

82

The third line of music shows measures 82 and 83. Both measures contain a continuous eighth-note pattern of quarter notes with grace notes.

84

The fourth line of music shows measures 84 and 85. Both measures contain a continuous eighth-note pattern of quarter notes with grace notes.

86

The fifth line of music shows measures 86 and 87. Both measures contain a continuous eighth-note pattern of quarter notes with grace notes.

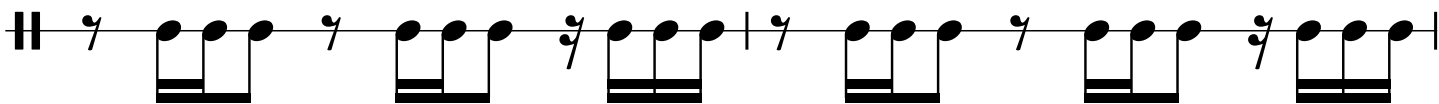
88

The sixth line of music shows measures 88 and 89. Both measures contain a continuous eighth-note pattern of quarter notes with grace notes.

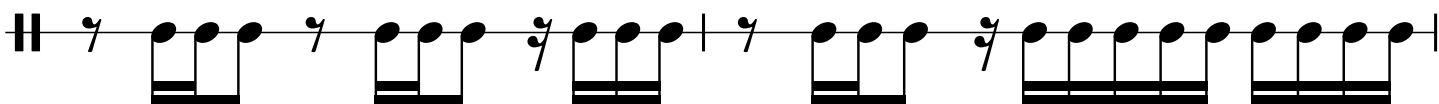
90

The seventh line of music shows measures 90 and 91. Both measures contain a continuous eighth-note pattern of quarter notes with grace notes.

92



94



96

**Doppio Tempo** (♩ = 112)

Variation 6



103



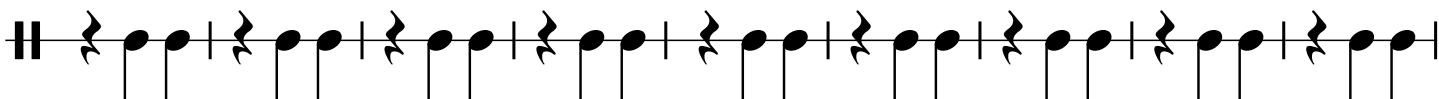
112



121



130



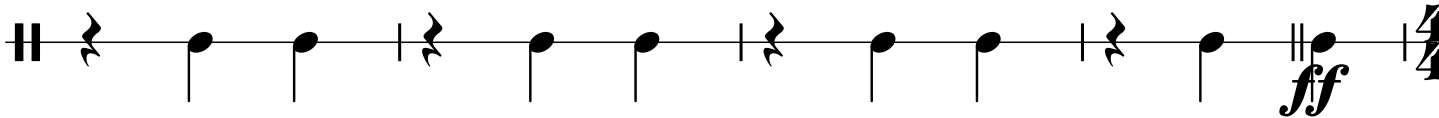
139



148



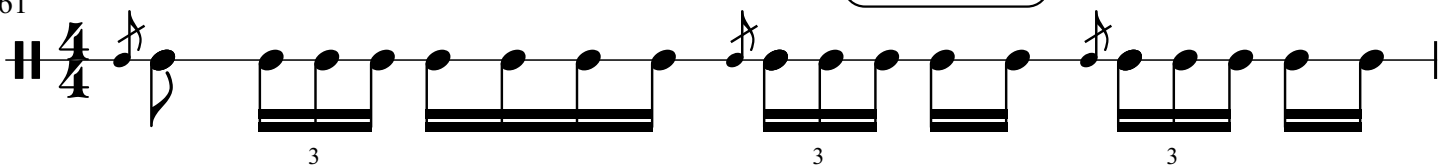
157



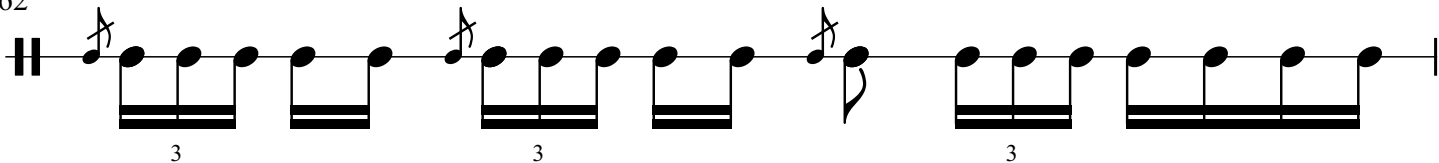
161

Tempo Primo (♩ = 56)

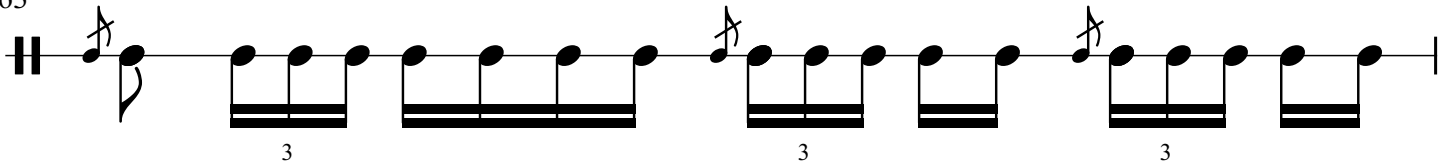
Variation 7



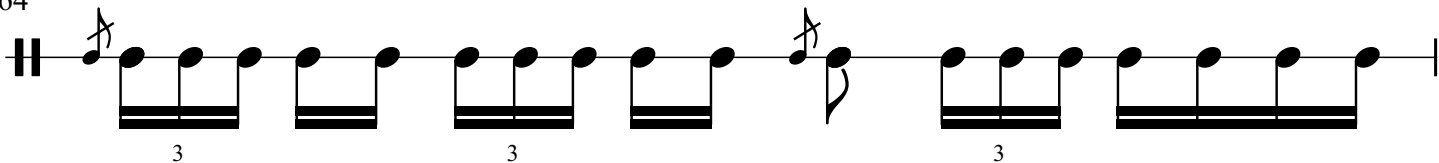
162



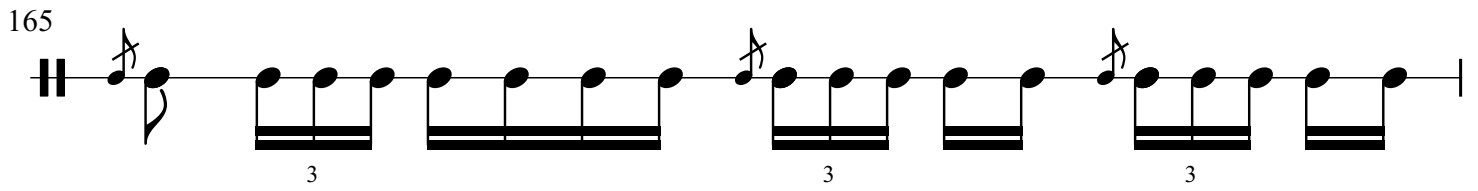
163



164

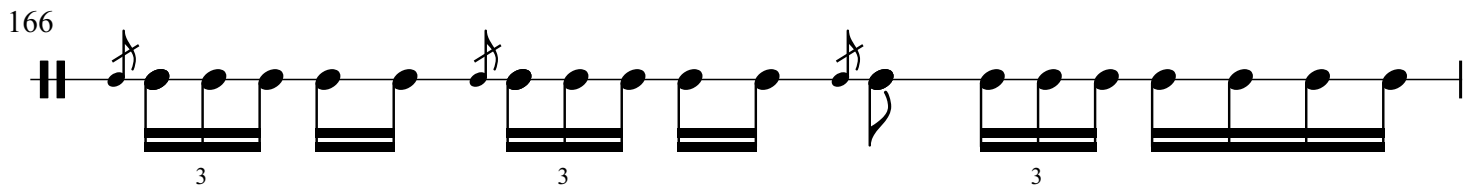


165



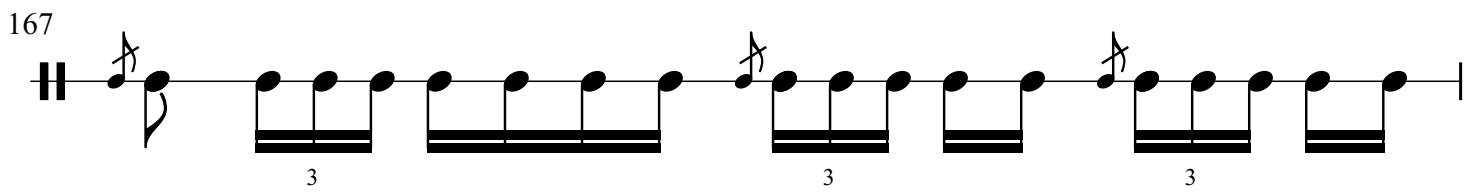
Musical notation for measure 165. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent. This is followed by a triplet of eighth notes, then another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

166



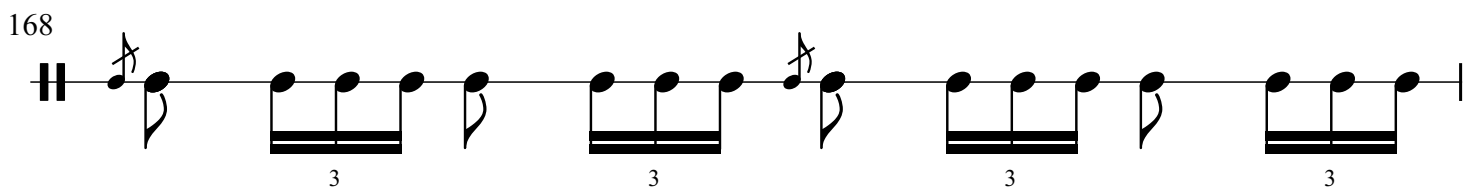
Musical notation for measure 166. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

167



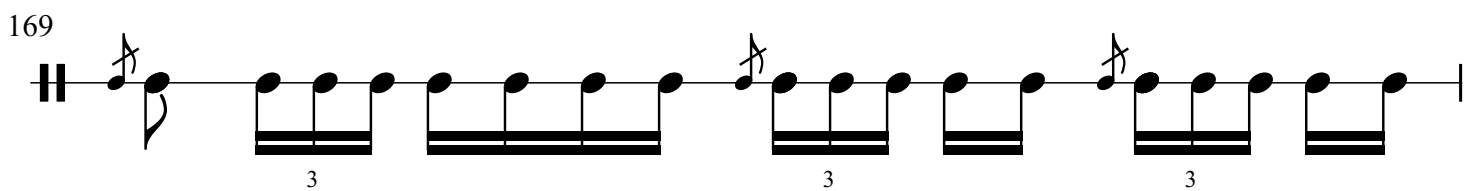
Musical notation for measure 167. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

168



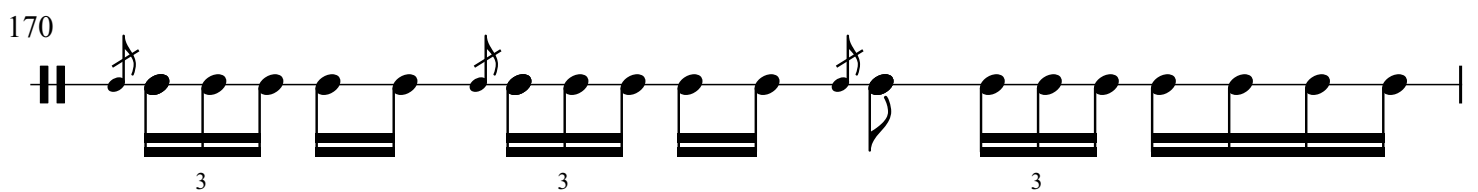
Musical notation for measure 168. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

169



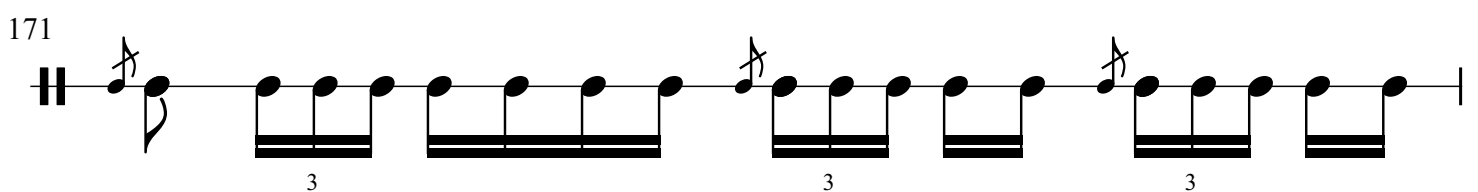
Musical notation for measure 169. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

170



Musical notation for measure 170. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

171



Musical notation for measure 171. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

172

3 3 3 3

173

3 3 3

174

3 3 3

175

3 3 3

Variation 8

Variation 9

176

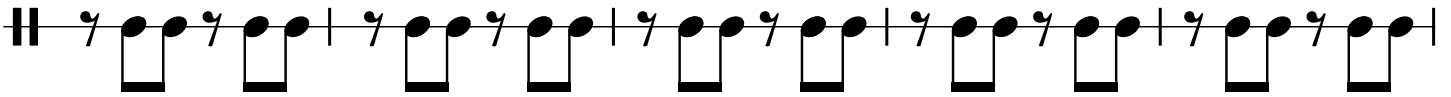
15 Poco meno mosso (♩ = 96; ♩ = 32)

3 3 3

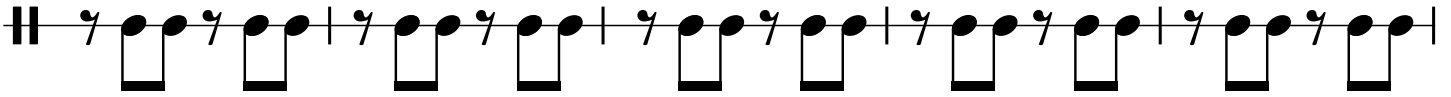
194

199

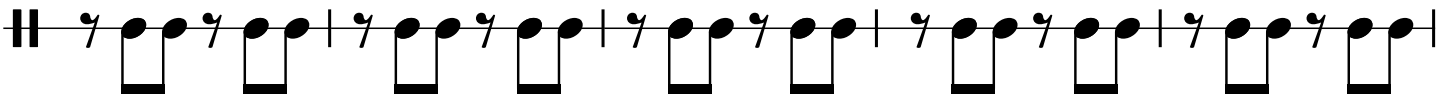
204



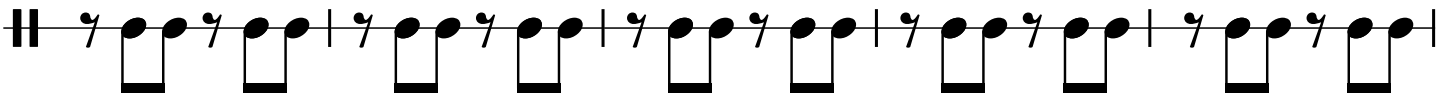
209



214



219

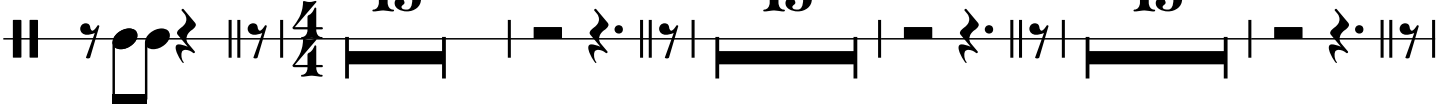


224

Variation 10  
Tempo Primo (♩ = 56)

Variation 11

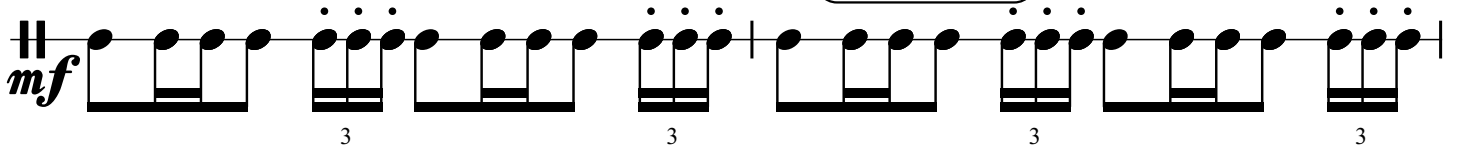
Variation 12  
Doppio Tempo (♩ = 112)



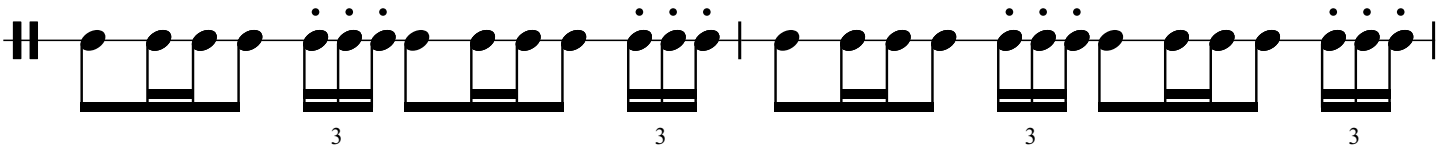
273

Marche Funèbre (♩ = 40)

Variation 13



275



277

279

281

283

285

Variation 14

287

14

Variation 15

Finale (♩ = 56)

15

304

Coda (♩ = 56) 9



Bass Drum **Adagio** (♩ = 56) **Theme** 14 **Variation 1** 15 **Variation 2** 15 **Variation 3** 15

64 **Variation 4** 15 **Variation 5**

85

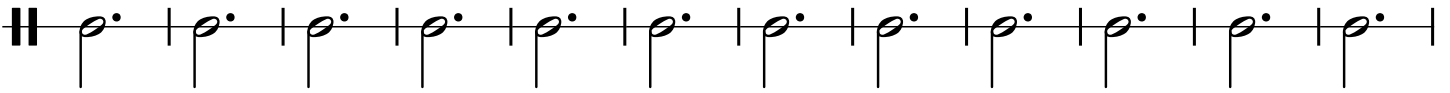
91

97 **Doppio Tempo** (♩ = 112) **Variation 6**

109

121

133



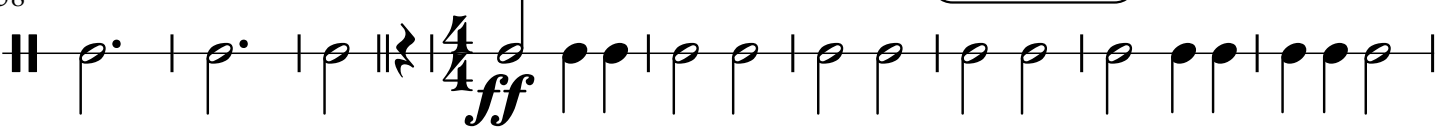
145



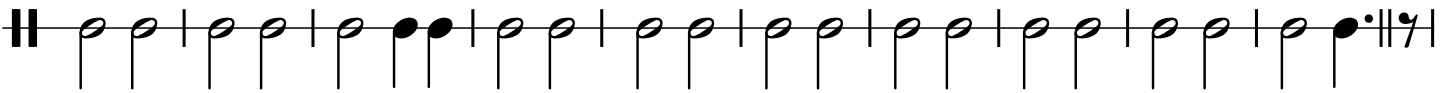
158

Tempo Primo (♩ = 56)

Variation 7



167



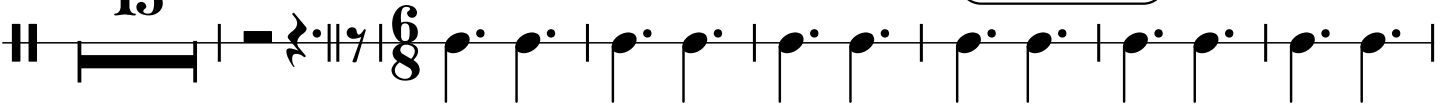
Variation 8

177

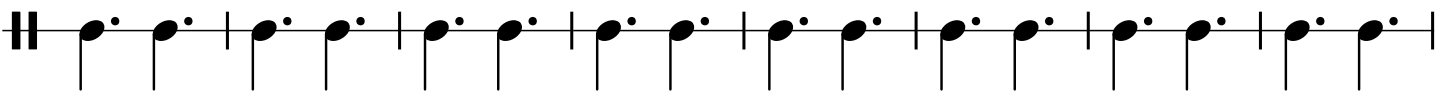
15

Poco meno mosso (♩ = 96; ♩ = 32)

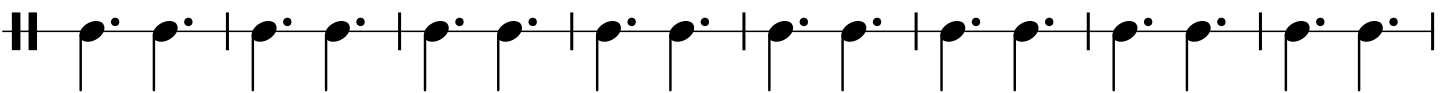
Variation 9



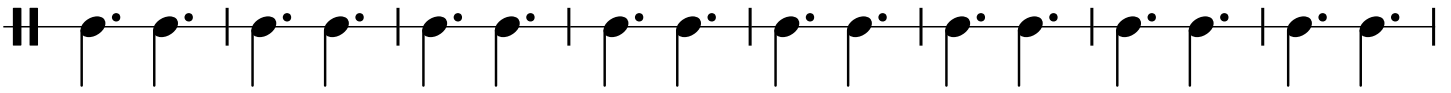
199



207



215



Variation 10

Tempo Primo (♩ = 56)

Variation 11

223

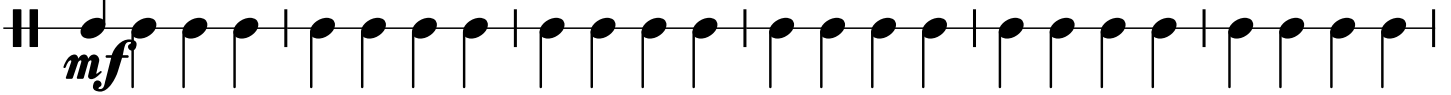


273

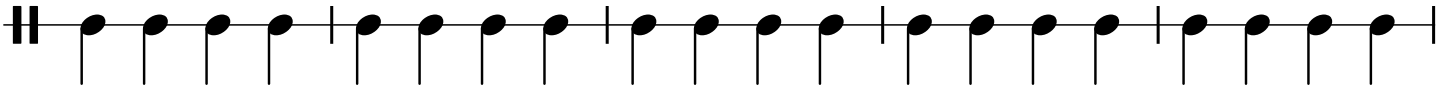
Marche Funèbre (♩ = 40)

Variation 13

*mf*



279

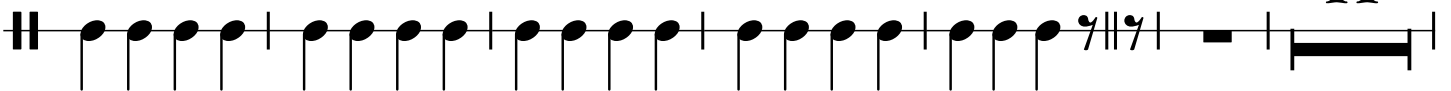


Variation 14

Chorale (♩ = 48)

284

14



Variation 15

Finale (♩ = 56)

Coda (♩ = 56)

304

15

9



Adagio (♩ = 56)

Theme

Violins 1

Variation 1

Variation 2

Variation 3

49 *mf*

50

51

52

53

54

55

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting on a G4. The staff contains a sequence of eighth and sixteenth notes, many grouped as triplets indicated by a '3' above them. The sequence ends on a G4.

63

3 3 3 3

64

3 3 3 3

Variation 4

*mp*

67

71

75

79

Variation 5

*mf*

83

87

Musical staff 87-90: Treble clef, key signature of two flats (B-flat, E-flat). Measure 87 starts with a dotted quarter note G4, followed by eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 88 has a half note G4 tied to the next. Measure 89 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 90 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4.

91

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91 starts with a dotted quarter note G4, followed by eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 92 has a half note G4 tied to the next. Measure 93 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 94 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4.

**Doppio Tempo** (♩ = 112)

Variation 6

95

Musical staff 95-101: Treble clef, key signature of two flats. Measure 95 starts with a dotted quarter note G4, followed by eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 96 has a half note G4 tied to the next. Measure 97 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 98 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 99 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 100 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 101 has a dotted quarter note G4, eighth notes A4, B-flat4, A4, G4, F4, E-flat4, D4.

102

Musical staff 102-112: Treble clef, key signature of one sharp (F#). Measure 102 starts with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 103 has a half note G4 tied to the next. Measure 104 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 105 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 106 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 107 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 108 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 109 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 110 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 111 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 112 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4.

113

Musical staff 113-121: Treble clef, key signature of one sharp. Measure 113 starts with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 114 has a half note G4 tied to the next. Measure 115 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 116 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 117 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 118 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 119 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 120 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 121 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4.

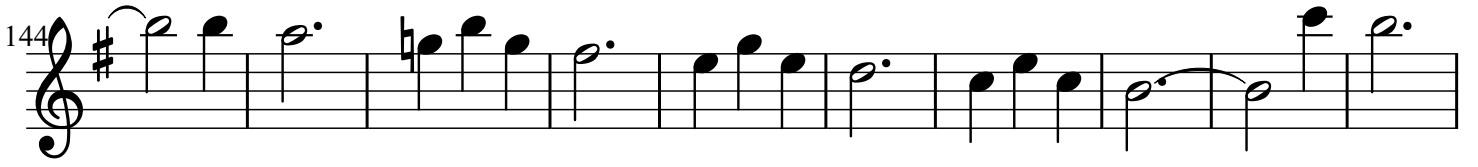
122

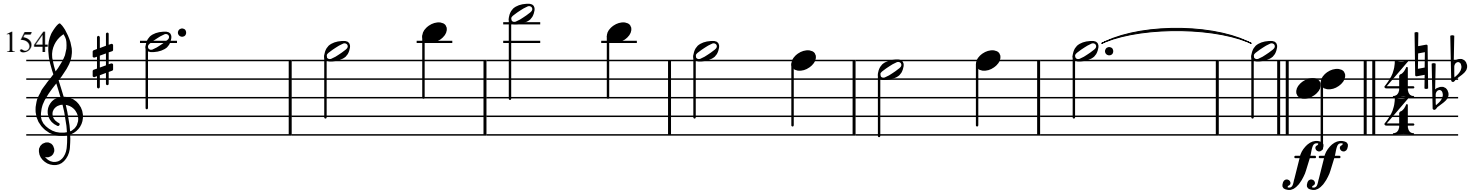
Musical staff 122-132: Treble clef, key signature of one sharp. Measure 122 starts with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 123 has a half note G4 tied to the next. Measure 124 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 125 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 126 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 127 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 128 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 129 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 130 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 131 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 132 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4.

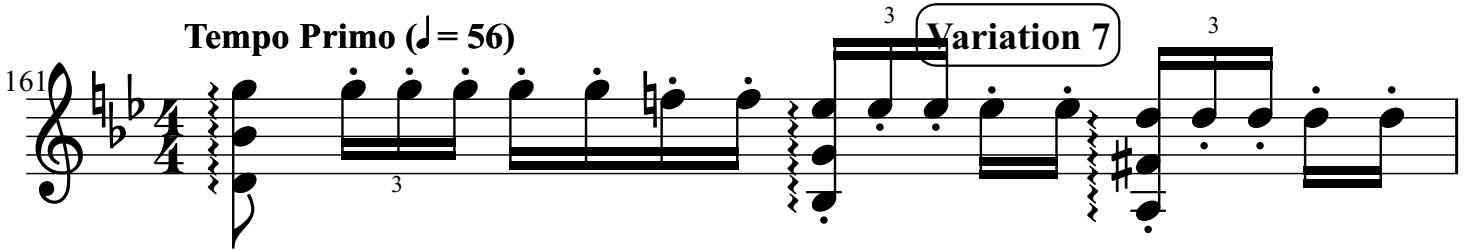
133

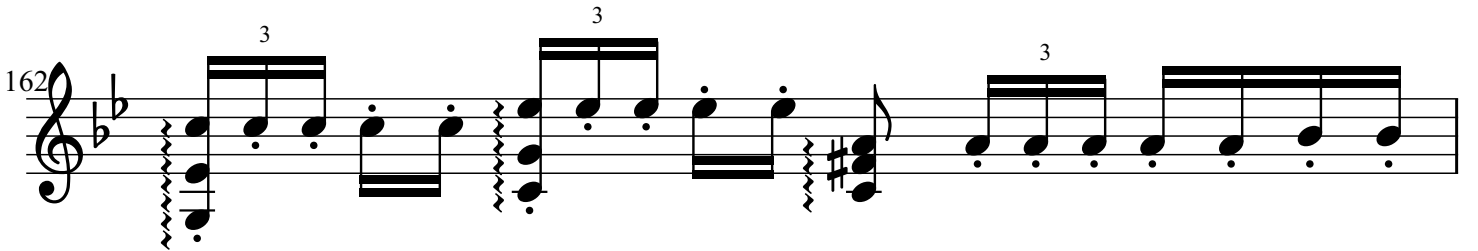
Musical staff 133-141: Treble clef, key signature of one sharp. Measure 133 starts with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 134 has a half note G4 tied to the next. Measure 135 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 136 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 137 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 138 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 139 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 140 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 141 has a dotted quarter note G4, eighth notes A4, B4, A4, G4, F4, E4, D4.

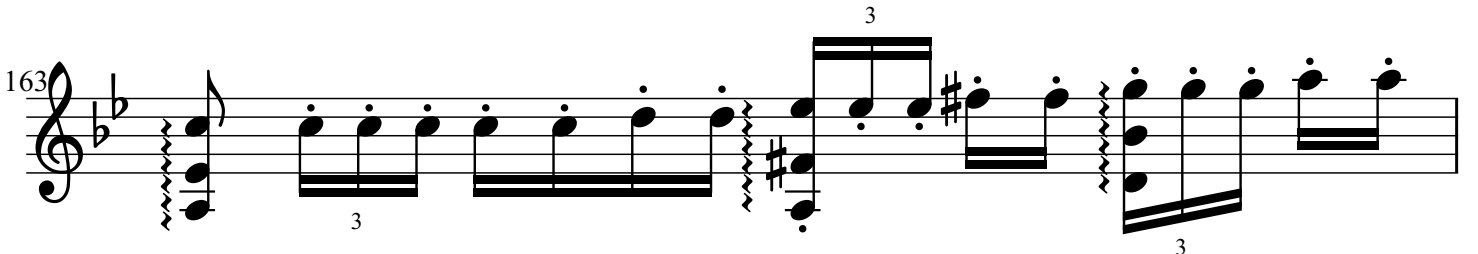


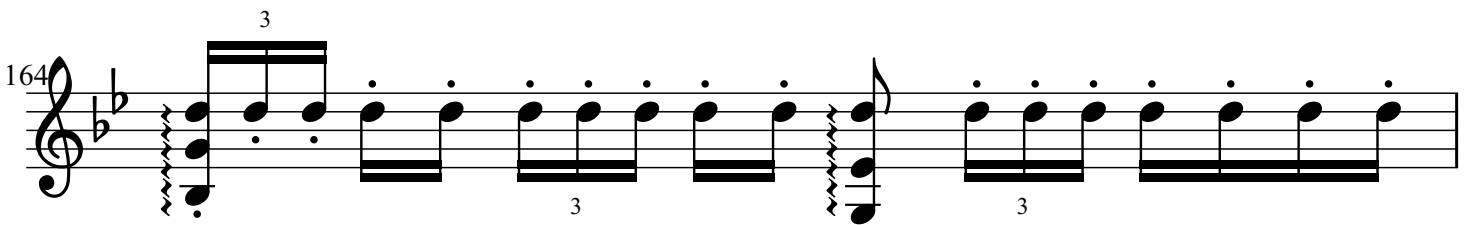
144 

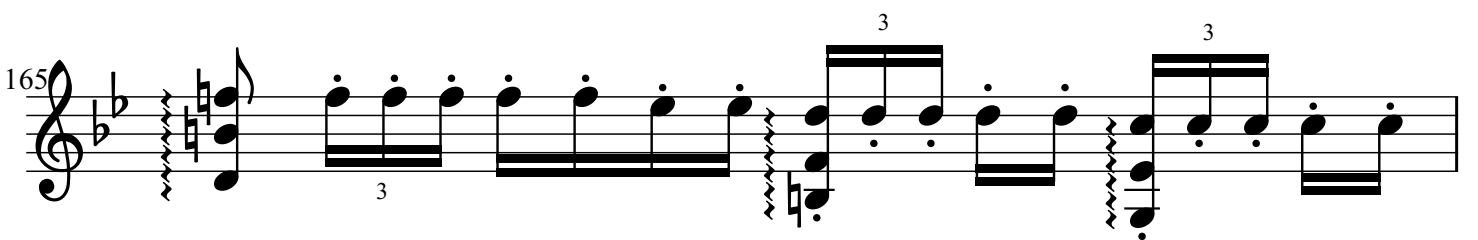
154 

**Tempo Primo (♩ = 56)** Variation 7  
161 

162 

163 

164 

165 

166

167

168

169

170

171

172

173

Musical notation for measures 173-174. Measure 173 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 174 continues with similar triplet patterns and includes a key signature change to one flat.

174

Musical notation for measures 174-175. Measure 174 continues the triplet patterns from the previous measure. Measure 175 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

175

Musical notation for measures 175-176. Measure 175 continues the triplet patterns. Measure 176 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Variation 8

176

Musical notation for measures 176-177. Measure 176 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three triplet patterns of eighth notes. Measure 177 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a forte (*f*) dynamic marking and a series of eighth notes.

179

Musical notation for measures 179-180. Measure 179 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes. Measure 180 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes.

183

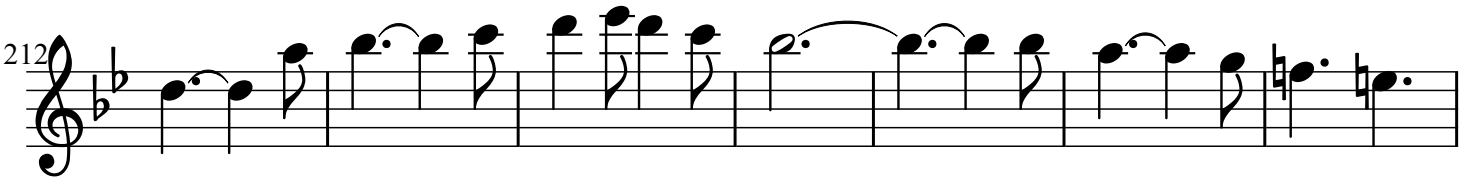
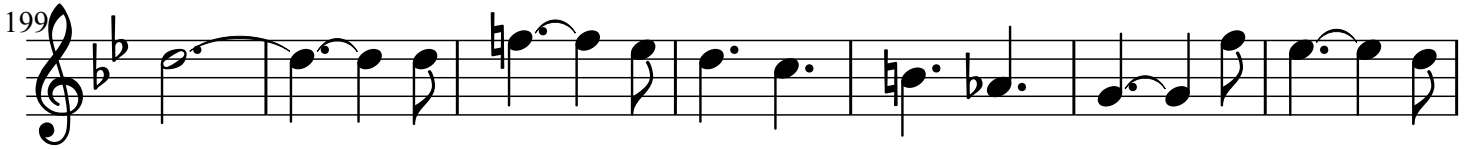
Musical notation for measures 183-184. Measure 183 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes. Measure 184 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes.

188

Musical notation for measures 188-189. Measure 188 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes. Measure 189 features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9



Tempo Primo (♩ = 56)

Variation 10



235

Variation 11

240

8va

244

8va

248

8va

252

8va

256

8va

**Doppio Tempo** (♩ = 112)

Variation 12

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

Marche Funèbre (♩ = 40)

Variation 13

275

280

286

Chorale (♩ = 48) Variation 14

291

296

302

Variation 15  
Finale (♩ = 56) 15 Coda (♩ = 56)

321

7

*diminuendo* -----



Violins 2 **Adagio** (♩ = 56) **Theme**

5

9

**Variation 1** **Variation 2**  
14 **15**

34

39

**Variation 3**  
44 **15**

Variation 4

64 *mp*

68

73

Variation 5

78 *mf*

83

87

91

Doppio Tempo (♩ = 112)

Variation 6

95

*f*

102

113

123

133

144

154

*ff*

Tempo Primo (♩ = 56)

Variation 7

161

Musical staff 161: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in threes. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign (#) on the second line.

168

Musical notation for measure 168, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes with triplet markings above them. The bass line features a wavy line and dotted quarter notes.

169

Musical notation for measure 169, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a sharp sign (#) above a note. The bass line has a wavy line and dotted quarter notes.

170

Musical notation for measure 170, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a sharp sign (#) above a note and a triplet of eighth notes. The bass line has a wavy line and dotted quarter notes.

171

Musical notation for measure 171, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with a sharp sign (#) above a note. The bass line has a wavy line and dotted quarter notes.

172

Musical notation for measure 172, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with a sharp sign (#) above a note. The bass line has a wavy line and dotted quarter notes.

173

Musical notation for measure 173, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a sharp sign (#) above a note and a triplet of eighth notes. The bass line has a wavy line and dotted quarter notes.

174

Musical notation for measure 174, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a sharp sign (#) above a note and a triplet of eighth notes. The bass line has a wavy line and dotted quarter notes.

175

176

177

Variation 8

178

179

180

181

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

187

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

189

190

191

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

193

199

206

212



219

*f*

Tempo Primo (♩ = 56)

Variation 10

225

230

235

Variation 11

240

*ff*

245

250

Doppio Tempo (♩ = 112)

Variation 12

255

*f*

259

262

265

268

Marche Funèbre (♩ = 40)

Variation 13

272

*mf*

276

281

286

Chorale (♩ = 48)

Variation 14

291

295

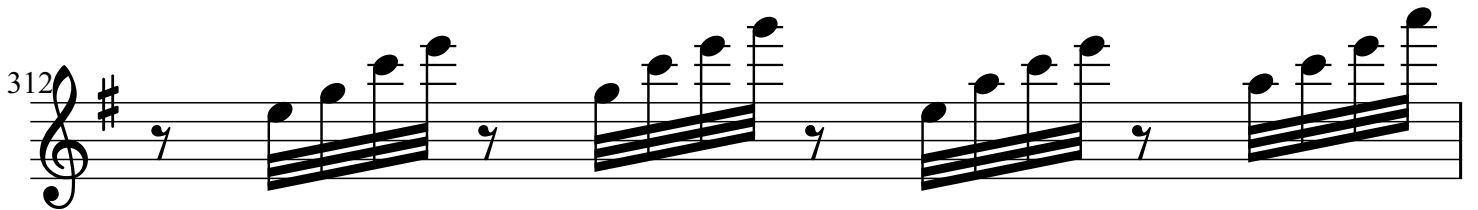
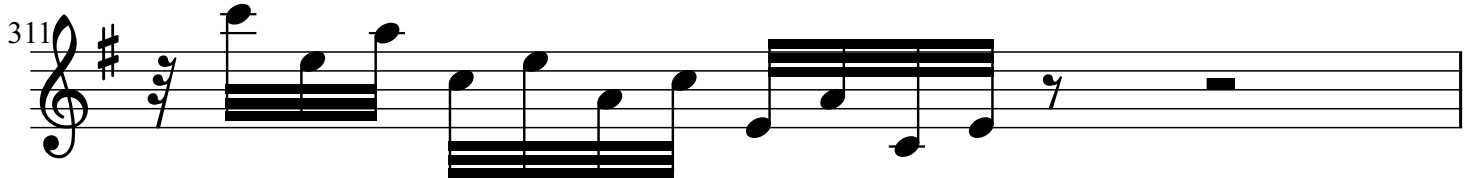
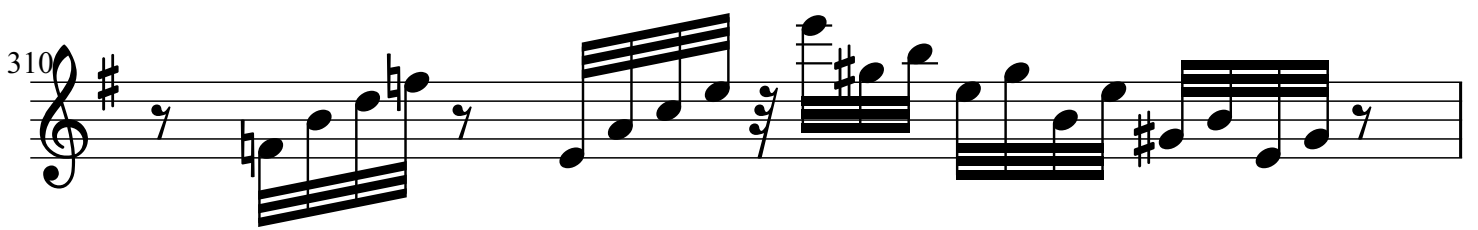
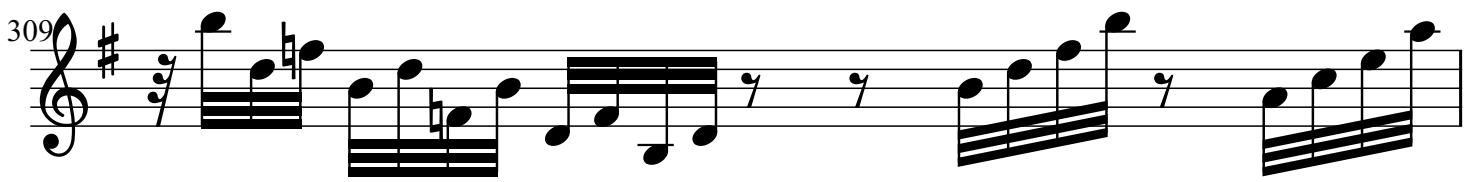
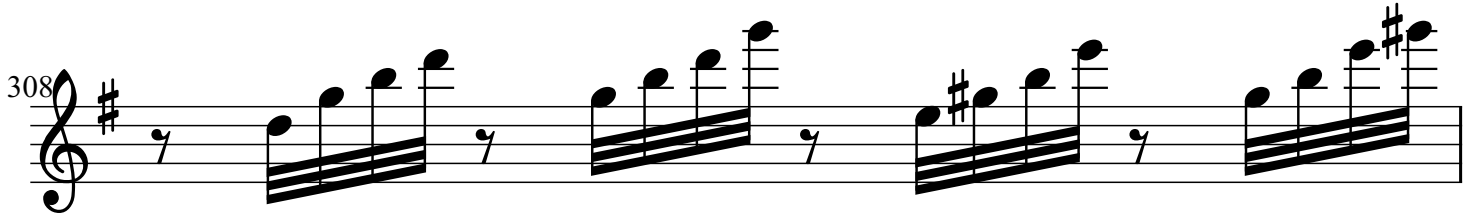
299

304

Finale (♩ = 56)

Variation 15

306



314

316

318

319

320

Coda (♩ = 56)

321

*diminuendo* ----- *f*

324

5

Theme

Adagio (♩ = 56)

7

Violas

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 begins with a forte (*f*) dynamic and contains a quarter rest followed by eighth notes. Measures 9 and 10 continue the eighth-note pattern.

Musical notation for measures 11-13, continuing the eighth-note pattern.

Variation 1

8

Musical notation for measures 14-16. Measure 14 continues the eighth-note pattern. Measure 15 ends with a quarter rest. Measure 16 is a whole rest.

Musical notation for measures 17-24. Measure 17 begins with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. Measures 18-24 continue the eighth-note pattern.

Musical notation for measures 25-30, continuing the eighth-note pattern.

Variation 2

8

Musical notation for measures 31-33. Measure 31 continues the eighth-note pattern. Measure 32 ends with a quarter rest. Measure 33 is a whole rest.

Musical notation for measures 34-40. Measures 34-40 feature a descending eighth-note pattern with slurs.

42

Staff 42: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair.

43

Staff 43: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair.

44

Staff 44: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair.

46

Staff 46: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair.

47

Staff 47: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair. A double bar line is present, followed by a whole rest. A box labeled "Variation 3" and the number "15" are positioned to the right of the staff.

64

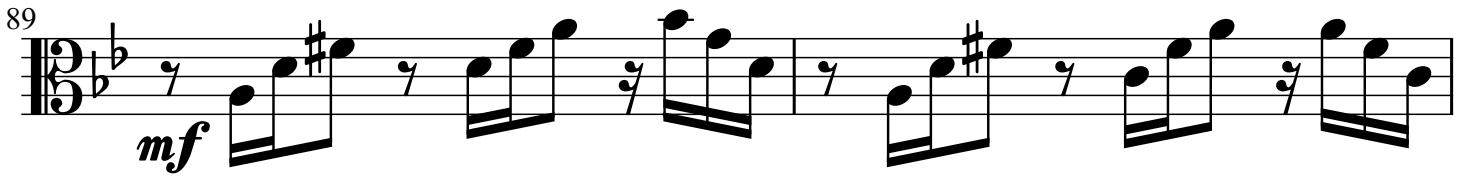
Staff 64: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair. A box labeled "Variation 4" and the number "8" are positioned above the staff. The dynamic marking *mp* is located below the staff.

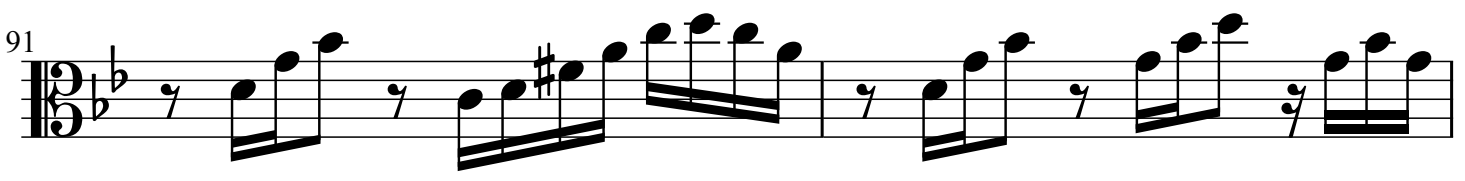
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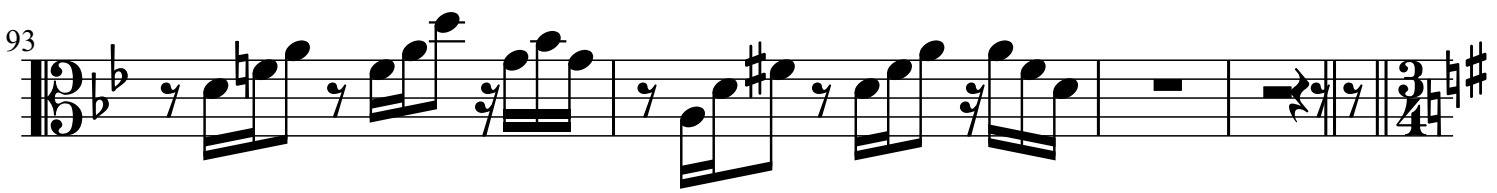
Staff 75: Bass clef, key signature of two flats (Bb). The staff contains a series of eighth notes with a '7' (finger number) above the first note of each pair.

Variation 5

78 

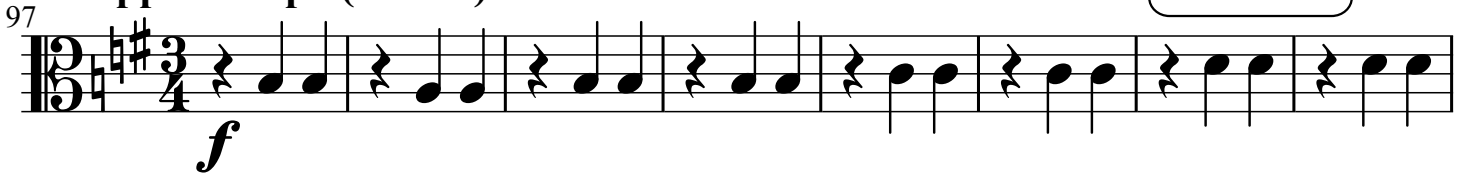
89 *mf* 

91 

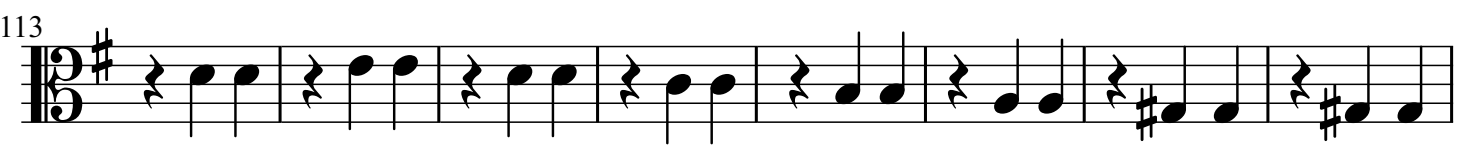
93 

**Doppio Tempo** (♩ = 112)

Variation 6

97 *f* 

105 

113 



121

129

137

145

153

*ff*

Tempo Primo (♩ = 56)

161

162

163

Musical notation for measure 163, featuring a treble clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

164

Musical notation for measure 164, featuring a treble clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

165

Musical notation for measure 165, featuring a treble clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

166

Musical notation for measure 166, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

167

Musical notation for measure 167, featuring a treble clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

168

Musical notation for measure 168, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

169

Musical notation for measure 169, featuring a treble clef and a key signature of two flats. The measure contains a series of eighth notes with a triplet of three eighth notes. A wavy line indicates a tremolo effect on the first eighth note. The measure concludes with a triplet of three eighth notes.

170

171

172

173

174

175

176

Variation 8 8

185

*f*

188

191

Poco meno mosso (♩ = 96; ♩ = 32)

*mf*

196

Variation 9

202

208

214

220



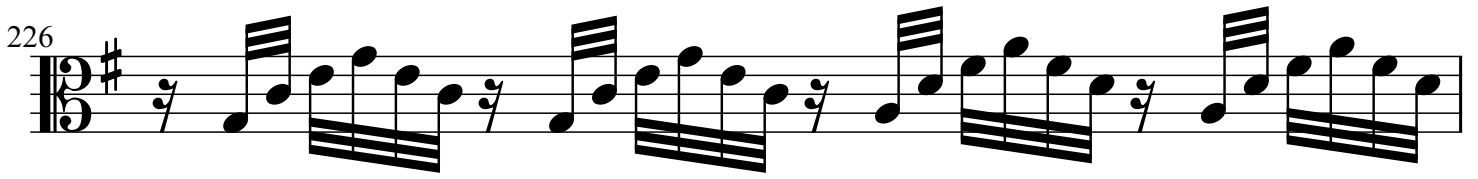
Tempo Primo (♩ = 56)

Variation 10

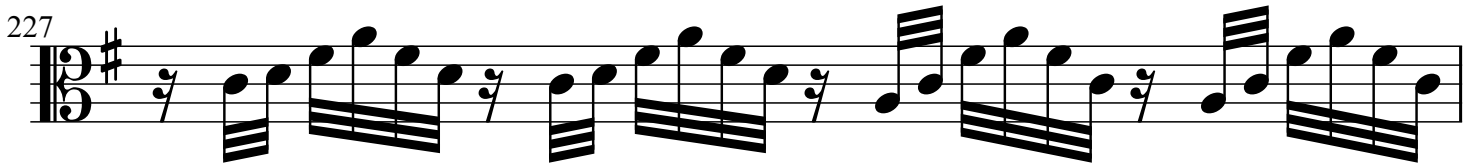
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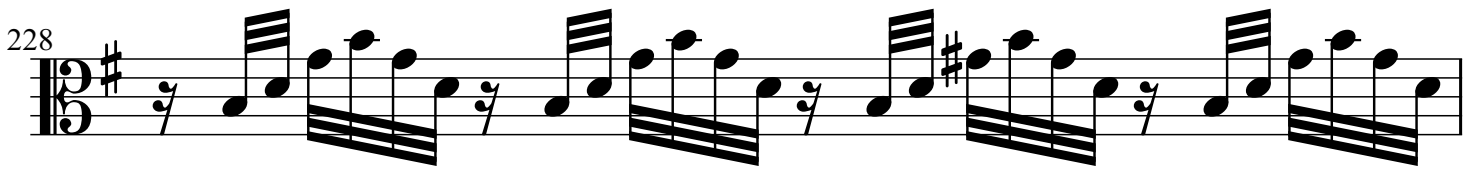
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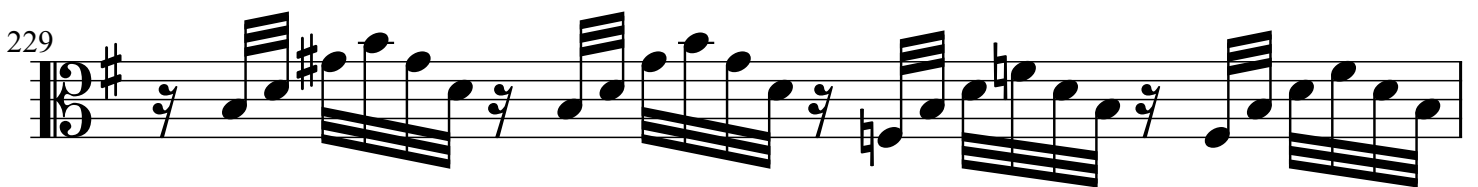
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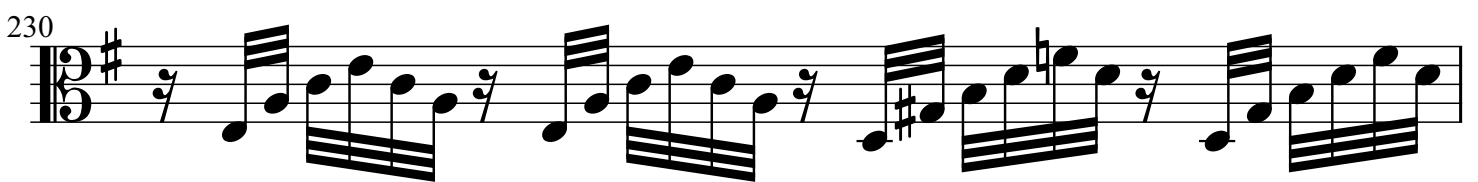
228



229



230



231

Musical staff 231: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

232

Musical staff 232: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

233

Musical staff 233: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

234

Musical staff 234: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

235

Musical staff 235: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

236

Musical staff 236: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

237

Musical staff 237: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

238

239

240

Variation 11  
8

249

*ff*

250

251

252

253

Musical staff 253: Bass clef, 3/4 time signature, key of B-flat. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs. It ends with a fermata over a quarter note.

254

Musical staff 254: Bass clef, 3/4 time signature, key of B-flat. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs. It ends with a fermata over a quarter note.

255

Musical staff 255: Bass clef, 3/4 time signature, key of B-flat. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs. It ends with a fermata over a quarter note.

**Doppio Tempo (♩ = 112)** Variation 12

257

Musical staff 257: Bass clef, 3/4 time signature, key of D major. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs. It starts with a fermata and a dynamic marking of *f* (forte).

260

Musical staff 260: Bass clef, 3/4 time signature, key of D major. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs.

263

Musical staff 263: Bass clef, 3/4 time signature, key of D major. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs.

266

Musical staff 266: Bass clef, 3/4 time signature, key of D major. The staff contains a sequence of eighth notes and sixteenth notes, including some triplets and slurs.



269

Marche Funèbre (♩ = 40)

Variation 13

273

*mf*

275

277

279

281

283

285

3 3 3

287

3 3

**Chorale (♩ = 48)**

**Variation 14**

289

294

299

**Finale (♩ = 56)**

**Variation 15**

304

*ff*

306

307

307

This musical staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a '7' (likely a 7th fret). The staff concludes with a double bar line.

308

308

This musical staff continues the melody from staff 307, maintaining the same rhythmic and melodic structure with eighth and sixteenth notes.

309

309

This musical staff introduces some melodic variation with the use of sharps and flats for specific notes, while maintaining the overall eighth and sixteenth note rhythmic flow.

310

310

This musical staff features more complex rhythmic patterns, including dotted rhythms and rests, interspersed with eighth and sixteenth notes.

311

311

This musical staff continues with a mix of eighth and sixteenth notes, maintaining the melodic and rhythmic character of the previous staves.

312

312

This musical staff shows a consistent rhythmic pattern of eighth and sixteenth notes, with some notes marked with a '7'.

313

313

This musical staff concludes the sequence with a final flourish, including eighth and sixteenth notes and ending with a treble clef and a final note.

315

317

319

320

Coda (♩ = 56)

321

*ff* diminuendo ----- *f*

325

*mf* ----- *mp*

328

*p*

Adagio (♩ = 56)

Theme

Violoncellos

Measures 1-3 of the Theme section. The music is in bass clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measures 4-6 of the Theme section. The notes are: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter).

Measures 7-12 of the Theme section. The notes are: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

Variation 1

Measures 13-18 of Variation 1. The music starts with a mezzo-forte (*mf*) dynamic. Measures 13-18 contain the notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half).

Measures 19-21 of Variation 1. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 22-26 of Variation 1. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

Measures 27-30 of Variation 1. The notes are: F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half).

Variation 2

33

Musical staff 33: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains six measures of eighth-note patterns, each starting with a repeat sign.

35

Musical staff 35: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign.

37

Musical staff 37: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign.

38

Musical staff 38: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign.

39

Musical staff 39: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains four measures of eighth-note patterns, each starting with a repeat sign, followed by four measures of quarter notes.

Variation 3  
15

Variation 4

46

*mp*

66

69

72

*mp*

Variation 5

79

*mf*

82

84

86

88

*mf*

92

95

97 **Doppio Tempo** (♩ = 112) Variation 6

*f*

105

113



121

129

137

145

153

161

Tempo Primo (♩ = 56)

Variation 7

164

167

170

173

Variation 8

177

180

183

Poco meno mosso (♩ = 96; ♩ = 32)

189

Variation 9

195

Musical staff 195-200: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a whole note G2. The melody consists of eighth notes and quarter notes, with some notes marked with a sharp sign (#).

201

Musical staff 201-205: Bass clef, key signature of two flats. The staff contains five measures of music. The melody continues with eighth and quarter notes, including some notes with a sharp sign.

206

Musical staff 206-210: Bass clef, key signature of two flats. The staff contains five measures of music. The melody continues with eighth and quarter notes.

211

Musical staff 211-215: Bass clef, key signature of two flats. The staff contains five measures of music. The melody continues with eighth and quarter notes, including notes with a sharp sign.

216

Musical staff 216-220: Bass clef, key signature of two flats. The staff contains five measures of music. The melody continues with eighth and quarter notes.

221

Musical staff 221-224: Bass clef, key signature of two flats. The staff contains four measures of music. The melody continues with eighth and quarter notes. The final measure ends with a double bar line and a key signature change to one sharp (F#).

Tempo Primo (♩ = 56) Variation 10

225

Musical staff 225-230: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The melody consists of eighth notes with accents, starting with a forte (*f*) dynamic marking.

227

229

231

233

235

237

239

Variation 11

241

*ff*

242

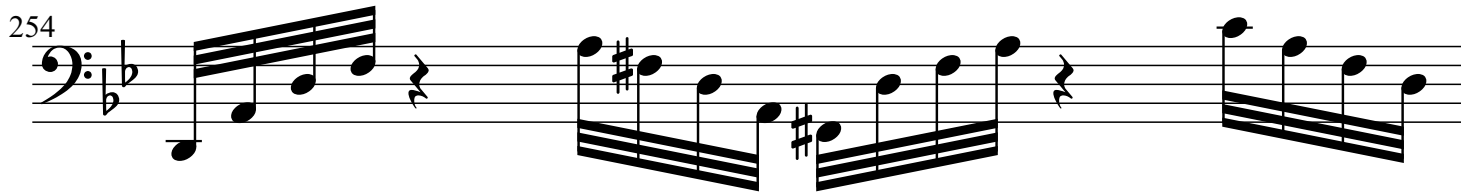
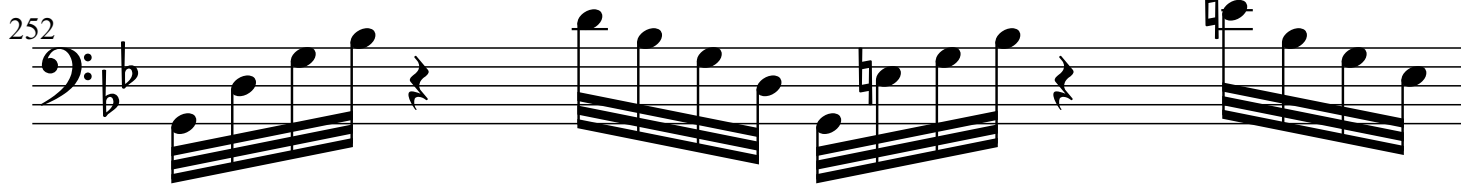
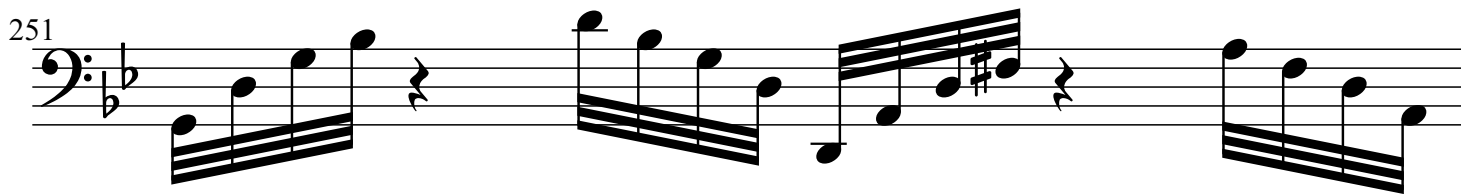
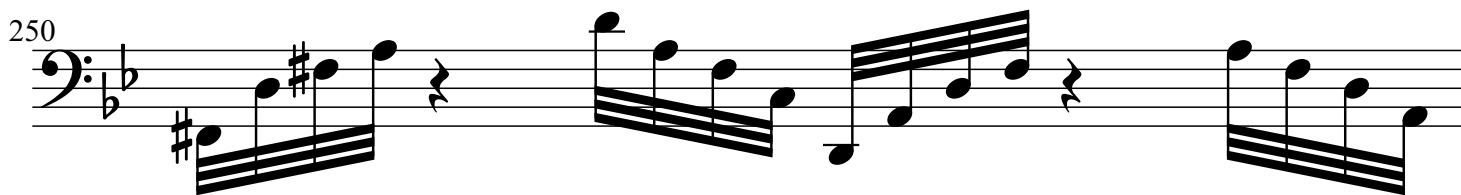
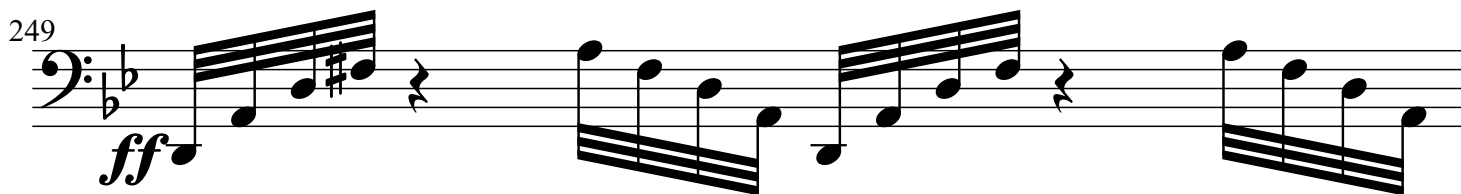
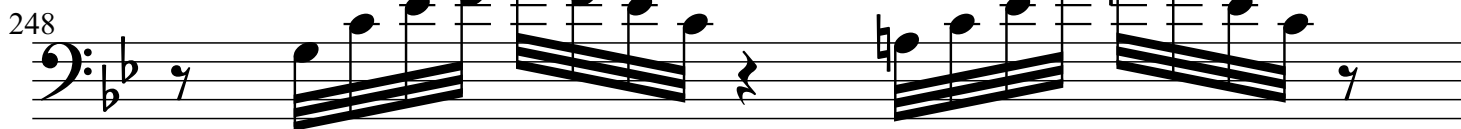
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244

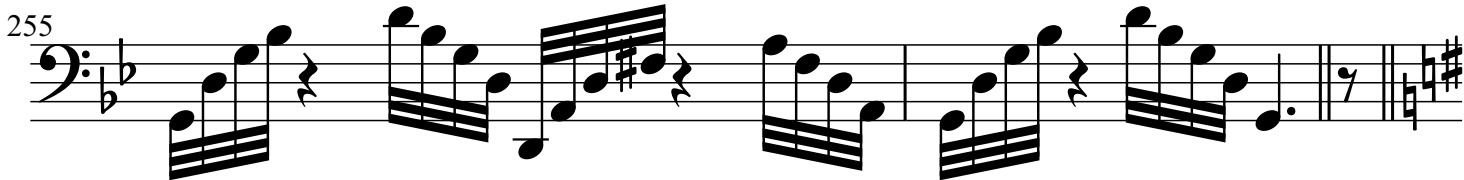
245

246

247



255



Musical notation for measures 255-260. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 260.

**Doppio Tempo** (♩ = 112)

Variation 12

257



Musical notation for measures 257-262. The key signature is one sharp (F#). The notation features eighth notes with accents. A dynamic marking of *f* (forte) is present at the beginning of measure 257.

260



Musical notation for measures 260-265. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

263



Musical notation for measures 263-268. The key signature is one sharp (F#). The notation continues with eighth notes and rests. A double bar line is at the end of measure 268.

266



Musical notation for measures 266-271. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

269



Musical notation for measures 269-274. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

**Marche Funèbre** (♩ = 40)

Variation 13

272



Musical notation for measures 272-277. The key signature changes to one flat (B-flat). The notation includes eighth notes, rests, and a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A '3' is written below the triplet.

274

Musical notation for measure 274, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

276

Musical notation for measure 276, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

278

Musical notation for measure 278, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

280

Musical notation for measure 280, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

282

Musical notation for measure 282, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

284

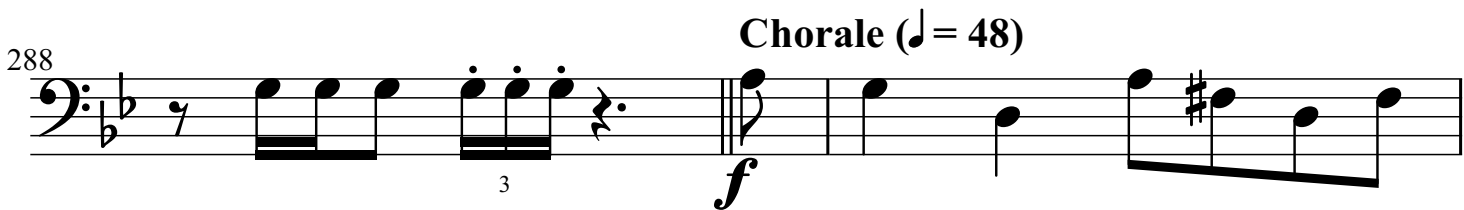
Musical notation for measure 284, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.

286

Musical notation for measure 286, bass clef, 7/8 time signature. The measure contains two phrases. The first phrase starts with a quarter rest, followed by eighth notes G2, A2, B2, and a triplet of eighth notes C3, D3, E3. The second phrase starts with a quarter rest, followed by eighth notes F#3, G3, A3, and a triplet of eighth notes B3, C4, D4. The measure ends with a triplet of eighth notes E4, F4, G4.



288 **Chorale** (♩ = 48)



290 **Variation 14**



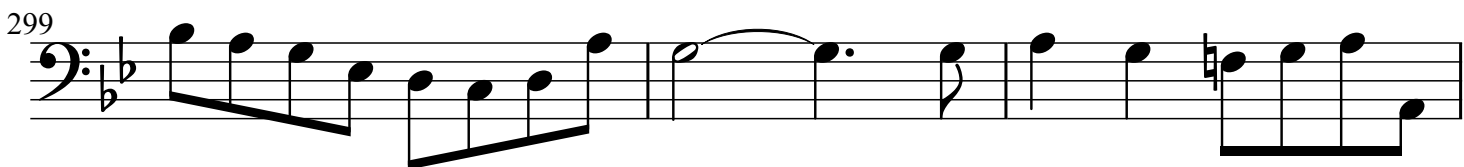
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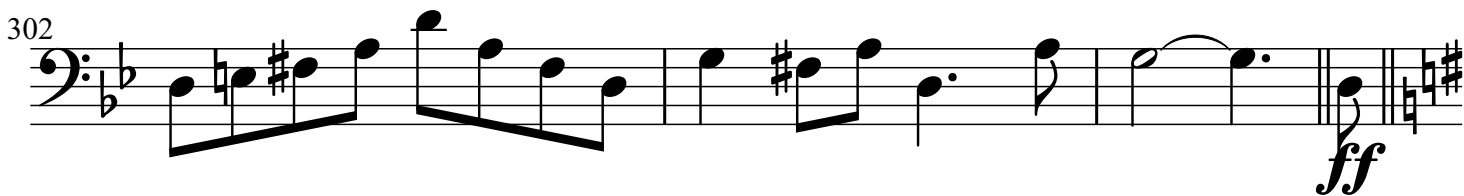
296



299



302



305 **Finale** (♩ = 56) **Variation 15**



309

Musical notation for measures 309-312. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests.

313

Musical notation for measures 313-316. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 315.

317

Musical notation for measures 317-320. The melody continues with eighth and quarter notes.

320

Coda (♩ = 56) 2

Musical notation for measures 320-324. Measure 320 contains a half note and a dotted half note. Measure 321 has a fermata. Measures 322-324 contain a series of half notes. The dynamic marking is *f* diminuendo.

325

Musical notation for measures 325-326. The notation shows chords (dyads) in the bass clef. The dynamic marking is *mf*.

327

Musical notation for measures 327-330. The notation shows chords (dyads) in the bass clef. The dynamic marking is *mp* for the first part and *p* for the final measure.

Musical notation for measures 331-332. The notation shows a single note in the bass clef, followed by a whole note chord.

Adagio (♩ = 56) Theme

Double Basses

8 *f*

8 *f* Variation 1

8 *mf*

23 *f* Variation 2

8 *mf*

38 *f* Variation 3 15 Variation 4 *mp*

8 *mp*

66 *f*

8 *f*

81 *mf* Variation 5

8 *mf*

86 *mf* Variation 5 6

8 *mf*

**Doppio Tempo** (♩ = 112)

**Variation 6**

97  
8 *f*

108  
8

120  
8

132  
8

144  
8

**Tempo Primo** (♩ = 56)

**Variation 7**

156  
8 *ff*

165  
8

Variation 8

174

8 *f*

182

8 *mf* 7 Poco meno mosso (♩ = 96; ♪ = 32)

Variation 9

195

8

202

8

209

8

216

8

Tempo Primo (♩ = 56)

Variation 10

224

8 *f*

229

8

235

8

Variation 11

241

8

242

8

243

8

244

8

245

8

246  
8

Musical notation for measures 246-247. Measure 246 starts with a bass clef and a key signature of two flats. It contains a sequence of eighth notes and rests. Measure 247 continues the sequence.

247  
8

Musical notation for measures 247-248. Measure 247 continues the sequence from the previous block. Measure 248 begins with a fermata over a whole note, followed by a key signature change to one flat.

248  
8

**Doppio Tempo** (♩ = 112)

Musical notation for measures 248-257. Measure 248 features a fermata and a key signature change to one flat. Measures 249-257 are marked **f** and include a section with a '7' above the staff.

**Variation 12**

258  
8

Musical notation for measures 258-266. This section is titled **Variation 12** and consists of a series of half notes in a key signature of one sharp.

267  
8

**Marche Funèbre** (♩ = 40)

Musical notation for measures 267-274. This section is titled **Marche Funèbre** and begins with a key signature change to two flats. It is marked **mf**.

**Variation 13**

275  
8

Musical notation for measures 275-284. This section is titled **Variation 13** and consists of a series of half notes in a key signature of two flats.

285  
8

**Chorale** (♩ = 48) **Variation 14**

Musical notation for measures 285-294. This section is titled **Chorale** and **Variation 14**. It begins with a key signature change to two flats and is marked **f**.

294

8

Musical notation for measures 294-303 in bass clef, 8/8 time, key of B-flat major. The melody consists of quarter and eighth notes with some ties.

304

**Finale** (♩ = 56) **Variation 15**

8

*ff*

Musical notation for measures 304-308 in bass clef, 8/8 time, key of B-flat major. The key signature changes to B major at measure 304. The music features a dynamic marking of *ff* and includes a double bar line at the start of measure 304.

309

8

Musical notation for measures 309-312 in bass clef, 8/8 time, key of B major. The melody continues with quarter and eighth notes.

313

8

Musical notation for measures 313-316 in bass clef, 8/8 time, key of B major. The melody continues with quarter and eighth notes.

317

8

Musical notation for measures 317-319 in bass clef, 8/8 time, key of B major. The melody continues with quarter and eighth notes.

320

**Coda** (♩ = 56) 4

8

*diminuendo* -----

Musical notation for measures 320-326 in bass clef, 8/8 time, key of B major. The key signature changes to B-flat major at measure 320. The section is marked as a Coda with a 4/4 time signature. It includes a dynamic marking of *diminuendo* and a double bar line at the end of measure 326.

327

8

*mp* ----- *p*

Musical notation for measures 327-330 in bass clef, 8/8 time, key of B-flat major. The melody consists of quarter notes. Dynamic markings of *mp* and *p* are present.